

Miro Presents at Untitled Art, Miami Beach

Booth B1, 2–7 December 2025



Kuldeep Singh
Oscillators, 2025
Oil on canvas
190.5 x 137.2 cm
75 x 54 in
© Kuldeep Singh
Courtesy the artist

Victoria Miro is delighted to participate in Untitled Art with a presentation of new and recent works by artists in the Miro Presents programme: Richard Ayodeji Ikhide, Yulia Iosilzon, Konstantina Krikzoni, Tidawhitney Lek, Talia Levitt, Jemima Murphy, Emil Sands, Kuldeep Singh and Khalif Tahir Thompson.

Miro Presents highlights the work of invited artists through solo presentations, curated exhibitions, artists' residencies, and commissions, within both the physical and virtual spaces of the gallery.

Works by three emerging artists are currently on view at Victoria Miro in London in the group exhibition *The Stories We Tell*: *Tidawhitney Lek*, *Emil Sands*, *Khalif Tahir Thompson*. Tidawhitney Lek's new painting depicts the act of combing hair to examine family tension, reconciliation, and the unspoken bonds shaped by shared histories, expanding on themes from her first Miro Presents exhibition, *Marooned on Foreign Feelings*.

Emil Sands, who investigates the distinctive physicality of the human form and the tension between seeing and being seen, recently completed a residency with Victoria Miro in Venice and will present a solo exhibition with the gallery next year. Khalif Tahir Thompson's bold, large-scale paintings draw from family photo albums to assemble familiar figures in compositions that interweave personal, cultural and contemporary references.

Following Richard Ayodeji Ikhide's recent residency and exhibition at Victoria Miro Venice, new tempera-on-panel paintings and works on paper reflect the artist's ongoing exploration of ancient cultures and the relationships between myth, ancestry and the present. Drawing from her upbringing in Greece and the ideas developed in her 2024 Miro Presents solo exhibition *Nymphidia*, Konstantina Krikzoni depicts groups of women in fluid landscapes that re-examine the connection between nature and the feminine.

Talia Levitt's new painting builds on themes from her recent Miro Presents exhibition *24/7*, weaving images into intricate trompe l'œil compositions that blend painting, textile and stained glass. Featured in Miro Presents in 2024 with her solo exhibition *Finding June*, and in 2025 with the two-person exhibition An Te Liu and Jemima Murphy: *Tracing* (in collaboration with Anat Ebgi), Jemima Murphy evokes the sublime and its resonance within the natural world through colour and gesture.

Works by Kuldeep Singh and Yulia Iosilzon will be presented at the fair ahead of their forthcoming Miro Presents solo exhibitions in early 2026. Singh creates rich, speculative narratives exploring queer subjectivity and ecofeminism, informed by a decade of training in the Indian classical dance form Odissi. Iosilzon merges painting and sculpture through her framed, mosaic-like ceramics, where recurring motifs such as the snail embody themes of transformation and resilience.

About the gallery

Centred in the belief that art creates possibilities for a greater depth and understanding of life outside of prejudice, allowing ideas to flourish freely, Victoria Miro is celebrated for its commitment to artists whose visionary and singular practices shape the landscape of contemporary art.

Victoria Miro represents over 40 artists from around the world, supporting the careers of some the most significant artists of our time from early development to estate management.

The gallery presents a programme that reimagines how art is made, accessed and experienced through exhibitions in its London and Venice spaces and on LIVE / ARCHIVE, as well as through international art fairs, museum collaborations, commissions and residencies in the Venice studio.

By advancing the use of new technologies, Victoria Miro is at the forefront of presenting art beyond gallery walls, enabling collectors, curators and the public to connect with art anytime and anywhere in the world, while significantly reducing carbon emissions.

The gallery shapes artistic inquiry by bringing together acclaimed writers, critics and thinkers to collaborate with artists on exhibitions, commissions, new writing and conversations that open perspectives on culture.

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