

## SHAHZIA SIKANDER

Born 1969 in Lahore, Pakistan

Lives and works in New York, USA

### Education

1995 M.F.A., Rhode Island School of Design, Providence, Rhode Island, USA

1991 B.F.A., National College of Arts, Lahore, Pakistan

### Solo Exhibitions

2025 *The Last Post*, Smithsonian American Art Museum, Washington D.C., USA

*Breath*, Palazzo Rasponi dalle Teste, Ravenna, Italy

*Collective Behavior*, Cantor Arts Center, Palo Alto, California, USA

*Collective Behavior*, Cleveland Museum of Art, Ohio, USA; Cincinnati Art Museum, Ohio, USA

2024 *Collective Behavior*, Biennale Arte 2024, Palazzo Soranzo Van Axel, Venice, Italy

*Liquid Light*, Pace Prints, New York, USA

2023 *Havah...to breathe, air, life*, Madison Square Park Conservancy, New York, USA

2022 *Shahzia Sikander: Extraordinary Realities*, The Museum of Fine Arts, Houston, Texas

2021 *Shahzia Sikander: Extraordinary Realities*, Morgan Library and Museum, New York, USA; RISD Museum, Rhode Island, USA

*Unbound*, West Court Gallery, Jesus College, Cambridge, UK

*Shahzia Sikander: Infinite Woman*, Pilar Corrias, London, UK

2020 *Weeping Willows, Liquid Tongues*, Sean Kelly, New York, USA

2019 *Disruption as Rapture*, Weatherspoon Art Museum, North Carolina, USA

2017 *A Journey Into the Great Unknown*, Asian Art Museum, San Francisco, California

*Disruption as Rapture*, Aga Khan Museum, Toronto, Canada

*Parallax*, Carleton College, Minnesota, USA; Honolulu Museum of Art, Hawaii

2016 *Ecstasy as Sublime, Heart as Vector*, MAXXI, Rome, Italy

*Apparatus of Power*, Chantal Miller Gallery, Asia Society Center, Hong Kong, China

# Victoria Miro

- 2015 *Midnight Moment: Gopi Contagion*, Times Square Arts, New York, USA  
*Parallax*, Tufts University Art Gallery, Massachusetts, USA  
*Parallax*, Guggenheim Museum, Bilbao, Spain  
*Shahzia Sikander*, Tufts University Art Gallery, Massachusetts, USA
- 2014 *Parallax*, Bildmuseet, Umeå, Sweden  
*Parallax*, Linda Pace Foundation, San Antonio, Texas, USA  
*Parallax*, Nicolaj Kunsthal, Copenhagen, Denmark  
*Shahzia Sikander: The Last Post*, Pérez Art Museum, Miami, Florida, USA
- 2012 *Shahzia Sikander*, Kogod Courtyard, Smithsonian American Art Museum, Washington D.C., USA
- 2011 *Shahzia Sikander: The Exploding Company Man and Other Abstractions*, San Francisco Art Institute, San Francisco, USA; Massachusetts College of Art and Design, Boston, Massachusetts, USA
- 2010 *Transformations*, Museum of Contemporary Art, Tokyo, Japan
- 2009 *Shahzia Sikander Selects: Works from the Permanent Collection*, Cooper-Hewitt National Design Museum, New York, USA
- 2008 *Interstitial: 24 Faces and the 25<sup>th</sup> Frame*, Daadgalerie, Berlin, Germany  
*Intimate Ambivalence*, Ikon Gallery, Birmingham, UK
- 2007 *Shahzia Sikander*, Museum of Contemporary Art, Sydney, Australia  
*Shahzia Sikander*, Irish Museum of Modern Art, Dublin, Ireland
- 2006 *Shahzia Sikander*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- 2005 *51 Ways of Looking*, Sikkema Jenkins & Co., New York, USA  
*Dissonance to Detour*, Otis College of Art and Design, Los Angeles, USA  
*Shahzia Sikander*, Miami Art Museum, Miami, USA
- 2004 *Shahzia Sikander: Flip Flop*, The San Diego Museum of Art, San Diego, USA  
*Shahzia Sikander: Nemesis*, The Frances Young Tang Teaching Museum and Art Gallery, New York, USA
- 2003 *Shahzia Sikander*, Seattle Art Museum, Washington, USA  
*SpiNN*, Sikkema Jenkins & Co, New York, USA
- 2002 *Shahzia Sikander*, Middlebury College Museum of Art, Vermont, USA
- 2001 *Intimacy*, ArtPace, San Antonio, Texas, USA  
*Conversations with Traditions*, Asia Society, New York, USA

# Victoria Miro

- 2000 *Acts of Balance*, Whitney Museum of American Art, New York, USA
- 1999 *Directions: Shahzia Sikander*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
- 1998 *Shahzia Sikander*, The Renaissance Society at the University of Chicago, Chicago, USA  
*Shahzia Sikander: Drawings and Miniatures*, The Kemper Museum of Contemporary Art and Design, Kansas City, USA
- 1997 *A Kind of Slight and Pleasing Dislocation*, Hosfelt Gallery, San Francisco, USA  
*Murals and Miniatures*, Deitch Projects, New York, USA
- 1996 *Knock Knock Who's There? Mithiilia, Mithiilia Who?*, Project Row Houses, Houston, USA
- 1992 Pakistan Embassy, Washington D.C., USA

## Group Exhibitions

- 2025 *Deviant Ornaments*, Nasjonalmuseet, Oslo, Norway
- 2024 *MANZAR: Art and Architecture from Pakistan 1940s to Today*, National Museum of Qatar, Doha, Qatar  
*Entangled Pasts, 1786 – Now: Art Colonialism, and Change*, Royal Academy of Arts, UK  
*Legacies: Asian American Art Movements in New York City 1969–2001*, NYU Steinhardt, New York, USA
- 2023 *Being and Belonging*, Royal Ontario Museum, Toronto, Canada
- 2022 *Inaugural Exhibition: Permanent Collections*, The National Museum, Oslo, Norway
- 2021 *M+ Sigg Collection: From Revolution to Globalisation*, M+ Museum, Hong Kong, China  
*The MacArthur Fellows Program at 40*, Museum of Contemporary Photography, Chicago, USA
- 2020 *Miniature 2.0*, Pera Art Museum, Istanbul, Turkey  
*Never Done: 100 Years of Women in Politics and Beyond*, Tang Museum, New York, USA  
*We Do Not Dream Alone*, Asia Society Triennial, New York, USA
- 2019 *All the Sacred Tombs*, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain  
*Modest Fashion*, Stedelijk Museum, Schiedam, The Netherlands  
*Women Breaking Boundaries*, Cincinnati Art Museum, Ohio, USA
- 2018 *Delirium/Equilibrium*, Kiran Nadar Museum of Art, New Delhi, India  
*Eye to I: Self-Portraits from 1900 to Today*, National Portrait Gallery, Washington D.C., USA  
*Lahore Biennale 01*, Lahore, Pakistan  
*Scale: Possibilities of Perspective*, Children's Museum of the Arts, New York, USA

# Victoria Miro

- Witness: Themes of Social Justice in Contemporary Printmaking and Photography*, Hallie Form Museum of Art, Oregon, USA
- 2017 *Karachi Biennale 17*, Karachi, Pakistan  
*Lucid Dreams and Distant Visions: South Asian Art in the Diaspora*, Asia Society Museum, New York, USA
- 2016 *Scenes for a New Heritage*, Museum of Modern Art, New York, USA
- 2015 *Come as You Are: Art of the 1990s*, Montclair Art Museum New Jersey, USA  
*Our Land / Alien Territory*, the 6<sup>th</sup> Moscow Biennale of Contemporary Art, Moscow, Russia
- 2014 *Dhaka Art Summit*, Dhaka, Bangladesh  
*Doris Duke's Shangri La: Architecture, Landscape and Islamic Art*, University of Michigan Museum of Art, Michigan, USA; Nevada Museum of Art, Nevada, USA  
*Infinite Challenge*, National Museum of Modern and Contemporary Art, Seoul, Korea  
*Project Gallery: Shahzia Sikander*, Pérez Art Museum, Miami, USA  
*Stranger than Fiction: Art of Our Time*, Museum of Modern Art, New York
- 2013 *Beyond Belief: Highlights from SFMOMA Collection*, Contemporary Jewish Museum, San Francisco, USA  
*Doris Duke's Shangri La: Architecture, Landscape and Islamic Art*, Norton Museum of Art, Florida, USA; Nasher Museum of Art, North Carolina, USA  
*Echoes: Islamic Art & Contemporary Artists*, Nelson-Atkins Museum of Art, Missouri, USA  
*If you were to live here...*, The 5<sup>th</sup> Auckland Triennial, Auckland, New Zealand  
*Marking Language*, Drawing Room, London, UK  
*Mom, Am I Barbarian?*, The 13<sup>th</sup> Istanbul Biennial, Istanbul, Turkey  
*NO BORDERS: Contemporary art in a globalised world*, Bristol Museum and Art Gallery, Bristol, UK  
*Re-emerge, towards a new cultural cartography*, Sharjah Biennale 11, Sharjah, UAE
- 2012 *Doris Duke's Shangri La: Architecture, Landscape and Islamic Art*, Museum of Art and Design, New York, USA  
*Gifts of the Sultan: The Arts of Giving at the Islamic Courts*, Los Angeles County Museum of Art, Los Angeles, USA; Museum of Fine Arts, Texas, USA; Islamic Art Museum, Doha, Qatar  
*Shahzia Sikander and Jenny Holzer*, Smithsonian American Art Museum, Washington D.C., USA  
*The 2<sup>nd</sup> Mardin Biennial*, Mardin, Turkey  
*Women In-Between: Asian Women Artists 1984–2012*, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2010 *By Day, By Night, some (special) things a museum can do*, Rockbund Museum, Shanghai, China  
*Space, Transformation*, Museum of Contemporary Art, Tokyo, Japan  
*Video Art; Replay: Part 2: Everyday Imaginary*, Institute of Contemporary Art, Pennsylvania, USA
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York; Institut Valencia d'Art Modern, Valencia, Spain  
*Moving Perspectives: Shahzia Sikander and Sun Xun*, Arthur M. Sackler Gallery, Washington D.C., USA  
*Something About Mary*, Gallery Met, New York, USA

# Victoria Miro

- Taswir: Pictorial Mappings of Islam and Modernity*, Martin-Gropius-Bau, Berlin, Germany  
*The 4<sup>th</sup> Fukuoka Asian Art Triennial*, Fukuoka, Japan  
*Significant and Insignificant Events*, Istanbul Modern, Istanbul, Turkey
- 2008 *Demons, Yarns & Tales*, The Dairy, London, UK; The Loft, Florida, USA  
*ev+a 2008 too early for vacation*, Limerick, Ireland  
*International Triennial of Contemporary Art*, Prague, Czech Republic
- 2007 *Global Feminisms*, Elizabeth A. Sackler Center for Contemporary Art, Brooklyn Museum of Art, New York, USA;  
Davis Museum and Cultural Center, Wellesley College, Massachusetts, USA  
*Hammer Contemporary Collection Part II*, Hammer Museum at UCLA, Los Angeles, USA  
*Not For Sale*, PS1, New York, USA
- 2006 *5<sup>th</sup> Taipei Biennial: Dirty Yoga*, Taipei, Taiwan  
*Domains of Wonder: Masterworks of Indian Painting*, Museum of Fine Arts, Massachusetts, USA  
*The Quiet in the Land*, National Museum, Luang Prabang, Laos  
*Video Venice*, Adelaide Festival of Arts, Adelaide, Australia  
*Without Boundary: Seventeen Ways of Looking*, Museum of Modern Art, New York, USA
- 2005 *Always a little further*, 51<sup>st</sup> International Art Exhibition, La Biennale de Venezia, Venice, Italy  
*Drawing Narrative*, College of Wooster Art Museum, Ohio, USA  
*Fatal Love: South Asian American Art Now*, The Queens Museum of Art, New York, USA  
*Translation*, Palais de Tokyo, Paris, France
- 2004 *Artists & Prints: Masterworks from the Museum of Modern Art, Part 1*, Museum of Modern Art, New York, USA  
*Beyond East and West*, Krannert Art Museum, Illinois, USA; Louisiana State University Museum of Art,  
Louisiana, USA; Hood Museum of Art, New Hampshire, USA; Williams College Museum of Art, Massachusetts,  
USA  
*First International Biennial of Contemporary Art-The joy of my dreams*, Charterhouse of Santa Maria de las  
Cuevas, Seville, Spain
- 2003 *Poetic Justice*, The 8<sup>th</sup> International Istanbul Biennial, Istanbul, Turkey
- 2002 *Drawing Now: Eight Propositions*, MoMA PS1, New York, USA  
*Urgent Painting*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2001 *ARS 01*, Kiasma Museum of Contemporary Art, Helsinki, Finland  
*Conversations with Traditions*, Nilima Sheikh and Shahzia Sikander, Asia Society, New York, USA; Middlebury  
College Museum of Art, Vermont, USA; Royal Museum of Ontario, Toronto, Canada; Seattle Art Museum,  
Washington D.C., The University of Michigan Museum of Art, Michigan, USA  
*Elusive Paradise: The Millennium Prize*, National Gallery of Canada, Ottawa, Canada  
*New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo*, ArtPace, Texas, USA  
*Threads of Vision: Toward a New Feminine Poetics*, Cleveland Center for Contemporary Art, Ohio, USA

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- 2000 *Greater New York*, PS1 Contemporary Art Center, New York, USA  
*Projects 70*, Museum of Modern Art, New York, USA  
*The American Century: Art & Culture 1900–2000, Part II, 1950–2000*, Whitney Museum of American Art, New York, USA
- 1999 *Negotiating Small Truths*, Jack S. Blanton Museum of Art, University of Texas, Texas, USA  
*The 3<sup>rd</sup> Asia-Pacific Triennial of Contemporary Art (APT3)*, GOMA/Queensland Art Gallery, Brisbane, Australia
- 1998 *Cinco continentes y una ciudad: Salón internacional de pintura*, Museo de la Ciudad de México, Mexico City, Mexico  
*Global Vision: New Art from the 90s, Part II*, Deste Foundation, Athens, Greece  
*On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander*, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA  
*On the Wall: Shahzia Sikander, William Kentridge, Barry McGee, Margaret Kilgallen*, Forum for Contemporary Art, Missouri, USA
- 1997 *Out of India: Contemporary Art of the South Asian Diaspora*, Queens Museum of Art, New York, USA  
*Selections Spring 1997*, The Drawing Center, New York, USA  
*The Whitney Biennial*, The Whitney Museum of American Art, New York, USA  
*Three Great Walls*, Yerba Buena Center for the Arts, San Francisco, USA
- 1995 *An Intelligent Rebellion, Women Artists of Pakistan*, Cartwright Hall, Bradford, UK
- 1994 *A Selection of Contemporary Paintings from Pakistan*, Pacific Asia Museum, Pasadena, USA

## Awards and Residencies

- 2026 Artist-in-Residence, Civitella Ranieri Foundation, Umbertide, Italy
- 2025 Artist Impact Award, City of Newark, New Jersey, USA
- 2024 Yaddo Resident Artist, Saratoga Springs, New York, USA
- 2023 Alan Kanzer Artist-in-Residence, The Zuckerman Institute, Columbia University, New York, USA  
Pollock Prize for Creativity, Pollock-Krasner Foundation
- 2022 Fukuoka Arts and Culture Prize, Fukuoka, Japan
- 2017 KB17 Karachi Biennale Shahneela and Farhan Faruqui Popular Choice Art Prize

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- 2016 Religion and the Arts Award, Atlanta, USA  
Vikram and Geetanjali Kirloskar Visiting Scholar in Painting, Rhode Island School of Design, USA
- 2015 Asia Society Award for Significant Contribution to Contemporary Art, Asia Society Art Gala, Hong Kong, China
- 2014 Art Prize in Time-Based Art from Grand Rapids Museum
- 2013 Master Juror, Aga Khan Award for Architecture
- 2012 Inaugural Medal of Art, US Department of State, Washington D.C., USA
- 2010 SCMP Art Futures Award, Hong Kong International Art Fair  
Academician of the National Academy Museum
- 2009 The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship  
Guggenheim Asian Arts Council
- 2008 Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards
- 2007 Artist-in-residence, DAAD Program 2007–2008
- 2006 John D. and Catherine T. MacArthur Foundation Fellowship 'Genius' Award  
Young Global Leader, World Economic Forum
- 2005 Tamgha-e-Imtiaz, National Medal of honor, Government of Pakistan  
Jennifer Howard Coleman Distinguished Lectureship and Residency, Otis College of Art, Los Angeles, USA
- 2003 Commendation Award, Mayor's Office, New York, USA
- 1999 The Joan Mitchell Award  
South Asian Women's Creative Collective Achievement Award
- 1997 The Louis Comfort Tiffany Foundation Award

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- 1995 Core Fellowship 1995–1997, Glassell School of Art, Museum of Fine Arts, Texas, USA
- 1993 Graduate Fellowship Award 1993–95, Rhode Island School of Design, USA
- 1992 Shakir Ali Award, Rudyard Kipling award, National College of Arts, Lahore, Pakistan  
Haji Sharif Award: Excellence in Miniature Painting, National College of Arts, Lahore, Pakistan  
Distinction Award, Thesis Project, National College of Arts, Lahore, Pakistan

## Selected Projects & Commissions

- 2026 *3 to 12 Nautical Miles*, M+ Museum, Hong Kong, China
- 2025 *Disruption as Rapture*, Nasjonalmuseet, Oslo, Norway  
*Commons*, ArtWorks Cincinnati, Cincinnati, Ohio
- 2024 *NOW*, New York State Appellate Division of the Supreme Court, New York, USA
- 2023 *Havah... to breathe, air, life*, Madison Square Park, New York, USA; Cullen Family Plaza, University of Houston, Texas, USA  
*Metaxu*, Johns Hopkins University, Washington D.C., USA  
*Reckoning*, Times Square Arts: Midnight Moment, New York, USA  
*Singing Suns*, Moynihan Train Hall, New York, USA
- 2021 *Caesura*, Cincinnati Art Museum, Ohio, USA
- 2020 *Mary-Am*, Midtown Park, Houston, Texas, USA
- 2016 *Disruption as Rapture*, Philadelphia Museum of Art, Philadelphia, Pennsylvania  
*Quintuplet Effect and Ecstasy as Sublime, Heart as Vector*, Economics Department and the Louis A. Simpson International Building, Princeton University, New Jersey, USA
- 2015 *Gopi Contagion*, Times Square Arts: Midnight Moment, New York, USA

# Victoria Miro

## Selected Press

- 2026 Belcove, Julie, *Shahzia Sikander: 'I've carried the erasure of feminine narratives'*, Financial Times, Online, 18 March 2026  
Long, Ariadne, and Blair, Ulanda, *Shahzia Sikander's 3 to 12 Nautical Miles sails into view on the M+ Facade*, Art Basel, Online, 18 March 2026  
Bhargava, Aaina, *Who owns the seas? Shahzia Sikander's new animation on world trade beamed onto M+ museum facade*, The Art Newspaper, Online, 26 March 2026
- 2025 Larson, H. Vanessa, *Shahzia Sikander mesmerizes at the Smithsonian American Art Museum*, The Washington Post, Online, 16 July 2025
- 2024 Small, Zachary, *Statue Honoring Women and Justice Vandalized at University of Houston*, The New York Times, Online, 9 July 2024  
Sikander, Shahzia, *My sculpture was beheaded. Here's why I'm not fixing it*, The Washington Post, Online, 30 July 2024

## Public Collections

21C Museum Collection, USA  
Art Gallery of New South Wales, Australia  
Asian Art Museum, San Francisco, USA  
Baltimore Museum of Art, Maryland, USA  
Blanton Museum of Art, Texas, USA  
Bradford City Museum, UK  
Bristol City Museum and Art Gallery, UK  
Brooklyn Museum, New York, USA  
The Burger Collection, Hong Kong, China  
Centro Nazionale per le Arti Contemporanea, Rome, Italy  
Cincinnati Art Museum, Ohio, USA  
Cleveland Museum of Art, Ohio, USA  
Denver Art Museum, Colorado, USA  
Deste Foundation, Athens, Greece  
Detroit Institute of Arts, Michigan, USA  
Deutsche Bank, Berlin, Germany  
Devi Art Foundation, New Delhi, India  
Fleming Museum of Art, Burlington, USA

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Fukuoka Art Museum, Fukuoka, Japan  
HALL St. Helena Art Collection, California, USA  
Hammer Museum, Los Angeles, USA  
Hessel Museum of Art, Bard College, New York, USA  
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA  
Jack S. Blanton Museum of Art, Texas, USA  
Kadist Art Foundation, Paris, France  
Kiran Nadar Museum of Art, New Delhi, India  
Linda Pace Foundation, Texas, USA  
MAXXI Museum, Rome, Italy  
Metropolitan Museum of Art, New York, USA  
Middlebury College Museum of Art, Vermont, USA  
Minneapolis Institute of Art, Minnesota, USA  
Morgan Library and Museum, New York, USA  
Museum of Contemporary Art, Los Angeles, USA  
Museum of Contemporary Art, Tokyo, Japan  
Museum of Fine Arts, Boston, Massachusetts, USA  
Museum of Fine Arts, Houston, Texas  
Museum of Modern Art, New York, USA  
Museum of Modern Art, San Francisco, USA  
National Gallery of Art, Washington D.C., USA  
National Museum, Oslo, Norway  
National Portrait Gallery, Washington D.C., USA  
Newark Museum, New Jersey, USA  
Philadelphia Museum of Art, Pennsylvania, USA  
Pinault Collection, Venice, Italy  
Princeton University Art Museum, New Jersey, USA  
Rhode Island School of Design Museum, Rhode Island, USA  
Royal Ontario Museum, Toronto, Canada  
San Diego Museum of Art, San Diego, USA  
San Francisco Museum of Modern Art, San Francisco, USA  
The Sharjah Art Foundation Collection, Sharjah, UAE  
Smithsonian American Art Museum, Washington D.C., USA  
Solomon R. Guggenheim Museum, New York, USA  
Utah Museum of Fine Arts, Utah, USA  
Virginia Museum of Fine Arts, Richmond, USA  
Walker Art Center, Minnesota, USA  
Whitney Museum of American Art, New York, USA