Paula Rego: Letting Loose

22 SEPTEMBER–11 NOVEMBER 2023 · Victoria Miro · 16 Wharf Road · London N1 7RW

LOWER GALLERY



Marathon (Running II), 1983 Acrylic on paper on canvas 240 x 203.5 cm 94 1/2 x 80 1/8 in



In and Out of The Sea AKA The Raft, 1985 Acrylic on canvas 240 x 190 cm 94 1/2 x 74 3/4 in



The Drowned Bear AKA In and Out of the Sea, 1985 Acrylic on canvas 244 x 186 cm 96 x 73 1/4 in



The Vivian Girls in Tunisia, 1984 Acrylic on canvas 249.8 x 181.1 cm 98 3/8 x 71 1/4 in



Central Park, 1984 Acrylic on paper on canvas 218 x 259 cm 85 7/8 x 102 in



Jenufa II, 1983 Acrylic on paper on canvas 239 x 203.5 cm 94 1/8 x 80 1/8 in

RECEPTION



Butterfly Escapes Lion and Dog, 1981 Acrylic on paper $68.5 \times 101 \text{ cm}$ $27 \times 39 \text{ 3/4 in}$

UPPER GALLERY



Falstaff, 1983 Acrylic on paper on canvas 245×203 cm $96\ 1/2 \times 79\ 7/8$ in



Untitled, 1983 Acrylic on paper on canvas $239 \times 202.5 \text{ cm}$ $94 \cdot 1/8 \times 79 \cdot 3/4 \text{ in}$



Rigoletto, 1983 Acrylic on paper on canvas 239×203 cm $94 \times 1/8 \times 79 \times 7/8$ in



Corrida (Race), 1983 Acrylic on paper on canvas 244 x 205 cm 96 x 80 3/4 in



La Traviata, 1983 Acrylic on paper on canvas 238.5 x 203 cm 93 7/8 x 79 7/8 in



Aida II, 1983 Acrylic on paper on canvas 152.5 x 122 cm 59 7/8 x 48 in



The Musicians - Cat and Guinea Pig, 1981 Acrylic on paper on canvas 272 x 204.5 cm 107 1/8 x 80 1/2 in