



Speaking about the works on view, the artist says, ‘What before might have been seen as a rogues’ gallery of “weirdos” is now, under the guise and cover of “art”, a series of portraits of intellectuals. The humour I hope these works convey is intentional... I don’t consider my series of paintings to be a parody, but I have enjoyed the liberty of making portraits of artists who, while taking themselves seriously, might concede they’re being quite “clever”.’

The exhibition is accompanied by a new, limited-edition publication featuring a collaboration between the artist and writer Linda Yablonsky, who has crafted a series of narratives around *The Conceptualists* and how their works have come to curious fruition.

### **About the artist**

Hernan Bas, born in Miami, Florida in 1978, lives and works in Miami. Solo exhibitions of his work have been presented at Space K, Seoul, Korea; CAC Málaga, Spain; Kunstverein Hannover, Germany; the Rubell Museum, Miami, USA and the Brooklyn Museum of Art, New York, USA. A collection display of works by the artist was recently on view at Rubell Museum.

His work has also been shown as part of significant exhibitions at the Samsung Museum of Art, Seoul; the Bass Museum of Art, Miami, USA; Busan Biennale, Korea; Schirn Kunsthalle, Frankfurt, Germany; the Whitney Biennial; and the Venice Biennale as part of *The Collectors*, conceived by Elmgreen & Dragset for the Nordic and Danish Pavilions in 2009.

Works by the artist are included in the collections of MoMA; the Whitney; the Brooklyn Museum of Art; the Detroit Institute of Arts; the Hirshhorn; MOCA Los Angeles; SFMoMA; MFA Houston; the Rubell Family Collection, among others.

### **For further press information please contact:**

**Victoria Miro** Kathy Stephenson | Director of Communications | [kathy@victoria-miro.com](mailto:kathy@victoria-miro.com) | +44 (0) 20 7549 0422

**Rees & Co** Megan Miller | [megan.miller@reesandco.com](mailto:megan.miller@reesandco.com) | +44 (0) 77 4303 6449