

Flora Yukhnovich: *Egg*

Exhibition: 5 May–4 July 2026

Victoria Miro Venice, San Marco 1994, 30124 Venice, Italy



Flora Yukhnovich, *Pais in a Pod* (detail), 2026
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Courtesy the artist and Victoria Miro

Victoria Miro is delighted to present *Egg*, an exhibition by Flora Yukhnovich of new paintings conceived in dialogue with a site-specific wall painting.

The genesis of this exhibition lies in storytelling – myths and fairy tales, with an emphasis on stories detailing fantastical conceptions and births – specifically the ways in which narratives undergo transformation over time. Yukhnovich is drawn to the underlying ideologies of these creational stories and the ways in which, often, they strive to explain life’s mysteries while failing to account for the far stranger reality of lived experience. For the artist, this notion of concept versus practice finds salient parallels in painting, where the physicality of the painted mark can hold inherent contradictions and uncertainties, by turns precarious or profound, that live beyond simple interpretation.

In the way that archetypal tales establish enduring narrative frameworks, their recurring dynamics and motifs changed by context as they move through time, the paintings share a number of nascent forms, which rhythmically, like a musical canon, shift registers from painting to painting. These are brought into further conversation by the activated ground of a wall painting created on site, against which the works are installed, while Venice itself, glimpsed through the gallery window, provides an especially poetic context for thoughts of flow and flux, circulation and regeneration.

About the artist

Born in 1990, Flora Yukhnovich lives and works in London. Recent solo institutional exhibitions include *Flora Yukhnovich's Four Seasons*, held at The Frick Collection, New York, USA, a site-specific mural covering the walls of the Frick Collection's Cabinet, using the Frick's *Four Seasons* by François Boucher as a point of departure (3 September 2025–9 March 2026). In 2024, with the presentation *Flora Yukhnovich and François Boucher: The Language of the Rococo*, paintings by the artist temporarily replaced two works by François Boucher at the top of the grand staircase on the landing of Hertford House conversing with the surrounding historical works in the Wallace Collection, London, UK. The artist's first solo museum exhibition outside the United Kingdom, entitled *Flora Yukhnovich: Into the Woods*, was held at Ordrupgaard, Charlottenlund, Denmark (2024–25).

In 2023, Yukhnovich was one of the first artists to take part in a new series of solo exhibitions responding to the collections of the Ashmolean Museum, Oxford, UK, titled *Ashmolean NOW* (2023–24). Also in 2023, work by the artist featured in the group exhibition *New British Abstraction* at CICA Vancouver, Canada; and NGV Triennial, National Gallery of Victoria, Melbourne, Australia (2023–24). Work by the artist featured in the survey exhibition *Impressionism: A World View*, on view at The Nassau County Museum of Art, NY, USA (2022).

Previous exhibitions at Victoria Miro include *Thirst Trap*, 2022, and *The Venice Paintings* and *Barcarole*, both held in 2020.

Yukhnovich's work is in permanent collections including the Brooklyn Museum, New York, USA; Dallas Museum of Art, TX, USA; Government Art Collection, London, UK; Hirshhorn Museum, Washington, DC, USA; The Montreal Museum of Fine Arts, Montreal, Canada, and the National Gallery of Victoria, Melbourne, Australia.

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