

Frieze New York

Booth A07: 13–17 May 2026



Paula Rego, *The Death of the Blind Sister*, 2007
Acrylic and conté pencil on paper
137 x 102 cm
54 x 40 1/8 in
© Estate of Paula Rego
Courtesy Estate of Paula Rego and Victoria Miro

Victoria Miro is delighted to participate in Frieze New York (Booth A07) with new, recent and historical works by Milton Avery, Ali Banisadr, Hernan Bas, María Berrío, Saskia Colwell, Stan Douglas, Elmgreen & Dragset, Kudzanai-Violet Hwami, Chantal Joffe, Isaac Julien, Alice Neel, Chris Ofili, Celia Paul, Paula Rego, Emil Sands, Khalif Tahir Thompson and Barbara Walker.

Many of our featured artists are enjoying significant institutional exhibitions opening at this time, including Paula Rego, whose exhibition *Dance Among Thorns*, on view at the Munch Museum, Oslo from late April, is the first large-scale exhibition of Rego's work in the Nordic region. We are showing *The Death of the Blind Sister*, a significant work from 2007 which offers a taste of our current exhibition *Story Line*, the most comprehensive survey of the artist's works on paper ever staged, on view at the gallery in London until 23 May. Ali Banisadr's sculpture *The Alchemist*, 2025, shares the title of his major survey exhibition, currently on view at the Museum of Fine Arts, St Petersburg, Florida. We will present paintings and works on paper by Hernan Bas, whose exhibition *The Visitors* opens at Ca' Pesaro – International Gallery of Modern Art, Venice, in May, and a photographic work by Isaac Julien, whose exhibition *Museum Dreams*, on view at gres art 671, Bergamo, is the first major retrospective in Italy dedicated to the artist's work.

The survey exhibition Alice Neel: *Beautifully Imperfect* opens at Serralves Museum of Contemporary Art, Porto, this July. Major historical works in our presentation include Neel's 1969 painting *Linus and Ava Helen Pauling*, depicting the great scientist and activist Linus Pauling, who won the Nobel Prize twice (in 1954 for chemistry and in 1962 for peace activism) and his wife, Ava Helen Pauling, a celebrated human rights activist. Also from that decade is Milton Avery's *Badminton*, 1962, a late work characterised by Avery's masterful economy of touch. These important paintings foreground a theme of the presentation – the enduring subject of couples and pairings and their resonance across media and through time. This is further illustrated in new and recent paintings by Celia Paul, including *La Chevelure*, 2026, and *Tristan Und Isolde*, 2025 – which New York audiences may have observed when it was featured as a banner by the Metropolitan Opera for its recent production; works from Chris Ofili's *Poolside Magic* series; Chantal Joffe's paintings *Richard and Harun*, 2024, and *Calais at Dusk*, 2025; a recent painting by Kudzanai-Violet Hwami; photographic work by Stan Douglas; and sculpture by Elmgreen & Dragset.

New works by some of the more recent additions to the gallery roster feature strongly. Celebrating our announcement of the representation of Khalif Tahir Thompson, we will show a new painting by the Brooklyn-based artist, along with new works by Saskia Colwell and Emil Sands, who joined us in 2025. A small presentation of works by Barbara Walker, who joined the gallery last year, features the artist's acclaimed, ongoing series *Vanishing Point*, which explores the visibility of Black subjects in the Western canon through processes of drawing and embossing that invite contemplation on how history is made and unmade.

Recent work by María Berrío is a further highlight of this year's presentation.

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