FRANCESCA WOODMAN

Born 1958 in Boulder, Colorado, USA
Lived and worked in New York, US, 1979-81
Died 1981 in New York, USA

Education

1979 Rhode Island School of Design, Providence, Rhode Island, US
1977 RISD Photography Major, Pilgrim Mills Studios, Providence, Rhode Island, US

Solo Exhibitions

2020 Francesca Woodman: New York Works, Victoria Miro, Venice, Italy
On Being An Angel, C/O Berlin, Berlin, Germany
Francesca Woodman, Robert Klein Gallery, Boston, USA

2019 Francesca Woodman: Portrait of a Reputation, MCA Denver, Colorado, USA
Francesca Woodman: Photographs from the Collection of Carla Sozzani, curated by Maria Savarese, Al Blu di Prussia Naples, Italy
Francesca Woodman, Galleri K, Oslo, Norway
On Being An Angel, Fundación Canal, Madrid, Spain

2018 Life in Motion: Egon Schiele / Francesca Woodman, Tate Liverpool, UK
Francesca Woodman, Galerie Hubert Winter, Vienna, Austria
Francesca Woodman / Italian Works, Victoria Miro, Venice, Italy

2017 Francesca Woodman: Ausencia/Presencia, Bernal Espacio, Madrid
Francesca Woodman: Women House, Monnaie de Paris, Paris, France
Francesca Woodman: On Being an Angel, Finnish Museum of Photography, Helsinki, Finland
Francesca Woodman: Obras de la Colección Verbund, Patio Herreriano Museo de Arte Contemporaneo, Valladolid, Spain

2016 Francesca Woodman, Andréhn-Schiptjenko, Stockholm, Sweden
Francesca Woodman: The Second Space, Galerie Clara Maria Sels as part of Düsseldorf Photo Weekend 2016, Düsseldorf, Germany

Francesca Woodman: I’m trying my hand at fashion photography, Marian Goodman, New York, US

2014 Francesca Woodman, Galerie Hubert Winter, Vienna, Austria
Francesca Woodman: Zigzag, Victoria Miro Gallery, London, UK
Francesca Woodman: Artist Rooms, Bodelwyddan Castle in Denbighshire (North Wales), UK
Francesca Woodman: Works from the Sammlung Verbund collection, Sammlung Verbund, Vienna, Austria

2012 Francesca Woodman, Mendes Wood, Sao Paulo, Brazil
Francesca Woodman, Galeria Clara Maria Sels, Düsseldorf, Germany
Francesca Woodman: The Blueprints, Marian Goodman Gallery, New York
Francesca Woodman, Galleria Massimo Minini, Brescia, Italy
Francesca Woodman: Unseen Photographs and Selected Works, La Fabrica Galeria, Madrid, Spain  
Artist Rooms: Francesca Woodman, Ferens Art Gallery, Hull, UK  
Francesca Woodman Photographs 1977-1981, Il Museo del Louvre, Rome, Italy  

2010  Francesca Woodman, Victoria Miro Gallery, London  
Francesca Woodman, Palazzo Reale, Milan, Italy  

2009  Francesca Woodman, La Fabrica Galeria, Madrid, Spain  
Francesca Woodman, Ingleby Gallery, Edinburgh, Scotland  
Artist Rooms: Francesca Woodman, Scottish National Gallery of Modern Art, UK  
Francesca Woodman, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy; Palazzo della Ragione, Milano, Italy (2009-2010)  

2008  Francesca Woodman, Galleria Carla Sozzani, Milan, Italy  

2007  Francesca Woodman, Marian Goodman Gallery, New York, US  
Francesca Woodman, Victoria Miro Gallery, London, UK  
Poetry and Dream Collection Display: Francesca Woodman, Tate Modern, London, UK  

2006  Galleria Il Capricorno, Venice, Italy  
Antologica/Retrospective Francesca Woodman, Biennale of Photography in Brescia, Galleria Massimo Minini, Brescia, Italy  
American Academy in Rome, Rome, Italy  
Francesca Woodman, Detroit MONA, Detroit, US  

2005  Francesca Woodman, Galerie Marian Goodman, Paris, France  
Francesca Woodman, Galleria Davide Di Maggio, Berlin, Germany  
Francesca Woodman, Shirley-Jones Gallery, Yellow Springs, US  


Francesca Woodman, Galerie Drantmann, Brussels, Belgium  
Francesca Woodman, Galerie Clara Marie Sels, Düsseldorf, Germany  
Francesca Woodman, Kamel Mennour, Paris, France  

2001  Francesca Woodman, Galerie Drantmann, Brussels, Belgium  
Francesca Woodman, The Douglas Hyde Gallery, Dublin, Ireland  

2000  Francesca Woodman: Providence, Roma, New York. Palazzo delle Esposizioni, Rome, Italy  
Francesca Woodman, Victoria Miro Gallery, London, UK  

1999  Francesca Woodman, Marian Goodman Gallery, New York, USA  
Francesca Woodman, Bernard Toale Gallery, Boston, USA  

1998  Francesca Woodman, Studio Guenzani, Milan, Italy  
Francesca Woodman, Galleria Dryphoto, Prato, Italy  
Recontres Internationales de la Photographie, Arles, France

1996  Francesca Woodman, Galleria Civica, Modena, Italy
1995  Francesca Woodman, Casetti Galleria Libreria, Rome, Italy
1994  Francesca Woodman, PaceWildensteinMacGill, New York, USA
1992  Francesca Woodman, Photographic Arbeiten, exhibition tour: Shedhalle, Zürich, Switzerland, 31 May-26 July; Westfälischer Kunstverein, Münster, Germany, 18 September-25 October; Kulturhuset, Stockholm, Sweden, 4 December 1992-7 February 1993; Suomen Valekuvataiteen Museo SÄÄTIÖ, Helsinki, Finland, 26 March-28 April 1993; DAAD Galerie, Berlin, Germany, 8 May-13 June 1993; Galleri F15 Alby, Moss, Norway, 7 August-3 October 1993
1989  Francesca Woodman, Photographic Work, Institute of Contemporary Art, Philadelphia, USA
1978  Swan Song, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US Libreria Maldoror, Rome, Italy

Group Exhibitions

2020  Bon Voyage! Travelling in Contemporary Art, Ludwig Forum, Aachen, Germany
My Body, My Rules, Pérez Art Museum, Miami, Florida
The Body Electric, National Gallery of Australia, Parkes, Australia
Photography and the Surreal Imagination, The Menil Collection, Houston, Texas, USA
New Time: Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Bodyscapes, The Israel Museum, Jerusalem, Israel
Berardo Collection from 1960 to the present day, Museo Colecao Berardo, Lisbon, Portugal
Fleurs, Galerie Clara Maria Sels, Düsseldorf, Germany
Listen to a Heartbeat, Galerie Thomas Schulte, Berlin, Germany
Colección - De la posguerra a la contemporaneidad, Es Baluard Museu d’Art Modern, Palma de Mallorca, Spain

2019  No Time, McEvoy Foundation for the Arts, San Francisco, California, USA
Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am Rhein, Germany
ARTIST ROOMS Self Evidence | Photographs by Woodman, Arbus and Mapplethorpe, Scottish National Portrait Gallery, Edinburgh, London
There I Belong – Hammershøi by Elmgreen & Dragset, Statens Museum for Kunst: SMK, Copenhagen, Denmark
The Enchanted Interior, Laing Art Gallery, Newcastle, UK; touring to The Guildhall Art Gallery, London, UK
The Pulse Of The Body, Uses And Representations Of Space. Per Amor A L’art, Collection BombasGens, Valencia, Spain
Sometimes I disappear, Ingleby Gallery, Edinburgh, Scotland
(In)visible: The Sublime of the Blurry, Bernal Espacio Galeria, Bogotá, Colombia
mind moves with matter, body blends into space, Kunsthall Trondheim, Trondheim, Norway
Coleção Berardo de 1960 à atualidade, Berardo Museum, Lisbon, Portugal
2018

*I See You*, SCAD, Savannah, GA, USA
*Laid Bare in the Landscape*, Nevada Museum of Art, Nevada, USA (2018-2019)
*Quel Amour?*, Berardo Museum, Lisbon, Portugal
*Earth, Wind, and Water*, Robert Klein Gallery, Boston, MA, US
*NOW | Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald, Catherine Street*, National Galleries Scotland, Edinburgh
*On Disappearance and Appearance - The Ephemeral in Photography*, Alfred Ehrhardt Stiftung, Berlin, Germany
*The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L’art Collection*, Bombas Gens Centre, Valencia, Spain
*Convulsive Beauty*, Edward Ressle, New York, US
*Twenty*, Ingleby Gallery, Edinburgh, Scotland
*Ogni storia d’amore è una storia di fantasmi*, Galleria Tiziana Di Caro, Naples, Italy

2017

*Women House*, Monnaie de Paris, Paris, France
*Room*, Sadie Coles HQ, London, UK
*Gravity & Grace*, Aspen Art Museum, Aspen, Colorado
*WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection*, Vienna, KZM | Centre for Art and Media Technology, Karlsruhe, Germany; Stavanger Art Museum, Stavanger, Norway; Dům umění města Brna, Brno, Czech Republic (2017-2018)
*Corpo a corpo | Body To Body*, Galleria Nazionale d’Arte Moderna e Contemporanea, Rome, Italy
*Videoinsight® CollectionRiso*, Museo d’Arte Contemporanea della Sicilia, Palermo, Italy
*Dreamers Awake*, White Cube, London, UK
*Eternal Youth*, Museum of Contemporary Art Chicago (MCA), Chicago, US

2016

*Feminist Avant–Garde of the 1970s, Photographers’ Gallery*, London, UK
*Performing for the Camera*, Tate Modern, London, UK
*In a dream you saw a way to survive & you were full of joy*, Whitworth Museum, Manchester, United Kingdom; De La Warr Pavilion, Bexhill, UK; Glynn Vivian Art Gallery, Swansea, UK (2017)
*Illumination. New contemporary art at Louisiana*, Louisiana Museum of Modern Art, Humlebæk, Denmark
*Lo specchio concavo*, Base Arte Contemporanea Odierna, Bergamo, Italy
*Walls and Beams, Rooms and Dreams: Images of Home*, Addison Gallery of American Art, Andover, US
*Work out*, Videoinsight® Foundation, Turin, Italy
*Die Zu Sein Scheint, Die Bin Ich*, Galerie Thomas Schulte, Berlin, Germany
*Conversation autour d’une collection. Collection Jocelyne et Fabrice Petignat*, Villa Bersciani, Lancy, Switzerland
*13ª exposição de verão: “Sem Saber Quando Virá o Amanhecer, Silvia Cintra + Box4*, Rio de Janeiro, Brazil
*Prière De Toucher - Der Tastsinn Der Kunst*, Museum Tinguely, Basel, Switzerland
*Ein Foto kommt selten allein - Paare, Reihen und Serien aus der Sammlung Fotografie der Kunstbibliothek*, Berlin, Germany
*The Deception of Perception: Exploring Distortion and Ambiguity in Photography*, Addison Gallery of American Art, Andover, USA
*PhotograpHER*, Spazio Contemporanea, Brescia, Italy

2015

*Francesca Woodman & Birgit Jürgenssen: Works from the Sammlung Verbund Collection*, Vienna, Merano arte, Lauben, Germany
*SURREALISM: THE CONJURED LIFE*, MCA Museum of Contemporary Art, Chicago, US
*Summer - Light*, Galerie Clara Maria Sels, Düsseldorf, Germany
*Bare Wunder*, Sies + Höke, Düsseldorf, Germany
*Nach dem frühen Tod*, Kunsthalle Baden-Baden, Baden-Baden, Germany
*Forces in Nature*, curated by Hilton Als, Victoria Miro, London, UK
*ME*, Rico Maresca Gallery, New York, UK
Pliure, Centre Culturel Calouste Gulbenkian, Paris, France
Sleepless - The Bed in history and contemporary Art, 21er Haus, Vienna, Austria
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York City, US
Absence (Looking for Hammershoi), David Risley Gallery, Copenhagen, Denmark
Resistance and Persistence, Ingleby Gallery, Edinburgh, Scotland
Pair(s), Maison Particulièere, Brussels, Belgium

2014
Artist Rooms, Bodelwyddan Castle, Denbighshire, North Wales
Made by...Feito Por Brasileiros, Cidade Matarazzo, Sao Paolo, Brazil
Self-Timer Stories, Austrian Cultural Forum, New York, US; Museu de Arte Contemporáneo de Castilla y León (MUSAC), Léon, Spain
WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund, Vienna, BOZAR, Palais des Beaux-Arts, Brussels, Belgium; Hamburger Kunsthalle, Germany
Sweet Dreams, Galerie Clara Maria Sels, Düsseldorf, Germany
Selbstauslöser, Museum der Moderne, Salzburg, Austria
Passions secrètes, Tri Postal, Lille, France
La piel translúcida. Obras de la Colección Iberdrola, Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
una solitudine troppo rumorosa, Nuova Galleria Morone, Milan, Italy
Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria
Memórias da Obsolescência, Paço das Artes, São Paulo, Brazil
Exterior Spaces, Interior Places, Addison Gallery of American Art, Andover, MAUSA
Punctum - Bemerkungen zur Photographie, Salzburger Kunstverein, Salzburg, Austria
Batalhão de Telegrafistas, Galeria Jaqueline Martins, São Paulo, Brazil
Le Mur, La collection Antoine de Galbert, La Maison Rouge, Paris, France
International Women’s Day - Artworks From The Collection Of Slava Nakovska And Nedko Solakov, ICA Sofia, Sofia, Bulgaria
Le amazzoni della fotografia dalla collezione di Mario Trevisan, Palazzo Fortuny, Venice, Italy
La femme d’à côté, Galerie les filles du calvaire – Paris, Paris, France
Reproductibilitat 1.1, Es Baluard Museu d’Art Modern, Palma de Mallorca, Spain
Made By...: Feito Por Brasileiros, Hospital Matarazzo, São Paulo, Brazil

2013
Biographical Forms: Construction and Individual Mythology, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection, The Phillips Collection, Washington, DC, US
Reproductibilitat 1.0, Es Baluard Museu d’Art Modern i Contemporani de Palma, Palma, Illes Balears, Spain
Memorias de la obsolescencia: Videos en la Coleccion de Ella Fontanals Cisneros, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
L’altra ritratto (The Other Portrait), MART Museo d’Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Between Memory and Archive, Museo Coleçäo Berardo, Lisbon, Portugal
Homebodies, MCA Chicago, Chicago, IL, US
Altérité: Je est un autre, Espace Cultural Louis Vuitton, Paris, France
I, You, We, Whitney Museum of America Art, New York, US
(Un)seen, Fountain Gallery, New York, US
The Four Woodmans, Nina Freudenheim Gallery, Buffalo, US
Amni 70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy
Sie, Selbst. Nackt. Paula Modersohn-Becker und andere Künstlerinnen im Selbstakt, Museen Böttcherstraße, Bremen | Paula Modersohn-Becker / Ludwig Roselius, Bremen, Germany
The look behind / Der Blick dahinter, Märkisches Museum, Witten, Germany
To The Friends Who Saved My Life, Callicoon Fine Arts, New York, US
Quarantanni d’1, La Triennale di Milano, Design Museum, Milan, Italy
Joy before the object, Art Gallery of New South Wales, Sydney, Australia
Specific Collisions, Marianne Boesky Gallery, New York, US
La Colección de Alicia Aza en el Museo Lázaro, Museo Lázaro Galdiano, Madrid, Spain
Girl: Continued... The Legacy Of Francesca Woodman, SCAD Museum of Art, Savannah, US

2012
The Angels of Klee, Zentrum Paul Klee, Bern, Switzerland
The Serial Portrait: Photography and Identity in the Last One Hundred Years, National Gallery of Art, Washington DC, US
Letizia Battaglia / Francesca Woodman, Galleria Massimo Minini, Brescia, Italy
Mindscapes, or How to Make the Invisible Visible?* La Centrale Électrique, Brussels, Belgium
Wavelengths, Toronto International Film Festival, Canada
Pink Caviar, Louisiana Museum of Modern Art, Humlebaek, Denmark
A Rebour, Venus Over Manhattan Art, New York, US
Femmescapes, Mills College Art Museum, Oakland, California
The Woodmans, Gallery Diet, Miami, US; Nina Johnson, Miami, US
Spies in the House of Art: Photography, Film and Video, Metropolitan Museum of Art, New York, US
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, 29 January – 6 May; Musee National des Beaux-Arts du Quebec, 7 June – 2 September; Museo de Arte Moderno, Mexico City, 27 September 2012-13 January 2013
From Death to Death and Other Small Tales. Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Galleries, Edinburgh, Scotland
Her: BiB, Rolla Foundation Bruzella, Switzerland
Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, US
Ritratto di una città. Arte a Roma 1960 – 2012, MACRO Museo d’Arte Contemporanea Roma, Rome, Italy
The Quality of Presence, Chelsea Hotel, New York, US

2011
Alice in Wonderland Tate, Liverpool, 4 November 2011 – 29 January 2012; MART, Rovereto: 18 February - 10 June 2012; Kunsthalle Hamburg: June - September 2012
Nothing in the World But Youth, Turner Contemporary, Margate, UK
Off the Wall, Museo de Arte Contemporanea de Serralves, Porto, Portugal; Whitney Museum of American Art, New York
Frames and Documents: Conceptualist Practices, CIFO Art Space, Miami, US
barely there. Part II, MOCAD - Museum of Contemporary Art Detroit, Detroit, US
80 @ 80: Part II, Addison Gallery of American Art, Andover, US

2010
Justine Kurland / Francesca Woodman, BravinLee programs, New York, US
Betty, Charlie, Francesca & George, Samson Projects, Boston, US
Brune/Blonde, la Cinémathèque française, musée du Cinéma, Paris, France
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, US
The Surreal House, Barbican Art Gallery, London, UK
Donna: Avanguardia Femminista Negli Anni ‘70 dalla Sammlung Verbund di Vienna, Galleria nazionale d’arte moderna, Rome, Italy
Inside Out: Photography After Form. Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, US
Autoritratto (Female self portraits) / Sala delle Reali Poste, Galleria degli Uffizi, Florence, Italy
A Relative Expanse, Leslie Fritz Gallery, New York City, US
Women photographers, Galleria Carla Sozanni, Milan, Italy
Sous la dictée de l’image. Un novo percurso pela Coleção Berardo, Berardo Museum, Lisbon, Portugal

2009
Angels of Anarchy: Women Artists and Surrealism, Manchester Art Gallery, Manchester, UK
Camouflage, La Casa Encendida, Madrid, Spain, 24 August -1 December: Espacio para el Arte Caja Madrid, Zaragoza, Spain, 21 January - 31 March 2010; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain, 14 May – 11 July 2010; Espai Cultural Caja Madrid, Barcelona, Spain, 27 July – 10 October, 2010
Fail Again Fail Better 2, MKgalerie, Berlin, Germany
Transitory Objects, Thyssen-Bornemisza Contemporary Art, Vienna, Austria
The Female Gaze: Women Look At Women, Cheim and Read, New York, US
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<td>This is Not a Fashion Photograph</td>
<td>International Center of Photography, New York, US</td>
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<td>Darkside - Part Two: Fotografische Macht</td>
<td>Fotomuseum Winterthur, Winterthur, Switzerland</td>
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<td>Being in the World: Selections from the Ella Fontanals-Cisneros Collection</td>
<td>CIFO Art Space, Miami, US</td>
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<td>She Is a Femme Fatale</td>
<td>Berardo Museum, Lisbon, Portugal</td>
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<td>Selections from the Hara Museum</td>
<td>Hara Museum of Contemporary Art, Tokyo, Japan</td>
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<td>Surrealism and Contemporary Art: Subversive Spaces</td>
<td>Compton Verney, Compton Verney, Warwickshire, UK</td>
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| | Conversations | Kettle’s Yard, University of Cambridge, Cambridge, UK | |
| | Darkside - Part One: Photographic Desire and Sexuality Photographed | Fotomuseum Winterthur, Winterthur, Switzerland | |
| | Implant | Horticultural Society of New York, UBS Art Gallery, New York, US | |
| | Female Trouble | Pinakothek der Moderne, Munich, Germany | |
| | Freeway Balconies | Deutsche Guggenheim, Berlin, Germany | |
| | ARCHEOLOGY OF MIND - MORRA GRECOS FOUNDATION | Malmö Konstmuseum, Malmö, Sweden | |
| | Biennale di Alessandria - Shapes of Time | Biennale di Alessandria, Alessandria, Italy | |
| | the crack up | Khastoo Gallery, Los Angeles, US | |
| | WACK! Art and the Feminist Revolution | Vancouver Art Gallery, Vancouver, Canada; MoMA PS1, New York, US | |
| | Held together with Water | Istanbul Modern, Istanbul, Turkey | |

| 2006 | Autoritratto/Autobiografia | Museo Handrik C. Andersen, Galleria Nazionale d’Arte Moderna, Rome, Italy | 2006 |
| | The Woodman Family | Biagiotto Progetto Arte, Florence, Italy | |
| | 30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II) | Marian Goodman Gallery, New York, US | |
| | Elipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman | Museo Tamayo Arte Contemporáneo, Mexico City, Mexico | |
| | Francesco Woodman & Richard Serra | Ingleby Gallery, Edinburgh, Scotland | |
| | Exposed: Defining Moments in Photography from the MCA Collection | Museum of Contemporary Art, Chicago, US | |
| | D’Ombra | Museo d’Arte Provincia di Nuoro, Nuoro, Italy | |
| | Pictures Of You | Peter Bergman, Stockholm, Sweden | |
| | The Shadow | Compton Verney, Compton Verney, Warwickshire, UK | |
| | Encore! | Shirley-Jones Gallery, Yellow Springs, OH, US | |

| | D’Ombra, Palazzo delle Papesse | Siena, Italy | |
| | GORGE(1), Royal Museum of Fine Arts | Antwerp, Belgium | |
| | Biennale Internazionale di Fotografia di Brescia | Museo di Santa Giulia and Massimo Minini, Brescia, Italy | |
| | 4th Berlin Biennial for Contemporary Art | KW Institute of Contemporary Art, Berlin, Germany | |
| | Masquerade: Representation and the Self in Contemporary Art | Museum of Contemporary Art, Sydney, Australia | |
| | Domir, rêver...et autres nuits | CAPC Musée d’art contemporain de Bordeaux, Bordeaux, France | |
| | Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000 | Middlebury College Museum of Art, Middlebury, US | |
| | The Shadow - by Lea Vergine | SMS Contemporanea, Siena, Italy | |
Francesca Woodman, George Woodman, Galerie Clara Maria Sels, Düsseldorf, Germany

2005

*Indeterminate States: Video in the Ella Fontanals Cisneros Collection*, CIFO, Miami, US
*Shirley/Jones Gallery, Yellow Springs, Ohio, US
*Fashion and Photography*, Megaron, Athens Concert Hall, Athens, Greece
*Profumo di Donna*, Galleria del Tasso Bergamo, Bergamo, Italy
*Die Regierung Paradiesische Handlungsräume*, Secession, Vienna, Austria; Museu d’Art Contemporani de Barcelona, Spain
*Be what you want and stay what you are*, Witte de With, Rotterdam, Netherlands
*Inviito al Collezionismo*, Galleria Carla Sozzani, Milan, Italy
*Summer Skin*, Stephen Cohen Gallery, Los Angeles, US

2004

*Reflecting the Mirror*, Marian Goodman Gallery, New York, US
*That bodies speak has been known for a long time*, Generali Foundation, Vienna, Austria
*Ideal and Reality: A History of the Nude*, Galleria d’Arte Moderna, Bologna, Italy
*Women by Women*, Galleria Carla Sozzani, Milan, Italy
*Kabakov, Woodman, Goller, Fabre, Blossfeldt - Le Plan - Rêvez, mes amis*, Galerie Clara Maria Sels, Düsseldorf, Germany

2003

*Incommunicado*, Sainsbury Centre for Visual Arts, Norwich, England, 30 September – 14 December; City Art Centre, Edinburgh, 20 March – 9 May, 2004; Cornerhouse, Manchester, UK
*Claude Cahun, Francesca Woodman, and Justine Kurland*, SUSnne Hilberry Gallery, Ferndale, Michigan, US
*Flesh Tones – 100 Years of the Nude*, Robert Mann Gallery, New York, US
*XXX*, Galerie Davide Di Maggio, Berlin, Germany
*Staged Fantasy*, Gallery Sink, Denver, US

2002

*Hexenwahn*, Deutsches Historisches Museum, Berlin, Germany
*Performative Images*, Smart Museum, Chicago, US
*Il grande freddo - The Big Chill (A. V.)*, Galleria In Arco, Turin, Italy

2001

*Relative Positions*, Contemporary Arts Museum, Houston, US
*The Big Id*, James Cohan Gallery, New York, US

2000

*Raw*, Victoria Miro Gallery, London, UK
*The Wounded Diva: Hysteria, Body, Technology in 20th Century Art*, Galerie im Taxispalais, Innsbruck, 3 March-7May; Staatliche Kunsthalle, Baden, Baden, 25 June-27 August
*Something About the Girl*, Bernard Toale Gallery, Boston, US

1999

*Galerie Lelong*, New York, US
1998  
Space/Sight/Self, The University of Chicago David and Alfred Smart Museum of Art, Chicago, US  
F-Comme Photographie, Fri-Art Centre D’Art Contemporain Kunsthalle, Fribourg, Switzerland  
The Skopelos Center, Skopelos, Greece  
From the Heart: The Power of Photography--A Collector’s Choice, The Sondra Gilman Collection, South Texas Institute of the Arts, Corpus Christi, US  

1997  
Recent Acquisitions, Museum of Modern Art, New York, US  
Objectif corps, The Montreal Museum of Fine Arts, Montreal, Canada  
Amours, Fondation Cartier pour l’art contemporain, Paris, France  
Engel, Engel, Kunsthalle Wein, Vienna, Austria

1996  
Inside the Visible, exhibition tour: Institute of Contemporary Art, Boston, 31 January-12 May; National Museum of Women in the Arts, Washington, June-September; Whitechapel, London, United Kingdom, October-December

1992  
Current 92: The Absent Body, Institute of Contemporary Art, Boston, US  
Sprung in die Zeit, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany

1989  

1988  
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York, US

1986  
Memento Mori, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico

1980  

1978  
Group Show, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy  
Cinque Giovani Artisti, Galleria Ugo Ferranti, Rome, Italy

1977  
Juried Competition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US  
Photographs and Portraiture, Womanspace, Boulder, CO, US

1976  
Juried Competition, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US

Selected Press

“Her Own Best Model,” Photo District News (August 2006).  
Relay: Circulating Ideas, CCW Graduate School (March-May 2011)
“Naked Truth of an Enigmatic Presence,” Aesthetica (March 2016)
Vince Aletti, “Reapparining Act,” Art and Auction (October 2006).
Rebecca Bengal, “What We See Now When We Look at Francesca Woodman’s Photographs,” Vogue (online: 26 January 2016)
Anne Bertrand, “Comète,” Limelight, special number (June 1997).
Catriona Black, “Tragic Photo Artist Will Stay Forever Young,” The Herald (13 April 2009).
Holly Black, “Appreciate Francesca Woodman’s Creativity in Full Colour,” Elephant (25 November 2020) Gil Blank, “How have some of the questions that ‘Meatyard’ was asking been approached by successive generations?” Influence Issue 7, p. 36-41 (2003).
Leslie Camhi, “Picture This,” The Village Voice, (6-12 December 2006).
Chiara Coronelli, “Le Immagini Dell’Artista Americana in Monstra ad Arles,” Photo (Issue No. 18, 1998)
Marie Darrieussecq, “L’infinito silence de la lumiere,” Pour Voir (July/August 2000).


Marvin Good, “A Room of One’s One Imagining,” American Photo (January/February 2007).


Gareth Harris, “Tate Liverpool show to pair Francesca Woodman’s intense portraits with Egon Schiele’s erotic drawings,” The Art Newspaper (30 January 2018).


Brigitte Henninges, “Female Trouble in Munchen” Photopresse (14 August 2008).


Gareth Harris, “Tate Liverpool show to pair Francesca Woodman’s intense portraits with Egon Schiele’s erotic drawings,” The Art Newspaper (30 January 2018).


Brigitte Henninges, “Female Trouble in Munchen” Photopresse (14 August 2008).


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