

## Chantal Joffe: *I Remember*

Exhibition: 14 November 2025–17 January 2026

16 Wharf Road, London N1 7RW



**Chantal Joffe**, *Matrushka Dolls*, 2025  
Oil on canvas  
240 x 183 cm  
94 1/2 x 72 in  
© Chantal Joffe  
Courtesy the artist and Victoria Miro

**Victoria Miro is delighted to present *I Remember*, Chantal Joffe’s fourteenth solo exhibition with the gallery. *I Remember* takes its title from Joe Brainard’s iconic memoir and is inspired by the late American writer’s poetic prompts that evoke the atmosphere and time of memories. Joffe’s paintings attempt to capture the fleeting yet enduring nature of memory and how it shapes our sense of self.**

‘Joe Brainard’s book always makes me list for myself the things I remember and the atmosphere and time that they conjure. These paintings are a sort of memoir of my childhood and of my family, an attempt at a kind of time travel. When I am making them, it’s almost as if I am existing in that past.’ – Chantal Joffe

Chantal Joffe’s paintings are always attentive to narratives about connection, perception and representation, alerting us to the endless intricacies of bodily expression, the complexities of emotion and attachment, and how these change over time. This evocative new series explores themes of memory, nostalgia and personal history to offer a reflective and deeply personal journey into the artist’s childhood and family life.

## New publication

Published by MACK in November 2025, *Painting Writing Texting* chronicles the friendship between Chantal Joffe and writer Olivia Laing, which began in 2016 when Joffe approached Laing to ask if they would sit for a portrait. From this unexpected encounter, the two embarked on an expansive and ranging collaboration, fuelled by conversations about art, books, and their shared attempts to understand the world. Combining ten essays by Laing with a sequence of paintings by Joffe, *Painting Writing Texting* explores the strange and risky process by which everyday life is converted into art.

## About the artist

Born in 1969, Chantal Joffe lives and works in London. She holds an MA from the Royal College of Art and was awarded the Royal Academy Wollaston Prize in 2006.

Joffe has exhibited nationally and internationally at venues including The Exchange, Penzance, UK (2025); The Fitzwilliam Museum, Cambridge, UK (2023–24); The Modern, Fort Worth, Texas, USA (2022); Koohouse Museum, Yangpyong, Korea (2022); The Irish Museum of Modern Art, Dublin (2021); The Foundling Museum, London, UK (2020); Arnolfini, Bristol, UK (2020); Scottish National Gallery of Modern Art, Edinburgh, UK (2019); Whitechapel Gallery, London, UK (2018); The Lowry, Salford, UK (2018); Royal Academy of Arts, London, UK (2018, 2017); National Museum of Iceland, Reykjavík (2016); National Portrait Gallery, London, UK (2015); Jewish Museum, New York, USA (2015); Jerwood Gallery, Hastings, UK (2015); Collezione Maramotti, Reggio Emilia, Italy (2014–15); Saatchi Gallery, London, UK (2013–14); MODEM, Hungary (2012); Turner Contemporary, Margate, UK (2011); Neuberger Museum of Art, Purchase, New York, USA (2009); MIMA Middlesbrough Institute of Modern Art, UK (2007); Galleri KB, Oslo, Norway (2005) and Bloomberg Space, London, UK (2004).

Her work is in numerous institutional and private collections, including the Institute of Contemporary Art, Boston, USA; Detroit Institute of Arts, USA; The Fitzwilliam Museum, Cambridge, UK; National Portrait Gallery, London, UK; and The Metropolitan Museum of Art, New York, USA among others.

Joffe has created a major public work for the Elizabeth line in London titled *A Sunday Afternoon in Whitechapel*, on view at Whitechapel Elizabeth line station.

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