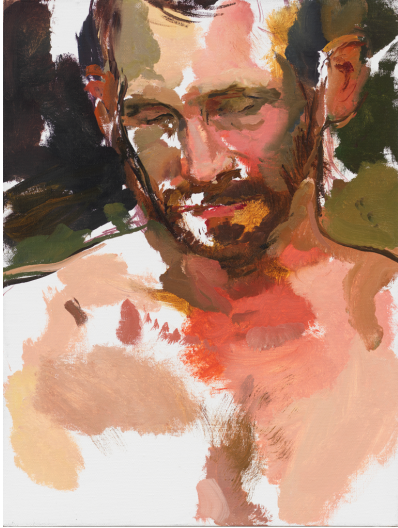


The Armory Show: Doron Langberg

Booth 106, 4–7 September 2025



Doron Langberg, *Pete*, 2025
Oil on Linen
40.6 x 30.5 cm
16 x 12 in
© Doron Langberg
Courtesy the artist and Victoria Miro

Victoria Miro is delighted to participate in The Armory Show (Booth 106) with a solo presentation of new paintings by Doron Langberg.

Completed over the past two years, the works on view are diaristic in nature and distinct from the artist's large-scale studio paintings and their attendant preparatory works. Painted directly from observation, often in a single sitting, the works provide a space for Langberg to pause and reflect on broader ongoing themes as the artist has moved between the studio, Fire Island, New York and Yokneam, Israel.

Langberg's works are often indicative of the mood and state of mind in the moment of their making. These complexities play out across the bodies of work on view: portraits of friends completed *en plein air*; *Lovers* in the heat of the moment; the densely tangled landscape of Fire Island's Meat Rack; plants and patches of ground alighted upon in Langberg's birthplace. Light is an active protagonist in Langberg's work, whether capturing familiar faces in ever-shifting sun or shadow, or the incandescence of a couple's desire during sex, negotiating the almost stained glass-like refractions through a layered woodland space, or the deeper tonal aspects of landscape that resonate shifting feelings of home. Luminosity, along with colour, line and gesture serve to represent the defining characteristics of a person, place or time while also registering a range of emotional and psychological states. As viewers, we build narratives out of the partial or fleeting – projecting on to the whiteness of unpainted canvas or beyond the edges of a close-up view. As Gaby Collins-Fernández has written, 'Langberg shows us glimpses of subjects, particular moments that suggest complete other worlds that would be inaccessible if not for the painting.'

Additionally, the booth will feature works by gallery artists including Hernan Bas, María Berrío, Secundino Hernández, Kudzanai-Violet Hwami, Yayoi Kusama and Flora Yukhnovich.

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