



Christmas Pop-Up Prints and Editions Sale

In support of Little Sparta, the garden of Ian Hamilton Finlay (1925–2006), the sale will feature a number of Finlay's printed works. Printmaking was an integral part of Finlay's career as a philosopher, sculptor, and poet, and his lifelong creative relationship with language, politics, philosophy, and mythology is highlighted in his printed works, which were often made in collaboration with other artists. Victoria Miro held its first exhibition of Finlay's work in 1986, and gallery profits from sales will go to support the Little Sparta Trust, which owns and maintains Finlay's unique garden, Little Sparta, near Edinburgh.

29 NOVEMBER – 19 DECEMBER 2017

VICTORIA MIRO MAYFAIR 14 ST GEORGE STREET · LONDON W1S 1FE



Jules de Balincourt

Merging Islands, 2016

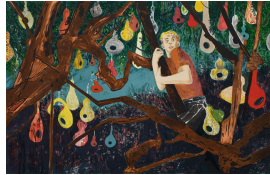
Original lithograph, printed on 300g
Velin d'Arches paper by Edition
Copenhagen

82 x 69 cm, 32 1/4 x 27 1/8 in

Edition of 60

£1,200 (unframed)

Frame cost: £290



Hernan Bas

The Gourd Nest Hanger, 2010

Original lithograph printed from 23 stones
Printed on 300g Velin d'Arches paper by
Edition Copenhagen

69 x 101 cm, 27 3/16 x 39 6/8 in

Edition of 60 plus 6 APs

£1,300 (unframed)

Frame cost: £420



Jules de Balincourt

Boat People, 2016

Original lithograph printed on 300g
Velin d'Arches paper by Edition
Copenhagen

67 x 51 cm, 26 3/8 x 20 1/8 in

Edition of 60

£700 (unframed)

Frame cost: £230



Hernan Bas

Suicide Sunday, 2017

Letterpress

23.5 x 31.8 cm, 9 1/4 x 12 1/2 in

Edition of 30

£600 (unframed)

Frame cost: £220



Elmgreen & Dragset

... AND THE MOON SHINES ON, 2008

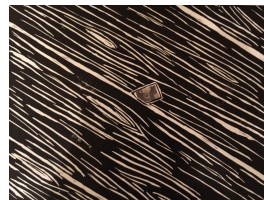
Silkscreen on Fabriano 5, 300gsm

32 x 30 cm, 12 5/8 x 11 3/4 in

Edition of 500 plus 25 APs

£210 (unframed)

Frame cost: £160



Philip Ewe

Stage Fright, 2017

29.7 x 42 cm, 11.69 x 16.53 in

Ink, acid-free cartridge, newsprint

Edition of 28 plus 2 APs

£234 (unframed)

Frame cost: £55 (please contact

philip.ewe@gmail.com)



Ian Hamilton Finlay

Flag, 1999 (with Gary Hincks)

Silkscreen

88 x 50 cm, 34 5/8 x 19 3/4 in

Edition of 150

£240 (unframed)

Frame cost: £260



Ian Hamilton Finlay

Swallows Little Matelots, 1989 (with Michael

Harvey)

Silkscreen

58.8 x 59 cm, 23 1/8 x 23 1/4 in

Edition of 250

£200 (unframed)

Frame cost: £220



Ian Hamilton Finlay

For the Temples of the Greeks..., 1997 (with

Michael Harvey)

Silkscreen

47 x 100 cm, 18 1/2 x 39 3/8 in

Edition of 250

£420 (unframed)

Frame cost: £320



David Harrison

City Gent, 2009

Giclée Print on 300gsm Somerset Photo

Paper

64 x 51 cm, 25 1/4 x 20 in

Edition of 100 plus 8 APs

£240 (unframed)

Frame cost: £210



Chantal Joffe

Red Head on Ochre, 2012

Giclée print

50 x 43 cm, 19 3/4 x 16 7/8 in

Edition of 150 plus 15 APs

£450 (unframed)

Frame cost: £170



Isaac Julien

Hate, 2003

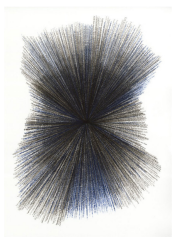
Digital print on Hannemuhle Phototag

41 x 61 cm, 16 1/8 x 24 1/8 in

Edition of 25 plus 5 APs

£6,000 (unframed)

Frame cost: £240



Idris Khan

Study for 'Eternal Movement', 2011
Giclée Print on Somerset Photo Paper
45 x 34 cm, 17 3/4 x 13 3/8 in
Edition of 60 plus 5 APs
£840 (unframed)
Frame cost: £170



Tom Lubbock

Political, 2010
Digital pigment print on Somerset Velvet
Enhanced 255 gsm paper
47.6 x 36.1 cm, 18 3/4 x 14 1/4 in
Edition of 250 plus 15 APs
£102 (unframed)
Frame cost: £170



Chris Ofili

Ritual & Desire, 2009
Original lithograph on 300g Velin
d'Arches paper by Edition Copenhagen
100 x 70 cm, 39 3/8 x 27 1/2 in
Edition of 60
£2,300 (unframed)
Frame cost: £420



Chris Ofili

Study for Ovid-Windfall, 2012
Giclée Print on 300gsm Somerset Photo
Paper
48.5 x 31.5 cm, 19 x 12 3/8 in
Edition of 175 plus 25 APs
£600 (unframed)
Frame cost: £170



Grayson Perry

For Faith in Shopping, 2008
Struck copper
6.8 x 6.8 x 0.6 cm, 2 5/8 x 2 5/8 x
1/4 in
Edition of 51 plus 2 APs
£1,200



Grayson Perry

I am a Man, 2014
Solid brass charm necklace
Variable dimensions
Edition of 100
£500



Grayson Perry

The Vanity of Small Differences, 2012
Melamine, eucalyptus board and felt
Set of six place mats
20 x 37 cm, 7 7/8 x 14 5/8 in each
Edition of 1000
£250



Robert Phillips

Incidental Print, 2017
Giclée Print on 315gsm Cotton Rag
Paper
44 x 30 cm, 17 3/8 x 11 3/4 in
Edition of 20
£300 (unframed)
Frame cost: £160



Sarah Sze

Point For Point, 2017
Silkscreen, archival inkjet, monoprint
57.1 x 44.5 cm, 22 1/2 x 17 1/2 in
Edition of 60
£2,500 (unframed)
Frame cost: £190



Ross Michael Taylor

Teeth where fingernails should be, 2017
Drypoint
Ink on paper
41.5 x 32 cm, 16 1/3 x 12 1/2 in
Edition of 20
£300 (unframed)
Frame cost: £175

FRAMING

All prices are inclusive of VAT.

All prints on view have been framed by Brider & Bull, unless otherwise stated. If you wish to frame your work, you can place your order directly with them (see list of works for prices). Please ask at reception for details.

Little Sparta and the Little Sparta Trust

From the mid-1960s, Ian Hamilton Finlay lived and worked at Stonypath, set in the Pentland Hills, south-west of Edinburgh, where he transformed the surrounding rural acres into a unique garden and life's work: Little Sparta. The garden, which is open to the public on selected dates during the summer months, contains over 270 artworks set into what Finlay described as 'specific landscapes' – areas of individual character and mood. It is widely recognised not only as Finlay's greatest work but as one of the most important twentieth-century gardens in the UK and one of Scotland's national treasures. Since Finlay's death in 2006, the Little Sparta Trust, a charity registered in Scotland, has owned and maintained the garden. Gallery profits from sales will go to support the work of the Trust in maintaining the garden to Finlay's exacting standards and securing and developing the potential of Little Sparta for future generations.

If you would like to support Little Sparta, please visit littlesparta.org.uk / contact@littlesparta.co.uk

The Little Sparta Trust Registered charity number SC023222

COVER Little Sparta, 2003. Photography: © Andrew Lawson


BACK Little Sparta, 2010. Photography: © Sam Rebben





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