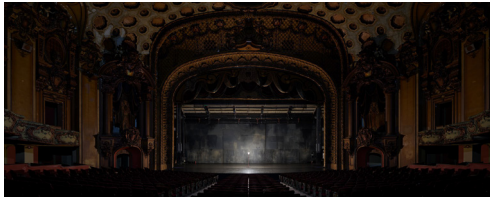


Stan Douglas: *Birth of a Nation* and *The Enemy of All Mankind*

26 SEPTEMBER–1 NOVEMBER 2025 · Victoria Miro · 16 Wharf Road · London N1 7RW

LOWER GALLERY I



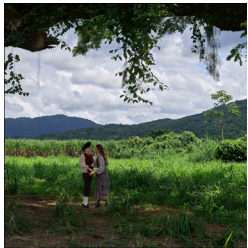
Ghostlight, 2024
Inkjet print mounted on
Dibond aluminium
122.2 x 304.8 cm
48 1/8 x 120 in
Edition of 5 plus 2 artist's proofs



Act I, Scene XI: In which Polly Comes to Understand that Mrs. Trapes has Sold Her to Mr. Ducat as a Courtesan, 2024
Inkjet print mounted on
Dibond aluminium
150.5 x 150.5 cm
59 1/4 x 59 1/4 in
Edition of 5 plus 2 artist's proofs



Act I, Scene XIV: In which Polly, with the Help of Damaris, Convinces Mrs. Ducat to Punish Her Husband by Granting Her Her Freedom, 2024
Inkjet print mounted on
Dibond aluminium
150.5 x 150.5 cm
59 1/4 x 59 1/4 in
Edition of 5 plus 2 artist's proofs



Act II, Scene VI: In which the Wife of Pirate Captain Morano, Jenny Diver, Attempts to Seduce Polly, who is Disguised as a Man to Avoid Molestation, 2024
Inkjet print mounted on
Dibond aluminium
150.5 x 150.5 cm
59 1/4 x 59 1/4 in
Edition of 5 plus 2 artist's proofs



Overture: In which Convicted Brigand Captain Macheath is Transported to the West Indies Where He will be Impressed into Indentured Labour, 2024
Inkjet print mounted on
Dibond aluminium
150.5 x 301 cm
59 1/4 x 118 1/2 in
Edition of 5 plus 2 artist's proofs



Africa Rock, 2024
Inkjet print mounted on
Dibond aluminium
200.3 x 150.5 cm
78 7/8 x 59 1/4 in
Edition of 5 plus 2 artist's proofs

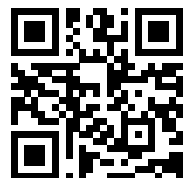
UPPER GALLERY I



Act III, Scene VII: In which the pirate Morano (aka Captain Macheath) challenges, and is vanquished by, the Maroon Queen Pohetohee, 2024
Inkjet print mounted on Dibond aluminium
150.5 x 301 cm
59 1/4 x 118 1/2 in
Edition of 5 plus 2 artist's proofs



Birth of a Nation, 2025
Five-channel video installation
Overall dimensions variable
Edition of 4 plus 1 artist's proof
Birth of a Nation is commissioned by the
Hartwig Art Foundation with the Brick, Los Angeles.



FURTHER
INFORMATION
VIA QR CODE