

WANGECHI MUTU

Born 1972 in Nairobi, Kenya
Works in New York, USA and Nairobi, Kenya

Education

2000 MFA Sculpture, Yale University School of Art, New Haven, CT, USA
1996 BFA, Cooper Union for the Advancement of the Arts and Science, New York, NY, USA
1991 I.B. United World College of the Atlantic, Wales, UK

Solo Exhibitions

2024 *Wangechi Mutu: Intertwined*, New Orleans Museum of Art, New Orleans, USA

2023 *Wangechi Mutu: Intertwined*, New Museum, New York

2022 *Wangechi Mutu*, Storm King Art Center, New Windsor, New York

2021 *Wangechi Mutu*, Gladstone Gallery, New York, USA
Wangechi Mutu: I Am Speaking, Are You Listening?, Legion of Honor, San Francisco Fine Arts Museum, San Francisco, CA, USA

2020 *Screenings 6: Wangechi Mutu*, University of San Diego, San Diego, CA, USA (2020 - 2021)

2019 The Met Facade Commission: Wangechi Mutu, *The New Ones will free Us*, Metropolitan Museum, New York, USA (2019-2020)

2018 *A Promise to Communicate*, Institute of Contemporary Art Boston, Boston, MA, USA
Wangechi Mutu: The End of eating Everything, Blanton Museum of Art, Austin, TX, USA

2017 *Water Woman*, The Contemporary Austin, TX, USA
Wangechi Mutu, Lehmann Maupin, Hong Kong, China
Ndoro Na Miti, Gladstone Gallery, New York, USA
Banana Stroke, Performa 17 Biennial, The Metropolitan Museum of Art, New York, USA
Journeys into Peripheral Worlds, Des Moines Art Center, Des Moines, USA

2016 *The End of Carrying All*, Museum of Fine Arts, Houston, TX, USA
Solo installation, Yale University Art Gallery, New Haven, CT, USA
SITE 20 Years / 20 Shows Spring 2016, SITE Santa Fe, NM, USA
The Hybrid Human, Arlene and Harold Schnitzer Center for Art and Design, Pacific Northwest College of Art Center for Contemporary Art and Culture, Portland, Oregon, USA

2015 *Wangechi Mutu*, Il Capricorno, Venice, Italy

Victoria Miro

- 2014 *Nguva na Nyoka (Sirens and Serpents)*, Victoria Miro Gallery, London, UK
- 2013 *Wangechi Mutu: A Fantastic Journey*, Nasher Museum of Art at Duke University, Durham, North Carolina, USA; touring to Brooklyn Museum of Art, New York, USA; Museum of Contemporary Art, North Miami, USA; Mary and Leigh Block Museum, Northwestern University, Illinois, USA (2014)
Wangechi Mutu, Museum of Contemporary Art, Sydney, Australia; touring to Orange County Museum, California, USA
Wangechi Mutu, Leonard Pearlstein Gallery, Drexel University, Philadelphia, PA, USA
- 2012 *Nitarudi Ninarudi I plan to return I am returning*, Susanne Vielmetter L.A. Projects, Los Angeles, USA
This Undreamt Descent, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Wangechi Mutu, Musée d'art contemporain de Montréal, Montreal (February 2 - April 22)
Blackthrones, Gladstone Gallery, Brussels, Belgium
- 2011 *Wangechi Mutu, Il Capricorno*, Venice, Italy
- 2010 *Hunt Bury Flee*, Gladstone Gallery, New York, NY, USA
My Dirty Little Heaven, Deutsche Guggenheim, Berlin, travelling to Wiels Contemporary Museum, Brussels, Belgium
This You Call Civilization?, Art Gallery of Ontario, Ontario, Canada
- 2009 Museum of Contemporary Art, San Diego, CA, USA
- 2008 *Wangechi Mutu: In Whose Image?*, Kunsthalle Wien Project Space Karlsplatz, Vienna, Austria, curated by Angela Stief
Little Touched, Susanne Vielmetter Gallery, Los Angeles Projects, Los Angeles, CA, USA
- 2007 *Yo.n.I*, Victoria Miro, London, UK
Cleaning Earth, Franklin Artworks, Minneapolis, MN, USA
The Cinderella Curse, ACA Gallery, Woodruff Art Centre, Savannah College of Art and Design, Savannah, GA, USA
- 2006 *An Alien Eye and Other Killah Anthems*, Sikkema Jenkins & Co., New York, NY, USA
Exhuming Gluttony: A Lover's Requiem, Salon 94, New York, NY, USA
Sleeping Heads Lie, Power House, Memphis, TN, USA
- 2005 *The Chief Lair's A Holy Mess*, The San Francisco Museum of Modern Art, San Francisco, CA, USA
Wangechi Mutu - Amazing Grace, Miami Art Museum, Miami, FL, USA
Problematica, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA
- 2004 *Hangin' in Texas*, Art Pace, San Antonio, TX, USA
- 2003 *Pagan Poetry*, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA
Creatures, Jamaica Center for the Arts and Learning, Queens, NY, USA
- 1999 *Surely it Cannot Burn so Long*, Rush Arts Gallery, New York, USA

Group Exhibitions

- 2024
- The Infinite Woman*, Fondation Carmignac, Île de Porquerolles, France
 - Cut Up/ Cut Out: Photomontage and Collage*, Norton Museum of Art, West Palm Beach, Florida, USA
 - The Time is Always Now: Artists Reframe the Black Figure*, The Box, Plymouth, UK
 - DIORAMA, Generation Earth*, MAN Museum, Nuoro, Italy
 - Acts of Creation: On Art and Motherhood*, MAC Birmingham, Birmingham, UK
 - Multiplicity: Collage in Contemporary America*, The Phillips Collection, Washington D.C., USA
 - A Long Affair: Surrealism 1924 to Now*, Hyde Collection, Glenn Falls, USA
 - Spirit in the Land*, Pérez Art Museum, Miami, USA
 - From Her Perspective: Intersections of Gender and Race*, Mott-Warsh Collection, Flint, Michigan, USA
 - Chance Encounters: Surrealism Then and Now*, Bechtler Museum of Modern, Charlotte, USA
 - Surrealism and Us: Caribbean and African Diasporic Artists since 1940*, Modern Art Museum of Fort Worth, Texas, USA
 - Blaque Orbit*, Los Angeles Contemporary Exhibitions, Los Angeles, USA
 - In an effort to be held*, Library Street Collective/The Shepherd, Detroit, MI, USA
 - Acts of Creation: On Art and Motherhood*, Arnolfini, Bristol, UK
 - The Time is Always Now: Artists Reframe the Black Figure*, National Portrait Gallery, London; The Box, Plymouth, UK
 - Multiplicity: Collage in Contemporary America*, The Museum of Fine Arts, Houston, USA
- 2023
- It's Time*, Vielmetter LA, Los Angeles, USA
 - Spirit in the Land*, Nasher Museum of Art at Duke University, NC, USA
 - Multiplicity: Blackness in Contemporary American Collage*, First Museum of Art, Nashville, USA
 - Africa Supernova: The collection of Carla & Pieter Schulting*, Kunsthall KAdE, Amersfoort, The Netherlands
- 2022
- A Gateway To Possible Worlds: Art & Science Fiction*, Centre Pompidou-Metz, Paris, France
 - The Story of Art as it's Still Being Written*, Victoria Miro, London, UK
 - Homecoming*, The University of Iowa, Stanley Museum of Art, Iowa City, Iowa
 - In Dialogue:3*, Getty Center, Los Angeles, California
 - Feminine power: the divine to the demonic*, The British Museum, London, UK
 - Dream On*, NEON, Athens, Greece
 - Lux et Veritas*, NSU Art Museum Fort Lauderdale, Florida
 - Sharjah Art Foundation*, Sharjah, United Arab Emirates
 - In the Black Fantastic*, curated by Ekow Eshun, Hayward Gallery, London, England; touring to Kunsthall Rotterdam, The Netherlands (2022-2023)
 - What is Left Unspoken: Love*, High Museum of Art, Atlanta, Georgia
 - Image Gardeners*, McEvoy Foundation for the Arts, San Francisco, USA
 - Positive Fragmentation*, The National Museum of Women in the Arts, Washington DC, USA
 - Women and Change*, ARKEN Museum, Ishøj, Denmark
- 2021
- Prospect 5: Yesterday We Said Tomorrow*, New Orleans Triennial, New Orleans, USA
 - New Arrivals | From Salvador Dalí to Jenny Saville*, Scottish National Gallery of Modern Art,

Victoria Miro

(Modern One), Edinburgh, Scotland

Taking Space: Contemporary Women Artists and the Politics of Scale, PAFA, Philadelphia, Pennsylvania, USA

Visions of Dante, Herbert F. Johnson Museum of Art, New York, USA

Memoria: récits d'une autre Histoire, FRAC Nouvelle-Aquitaine MÉCA, Bordeaux, France

A STORY FOR THE FUTURE. MAXXI'S FIRST DECADE, MAXXI, Rome, Italy

Born in Flames: Feminist Futures, Bronx Museum of the Arts, New York, USA

Michael Armitage: Paradise Edict, Royal Academy of Arts, London, UK

Unnatural History, Herbert Art Gallery and Museum, Coventry, UK

Recent Acquisitions: Modern and Contemporary Drawings and Prints, Morgan Library and Museum, New York

30 Americans, Columbia Museum of Art, Columbia, USA

Women, Monica De Cardenas, Lugano, Switzerland

On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven, Connecticut

Plural Possibilities & the Female Body, Henry Collection, University of Washington, Seattle, Washington

2020

Bodyscapes, Israel Museum, Jerusalem, Israel

20 Year Anniversary Exhibition, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Chicago, USA

Abortion is Normal, Galerie Eva Presenhuber, New York, USA

Indian Ocean Current: Six Artistic Narratives, McMullen Museum of Art, Boston, USA

Collective Constellation: Selections from The Eileen Harris Norton Collection, Art + Practice, Los Angeles, California, USA

A Beautiful Struggle: Black Feminist Futurism, Urban Institute for Contemporary Art, Grand Rapids, Michigan, USA

Riffs and Relations, The Phillips Collection, Washington D.C., USA

Hybridish, Georg Kargl Fine Arts & Georg Kargl Box, Vienna, Austria

Neurones – Simulated Intelligences, Centre Pompidou, Paris, France

Contemporary Female Identities in the Global South, Joburg Contemporary Art Foundation, Johannesburg, South Africa

Ubuntu: Five Rooms from the Harry David Art Collection, National Museum of Contemporary Art Athens, Athens, Greece (2020-2021)

Word on the Street, Emerson Collective, Washington DC, USA (2020-2021)

i'm yours: Encounters with Art in Our Times, ICA Boston, Boston, Massachusetts, USA

MY BODY, MY RULES, Pérez Art Museum, Miami, Florida, USA (2020-2021)

2019

Rock My Soul, (Curated by Isaac Julien), Victoria Miro, London, UK

Inaugural Exhibition: *WAKING DREAM*, Ruby City, San Antonio, TX, USA

Whitney Biennial 2019, Whitney Museum of American Art, New York, USA

Here we are, Art Gallery of NSW, Sydney, Australia

Afterlives of the Black Atlantic, Allen Memorial Art Museum, Oberlin, OH, USA

The Academic Body, American Academy in Rome, Rome, Italy

The Self, The Work, The World, Fabian Lang, Zurich, Switzerland

I am... Contemporary Women Artists of Africa, Smithsonian National Museum of African Art, Washington DC, USA

IncarNations. African Art As Philosophy, BOZAR Centre for Fine Arts, Brussels, Belgium
Inaugural Exhibition, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA

Suffering from Realness, MASS MoCA, North Adams, Massachusetts, USA
 Group show, Susanne Vielmetter Los Angeles Projects, Los Angeles, USA
Wangechi Mutu, Permanent Collection, Institute of Contemporary Art, Boston, USA
In the Wake, Ulrich Museum of Art, Wichita State University, Wichita, KS
Social Space, Jordan Schnitzer Museum of Art, Pullman, Washington, USA
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA; travelling to Gibbes Museum, Charleston (2019); Kalamazoo Institute of Arts, MI (2019); Smith College Museum of Art, MA (2020); Frye Art Museum, Seattle (2021); Utah Museum of Fine Arts, Salt Lake City (2021)
Word on the Street, ArtPace, San Antonio, TX, USA
Animalia, Omer Tiroche Gallery, London
Are we There Yet? Arts of the Black Atlantic, Allen memorial Art Museum, Oberlin College, Oberlin, Ohio, USA
Serious Sparkle, Tang Teaching Museum, Skidmore College, Saratoga Springs, New York, USA
Uptown to Harlem: African American works from the collection of Martin & Rebecca Eisenberg, Riverview School, East Sandwich USA
Driving Forces: Contemporary Art from the Collection of Ann and Ron Pizzuti, Pizzuti Collection of the Columbus Museum of Art, Columbus, Ohio, USA
Art for All: from the collection of Jordan D. Schnitzer and his Family Foundation, Jordan D. Schnitzer Family Foundation, Portland, Oregon, USA

2018

Witness: Themes of Social Justice in Contemporary Printmaking and Photography from the Collections of Jordan D. Schnitzer and His Family Foundation, Hallie Ford Museum of Art Willamette University, Salem, Oregon, USA
People Get Ready: Building a Contemporary Collection, Nasher Museum of Art, Durham, North Carolina
The World on Paper, Deutsche Bank Collection, PalaisPopulaire, Berlin, Germany
Boss Lady, Girls' Club Warehouse, Fort Lauderdale, Florida, USA
Tintoretto 500: The Madness of Painting, Ca' d'Oro, Venice, Italy
Multiply, Identify, Her, International Center of Photography, New York, USA
Seed, Paul Kasmin Gallery, New York, USA
Summer 2018, Carolina Nitsch Contemporary Art, New York, USA
Both, and, Stevenson, Cape Town, South Africa
Road to Justice, Museo Nazionale delle Arti del XXI Secolo (MAXXI), Rome, Italy
Not a Single Story, NIROX Foundation, Krugersdorp, South Africa
Contemporary Dialogues with Tintoretto, Ca' d'Oro, Venice, Italy (2018-2019)
Contemporary Magic: A Tarot Deck Art Project, Art Capsul, New York, USA
Making Africa: A Continent of Contemporary Design, Blanton Museum of Art, Austin, TX, USA
People Get Ready, Nasher Museum of Art at Duke University, Durham, NC, USA
The End of Eating Everything, Blanton Museum of Art, Austin, TX, USA
Talisman in the Age of Difference, Stephen Friedman Gallery, London, UK
Blind Faith: Between the Visceral and the Cognitive in Contemporary Art, Haus der Kunst Munich, Germany
Chaos and Awe, Frist Center of Visual Arts, Nashville, TN, USA; travelling to Chrysler Museum of Art Norfolk, Virginia, USA
Unrecorded: Reimagining Artist Identities in Africa, University of Michigan Museum of Art, Ann Arbor, MI, USA

- 2017
- Afro-Tech and the Future of Re-Invention*, HMKV, Dortmund, Germany
 - On Common Ground: Recent Acquisitions in Contemporary Art*, Museum of Fine Arts, Houston, Texas, USA
 - 2017 Canadian Biennial*, National Gallery of Canada, Ottawa, Canada
 - We Are Here: I Am You, You are Here, We are Everywhere*, MCA Chicago, Chicago, USA
 - Simple Passion, Complex Vision: The Darryl Atwell Collection*, Harvey B. Gantt Center for African-American Arts + Culture, Charlotte, NC, USA
 - Art Afrique – Le Nouvel Atelier*, Fondation Louis Vuitton, Paris, France
 - Regarding the Figure*, Studio Museum in Harlem, New York, NY, USA
 - All Things Being Equal*, Zeitz Museum of Contemporary Art, Cape Town, South Africa
 - Colonial Stories: Power and People*, GI Holtegaard, Holte, Denmark
 - Journeys into Peripheral Worlds*, Des Moines Arts Center, Des Moines, IA, USA
 - Il Cacciatore Bianco / The White Hunter*, FM Center for Contemporary Art, Milano, Italy
 - Art Afrique – le Nouvel Atelier*, Fondation Louis Vuitton, Paris, France
 - Regarding the Figure*, The Studio Museum in Harlem, New York
- 2016
- Regarding Africa: Contemporary Art and Afro-Futurism*, Tel Aviv Museum of Art, Israel (2016 – 2017)
 - Beyond Mammy, Jezebel, & Sapphire: Reclaiming Images of Black Women*, Alexandria Museum of Art, Alexandria (2016 – 2017); travelling to the InterDisciplinary Experimental Arts Space at Colorado College, Colorado Springs, CO (2017)
 - Africans in America*, Goodman Gallery Johannesburg, South Africa
 - Biennale Internationale de l'Art Contemporain de Casablanca*, Casablanca, Morocco
 - Protest*, Victoria Miro, London, UK
 - Making & Unmaking*, Camden Art Centre, London, UK
 - L'image volée*, Fondazione Prada, Milan, Italy
 - 2016 Featured Artist presentation*, FNB Joburg Art Fair, Johannesburg, South Africa
 - I Prefer Life*, Weserburg Bremen, Germany (2016 – 2017)
 - Belief + Doubt: Selections from the Francie Bishop Good and David Horvitz collection*, NSU Art Museum Fort Lauderdale, Florida (2016 – 2017), USA
 - Blackness in Abstraction*, Pace Gallery, New York, NY, USA
 - Hey You! – Who Me?*, Yale University School of Art, New Haven, CT, USA
 - Human Interest: Portraits from the Whitney's Collection*, Whitney Museum of American Art, New York, NY, USA
 - Black Pulp*, Edgewood Gallery, Yale University School of Art, New Haven, CT, USA; touring to International Print Center New York, NY, USA
 - The Grace Jones Project*, Museum of the African Diaspora, San Francisco, CA, USA
 - Lucy's Iris: Contemporary African Women Artists*, MUSAC, León, Spain; touring to Rochechouart Departmental Museum of Contemporary Art and Centro Atlántico de Arte Moderno, Gran Canaria (2017)
- 2015
- NO MAN'S LAND: Women Artists from the Rubell Family Collection*, Rubell Family Collection, Miami, (2015 – 2016)
 - Picasso.mania*, Grand Palais, Galeries nationales, Paris, France (2015 – 2016)
 - Us Is Them*, Pizzuti Collection, Columbus, OH (2015 – 2016), USA
 - European Ghosts – the representation of art from Africa in the twentieth century*, Kunstmuseum aan zee, Ostend, Belgium (2015 – 2016)
 - The School of Kyiv – Kyiv Biennial 2015*, Kyiv, Ukraine
 - All the World's futures*, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice

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Africa: Architecture, Culture and Identity, Louisiana Museum of Modern Art, Humblebaek, Denmark
Hello Walls, Gladstone Gallery, New York, NY, USA
Portraits and Other Likenesses from SFMoMA, Musuem of the African Diaspora, San Francisco, CA, USA
The Divine Comedy: Heaven, Purgatory, and Hell Revisited by Contemporary African Artists, National Museum of African Art, Smithsonian Institute, Washington DC, USA
Open This End: Contemporary Art from the Collection of Blake Byrne, The Nasher Museum, Ohio State University *Urban Arts Space*, Ohio, USA; touring to The Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA; The Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, Vancouver
Making Africa: A Continent of Contemporary Design, Vitra Design Museum, Weil am Rhein, Germany; touring to Guggenheim Museum, Bilbao, Spain (2015 – 2016); and the Centre de Cultura Contemporània de Barcelona (2016)
Meet me Halfway: Selections from the Anita Reiner Collection, Cristin Tierney Gallery, New York, NY, USA
Spatial Stories: Topographies of Change in Africa, Center for Visual Art, The Metropolitan State University of Denver, Colorado, USA
Eureka: Carte Blanche to Kendell Geers, Galerist, Istanbul, Turkey

2014

Hidden and Revealed, Angles Gallery, Los Angeles, CA (2014 – 2015), USA
Herland, Deutsche Bank, New York, NY, USA
Made by Brazilians...Creative Invasion, São Paulo, Brazil
King's County, Stevenson Gallery, Cape Town, South Africa
Divine Comedy, MMK Museum für Moderne Kunst, Frankfurt; touring to SCAD, Savannah, Georgia, and Smithsonian National Museum of African Art, Washington, D.C., USA
Death is Your Body, Frankfurter Kunstverein, Frankfurt
Unbound: Contemporary Art After Frida Kahlo, Museum of Contemporary Art Chicago, Chicago, USA
Holding it Together, Hosfelt Gallery, San Francisco, CA, USA
Conflict: Contemporary responses to war, UQ Art Museum, University of Queensland, Brisbane, Australia; touring to University of Queensland Art Museum, St. Lucia, Australia (2015)
Interrupting Entropy: Selections from the Betlach Collection, University Library, Santa Clara University, Santa Clara, California, USA
Bash: An Exhibition in Two Parts, curated by Daniel Mason, MaxArt, Woodstock, New York, USA
We Live in Brooklyn Baby, Stevenson Gallery, Cape Town, South Africa
Dak'Art, 11th Dakar Biennial, Dakar, Senegal
CinemAfrica Film Festival, Stockholm, Sweden
Broadway Billboard: A Sunset Satire, Socrates Sculpture Park, New York, NY, USA
Haute Africa, Fotofestival Knokke-Heist, Knokke-Heist, Belgium
Bad Conscience, curated by John Miller, Metro Pictures, New York, NY, USA
Pace Gems: Selections from the Linda Pace Foundation's Permanent Collection, SPACE Gallery, San Antonio, Texas, USA

2013

Personal Choice, Galleria II Capricorno, Venice, Italy
The Shadows Took Shape, Studio Museum, New York, NY, USA
5th Moscow Biennial of Contemporary Art, Moscow
African Contemporary Art, Centro Cultural Banco do Brasil, Rio de Janeiro, traveling within Brazil
South African National Gallery, Cape Town, South Africa
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK
Aquatopia, Nottingham Contemporary, United Kingdom; Tate St. Ives, UK

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Migrating Identities, Yerba Buena Center for the Arts, San Francisco, CA, USA
Sakahàn (To light a Fire), National Gallery of Canada, Ontario, Canada
A Different Kind of Order: The ICP Triennial, International Center of Photography, New York, NY, USA
Broken Memories, Museu AfroBrasil, São Paulo, Brazil
Earth Matters: Land as Material and Metaphor in the Arts of Africa, National Museum of African Art, Smithsonian Institution, Washington, D.C., USA
Seismic Shifts: 10 Visionaries in Contemporary Art and Architecture, National Academy Museum, New York, NY, USA

- 2012 *Kochi-Muziris Biennale*, India
NetJets Collectors Cocktail Installation, Art Basel Miami Beach, FL, USA
Visions of Our 44th President, Wright Museum, Detroit, MI, USA
Following the Line, The Girl's Club, Fort Lauderdale, FL, USA
There is No Archive in Which Nothing is Lost, Glassell School at the Museum of Fine Arts, Houston, TX, USA
The Soul of a City: Memphis Collects African American Art, Brooks Art Museum, Memphis, TN, USA
Wangechi Mutu, KAWS, Jeff Sonhouse, Wim Delvoye, Gallery Zidoun, Luxembourg
Twisted Sisters, Dodge Gallery, New York, NY, USA
All That Glitters, Palazzo Contarini Michiel, Venice, Italy.
Intense Proximity, La Triennale at Palais de Tokyo, Paris, France, April 19 - August 26, 2012
Earth Matters Exhibit, Smithsonian Institution, New York, NY, USA, April 22
The Virgins Show, (curated by Marilyn Minter), Family Business, New York, NY, USA
Justina M Barnicke Gallery, University of Toronto, Canada, February 2012
- 2011 *Incheon Women Artists' Biennale*, Incheon, South Korea (1 Oct – 31 Oct)
- 2010 *Disquieted: Contemporary Voices from Out of the Shadows*, Portland Art Museum, Oregon, USA (2 Feb – 13 May)
Until Now: Collecting the New 1960 – 2010, Minneapolis Institute of Arts, Minneapolis, MN, USA (16 April – 1 Aug)
Afro Modern: Journeys Through the Black Atlantic, Tate Liverpool, UK (29 Jan – 25 April), traveling to Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain (July – Oct)
Collection: MOCA's First Thirty Years (1980 – Now), The Geffen Contemporary at the Museum of Contemporary Art (MOCA), Los Angeles, CA, USA
Inaugural Group Exhibition, Susanne Vielmetter, Los Angeles Projects, Culver City, CA, USA
Visceral Bodies, Vancouver Art Gallery, BC, Canada (6 Feb – 16 May)
- 2009 *The Third ICP Triennial of Photography and Video*, International Center of Photography, New York, NY, USA (Sept. 18 – Jan. 17, 2009)
The Spectacle of the Everyday, 10th Biennale d'art Contemporain de Lyon, curated by Hou Hanrou, Lyon, France (14 Sept. – 3 Jan, 2010)
Off the Beaten Path: Violence, Women, and Art, Art Work for Change and the Tides Center, traveling to: The Stenersen Museum, Oslo, Norway; Art Gallery of Wellington, New Zealand; De Menil, Marfa, TX, USA; UCLA Fowler Museum, Los Angeles, CA, USA; Irish Museum of Modern Art, Dublin, Ireland
Rebelle art and feminism 1969-2009, Museum voor Moderne Kunst Arnhem, Netherlands (May 30 – Aug. 23, 2009)
Sortilège, Foundation for Contemporary Art Claudine and Jean-Marc Solomon, Château d'Arenthon,

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France (Mar. 14 – Jun. 14, 2009)

Paint Made Flesh, Frist Center of Visual Arts, Nashville TN, USA, curated by Mark Scala (Jan. 23 – 10 May, 2009) traveling to The Phillips Collection, Washington DC, USA (June 20 – Sept. 13, 2009) and Memorial Art Gallery, University of Rochester, Rochester, NY, USA (Oct. 24 – Jan. 3, 2010)

Black Womanhood: Images, Icons and ideologies of the African Body, San Diego Museum of Art, CA, USA (31 Jan. – 26 April, 2009)

2008

30 Americans, The Rubell Family Collection, Miami, FL, USA; North Carolina Museum of Art, Raleigh, North Carolina (2010); Chrysler Museum of Art, Norfolk, USA, (2012); Cincinnati Art Museum, Cincinnati, USA (2016); Tacoma Art Museum, Tacoma, USA (2016-2017); McNay Art Museum, San Antonio, Texas, USA (2018); Tucson Museum of Art, Arizona, USA (2018-2019); Joslyn Art Museum, Omaha, USA (2019); Nelson-Atkins Museum of Art, Kansas City, USA (2019); Barnes Foundation, Philadelphia, USA (2019-2020); Honolulu Museum of Art, Honolulu, Hawaii (2020); Albuquerque Museum, Albuquerque, USA (2020-2021); Columbia Museum of Art, Columbia, USA (2021-2022)

Objects of Value, Miami Art Museum, Miami, FL, USA (Nov. 21, 2008 – Feb. 22, 2009)

Videostudio, Studio Museum in Harlem, New York, NY, USA (Nov. 12, 2008 – Mar. 15, 2009)

Prospect.1 New Orleans, New Orleans, USA curated by Dan Cameron (Nov. 1, 2008 – Jan. 18, 2009)

Body Memory, Princeton University Art Museum, Princeton, NJ, USA (Oct. 11, 2008 – Jan. 4, 2009)

Excerpt: Selections from the Jeanne Greenberg Rohatyn Collection, The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, NY, USA (Sept. 26, 2008 – 4 Jan. 2009)

U-Turn Copenhagen Quadrennial, Copenhagen, Denmark (Sept. 5 – Nov. 18)

Damaged Romanticism: A Mirror of Modern Emotion, Blaffer Gallery, the Art Museum of the University of Houston, Houston, TX, USA, curated by Terrie Sultan, David Pagel and Colin Gardner; traveling to Parrish Art Museum and the Grey Art Gallery, New York University, New York, NY, USA (Sept. 13 – Nov. 15)

In the Land of Retinal Delights: The Juxtapoz School, Laguna Art Museum, Laguna Beach, CA, USA (Jun. 22 – Oct. 5)

Pandora's Box, Dunlop Art Gallery, Regina, Saskatchewan, Canada (May 16 – July 20, 2008), traveling to Plug In ICA, Winnipeg, Manitoba, Canada (Jun. 6 – Jul. 18, 2009)

Black Woman Hood: Images, Icons, and Ideologies of the African Body, Hood Museum of Art, Dartmouth College, Hanover, NH, USA (Apr. 1 – Aug. 10, 2008)

Collage: The Unmonumental Picture, New Museum, New York, USA, curated by Richard Flood, Massimiliano Gioni and Laura Hoptman (Jan. 16 – March 30)

2007

Every Revolution is a Roll of the Dice, Ballroom, Marfa, TX, USA, curated by Bob Nickas (Sept. 22, 2007 – Feb. 3, 2008)

Fractured Figure: Works from the Dakis Joannou Collection, DESTE Foundation, Athens, Greece, curated by Jeffrey Deitch (Sept. 5, 2007 - July 31, 2008)

Star Power: Museum as Body Electric, Museum of Contemporary Art Denver, curated by Cydney Payton, Denver, CO, USA (Oct. 28, 2007 – April 6, 2008)

Paper Baglady and Other Stories, Timothy Taylor Gallery, London, UK (20 June – 31 August)

Global Feminisms: New Directions in Contemporary Art, Brooklyn Museum, New York, USA (March 23 – July 1)

New York Interrupted, PMK Gallery, Beijing, China (Nov. 18, 2006 – Feb. 20, 2007)

Interstellar Low Ways- Sun Ra, Hyde Park Art Center, Chicago, USA (Oct. 15 2006 – Jan. 14 2007)

Heroines, Schwartz Gallery Met (the south side lobby within the Metropolitan Opera), New York, NY, USA (Sept. 22, 2006 – May 12, 2007)

Victoria Miro

Out of Time: a contemporary view, Museum of Modern Art, New York, USA, curated by Joachim Pissarro (Aug 30, 2006 – April 9, 2007)

2006

(Re)Volter, Plataforma Revolver, Representing Kenya, Lisboa, Portugal (Sept. 28 – Nov. 8)
The New College, Pavel Zoubok Gallery, New York, NY (June 1 – Aug. 12)
USA TODAY, Royal Academy of the Arts, London, UK (Oct. 6 – Nov. 4)
2nd Biennial Contemporary Art in Seville, Centro Andaluz de Arte Contemporaneo, Sevilla, Spain
Distant Relatives/Relative Distance, The Michael Stevenson Gallery, Cape Town, South Africa (June 7 – Aug. 5)
Land Mine, The Aldrich Museum, Ridgefield, CT, USA (May 20 – Oct. 1)
Still Points of the Turning World: SITE Santa Fe's Sixth Annual Biennial, Santa Fe, NM, USA (July 14 – 17)
If a cat gives birth to kittens in an oven, are they kittens or biscuits? Roebbling Hall, Brooklyn, NY, USA (April 29 – May 28)
Triumph of Painting, The Saatchi Gallery, London, UK
Having New Eyes, Aspen Art Museum, Aspen, CO, USA (Feb. 7 – April 16)
Infinite Painting - Contemporary Painting and Global Realism, Villa Manin Centre for Contemporary Art, Passariano, Italy (April 4 – Sept. 24)
New African Art, Seattle Art Museum, Seattle, WA, USA
The F-Word: Female Vocals, The Andy Warhol Museum, Pittsburgh, PA, USA (May 27 – Sept. 3)
Figures of Thinking: Convergences in Contemporary Cultures, McDonough Museum of Art, Youngstown State University, OH, USA (Sept. 8 – Nov. 3)
Linkages & Themes in the African Diaspora: Selections from the Eileen Harris Norton and Peter Norton Art Collections, Museum of the African Diaspora, San Francisco, CA, USA (Nov. 26, 2005-March 12, 2006)
After Cezanne, Museum of Contemporary Art Los Angeles, Los Angeles, CA, USA (Nov. 20 2005 – June 19, 2006)
Matisse and Beyond – The Painting and Sculpture Collections, San Francisco Museum of Modern Art, San Francisco, CA, USA
Drawing from The Modern, 1975-2005, Museum of Modern Art, New York, NY, USA (Sept. 14, 2005 – Jan. 9, 2006)
Cut, Susanne Vielmetter LA Projects, Culver City, CA, USA (Oct. 15 – Dec. 3)
African Queen, The Studio Museum in Harlem, New York, NY, USA (Jan 26 – March 27)
The White Rose, Brent Sikkema, New York, NY, USA (April 22 – May 21)
Figures of Thinking: Convergences in Contemporary Cultures, Richard A. Peeler Art Center, DePauw University, IN, USA (Sept. 14 – Dec. 4)
Girls on Film, Zwirner and Wirth, New York, NY, USA (July 7 – Sept. 2)
Greater New York 2005, PS1, Long Island City, NY, USA (March 13 – Sept. 26)
Follow Me: A Fantasy, Arena 1, Santa Monica, CA, USA (Feb. 19 – April; 9)
Rewind/Re-Cast/Review, Works by Lalla Essaydi, Mansoor Hassan and Wangechi Mutu with an accompanying sound installation by DJ Rekha, Berrie Arts Center, Ramapo College Galleries, NJ, USA

2005

Pin-Up: Contemporary Collage and Drawing, Tate Modern, London, UK (4 Dec. 2004 – Jan. 30 2005)
Fight or Flight: Kristin Baker, Amy Gartrell, Rico Gatson, Wangechi Mutu, Marc Swanson, and Ivan Witenstein, Whitney Museum of American Art at Altria, USA (Nov. 4 2004 – Feb. 18 2005)
I Feel Mysterious Today: 25 International Emerging and Established Contemporary Artists, Palm Beach Institute of Contemporary Art, Lake Worth, FL, USA (Nov. 20 2004 – March 17, 2005)

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2004

Looking Both Ways: Art of the Contemporary African Diaspora, Canbrook Art Museum, Bloomfield Hills, MI, USA (Sept. 11 – Nov. 28)
Gwangju Biennial, South Korea
Color Theory, Vitamin Arte Contemporanea, Torino, Italy (website down)
Figuratively, Studio Museum in Harlem, New York, NY, USA (July 15 – Sept. 25)
She's Come Undone, Artemis Greenberg Van Doren gallery, curated by Augusto Arbizo New York, NY, USA
Gio Ponti: Furnished Settings and Figuration, ACME, curated by Peter Loughrey / Chip Tom Los Angeles, CA, USA
Open House: Working in Brooklyn, Brooklyn Museum of Art, curated by Tumelo Mosaka and Charlotta Kotik, Brooklyn, NY, USA
It's about memory, Rhona Hoffman Gallery, curated by Simon Watson, Chicago, IL, USA
Dessins et des autres, Anne de Villepoix Gallery, Paris, France
Africa Remix, Kunstpalast Duesseldorf, Germany, traveling to Centre Pompidou, Paris, France and the Hayward Gallery, London UK
New, Susanne Vielmetter Los Angeles Projects, Culver City, CA, USA
Art on Paper, Weatherspoon Museum, Greensboro, NC, USA curated by Ron Platt
Color Wheel Oblivion, Marella Arte Contemporanea, Milan, Italy, curated by Chris Perez
Dessins et des autres, Anne de Villepoix Gallery, Paris, France
The Raw and the Cooked, Claremont University, curated by David Pagel, Claremont, CA, USA
Only Skin Deep Changing Visions of the American Self, Seattle Art Museum, Seattle, WA, USA (March 25 – 13 June)
Only Skin Deep Changing Visions of the American Self, International Center of Photography, New York City, NY, USA (12 Dec. 2003 – 29 Feb. 2004)

2003

Only Skin Deep, International Center of Photography, curated by Coco Fusco, New York, NY, USA
Looking Both Ways: Art of the Contemporary African Diaspora, Museum for African Art, Long Island City, curated by Laurie Ann Farrell New York, NY, USA
We Are Electric, Deitch Projects, curated by Chris Perez, New York, NY, USA
New Art Wave, BAM, Brooklyn Academy of Music, curated by Dan Cameron, Brooklyn, NY, USA
Art Basel Miami Beach, with Susanne Vielmetter Los Angeles Projects Miami, FL, USA
Momenta Art, Brooklyn, NY, USA
Museum Calouste Gulbenkian, Lisboa, Portugal
Dubrow International, Krevits/ Wehby, curated by Norman Dubrow New York, NY, USA
Museum of the African Diaspora, San Francisco, CA, USA
Off the Record, Skylight Gallery, curated by Kambui Olujimi, Brooklyn, NY, USA
The Broken Mirror, Leroy Neiman Gallery at Columbia University, curated by Chitra Ganesh, New York, NY, USA
Parish Art Museum, *Studio Museum Exhibition*, South Hampton, NY, USA
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY, USA
Armory Art Fair: with Susanne Vielmetter, Los Angeles Projects, New York NY, USA
Creatures, Jamaica Center for the Arts and Learning, Queens, NY, USA
7 Walls, 8 Views, by Renee Ricardo, Arena Gallery, New York, NY, USA
NextNext Visual Art, Brooklyn Academy of Music, Brooklyn, NY, USA, curated by Dan Cameron
Black President: The Art and Legacy of Fela Anikulapo-Kuti, curated by Trevor Schoonmaker, The New Museum, New York, NY, USA; Traveled to: The Contemporary Arts Center, Cincinnati, OH, USA; The Yerba Buena Center for the Arts, San Francisco, CA, USA; Barbican Centre, London, UK
Wangechi Mutu/Carl Scholz, Momenta Art, Brooklyn, NY, USA

Victoria Miro

- 2002 *Art Basel Miami Beach*, Miami, FL, USA
Scratch, Arena Gallery, New York, NY, USA
Brooklyn in Paris, Gallery Chez Valentin, Paris, France
Model Citizens, Roger Smith Gallery, curated by Janet Dees, New York, NY, USA
Culture In A Jar, Longwood Arts Project, curated by Wanda Ortiz, New York, NY, USA
Africaine, Studio Museum in Harlem, curated by Christine Kim, New York, NY, USA
- 2001 *Fusion*, MoCada, New York, NY, USA
Challenge, Skylight Gallery, New York, NY, USA
Out of the Box, Queens Museum, New York, NY, USA
Group Show, River Bank Gallery, New York, NY, USA
- 2000 *The Magic City*, curated by Trevor Schoonmaker, Brent Sikkema, New York, NY, USA
- 1999 Rush Arts Gallery, New York, NY, USA
- 1998 *In Coming*, Art & Architecture Gallery, New Haven CT, USA
Fusions, Imarisha Gallery, Brooklyn, NY, USA
- 1997 *Life's Little Necessities*, Johannesburg Biennale, The Castle, curated by Kellie Jones, Cape Town, South Africa
- 1996 *One Voice*, 7th Gallery, Cooper Union, New York, USA

Awards

- 2018 Artist Honoree, African Art Awards Dinner, Smithsonian Institution, National Museum of African Art, Washington D.C., USA
- 2017 Artist Honoree, Hirshhorn Museum and Sculpture Garden Gala, Washington D.C., USA
National Artist Award, Anderson Ranch Arts Center, Aspen, CO, USA
- 2016 Cultural Leadership Award, American Federation of Arts, New York, NY, USA
- 2014 United States Artist Fellow, USA
- 2013 BlackStar Film Festival Audience Award for Favorite Experimental Film, Philadelphia, PA, USA
Asher B. Durand Artist of the Year Award, Brooklyn Museum Artist of the Year, Brooklyn, NY, USA
African Diaspora Awards New York, NY, USA
- 2011 Cooper Union Augustus St. Gaudens Distinguished Artist Award, New York, NY, USA
- 2010 Artist of the Year Award, Deutsche Bank, Berlin, Germany
Feminist Press: 40 Under 40, New York, USA
- 2008 The Louis Comfort Tiffany Foundation Grant, New York, NY, USA

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	Cooper Union Urban Visionaries Awards, Emerging Talent Award, New York, NY, USA
2007	The Joan Mitchell Foundation Painters & Sculptors Award, New York, NY, USA
2006	President's Citation in Art, Cooper Union, New York, NY, USA
2005	Artist in Residence, Steep Rock, Washington, CT, USA
2004	Artist in Residence, ArtPace, San Antonio, TX, USA The Chrysalis Award, The Museum of Contemporary African Diaspora Arts, New York, NY, USA
2003	Studio Museum In Harlem Artist In Residence, New York, NY, USA Cooper Union Artist Residency, New York, NY, USA
2001	Jamaica Center for the Arts Fellowship, Queens, NY, USA
2000	Fannie B. Pardee Fellowship, New Haven, CT, USA
1998	Masters of Fine Art Fellowship, Sculpture Department, Yale University, New Haven, CT, USA
1994	Richard Leakey Merit Award, Nairobi, Kenya

Film & Arts Festivals

2017	Performa 17, <i>Wangechi Mutu: Banana Stroke</i> , The Metropolitan Museum, Grace Rainey Rogers Auditorium, New York, USA
	Afroglossia, Program 2: <i>Wangechi Mutu</i> , Anthology Film Archives, New York, USA
2014	Lukasa International Film and Music Festival, Zambia
	Sundance Film Festival, New Frontiers category, Park City Utah, USA
	CinemAfrica Film Festival, Moderna Museet, Stockholm, Sweden
2013	BlackStar Film Festival, Philadelphia, PA, USA
	A Necessary Madness: The Art of Wangechi Mutu, MUSE Film and Television, Inc., New York, NY, USA

Artist Lectures & Talks

2020	Winter/Miller Lecture: Wangechi Mutu, Tang Teaching Museum, Saratoga Springs, New York USA The Bakwin Lecture: Wangechi Mutu, Wellesley College, Wellesley, Massachusetts, USA
2019	An Evening with Artist Wangechi Mutu, The Metropolitan Museum of Art, New York, USA The Bakwin Lecture: Wangechi Mutu, Wellesley College, Wellesley, Massachusetts, USA MATTER Lecture: Wangechi Mutu, Winnipeg Art Gallery, Winnipeg, USA
2018	Artist Lecture, in Conversation with Anne Palopoli, MAXXI, Rome, Italy Artist Lecture, in conversation with Adrienne Edwards, Brown University, Providence, USA Artist Lecture, Columbia University, New York, USA

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- Artist Talk, in conversation with Okwui Okpokwasili, Institute of Contemporary Art Boston, Boston, USA
Artist Talk, in conversation with Heather Pesanti and Kanitra Fletcher, The Contemporary Austin, Austin, Texas, USA
- 2017
- Artist Lecture, Georgetown University, Washington, DC, USA
Artist Talk, in conversation with Adrienne Edwards, Performa17, New York, USA
Artist Lecture, Anderson Ranch Arts Center, Aspen, Colorado, USA
Artist Lecture, in Conversation with Adrienne Edwards, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
- 2016
- Artist Lecture, Washington University, St. Louis, Missouri, USA
Artist Lecture, Pacific Northwest College of Art, Portland, OR, USA
Symposium, in conversation with with Juie Mehretu, Modern Art Museum, Addis Ababa University, Gebre Kristos Desta Center, Addis Ababa, Ethiopia
- 2015
- Artist Lecture, ASAP 7 Conference at Clemson University, Greenville, SC, USA
Artist Lecture, Michigan State University, East Lansing, MI, USA
Artist Lecture, Montserrat College of Art, Beverly, MA, USA
Artist Talk, "Wangechi Mutu, Art & Politics"
Artist Lecture, Yale University, New Haven, CT, USA
Artist Lecture, Massachusetts College of Art and Design, Boston, MA, USA
Artist Talk, "Myths, Theories, Truths, Lies," William Alanson White Psychoanalytic Society, New York, NY, USA
Artist Lecture, *The End of Carrying All*, Keynote Speech, Art Therapy Department, School of Visual Arts, New York, USA
- 2014
- Artist Lecture, Gordon Institute for Performing and Creative Arts, Cape Town, South Africa
Artist Talk, Wangechi Mutu in Conversation with Zoe Whitley, Tate Modern, London, UK
Artist Talk, Wangechi Mutu in Conversation with Huey Copeland, Chicago, IL, USA
Artist Talk, "ÀSÌKÒ: A History of Contemporary Art in Senegal in 5 weeks", Dak'Art 11th Biennale, Dakar, Senegal
Artist Talk with Trevor Schoonmaker, Museum of Contemporary Art North Miami, Miami, FL, USA
Artist Talk, Museum für Moderne Kunst, Frankfurt am Main, Germany
Panelist, CinemAfrica Film Festival, with Zina Saro-Wiwa and Frances Bodomo, Moderna Museet, Stockholm, Sweden
Director's Q&A: Sundance Film Festival, Park City, UT, USA
ArtistTalk, Wangechi Mutu in Conversation with Courtney J. Martin, Arttable/ Artnet, New York, NY, USA
- 2013
- Artist Talk, Wangechi Mutu in Conversation with Nora Chipaumire, Brooklyn Museum, Brooklyn, NY, USA
Artist Talk, Wangechi Mutu in Conversation with Rachel Kent, MCA, Sydney, Australia
Visiting Artist, Oregon State University, Corvallis, OR, USA
Artist Lecture and visiting artist, Phillips Collection and George Washington University, Washington, DC, USA
Artist Lecture, Princeton University, Princeton, NJ, USA
Artist Lecture, Columbia University, New York, NY, USA

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Visiting Artist, Yale University, New Haven, CT, USA
Artist Talk, with Trevor Schoonmaker, Nasher Museum of Art, Durham, NC, USA

- 2012 Artist Talk, "Common Ground: Artistic and Intellectual Communities", Montclair Art Museum, Montclair, NJ, USA
Commencement Speech: Yale University School of Art, New Haven, CT, USA
Artist Lecture, Stanford University, Palo Alto, CA, USA
Artist Lecture, Maryland Institute College of Art, Baltimore, MD, USA
Program Participant, The Artist's Voice: Ishamel Houston-Jones, Studio Museum in Harlem, New York, NY, USA
- 2011 Artist Lecture, Penn State University, Happy Valley, PA, USA
Artist Lecture, Tyler University, Happy Valley, PA, USA
Artist Lecture, Cornell University, Ithaca, NY, USA
Artist Lecture and Residency, Anderson Ranch, Snowmass Village, CO, USA
Juror, Alliance for Young Artists & Writers' Scholastic Art & Writing Awards, New York, NY, USA
Juror, Dreamyard Student Art Awards, Bronx, NY, USA
Zabar Visiting Artist, Hunter College, New York, NY, USA
Artist Lecture, School of the Art Institute of Chicago, Chicago, IL, USA
Artist Lecture, Fashion Institute of Technology, New York, NY, USA
- 2010 Artist Talk, Wangechi Mutu and Marilyn Minter in Conversation with Richard Flood, New Museum, New York, NY, USA
Artist Lecture, University of Michigan, Ann Arbor, MI, USA
Artist Lecture, San Francisco Art Institute, San Francisco, CA, USA
Artist Lecture, Urban Arts Partnership, New York, NY, USA
- 2009 Artist Lecture, Parsons The New School for Design, New York, NY, USA
Artist Lecture, School of The Museum of Fine Arts, Boston, MA, USA
Artist Lecture, The University of Texas at Austin, Austin, TX, USA
Artist Lecture, Parsons School of Design, New York, NY, USA
Artist Lecture, Rhode Island School of Design, Providence, RI, USA
Artist Lecture, 92nd Street Y, New York, NY, USA
- 2008 Artist Lecture, The Frances Lehman Loeb Art Center at Vassar College, Poughkeepsie, NY, USA
Panelist, The Cooper Union School of Art, "Prospect.1: A Biennial For New Orleans", New York, NY, USA
Panelist, Art Chicago - Speaks Patronage and Contemporary Art, Art Chicago, Chicago, IL, USA
Artist Lecture, University of California Santa Barbara, Santa Barbara, CA, USA
Artist Lecture, Eastern Illinois University, Champaign, IL, USA
Artist Lecture, UCLA-Hammer Museum, Los Angeles, CA, USA
Artist Lecture, University of North Carolina, Chapel Hill, NC, USA
Artist Lecture, State University of New York at New Paltz, New Paltz, NY, USA
Artist Talk, Yale, New Haven, CT, USA
Artist Talk, The Hirshorn Museum and Garden, Washington DC, USA
Artist Talk, New Museum, "Collage: The Unmonumental Picture", New York, NY, USA
- 2007 Artist Lecture, Tyler School of Art, "Critical Dialogues Lecture", Elkins Park, PA, USA
Artist Lecture, "Here and Now", New York University, New York, USA

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Artist Lecture, Williams College, Williamstown, MA, USA
Artist Lecture, "Cinderella Curse", Savannah College of Art and Design, Atlanta, GA, USA
Visiting Artist, University of Minnesota, Minneapolis, MN, USA
Artist Lecture, Pratt University, Brooklyn, NY, USA
Artist Lecture, The Visual Arts at Yale, Yale, New Haven, CT, USA
Artist Lecture, "MoMA Gallery Talks", Museum of Modern Art, New York, USA
Artist Lecture, New York University. The Steindhardt School of Art, New York, USA
Studio Lecture, Independent Curators International, Brooklyn, NY, USA
Panelist, "Feminist Future" symposium, Museum of Modern Art, New York, USA

2006 Artist Lecture, Princeton University, Princeton, NJ, USA
Artist Lecture, SFMOMA, San Francisco, CA, USA
Panelist, "Multiple Modernities", Columbia University, New York, USA
Artist Lecture, Massachusetts College of Art, Boston, MA, USA
Group presentation for Guggenheim, "Exhuming Gluttony", Salon 94, New York, USA
Panelist, Site Santa Fe Biennial, Santa Fe, NM, USA

2005 Artist Lecture, Corcoran College of Art and Design, Washington, DC, USA
Studio Lecture, Miami Art Museum, New York, NY, USA
Artist Lecture, "Amazing Grace", Miami Art Museum, Miami, FL, USA
Artist Lecture, The Society for Contemporary Art, The Art Institute of Chicago, Chicago, IL, USA
Artist Lecture, "Fight for Flight", Whitney Museum of American Art at Altria, New York, NY, USA

2004 Artist Lecture, Altoids Art House, Austin, TX, USA
Artist Lecture, "Looking Both Ways", Peabody Essex Museum, Salem, MA, USA
Artist Lecture, Smith College Museum of Art, Northampton, MA, USA

2003 Panelist, "Looking Both Ways", The Museum of African Art, Long Island City, NY, USA
Artist Lecture, TICA, School of the Art Institute of Chicago, IL, USA
"Contemporary African Artists", moderated by Chester Higgins, Langston Hughes Library, Queens, NY, USA
Artist Lecture, "Creatures", Jamaica Center for the Arts and Learning, Queens, NY, USA

2002 Artist Lecture, Bennington University, VT, USA
Critique of MFA Work, Union Institute and University at Vermont College, Montpelier, VT, USA
"The Artist Voice: Fatimah Tuggar and Wangechi Mutu", Studio Museum in Harlem, New York, USA
"New York City Museum Educators Roundtable Annual Conference", Museum of the City of New York, New York, USA

Selected Press

2023 Smith, Roberta, "Wangechi Mutu: An Imagined World Made Possible", *The New York Times*, UK, Online, 2 March 2023
Budick, Ariella, "Wangechi Mutu thrills with furiously exuberant work at the New Museum", *The Financial Times*, UK, Online, 15 March 2023
Smith, Isabella, "Apollo Artist of the Year 2023 Wangechi Mutu", *Apollo*, UK, Print, December 2023

- 2022 Warner, Marina, "Goddesses, I yield to you! Marina Warner on the volcanic power of witches, she-devils and divinities", *The Guardian*, Online, 16 May 2022
 Ngozi Nwangwa, Shirley, "Wangechi Mutu Brings Her Sculptures to Storm King", *The New York Times*, USA, Online, 2 June 2022
 Sooke, Alastair, "In the Black Fantastic, review: upsetting, entertaining and intoxicating", *The Telegraph*, UK, Online, June 2022
- 2021 Loos, Ted, The Light-Filled "Dream Studio" of Kenyan-American Artist Wangechi Mutu, *WSJ*, USA, Online, 4 February 2021
 Ascher, Storm, "Artist Wangechi Mutu is speaking. Are you listening?", *Cultured*, USA, Online, 16 June 2021
 Chen, Jess, "Wangechi Mutu", *Brooklyn Rail*, USA, Online, July-August 2021
 Helfand, Glen, "Wangechi Mutu", *Artforum*, USA, Online, October 2021
- 2020 Weems, Carrie Mae, Wangechi Mutu and Carrie Mae Weems on the Profound Impulse to Make Art, *Interview Mag*, 7 December 2020
- 2019 "The works represent a new era: behind the Met's bold new sculptures", *The Guardian*, 16 Sep 2019
 Nancy Princenthal, 'Wangechi Mutu: A New Face for the Met', *The New York Times*, 5 Sep 2019
 Eve MacSweeney, 'Art Sentinel: With new sculptures melding tradition and futurism, Wangechi Mutu brings a changing of the guard to the Metropolitan Museum of Art', *W Magazine*, 27 Aug 2019
- 2017 Cascone, Sarah, "Wangechi Mutu Wins Anderson Ranch's National Artist Award", *ARTNET NEWS*, 11 April 2017.
 Fateman, Johanna, "Wangechi Mutu" *ARTFORUM*, April 2017.
 Smith, Roberta, "WANGECHI MUTU", *THE NEW YORK TIMES*, 9 March 2017.
 Donoghue, Katy, "Wangechi Mutu Gets Closer to The Landscape That Speaks To Her In 'Ngoro Na Miti'", *WHITEWALL MAGAZINE*, 6 March 2017.
 Scobie, Ilka, "WANGECHI MUTU: Ngoro Na Miti", *THE BROOKLYN RAIL*, 2 March 2017.
 Greenberger, Alex, "Performa 17 Announces Commissions, Focus on the Legacy of Dada" *ARTNEWS*, 7 March 2017.
 Staff, "Performa Announces Dates, Commissions and Theme for 2017", *ARTFORUM*, 7 March 2017.
 Wilson, Michael, "Wangechi Mutu," *TIMEOUT*, 15-28 February, 2017.
 Gordon, Sean, "Wangechi Mutu Explores Afrofuturism and The New Humanism with Ngoro Na Miti", *PASTE Magazine*, 12 February 2017.
 Lesser, Casey, "15 New York Shows You Need to See this February", *ARTSY*, 31 January 2017.
 Davis, Ben, "Google sets out to Disrupt Curating with 'Machine Lettering'", *ARTNET NEWS*, 14 January 2017.
 Staff, "Wangechi Mutu's 'Ngoro Na Miti' at Gladstone Gallery", *ARTINFO*, 2 February 2017.
 Staff, "Wangechi Mutu: Ngoro Na Miti", *TIMEOUT NY*, 13 January 2017.
 Staff, "9 Art Events to Attend in New York City This Week", *ARTNEWS*, 23 January 2017.
 Cascone, Sarah, "Editor's Picks: 10 Things to See in New York This Week", *Artnet News*, 23 January 2017
- 2016 Royce-Greensill, Sarah, "Liz Swig Launches Charmed: the bracelet that's more a work of art than a piece of Jewelry", *The Telegraph*, 7 December 2016.
 Bernard, Joy, "Art: South of the Sahara" *Jerusalem Post*, 18 December 2016.

- Hernandez, Jillian, "The Ambivalent Grotesque: Reading Black Women's Erotic Corporeality in Wangechi Mutu's Work" *Signs: Journal of Women in Culture and Society*. vol 21, no. 2. Chicago: The University of Chicago Press, Pg. Cover; 432-433; 435; 438; 446-447; 450; 453.
- A.M.B., "Depicting the Diaspora: 'Africans in America' probes questions of identity and nomenclature", *The Economist*, 30 November 2016.
- Sargent, Antwaun, "A South African Exhibition Explores African American Identity", *The Creators Project*, 1 December 2016.
- Hyland, Veronique, "Cindy Sherman and Fellow Artist Teamed Up to Design a Haute Charm Bracelet" *New York Magazine*, 11 November 2016.
- Samaha, Barry, "Ippolita Links Up with Seven Artists on a Charm Bracelet that Celebrates Female Unity", *Forbes*, 9 November 2016.
- Crichton-Miller, Emma, "Goodman Gallery Marks 50 Years in Johannesburg", *Financial Times*, 11 November 2016.
- Rosen, Miss, "'Africa Rising' Presents Cutting Edge Art, Fashion, Design", *Crave*, 29 November 2016.
- Waldman, Rachel, "A New Fine Jewelry Collaboration Lets You Wear Art on Your Sleeve", *Vogue*, 25 October 2016.
- Disser, Nicole, "Juicy Exhibit Shows Pulp's 'Unique Power' to Explore Black Identity", *Bedford+Bowery*, 11 October 2016.
- Staff, "FNB Joburg ArtFair, Featured Artist: Wangechi Mutu, *The South African Art Times*" September 2016. Pg. 8.
- Tate, Greg, "Wangechi Mutu: Collagist and 'cultural anomaly' is returning home after 20 years", *Mail & Guardian: Africa's Best Read*, 6 September 2016.
- Molefe, Ayana, "5 Women whose work you must see at FNB Joburg Art Fair", *Elle South Africa*, September 9 2016.
- Neuendorf, Henri, "Kenya's Art Market Isn't Exactly Booming", *Artnet News*, September 30, 2016.
- Martinez, Alanna, "Why Artist Wangechi Mutu Chooses to Perform in Secret", *New York Observer*, 18 July 2016.
- Valentine, Victoria, "Culture Talk: Curator Adrienne Edwards on Her New Exhibition 'Blackness in Abstraction'", *Culture Type*, 5 July 2016.
- Mutu, Wangechi, "500 Words", *ARTFORUM*, 12 July 2016.
- Suleimn, Lama, "Afrofuturism and Arabfuturism: Reflections of a Present-day Diasporic Reader" *Tohu Magazine*, 12 June 2016.
- Battaglia, Andy, "Dark Matter at Pace Gallery", *The Wall Street Journal*, 26 June 2016.
- Buck, Louisa, "The Making of Duro Olowu: Designer's Camden Arts Centre Show confounds curatorial convention", *The Telegraph*, 24 June 2016.
- Sargent, Antwaun, "Duro Olowu's Third Time Around", *Interview Magazine*, June 2016,
- Editors, "10 ART EVENTS TO ATTEND IN NEW YORK CITY THIS WEEK: 'Blackness in Abstraction' at Pace", *Artnews*, 20 June 2016.
- Dennis Busch & Gestalten (Editors), *The Age of Collage Vol. 2: Contemporary Collage in Modern Art*, Berlin: Gestalten, February 2016, pg. 294-303.
- Staff, "African Horizons: Why The Armory Show in New York is focusing on Africa", *The Economist*, 5 March 2016.
- Jadrnak, Jackie, "The End of 20/20", *Albuquerque Journal*, 18 March 2016.
- Kook-Anderson, Grace, "Wangechi Mutu and the revolt of the female form" *Oregon Artswatch*, 9 March 2016.
- Staff, "6 Artist on Black Identity", *Huffpost Black Voices*, 31 March 2016.
- Lequeux, Emmanuelle, "De New York a Paris La Folie Des Artistes Africains", *Beaux Arts Magazin*, March 2016.

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Cascone, Sarah, "Prospect 4 Curator Brings in Some Big Names for Advice", Artnet, 16 March 2016.
Staff, "Prospect New Orleans Announcement", Artforum, 28 March 2016.
Staff, "Willamette Weekend: 20 Things to Do and See in Portland" Willamette Weekend, 18 February 2016
Gillespie, Olivia, "Five Contemporary Women Artists You Need to Know About", The Bubble, February 2016.
Staff, "They Eat Because You Grow the Food': Wangechi Mutu's Words of Wisdom for Struggling Artists", Artspace, 13 January 2016.

2015

"Five Artists, Five Book Reviews; Wangechi Mutu", The New York Times, pp. 16, June 28
Sangweni, Yolanda. "Artist Wangechi Mutu Celebrates 'Africa's Out!' Campaign, with a Little Help from Solange," Essence, June 5, 2015.
Wullschlager, Jackie "A global 'parliament of forms' " Ft Weekend Arts Section, pp. 11, May 9/10
Mestrich, Qiana, Jigarjian, Michi, "Wangechi Mutu" How we do both: Art and Motherhood, pp. 79
Sargent, Antwaun. "Africa's Out! Let's Celebrate," W Magazine, June 8, 2015.
Schreiber, Daniel "Artists from the Deutsche Bank Collection at the Venice Biennale" Art Mag by Deutsche Bank, pp.32, March 07
Scher, Rob. "This New Arts Endeavor Hopes to 'Change the Way We Engage with Africa,'" New York Magazine, June 5, 2015.
Thon, Ute "Das Festival der Welterklärung" Ute Art Das Kunstmagazin, pp 22 May
Solway, Diane, "All the World's His Stage" W Art Magazine, p. 45-47, May

2014

Gray, Steve, "Recap: Mutu at Victoria Miro ", www.WideWalls.com, December 26
Bodin, Claudia. "Abscheulich Schöne Körper," Art Das Kunstmagazin, January 2014, p.20-28.
De Jesus, Carlos Suarez. "Art Mirrors Life in Wangechi Mutu's MOCA Show," Miami Times, May 1, 2014.
"Wangechi Mutu: Nguva na Nyoka, Victoria Miro, London", Aesthetica Magazine, 2 December 2014.
Whitley, Zoe, "International Geographic: Wangechi Mutu on Paper, Print and Printmaking", Art in Print, November December, Volume 4, Number 4.
Waxman, Lori, "Seductive Hells", Chicago Tribune, 26 November 2014.
Neilson, Laura, "Why Feminism Still matters – According To A Badass Artist", Refinery 29, 19 November 2014.
Munro, Cait, "When Massimiliano Gioni Met Camille Henrot: A New Museum Dinner Tale", Artnet News, 9 November 2014.
Berman, Kelly, "Wangechi Mutu: I'm interested in how the eye can trick you", Design Indaba, 18 November 2014.
Sharde', Kiara, "Wangechi Mutu's Supernatural 'New Siren' Short Film", www.SaintHeron.com, 7 November 2014.
Guiducci, Mark, "Performa Celebrates its 10th Anniversary with a Jennifer Rubell Renaissance Feast", www.Vogue.com, 5 November 2014.
Guiducci, Mark. "5 Shows to See in London During Frieze Week (That Aren't at Frieze)," Vouge, 14 October 2014.
Gordon, Amanda, "Scene Last Night: Wild and Weird Williamsburg Performance, www.Bloomberg.com, 5 November 2014.
Saad, Shirine, "Wangechi Mutu: New Siren", www.Nowness.com, 2 November 2014.
Ballard, Thea, "Sea Creatures and Disarming Encounters: Wangechi Mutu at Victoria Miro," Blouin Artinfo, November 2014
"A Fantastic Journey Into the Mind of Collage Artist Wangechi Mutu," Inner World Press, 21 March 2014.

- Conway, Megan, "Renaissance Women", Wall Street Journal, The World of Culture & Style, 29 October 2014.
- Miller, Randall "Wangechi Mutu A Fantastic Journey at Mary and Leigh Block Museum", DailyServing, 29 October 2014.
- Matthews, Alexander "Immigrant Experience: Breathing in Brooklyn" Times Live, 28 October 2014.
- McQuaid, Cate, "Diverse voices celebrated in Mass Art's Adderley show"
- "SCAD hosts first U.S. showing of "The Divine Comedy – Revisited", Business & Heritage Clarksville, October 26
- Frank, Priscilla, "40 Contemporary African Artists Take on Dante's 'Divine Comedy' ", Huffington Post, www.huffingtonpost.com, October 22
- Banks, Grace, "The Best of Frieze London 2014" Interview Magazine, October 18
- Masaya, "Wangechi Mutu's Mystical Sirens & Serpents in London" Okayafrica, October 18
- Yablonsky, Linda, "Live and Let Live" Artforum, October 17
- Wangechi Mutu, Leslie Hewitt, and 32 Others Win \$50,000 Grants From United States Artists", Blouin Artinfo, blogs.artinfo.com, October 14
- Sheffler, Daniel, "Brooklyn Inspires African Artists", New York Times, October 14
- Bidouzo-Coudray, Joyce, "Wangechi Mutu Takes on Transmutation As a New Form of Existentialism", Another Africa, www.anotherafrica.net, October 13
- Bell, Caroline, "Five Minutes with Wangechi Mutu" Sun Times, October 13
- Lee, Felicia R., "\$50,000 for Meshell Mdegeocello and 33 other U.S.A Fellows", NY Times Arts Beat, October 13
- Okeke-Agulu, Chika, "Dak'Art 2014", Artforum Magazine, October
- "United States Artists Fellowship Grantees Announced," Artforum, October 13,
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- 1999 Oguibe, Olu and Okwui Enwezor. "*Reading the Contemporary, African Art from Theory to the Marketplace*," (London: Institute of International Visual Arts, 1999)
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Public Collections

Victoria Miro

Art Gallery of Ontario, Toronto, ON, USA
Baltimore Museum of Art, Baltimore, MD, USA
Blanton Museum, University of Texas, Austin, TX, USA
Brooklyn Museum, NY, USA
Chrysler Museum of Art, Norfolk, VA, USA
Des Moines Art Center, IA, USA
Deutsche Bank, Frankfurt, Germany
Hood Museum of Art, Dartmouth College, Hanover, NH, USA
Institute of Contemporary Art, Boston, MA, USA
Judith Rothschild Foundation / The Museum of Modern Art, New York, NY, USA
Modern Art Museum of Fort Worth, TX, USA
Musée d'art contemporain de Montréal, Montreal, QC, USA
Museum of Contemporary Art, Chicago, IL, USA
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Fine Art, Houston, TX, USA
Norton Museum of Art, West Palm Beach, FL, USA
NSU Art Museum, Nova Southeastern University, Fort Lauderdale, FL, USA
Pennsylvania Academy of the Fine Arts, Philadelphia, PA, USA
Pérez Art Museum Miami, FL, USA
Princeton University Art Museum, Princeton, NJ, USA
Ruby City, San Antonio, TX, USA
Saatchi Gallery, London, UK
Sainsbury Centre for Visual Arts, University of East Anglia, Norwich, UK
San Francisco Museum of Modern Art, San Francisco, CA, USA
Smith College Museum of Art, Northampton, MA, USA
Studio Museum in Harlem, New York, NY, USA
Tate, London, UK
The Altoids Collection / New Museum of Contemporary Art, New York, NY, USA
The Contemporary Austin, TX, USA
The Edwin A. Ulrich Museum of Art, Wichita State University, KS, USA
The Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, USA
The Guggenheim Museum, New York, USA
The Hague, The Netherlands
The Metropolitan Museum of Art, New York, NY, USA
The Morgan Library & Museum, New York, NY, USA
The Nasher Museum at Duke University, Durham, NC, USA
Walker Art Center, Minneapolis, MN, USA
Whitney Museum of American Art, New York, NY, USA
Yale University Art Gallery, New Haven, CT, USA