

Kudzanai-Violet Hwami: *A Making of Ghosts*

14 APRIL–13 MAY 2023

Victoria Miro · 16 Wharf Road · London N1 7RW

LOWER GALLERY



Many faces on Jupiter, 2023
UV print, oil, charcoal, pastel,
and acrylic on canvas
223 x 192 cm
87 3/4 x 75 5/8 in



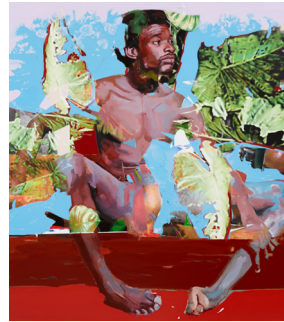
Chiringiro, 2023
Oil, oil stick, charcoal, and acrylic
on canvas
180 x 140.3 cm
70 7/8 x 55 1/4 in



Stan 4, 2023
Oil and acrylic on canvas
30 x 30 cm
11 3/4 x 11 3/4 in



Murikishi, 2023
UV print, oil, and acrylic on canvas
177 x 156 cm
69 3/4 x 61 3/8 in



Murapi, 2023
UV print, oil, charcoal, and
acrylic on canvas
177 x 156 cm
69 3/4 x 61 3/8 in

The artist invited **Ruvimbo Gumbochuma** to write two poems reflecting on aspects of the exhibition and its themes. Titled *My Mother's Peach Tree* and *An Account of Time*, these are presented as stacks of posters in the gallery. Visitors are invited to take a poster away with them, subject to availability.

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UPPER GALLERY



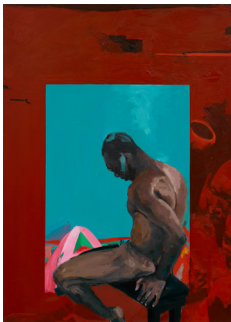
Stan 2, 2023
Oil and acrylic on canvas
30 x 30 cm
11 3/4 x 11 3/4 in



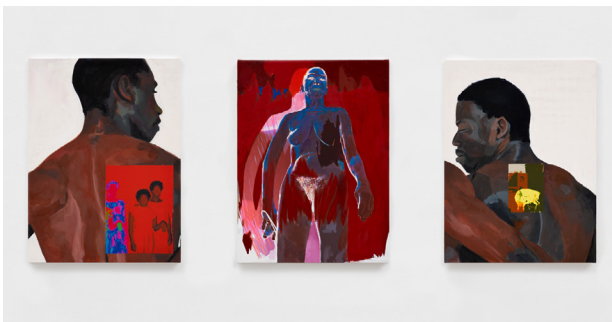
Dark river mouth, 2023
UV print, oil, and acrylic
on canvas
287 x 192 cm
113 x 75 5/8 in



Resting man on red earth, 2023
Oil and acrylic on canvas
200.2 x 300.1 cm
78 7/8 x 118 1/8 in



Rwendo Rwekudenga, 2023
Oil and acrylic on canvas
125.5 x 90 cm
49 3/8 x 35 3/8 in



Burning Woman, 2023
Archival water-based inkjet print, oil, and acrylic on canvas
Triptych
Left Panel: 80 x 60 cm; 31 1/2 x 23 5/8 in
Middle Panel: 80 x 60 cm; 31 1/2 x 23 5/8 in
Right Panel: 80 x 60 cm; 31 1/2 x 23 5/8 in