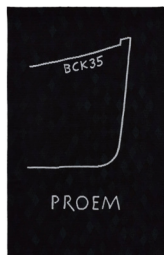


Ian Hamilton Finlay: *Fragments*

30 APRIL–24 MAY 2025 · Victoria Miro · 16 Wharf Road · London N1 7RW

LOWER GALLERY I



Proem, 1998
Wool tapestry, with
Ron Costley
139 x 88.5 cm
54 3/4 x 34 7/8 in



*Ship's Bells (Blessed by rainbows –
bulge)*, 2002
Brass bell and rope, with John
Andrew
20.4 x 55 x 21.6 cm
8 x 21 5/8 x 8 1/2 in



Ship's Bells (Chrysalis – crate),
2002
Brass bell and rope, with John
Andrew
20.4 x 55 x 21.6 cm
8 x 21 5/8 x 8 1/2 in



*Ship's Bells (Iroko wrap-around –
strake)*, 2002
Brass bell and rope, with John
Andrew
20.4 x 55 x 21.6 cm
8 x 21 5/8 x 8 1/2 in



*Ship's Bells (Doppelgänger –
catamaran)*, 2002
Brass bell and rope, with
John Andrew
20.4 x 55 x 21.6 cm
8 x 21 5/8 x 8 1/2 in



*Ship's Bells (Pre-socratic attunement
– cosalt)*, 2002
Brass bell and rope, with John
Andrew
20.4 x 55 x 21.6 cm
8 x 21 5/8 x 8 1/2 in



Ship's Bells (Folk boat – billy-boy),
2002
Brass bell and rope, with John
Andrew
20.4 x 55 x 21.6 cm
8 x 21 5/8 x 8 1/2 in



*Ship's Bells (Down to the red lead –
autumn)*, 2002
Brass bell and rope, with John
Andrew
20.4 x 55 x 21.6 cm
8 x 21 5/8 x 8 1/2 in



Epicurus At Chatou, 2025
Wall painting, with Les Edge
Dimensions variable



*Flattop / Tombstone / Altar A Place / For
Light / To Land*, 1987
Bricks and Portland stone, with
Nicholas Sloan
48 x 86 x 86 cm
18 7/8 x 33 7/8 x 33 7/8 in



Ship / Nymph, 1999
Stone column, with Peter Coates
200 x 44.5 x 44.5 cm
78 3/4 x 17 1/2 x 17 1/2 in



Blue Waters Bark, 1999
Stone column, with Peter Coates
200 x 44.5 x 44.5 cm
78 3/4 x 17 1/2 x 17 1/2 in



*XEAIAΩN / ShriII Twitter / Sharp
Little Wings*, 1999
Stone column, with Peter Coates
200 x 44.5 x 44.5 cm
78 3/4 x 17 1/2 x 17 1/2 in



A, E, I, O, Blue, 1992
Neon, with Julie Farthing
33.5 x 151 x 6.5 cm
13 1/4 x 59 1/2 x 2 1/2 in

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UPPER GALLERY I



La Révolution est un Bloc, 1990
Wood, with Nicholas Sloan
55.3 x 81.3 x 15.2 cm
21 3/4 x 32 x 6 in



Republic, 1995
Five painted metal watering cans and
five wooden drums
WATERING CANS EACH: 39 x 56 x 23 cm
15 3/8 x 22 1/8 x 9 1/8 in
DRUMS EACH: 30 x 30 cm
11 3/4 x 11 3/4 in diameter



12 / 1794, 1994
12 ceramic candlesticks, each on wooden stools, with
Katherine and Candida Ballantyne and Caroline Webb
CANDLESTICKS EACH: 5.5 x 18 x 18.5 cm
2 1/8 x 7 1/8 x 7 1/4 in
STOOLS EACH: 96 x 33 x 33 cm
37 3/4 x 13 x 13 in



The Medium Is The Message, 1990
Slate, with Nicholas Sloan
91.5 x 91.5 x 4 cm
36 1/8 x 36 1/8 x 1 5/8 in



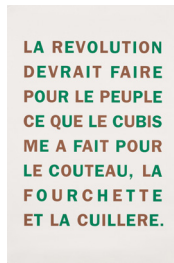
Irony n. The Unwanted Shadow, 1991
Stone, with Neil Talbot
68.5 x 55.5 x 7.5 cm
27 x 21 7/8 x 3 in



Head of the Dead Marat, 1991
Stone, with Neil Talbot
68.5 x 55.5 x 8 cm
27 x 21 7/8 x 3 1/8 in



Ici on Danse, 1996
Neon with lithograph print, with Julie
Farthing
NEON: 25 x 102 x 25 cm
9 7/8 x 40 1/8 x 9 7/8 in
LITHOGRAPH, UNFRAMED: 40 x 50 cm
15 3/4 x 19 3/4 x 25 in
LITHOGRAPH, FRAMED: 45.5 x 55 cm
17 7/8 x 21 6/8 in



*La Revolution Devrait Faire pour
le Peuple*, 1998
Screen print on paper
UNFRAMED: 121 x 80 cm
47 5/8 x 31 1/2 in
FRAMED: 127 x 86.5 cm
50 x 34 in



Apollo & Daphne, 1989
Wooden cutouts
230 x 287 x 1.8 cm
90 1/2 x 113 x 3/4 in



4.87.6 & 4.87.7 And Even as She Flew 1 & 2, 1987
Two lithographs, with John Nash
UNFRAMED: 40 x 49.7 cm
15 3/4 x 19 5/8 in
FRAMED: 48.5 x 61 cm
19 1/8 x 24 in