

## Art Basel Hong Kong 2016

24 – 26 March, 3D04, Level 3



Victoria Miro is delighted to participate in Art Basel Hong Kong 2016 (Booth 3D04). 2016 marks the fifth year the gallery has exhibited in Hong Kong. The gallery will present work by **Jules de Balincourt**, **Elmgreen & Dragset**, **NS Harsha**, **Secundino Hernández**, **Idris Khan**, **Yayoi Kusama**, **Grayson Perry**, **Conrad Shawcross** and **Do Ho Suh**.

Stand highlights include a series of sculptures, *Paradigm Studies*, by the British artist **Conrad Shawcross** (shown), who will be in **Hong Kong** for the Asian premiere of *The ADA Project* at **The Peninsula Hong Kong**, co-presented by the **Royal Academy of Arts** (22 March to 5 April). *Paradigm*, the artist's monumental new public artwork, was installed last month outside **The Francis Crick Institute** in King's Cross, London. A staggering 14 metres high, it is one of the tallest public sculptures in central London. *Paradigm* comprises a twisting stack of tetrahedral blocks made of weathered steel that grow from a base of less than one metre wide, with each subsequent tetrahedral form expanding until the ultimate tetroid is a huge five metres across. Shawcross describes the work as being, 'inspired by science and ideas of science, it is a beacon for progress and endeavour but contains fallibility and should serve as a constant reminder of the precariousness of knowledge.' The works exhibited at Art Basel Hong Kong are a series of studies based on the *Paradigm* concept presented in different permutations.

A brand-new wall-based work, *Sentence, No. 1* by **Elmgreen & Dragset**, will be shown alongside their sculpture *Powerless Structures, Fig. 101*, 2014. The Scandinavian duo are currently the subject of *The Well Fair* at **Beijing's Ullens Center for Contemporary Art**. For their first solo exhibition in mainland China, the pair have created their own take on an art fair which cleverly presents a selected survey within art fair-style booths, displaying 20 years of artistic output. As always with Elmgreen & Dragset, the artists like to open up conversations, and in the exhibition's catalogue, which will be available at **Art Basel Hong Kong**, the artists have included a WhatsApp conversation between **Art Basel** directors **Marc Spiegler**, **Noah Horowitz** and **Adeline Ooi**, alongside texts by **Frieze** co-founder **Matthew Slotover**, as well as an award-winning art critic, a cultural sociologist, a psychology and marketing specialist, and an interview with the artists. This spring, **Elmgreen & Dragset** will transform the Fifth

Avenue entrance to the Channel Gardens at **Rockefeller Center** in New York with a large-scale new work. *Van Gogh's Ear* is a sculpture, which takes the form of a swimming pool sitting upright. Its cyan blue interior, adorned with a polished stainless steel ladder, bright lights, and a diving board, opens up to the public traveling down Fifth Avenue, across from Saks Fifth Avenue. *Van Gogh's Ear* will be on view 13 April through 3 June 2016. The exhibition is organised by **Public Art Fund** and **Tishman Speyer**. Following its presentation at Rockefeller Center, the **K11 Art Foundation** will bring *Van Gogh's Ear* to China.

Other works presented on the stand include a new triptych by **Secundino Hernández**, who had an exhibition at the **Yuz Museum** in the Atrium and Project Room in **Shanghai** last year; recent paintings by **NS Harsha**, who will have a major institutional survey at the **Mori Museum in Tokyo** in 2017; and new works by **Yayoi Kusama**, whose exhibition of paintings, mirror rooms, and pumpkin sculptures across all three of **Victoria Miro's** spaces in London will open in May. **Kusama's** museum tour *In Infinity* is at **Henie Onsgtd Kunstsenter**, Oslo, until 15 May, then travelling to Stockholm and Helsinki. A series of wall-based pieces by **Do Ho Suh**, who is currently the subject of two US museum exhibitions at the **Museum of Contemporary Art San Diego** from 18 March and the **Contemporary Arts Center, Cincinnati**, until 18 Sept, will also be on view on the booth.

In addition, the gallery will present paintings by **Jules de Balincourt**, whose second exhibition *Stumbling Pioneers* opens at Victoria Miro on 14 April; works by British artist **Idris Khan**; and a new tapestry by **Grayson Perry**, who is currently the subject of a major retrospective exhibition, *My Pretty Little Art Career* at **MCA Sydney** until 1 May 2016.

**For further press information please contact:**

**Victoria Miro:** Kathy Stephenson | Director of Communications | [kathy@victoria-miro.com](mailto:kathy@victoria-miro.com) | +44 (0) 20 7549 0422

**Rees & Company:** Chloe Nahum | [chloe@reesandco.com](mailto:chloe@reesandco.com) | + 44 (0) 77 42 23 91 78