

KUDZANAI-VIOLET HWAMI

Born in 1993 in Gutu, Zimbabwe
Lives and works in London, UK

Education

- 2021 Master of Fine Arts, Ruskin School of Art, Oxford University, Oxford, UK
- 2016 Bachelor of Fine Arts, Concentration in Painting, Wimbledon College of Arts, London, UK
- 2013 BTEC National Diploma in Art and Design, North Manchester College, Manchester, UK

Solo Exhibitions

- 2019 *Kudzanaï-Violet Hwami*, Gasworks, London, UK
- 2017 *If You Keep Going South You'll Meet Yourself*, Tyburn Gallery, London, UK
- 2013 *We Made You Nations & Tribes*, Corn Exchange, Manchester, UK

Group Exhibitions

- 2020 *I SEE YOU*, Victoria Miro, London, UK
- 2019 *I've Grown Roses in this Garden of Mine*, Goodman Gallery, London, UK
Zimbabwean Pavilion, 58th Venice Biennale, Venice, Italy
- 2018 *Les Ateliers de Rennes - Biennale d'Art Contemporain*, Rennes, France
Five Bhoobh – Painting at the End of an Era, Zeitz MOCAA, Cape Town, South Africa
Vos désirs sont les nôtres, Triangle France, Marseille, France
Talisman in the Age of Difference, curated by Yinka Shonibare MBE, Stephen Friedman Gallery, London, UK
Ladies by Ladies, Espace Art Absolument, Paris, France
Afriques: artistes d'hier et d'aujourd'hui (organised in collaboration with Musée Dapper, Paris), Fondation Clément, Martinique
- 2017 *Discoloured Margins*, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2016 *RSA Open Exhibition*, Royal Scottish Academy, Edinburgh, UK
Black Blossoms Exhibition, UAL showroom, High Holborn, London, UK

Undergraduate Summer Show, Wimbledon College of Art, London, UK

Find The Start, Copeland Gallery, London, UK

It's a Pleasure, curated by Jacob Seddon, Greyhound Lane, London, UK

2015 *Black History Festival*, Union Gallery, Chelsea College of Arts, UK

Drive-Thru, ArtsLav, London, UK

2014 *ganda'Nga: weeping clay pot / Guest Project Africa Exhibition*, Shonibare Studios, London, UK

2013 *Visual Arts & Music Festival / NQ Pop-Up*, Shudehill Studios, Manchester, UK

The Art of Football, The National Football Museum, Manchester, UK

Selected Press

2019 Russeth, Andrew, *Zimbabwe Taps Four for 2019 Venice Biennale Pavilion*, artnews.com, 19 February 2019

Zimbabwe Pavilion Announced Participating Artists and Title, contemporaryand.com, 21 February 2019

2018 Obuobi, Sharon, *Episode 19: Kudzanai-Violet Hwami, IN STUDIO with Sharon*, instudiowithso.com, 15 October 2018

The insider's guide to Contemporary African art, christies.com, 15 February 2018

Distance is Rate and Time: Nostalgia in the Works of Kudzanai Violet Hwami, nationalgallervofzimbabwe.com, 6 February 2018

2017 Meale, Cressida, *No Shrinking Violet*, Twin Magazine, October 2017, pp. 119-124.

Lowe, Rhiannon, *If You Keep Going South You'll Meet Yourself*, CCQ Magazine, Issue 13, October 2017, pp. 44-51.

Kudzanai-Violet Hwami's colourful canvases explore her African upbringing, Harper's Bazaar, October 2017, p. 186.

Roberts, Sarah, *Kudzanai-Violet Hwami's paintings are a celebration of Afro-punk and the LGBTQ+ community*, hero-magazine.com, 6 October 2017

Forbes, Alexander and Gottschalk, Molly, *10 Artists to Watch at Frieze London, 1:54, and Sunday*, artsy.net, 06 October 2017

Black, Holly, *Five Unmissable Artists from London's African Art Fair*, anothermag.com, 5 October 2017

Focus on Africa, BBC News, 5 October 2017

Smith, Andy, *The Vibrant, Wide-Reaching Paintings of Kudzanai-Violet Hwami*, hifructose.com, 13 September 2017

Jason, Stefanie, *6 Artwork Highlights from Joburg Art Fair 2017*, 10and5.com, 11 September 2017

Gvero, Verna, *At 1:54, a young(er) generation of artists take spotlight*, happening.media, 4 October 2017

The London shows to see this autumn, happening.media, 30th August 2017

Donoghue, Katy, *Touria El Glaoui on 1:54 Turning Fice and Expanding to Marrakech*, whitewall.art, 4 October 2017

Thompson, Jessie, *London art gallery guide: Kudzanai-Violet Hwami at Tyburn Gallery*, standard.co.uk, 13 October 2017

Artist to watch at 1:54 Contemporary African Art Fair, elephant.art, 7 October 2017

When in London... October brings Frieze, 1:54, and more, contemporaryand.com, 1 October 2017

2016 Kudzanai-Violet Hwami, *Kudzanai-Violet Hwami*, queercircle.com, November 2016

Artist Interview: Kudzanai-Violet Hwami, cassart.co.uk, 3 June 2016

Winner of Cass Art Materials Grant – Kudzanai-Violet Hwami, madeinartslondon.wordpress.com, 8 April 2016

Zinyemia, Tariro, Fungisai scoops Ziwa Award, hmetro.co.zw, 31 October 2016

Awards

2018 Nominee: Young Achiever of the Year, Zimbabwean International Women's Awards

2016 Winner: Young Achiever of the Year, Zimbabwean International Women's Awards

Cass Art Materials Grant

Winner: Clyde & Co Award

Shortlisted: Bloomberg New Contemporaries

Public Collections

Fondation Blachère, Apt, France

Jorge Perez Museum, Miami, USA

Kadist Foundation, Paris, France

Nando's Art Collection, UK

Norval Foundation, Cape Town, South Africa

Sindika Dokolo Foundation, Luanda, Angola

Zeitz MOCAA, Cape Town, South Africa