

FRANCESCA WOODMAN

Born 1958 in Boulder, Colorado, USA
Lived and worked in New York, US, 1979-81
Died 1981 in New York, USA

Education

1979 Rhode Island School of Design, Providence, Rhode Island, US
1977 RISD Photography Major, Pilgrim Mills Studios, Providence, Rhode Island, US

Solo Exhibitions

- 2021 *Francesca Woodman*, Light Society, Beijing, China (2021-2022)
Francesca Woodman: Alternate Stories, Marian Goodman Gallery, New York, USA
- 2020 *Francesca Woodman: New York Works*, Victoria Miro, Venice, Italy
On Being An Angel, C/O Berlin, Berlin, Germany
Francesca Woodman, Robert Klein Gallery, Boston, USA
- 2019 *Francesca Woodman: Portrait of a Reputation*, MCA Denver, Colorado, USA
Francesca Woodman: Photographs from the Collection of Carla Sozzani, curated by Maria Savarese, Al Blu di Prussia Naples, Italy
Francesca Woodman, Galleri K, Oslo, Norway
On Being An Angel, Fundación Canal, Madrid, Spain
- 2018 *Life in Motion: Egon Schiele / Francesca Woodman*, Tate Liverpool, UK
Francesca Woodman, Galerie Hubert Winter, Vienna, Austria
Francesca Woodman | Italian Works, Victoria Miro, Venice, Italy
- 2017 *Francesca Woodman: Ausencia/Presencia*, Bernal Espacio, Madrid
Francesca Woodman: Women House, Monnaie de Paris, Paris, France
Francesca Woodman: On Being an Angel, Finnish Museum of Photography, Helsinki, Finland
Francesca Woodman: Obras de la Coleccion Verbund, Patio Herreriano Museo de Arte Contemporaneo, Valladolid, Spain
- 2016 *Francesca Woodman*, Andréhn-Schiptjenko, Stockholm, Sweden
Francesca Woodman: The Second Space, Galerie Clara Maria Sels as part of Düsseldorf Photo Weekend 2016, Düsseldorf, Germany
- 2015 *Francesca Woodman: On Being an Angel*, Moderna Museet, Stockholm, Sweden; touring to Foam, Amsterdam, The Netherlands (2015 – 2016); Fondation Henri Cartier-Bresson (2016); Moderna Museet, Malmo (2016 – 2017); Finnish Museum of Photography, Helsinki (2017)
Francesca Woodman: I'm trying my hand at fashion photography, Marian Goodman, New York, US
- 2014 *Francesca Woodman*, Galerie Hubert Winter, Vienna, Austria
Francesca Woodman: Zigzag, Victoria Miro Gallery, London, UK
Francesca Woodman: Artist Rooms, Bodelwyddan Castle in Denbighshire (North Wales), UK
Francesca Woodman: Works from the Sammlung Verbund collection, Sammlung Verbund, Vienna, Austria
- 2012 *Francesca Woodman*, Mendes Wood, Sao Paulo, Brazil

Victoria Miro

- Francesca Woodman*, Galeria Clara Maria Sels, Düsseldorf, Germany
Francesca Woodman: The Blueprints, Marian Goodman Gallery, New York
Francesca Woodman, Galleria Massimo Minini, Brescia, Italy
- 2011 *Francesca Woodman*, San Francisco Museum of Modern Art, San Francisco; traveled to Guggenheim Museum, New York, US
Francesca Woodman: Unseen Photographs and Selected Works, La Fabrica Galeria, Madrid, Spain
Artist Rooms: Francesca Woodman, Ferens Art Gallery, Hull, UK
Francesca Woodman Photographs 1977-1981, Il Museo del Louvre, Rome, Italy
- 2010 *Francesca Woodman*, Victoria Miro Gallery, London
Francesca Woodman, Palazzo Reale, Milan, Italy
- 2009 *Francesca Woodman*, La Fabrica Galeria, Madrid, Spain
Francesca Woodman, Ingleby Gallery, Edinburgh, Scotland
Artist Rooms: Francesca Woodman, Scottish National Gallery of Modern Art, UK
Francesca Woodman, Espacio A.V., Murcia, Spain; SMS Contemporanea, Siena, Italy; Palazzo della Ragione, Milano, Italy (2009-2010)
- 2008 *Francesca Woodman*, Galleria Carla Sozzani, Milan, Italy
- 2007 *Francesca Woodman*, Marian Goodman Gallery, New York, US
Francesca Woodman, Victoria Miro Gallery, London, UK
Poetry and Dream Collection Display: Francesca Woodman, Tate Modern, London, UK
- 2006 Galleria Il Capricorno, Venice, Italy
Antologica/Retrospective Francesca Woodman, Biennale of Photography in Brescia, Galleria Massimo Minini, Brescia, Italy
American Academy in Rome, Rome, Italy
Francesca Woodman, Detroit MONA, Detroit, US
- 2005 *Francesca Woodman*, Galerie Marian Goodman, Paris, France
Francesca Woodman, Galleria Davide Di Maggio, Berlin, Germany
Francesca Woodman, Shirley-Jones Gallery, Yellow Springs, US
- 2004 *Francesca Woodman: Photographs 1975-1980*, Marian Goodman Gallery, New York, US
- 2003 *Francesca Woodman: Photographs*, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York, US
Francesca Woodman, Galerie Drantmann, Brussels, Belgium
Francesca Woodman, Galerie Clara Marie Sels, Düsseldorf, Germany
Francesca Woodman, Kamel Mennour, Paris, France
- 2001 *Francesca Woodman*, Galerie Drantmann, Brussels, Belgium
Francesca Woodman, The Douglas Hyde Gallery, Dublin, Ireland
- 2000 *Francesca Woodman: Providence, Roma, New York*, Palazzo delle Esposizioni, Rome, Italy
Francesca Woodman, Victoria Miro Gallery, London, UK
- 1999 *Francesca Woodman*, Marian Goodman Gallery, New York, USA
Francesca Woodman, Bernard Toale Gallery, Boston, USA
- 1998 *Francesca Woodman*, Studio Guenzani, Milan, Italy
Francesca Woodman, Galleria Dryphoto, Prato, Italy
Francesca Woodman, Fondation Cartier pour l'art contemporain, Paris, France, 11 April-31 May; exhibition tour: Kunsthal, Rotterdam, The Netherlands, 12 September-15 November; Centro Cultural de Belém, Lisbon, Portugal, 22 January 1999-15

Victoria Miro

April 1999; The Photographers' Gallery, London, United Kingdom, 6 August-18 September, 1999; Centro Cultural TeclaSala, L'Hospitalet, Barcelona, Spain, 11 November-30 March 2000; Carla Sozzani Gallery, Milan, Italy, 10 January-25 February 2001; The Douglas Hyde Gallery, Dublin, Ireland, 18 May-21 July 2001; PhotoEspana, Centro Cultural Conde Duque, Madrid, Spain, 12 June - 14 July, 2002
Recontres Internationales de la Photographie, Arles, France

- 1996 *Francesca Woodman*, Galleria Civica, Modena, Italy
- 1995 *Francesca Woodman*, Casetti Galleria Libreria, Rome, Italy
- 1994 *Francesca Woodman*, PaceWildensteinMacGill, New York, USA
- 1992 *Francesca Woodman, Photographic Arbeiten*, exhibition tour: Shedhalle, Zürich, Switzerland, 31 May-26 July; Westfälischer Kunstverein, Münster, Germany, 18 September-25 October; Kulturhuset, Stockholm, Sweden, 4 December 1992-7 February 1993; Suomen Valokuvataiteen Museo SÄÄTIÖ, Helsinki, Finland, 26 March-28 April 1993; DAAD Galerie, Berlin, Germany, 8 May-13 June 1993; Galleri F15 Alby, Moss, Norway, 7 August-3 October 1993
- 1989 *Francesca Woodman, Photographic Work*, Institute of Contemporary Art, Philadelphia, USA
- 1986 *Francesca Woodman, Photographic Work*, exhibition tour: Hunter College Art Gallery, New York, 13 February-14 March; Wellesley College Museum, Wellesley, MA, 9 April-8 June; University of Colorado Fine Arts Gallery, Boulder, CO, 2 February-15 March 1987; UCI Fine Arts Gallery, University of California, Irvine, CA, 2 April-2 May 1987; Krannet Art Museum, Champaign, IL, 25 January-6 March 1988 USA
- 1978 *Swan Song*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US
Libreria Maldoror, Rome, Italy
- 1976 *Francesca Woodman*, Addison Gallery of American Art, Andover, MA, US

Group Exhibitions

- 2022 *A Century of The Artist's Studio 1920-2020*, Whitechapel Gallery, London, UK
Intimacy, Victoria Miro, London, UK
- 2021 *Rincontrarsi a Venezia*, Spazio Berlendis, Venice, Italy
A Nexus of Rainbows: Works from the Hara Museum and the Hara Rokuro Collections, Hara Museum ARC, Gunma, Japan
New Time: Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California, USA (2021-2022)
re:collections, Six Decades at the Rose Art Museum, Rose Art Museum, Brandeis University, Waltham, Massachusetts
Learning to Look: The Addison at 90, Addison Gallery of American Art, Phillips Academy, Andover, Massachusetts
- 2020 *Bon Voyage! Travelling in Contemporary Art*, Ludwig Forum, Aachen, Germany (2020 - 2021)
My Body, My Rules, Pérez Art Museum, Miami, Florida (2020-2021)
The Body Electric, National Gallery of Australia, Parkes, Australia
Photography and the Surreal Imagination, The Menil Collection, Houston, Texas, USA
New Time: Contemporary Art and Feminisms in the 21st Century, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California
Bodyscapes, The Israel Museum, Jerusalem, Israel
Berardo Collection from 1960 to the present day, Museo Colecao Berardo, Lisbon, Portugal
Fleurs, Galerie Clara Maria Sels, Düsseldorf, Germany
Listen to a Heartbeat, Galerie Thomas Schulte, Berlin, Germany

Colección - De la posguerra a la contemporaneidad, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain

- 2019 *No Time*, McEvoy Foundation for the Arts, San Francisco, California, USA
Objects of Desire: Surrealism and Design 1924 – Today, Vitra Design Museum, Weil am Rhein, Germany
ARTIST ROOMS Self Evidence | Photographs by Woodman, Arbus and Mapplethorpe, Scottish National Portrait Gallery, Edinburgh, London
There I Belong – Hammershøi by Elmgreen & Dragset, Statens Museum for Kunst: SMK, Copenhagen, Denmark
The Enchanted Interior, Laing Art Gallery, Newcastle, UK; touring to The Guildhall Art Gallery, London, UK
The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L'art, Collection BombasGens, Valencia, Spain
Sometimes I disappear, Ingleby Gallery, Edinburgh, Scotland
(In)visible: The Sublime of the Blurry, Bernal Espacio Galeria, Bogotá, Colombia
mind moves with matter, body blends into space, Kunsthall Trondheim, Trondheim, Norway
Coleção Berardo de 1960 à atualidade, Berardo Museum, Lisbon, Portugal
Selbstbildnis, Societe, Berlin, Germany
Le Drapé: De Michel-Ange a Maurizio Cattelan, Musée des Beaux-Arts, Lyon, France (2019-2020)
- 2018 *I See You*, SCAD, Savannah, GA, USA
Laid Bare in the Landscape, Nevada Museum of Art, Nevada, USA (2018-2019)
Que! Amour!?, Berardo Museum, Lisbon, Portugal
Earth, Wind, and Water, Robert Klein Gallery, Boston, MA, US
NOW | Jenny Saville, Sara Barker, Christine Borland, Robin Rhode, Markus Schinwald, Catherine Street, National Galleries Scotland, Edinburgh
On Disappearance and Appearance -The Ephemeral in Photography, Alfred Ehrhardt Stiftung, Berlin, Germany
The Pulse Of The Body. Uses And Representations Of Space. Per Amor A L'art Collection, Bombas Gens Centre, Valencia, Spain
Convulsive Beauty, Edward Ressler, New York, US
Twenty, Ingleby Gallery, Edinburgh, Scotland
Ogni storia d'amore è una storia di fantasmi, Galleria Tiziana Di Caro, Naples, Italy
- 2017 *Women House*, Monnaie de Paris, Paris, France
Room, Sadie Coles HQ, London, UK
Gravity & Grace, Aspen Art Museum, Aspen, Colorado
WOMAN The Feminist Avant-Garde of the 1970s. Works from the Sammlung Verbund Collection, Vienna, ZKM | Centre for Art and Media Technology, Karlsruhe, Germany; Stavanger Art Museum, Stavanger, Norway; Dům umění města Brna, Brno, Czech Republic (2017-2018)
Corpo a corpo | Body To Body, Galleria Nazionale d'Arte Moderna e Contemporanea, Rome, Italy
Videoinsight® Collection Riso, Museo d'Arte Contemporanea della Sicilia, Palermo, Italy
Dreamers Awake, White Cube, London, UK
Eternal Youth, Museum of Contemporary Art Chicago (MCA), Chicago, US
- 2016 *Feminist Avant-Garde of the 1970s*, Photographers' Gallery, London, UK
Performing for the Camera, Tate Modern, London, UK
In a dream you saw a way to survive & you were full of joy, Whitworth Museum, Manchester, United Kingdom; De La Warr Pavilion, Bexhill, UK; Glynn Vivian Art Gallery, Swansea, UK (2017)
Illumination. New contemporary art at Louisiana, Louisiana Museum of Modern Art, Humlebæk, Denmark
Lo specchio concavo, Base Arte Contemporanea Odierna, Bergamo, Italy
Walls and Beams, Rooms and Dreams: Images of Home, Addison Gallery of American Art, Andover, US
Work out, Videoinsight® Foundation, Turin, Italy
Die Zu Sein Scheint, Die Bin Ich, Galerie Thomas Schulte, Berlin, Germany
Conversation autour d'une collection. Collection Jocelyne et Fabrice Petignat, Villa Berscani, Lancy, Switzerland
13ª exposição de verão: "Sem Saber Quando Virá o Amanhecer", Silvia Cintra + Box4, Rio de Janeiro, Brazil
Prière De Toucher - Der Tastsinn Der Kunst, Museum Tinguely, Basel, Switzerland

- Ein Foto kommt selten allein - Paare, Reihen und Serien aus der Sammlung Fotografie der Kunstbibliothek*, Berlin, Germany
The Deception of Perception: Exploring Distortion and Ambiguity in Photography, Addison Gallery of American Art, Andover, USA
PhotographHER, Spazio Contemporanea, Brescia, Italy
- 2015 *Francesca Woodman & Birgit Jürgenssen: Works from the Sammlung Verbund Collection*, Vienna, Merano arte, Lauben, Germany
America Is Hard to See, Whitney Museum of American Art, New York, US
SURREALISM: THE CONJURED LIFE, MCA Museum of Contemporary Art, Chicago, US
Summer - Light, Galerie Clara Maria Sels, Düsseldorf, Germany
Bare Wunder, Sies + Höke, Düsseldorf, Germany
Nach dem frühen Tod, Kunsthalle Baden-Baden, Baden-Baden, Germany
Forces in Nature, curated by Hilton Als, Victoria Miro, London, UK
ME, Ricco Maresca Gallery, New York, UK
Pliure, Centre Culturel Calouste Gulbenkian, Paris, France
Sleepless - The Bed in history and contemporary Art, 21er Haus, Vienna, Austria
SELF: Portraits of Artists in Their Absence, National Academy Museum, New York City, US
Absence (Looking for Hammershoj), David Risley Gallery, Copenhagen, Denmark
Resistance and Persistence, Ingleby Gallery, Edinburgh, Scotland
Pair(s), Maison Particulière, Brussels, Belgium
- 2014 *Artist Rooms*, Bodelwyddan Castle, Denbighshire, North Wales
Made by...Feito Por Brasileiros, Cidade Matarazzo, Sao Paulo, Brazil
Self-Timer Stories, Austrian Cultural Forum, New York, US; Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain
WOMAN: The Feminist Avant-Garde from the 1970s, Works from the Sammlung Verbund, Vienna, BOZAR, Palais des Beaux-Arts, Brussels, Belgium; Hamburger Kunsthalle, Germany
Sweet Dreams, Galerie Clara Maria Sels, Düsseldorf, Germany
Selbstaauflöser, Museum der Moderne, Salzburg, Austria
Passions secretes, Tri Postal, Lille, France
La piel translúcida. Obras de la Colección Iberdrola.Patio Herreriano, Museo de Arte Contemporáneo Español, Valladolid, Spain
una solitudine troppo rumorosa, Nuova Galleria Morone, Milan, Italy
Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria
Memórias da Obsolescência, Paço das Artes, São Paulo, Brazil
Exterior Spaces, Interior Places, Addison Gallery of American Art, Andover, MAUSA
Punctum - Bemerkungen zur Photographie, Salzburger Kunstverein, Salzburg, Austria
Batalhão de Telegrafistas, Galeria Jaqueline Martins, São Paulo, Brazil
Le Mur, La collection Antoine de Galbert, La Maison Rouge, Paris, France
International Women's Day - Artworks From The Collection Of Slava Nakovska And Nedko Solakov, ICA Sofia, Sofia, Bulgaria
Le amazzoni della fotografia dalla collezione di Mario Trevisan, Palazzo Fortuny, Venice, Italy
La femme d'à côté, Galerie les filles du calvaire – Paris, Paris, France
Reproductibilitat 1.1, Es Baluard Museu d'Art Modern, Palma de Mallorca, Spain
Made By... Feito Por Brasileiros, Hospital Matarazzo, São Paulo, Brazil
- 2013 *Biographical Forms: Construction and Individual Mythology*, Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain
Shaping a Modern Identity: Portraits from the Joseph and Charlotte Lichtenberg Collection, The Phillips Collection, Washington, DC, US
Reproductibilitat 1.0, Es Baluard Museu d'Art Modern i Contemporani de Palma, Palma, Illes Balears, Spain
Memorias de la obsolescencia: Videos en la Colección de Ella Fontanals Cisneros, Centro de Arte Contemporáneo Wifredo Lam, Havana, Cuba
L'altro ritratto (The Other Portrait), MART Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Italy
Between Memory and Archive, Museo Coleção Berardo, Lisbon, Portugal

- Homebodies*, MCA Chicago, Chicago, IL, US
Altérité: Je est un autre, Espace Cultural Louis Vuitton, Paris, France
I, You, We, Whitney Museum of America Art, New York, US
(Un)seen, Fountain Gallery, New York, US
The Four Woodmans, Nina Freudenheim Gallery, Buffalo, US
Anni 70. Arte a Roma, Palazzo delle Esposizioni, Rome, Italy
Sie. Selbst. Nackt. Paula Modersohn-Becker und andere Künstlerinnen im Selbstakt, Museen Böttcherstraße, Bremen | Paula Modersohn-Becker / Ludwig Roselius, Bremen, Germany
The look behind / Der Blick dahinter, Märkisches Museum, Witten, Germany
To The Friends Who Saved My Life, Callicoon Fine Arts, New York, US
Quarantanni d'I, La Triennale di Milano, Design Museum, Milan, Italy
Joy before the object, Art Gallery of New South Wales, Sydney, Australia
2Q13: Women Collectors, Women Artists, Lloyds Club, London, UK
Specific Collisions, Marianne Boesky Gallery, New York, US
La Colección de Alicia Aza en el Museo Lázaro, Museo Lázaro Galdiano, Madrid, Spain
Girl: Continued... The Legacy Of Francesca Woodman, SCAD Museum of Art, Savannah, US
- 2012 *The Angels of Klee*, Zentrum Paul Klee, Bern, Switzerland
The Serial Portrait: Photography and Identity in the Last One Hundred Years, National Gallery of Art, Washington DC, US
Letizia Battaglia / Francesca Woodman, Galleria Massimo Minini, Brescia, Italy
Mindscapes, or How to Make the Invisible Visible? La Centrale Électrique, Brussels, Belgium
Wavelengths, Toronto International Film Festival, Canada
Pink Caviar, Louisiana Museum of Modern Art, Humlebaek, Denmark
A Rebours, Venus Over Manhattan Art, New York, US
Femmescaping, Mills College Art Museum, Oakland, California
The Woodmans, Gallery Diet, Miami, US; Nina Johnson, Miami, US
Spies in the House of Art: Photography, Film and Video, Metropolitan Museum of Art, New York, US
In Wonderland: The Surrealist Adventures of Women Artists in Mexico and the United States, Los Angeles County Museum of Art, Los Angeles, 29 January – 6 May; Musée National des Beaux-Arts du Québec, 7 June – 2 September; Museo de Arte Moderno, Mexico City, 27 September 2012-13 January 2013
From Death to Death and Other Small Tales. Masterpieces from the Scottish National Gallery of Modern Art and the D. Daskalopoulos Collection, Scottish National Galleries, Edinburgh, Scotland
Her: Bi8, Rolla Foundation Bruzella, Switzerland
Now Here is also Nowhere: Part I, Henry Art Gallery, Seattle, US
Ritratto di una città. Arte a Roma 1960 – 200, MACRO Museo d'Arte Contemporanea Roma, Rome, Italy
The Quality of Presence, Chelsea Hotel, New York, US
- 2011 *Alice in Wonderland* Tate, Liverpool, 4 November 2011 – 29 January 2012; MART, Rovereto: 18 February - 10 June 2012; Kunsthalle Hamburg: June - September 2012
Nothing in the World But Youth, Turner Contemporary, Margate, UK
Off the Wall, Museo de Arte Contemporanea de Serralves, Porto, Portugal; Whitney Museum of American Art, New York
Frames and Documents: Conceptualist Practices, CIFO Art Space, Miami, US
barely there. Part II, MOCAD - Museum of Contemporary Art Detroit, Detroit, US
80 @ 80, Addison Gallery of American Art, Andover, US
- 2010 *Justine Kurland / Francesca Woodman*, BravinLee programs, New York, US
Betty, Charlie, Francesca & George, Samson Projects, Boston, US
Brune/Blonde, la Cinémathèque française, musée du Cinéma, Paris, France
Incognito: The Hidden Self-Portrait, Yancey Richardson Gallery, New York, US
The Surreal House, Barbican Art Gallery, London, UK
Donna: Avanguardia Femminista Negli Anni '70 dalla Sammlung Verbund di Vienna, Galleria nazionale d'arte moderna, Rome, Italy
Inside Out: Photography After Form. Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, US

- Autoritratte (Female self portraits) / Sala delle Reali Poste*, Galleria degli Uffizi, Florence, Italy
A Relative Expanse, Leslie Fritz Gallery, New York City, US
Women photographers, Galleria Carla Sozzani, Milan, Italy
Sous la dictée de l'image. Um novo percurso pela Coleção Berardo, Berardo Museum, Lisbon, Portugal
- 2009 *Angels of Anarchy: Women Artists and Surrealism*, Manchester Art Gallery, Manchester, UK
Camouflage, La Casa Encendida, Madrid, Spain, 24 August -1 December; Espacio para el Arte Caja Madrid, Zaragoza, Spain, 21 January - 31 March 2010; Museo del Patrimonio Municipal, Ayuntamiento de Malaga, Malaga, Spain, 14 May – 11 July 2010; Espai Cultural Caja Madrid, Barcelona, Spain, 27 July – 10 October, 2010
Fail Again Fail Better 2, MKgalerie, Berlin, Germany
Transitory Objects, Thyssen-Bornemisza Contemporary Art, Vienna, Austria
The Female Gaze: Women Look At Women, Cheim and Read, New York, US
Subversive Spaces: Contemporary Art and Surrealism, Whitworth Art Gallery, University of Manchester, Manchester, England, 6 February – 4 May; Compton Verney, Warwickshire, England, 12 June – 6 September; Sainsbury Center for Visual Arts, University of East Anglia, Norwich, England, 24 September -13 December
This is Not a Fashion Photograph, International Center of Photography, New York, US
Darkside - Part Two: Fotografische Macht, Fotomuseum Winterthur, Winterthur, Switzerland
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, US
She Is a Femme Fatale, Berardo Museum, Lisbon, Portugal
Selections from the Hara Museum, Hara Museum of Contemporary Art, Tokyo, Japan
Being in the World: Selections from the Ella Fontanals-Cisneros Collection, CIFO Art Space, Miami, US
The Lens and the Mirror: Self-Portraits from the Collection, 1957–2007, The Metropolitan Museum of Art, New York, US
Surrealism and Contemporary Art: Subversive Spaces, Compton Verney, Compton Verney, Warwickshire, UK
- 2008 *Diana and Actaion - The Forbidden Sight of Nudity*, Düsseldorf Kunst Palast Museum, Düsseldorf, Germany
Conversations, Kettle's Yard, University of Cambridge, Cambridge, UK
Darkside - Part One: Photographic Desire and Sexuality Photographed, Fotomuseum Winterthur, Winterthur, Switzerland
Implant, Horticultural Society of New York, UBS Art Gallery, New York, US
Female Trouble, Pinakothek der Moderne, Munich, Germany
Freeway Balconies, Deutsche Guggenheim, Berlin, Germany
ARCHEOLOGY OF MIND - MORRA GRECOS FONDATION, Malmö Konstmuseum, Malmö, Sweden
Biennale di Alessandria - Shapes of Time, Biennale di Alessandria, Alessandria, Italy
the crack up, Khastoo Gallery, Los Angeles, US
WACK! Art and the Feminist Revolution, Vancouver Art Gallery, Vancouver, Canada; MoMA PS1, New York, US
Held together with Water, Istanbul Modern, Istanbul, Turkey
- 2007 *Autoritratto/Autobiografia*, Museo Handrik C. Andersen, Galleria Nazionale d'Arte Moderna, Rome, Italy
The Woodman Family, Biagiotti Progetto Arte, Florence, Italy
30/40, A Selection: Forty Artists from Thirty Years of Exhibitions at Marian Goodman Gallery (Part II), Marian Goodman Gallery, New York, US
Elipsis: Chantal Akerman, Lili Dujourie, Francesca Woodman, Museo Tamayo Arte Contemporáneo, Mexico City, Mexico, 4 October - 6 January 2008; Lund Kontshall, Lund, Sweden, 9 February - 13 April 2008; Dundee Contemporary Arts, Dundee, UK, 23 April - 22 June 2008
Francesca Woodman & Richard Serra, Ingleby Gallery, Edinburgh, Scotland
Held together with Water: Art from the Sammlung Verbund, MAK, Vienna, 5 May – 16 September; Istanbul Museum of Modern Art, Istanbul, 10 September 2008-11 January 2009
WACK! Art and the Feminist Revolution, The Geffen Contemporary at MOCA, Los Angeles, 4 March – 16 July; National Museum of Women in the Arts, Washington, DC, 21 September – 16 December; P.S.1, Long Island City, New York, 17 February – 12 May 2008, Vancouver Art Gallery, Vancouver, 4 October 2008 – 18 January 2009
Exposed: Defining Moments in Photography from the MCA Collection, Museum of Contemporary Art, Chicago, US
D'Ombra, Museo d'Arte Provincia di Nuoro, Nuoro, Italy
Pictures Of You, Peter Bergman, Stockholm, Sweden
The Shadow, Compton Verney, Compton Verney, Warwickshire, UK

- Encore!*, Shirley-Jones Gallery, Yellow Springs, OH, US
- 2006 *Photography and the Self: The Legacy of F. Holland Day*, Whitney Museum of American Art, New York, US
D'Ombra, Palazzo delle Papesse, Siena, Italy; MAN Museum, Nuoro, Italy
GORGE(I), Royal Museum of Fine Arts, Antwerp, Belgium
Biennale Internazionale di Fotografia di Brescia, Museo di Santa Giulia and Massimo Minini, Brescia, Italy
4th Berlin Biennial for Contemporary Art, KW Institute of Contemporary Art, Berlin, Germany
Masquerade: Representation and the Self in Contemporary Art, Museum of Contemporary Art, Sydney, Australia
Domir, rêver...et autres nuits, CAPC Musée d'art contemporain de Bordeaux, Bordeaux, France
Screened and Selected: Recent Photography, Film, and Video Acquisitions, 1999-2000, Middlebury College Museum of Art, Middlebury, US
The Shadow - by Lea Vergine, SMS Contemporanea, Siena, Italy
Francesca Woodman, George Woodman, Galerie Clara Maria Sels, Düsseldorf, Germany
- 2005 *Indeterminate States: Video in the Ella Fontanals Cisneros Collection*, CIFO, Miami, US
Taking Place: Photographs from the Prentice and Paul Sack Collection, San Francisco Museum of Modern Art, San Francisco, US
Shirley/Jones Gallery, Yellow Springs, Ohio, US
Fashion and Photography, Megaron, Athens Concert Hall, Athens, Greece
Profumo di Donna, Galleria del Tasso Bergamo, Bergamo, Italy
Die Regierung Paradiesische Handlungsräume, Secession, Vienna, Austria; Museu d'Art Contemporani de Barcelona, Spain
Be what you want and stay what you are, Witte de With, Rotterdam, Netherlands
Invito al Collezionismo, Galleria Carla Sozzani, Milan, Italy
Summer Skin, Stephen Cohen Gallery, Los Angeles, US
- 2004 *How do we want to be governed?*, Miami Art Central, Miami, Florida, 29 November, 2004 – 30 January, 2005 (exhibition catalog); The Secession, Vienna, 24 February – 24 April 2005; Witte de With Center for Contemporary Art, Rotterdam, 28 April – 19 June 2005
Reflecting the Mirror, Marian Goodman Gallery, New York, US
That bodies speak has been known for a long time, Generali Foundation, Vienna, Austria
Ideal and Reality: A History of the Nude, Galleria d'Arte Moderna, Bologna, Italy
Women by Women, Galleria Carla Sozzani, Milan, Italy
Kabakov, Woodman, Goller, Fabre, Blossfeldt - Le Plan - Rêvez, mes amis, Galerie Clara Maria Sels, Düsseldorf, Germany
- 2003 *The Disembodied Spirit*, Bowdoin College Art Museum, Brunswick, Maine, 25 September-7 December; Kemper Museum of Contemporary Art, Kansas City, Missouri, 5 March-23 May, 2004, Austin Museum of Art, Austin, Texas, 11 September-28 November, 2004
Incommunicado, Sainsbury Centre for Visual Arts, Norwich, England, 30 September – 14 December; City Art Centre, Edinburgh, 20 March – 9 May, 2004; Cornerhouse, Manchester, UK
After Image: Cindy Sherman, Francesca Woodman, Simryn Gil, Ana Mendieta, The Fruitmarket Gallery, Edinburgh, 2 August – 2 September; Helsinki City Art Museum, Helsinki, 24 February – 23 May, 2004; Victoria Miro Gallery, London, 22 June – August 2004
Claude Cahun, Francesca Woodman, and Justine Kurland, SUSne Hilberry Gallery, Ferndale, Michigan, US
Flesh Tones – 100 Years of the Nude, Robert Mann Gallery, New York, US
XXX, Galerie Davide Di Maggio, Berlin, Germany
Staged Fantasy, Gallery Sink, Denver, US
- 2002 *Hexenwahn*, Deutsches Historisches Museum, Berlin, Germany
Performative Images, Smart Museum, Chicago, US
Il grande freddo - The Big Chill (A. V.), Galleria In Arco, Turin, Italy
- 2001 *Camera Women*, Princeton University Art Museum, Princeton, NJ, 6 October - 6 January 2002; The Frances Lehman Loeb Art Center, Vassar College, 25 January - 6 March 2002

Victoria Miro

- Relative Positions*, Contemporary Arts Museum, Houston, US
The Big Id, James Cohan Gallery, New York, US
- 2000 *Raw*, Victoria Miro Gallery, London, UK
The Wounded Diva: Hysteria, Body, Technology in 20th Century Art, Galerie im Taxispalais, Innsbruck, 3 March-7May;
Staatliche Kunsthalle, Baden, Baden, 25 June-27 August
Something About the Girl, Bernard Toale Gallery, Boston, US
- 1999 *The American Century: Art & Culture, 1950-2000*, The Whitney Museum of American Art, New York, 23 September
1999-27 February 2000
Galerie Lelong, New York, US
- 1998 *Space/Sight/Self*, The University of Chicago David and Alfred Smart Museum of Art, Chicago, US
F-Comme Photographie, Fri-Art Centre D'art Contemporain Kunsthalle, Fribourg, Switzerland
The Skopelos Center, Skopelos, Greece
From the Heart: The Power of Photography--A Collector's Choice, The Sondra Gilman Collection, South Texas Institute of the
Arts, Corpus Christi, US
Mirror Images: Women, Surrealism and Self-Representations, exhibition tour US: MIT, List Visual Arts Center, Cambridge. 10
April-28 June 1998; Miami Art Museum, Miami, September-December 1998; San Francisco Museum of Modern Art, San
Francisco. February-March 1999
- 1997 *Recent Acquisitions*, Museum of Modern Art, New York, US
Objectif corps, The Montreal Museum of Fine Arts, Montreal, Canada
Amours, Fondation Cartier pour l'art contemporain, Paris, France
Im Reich der Phantome, Städtisches Museum Abteiberg Monchengladbach, 12 October 1997-4 January 1998; Kunsthalle
Krems, 21 February-1 June 1998; Fotomuseum Winterthur, 13 June-16 August 1998
Engel, Engel, Kunsthalle Wein, Vienna, Austria
- 1996 *Inside the Visible*, exhibition tour: Institute of Contemporary Art, Boston, 31 January-12 May; National Museum of Women in
the Arts, Washington, June-September; Whitechapel, London, United Kingdom, October-December
- 1992 *Current 92: The Absent Body*, Institute of Contemporary Art, Boston, US
Sprung in die Zeit, Museum für Moderne Kunst, Photographie und Architektur, Berlin, Germany
- 1989 *Vanishing Presence*, exhibition tour: Walker Art Center, Minneapolis, MN, 29 January-16 April 1989; The Detroit Institute of
Art, Detroit, MI, 9 May-2 July 1989; Winnipeg Art Center, Winnipeg, Canada, 27 August-22 October 1989; High Museum of
Art, Atlanta, GA, 14 November 1989-7 January 1990; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, 30
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- 1988 *Identity: Representation of the Self*, Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, US
Sexual Difference: Both Sides of the Camera, Wallach Art Gallery, Columbia University, New York, US
- 1986 *Memento Mori*, Centro Cultural de Arte Contemporáneo, Mexico City, Mexico
- 1980 *Pictorialism*, Daniel Wolf, Inc., New York, US
Beyond Photography 80, The Alternative Museum, New York, US
Friends of the Gallery, Daniel Wolf, Inc., New York, US
- 1978 *Group Show*, Rhode Island School of Design Gallery in Palazzo Cenci, Rome, Italy
Cinque Giovani Artisti, Galleria Ugo Ferranti, Rome, Italy
- 1977 *Juried Competition*, Woods-Gerry Gallery, Rhode Island School of Design, Providence, US
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Centre Pompidou, Musée national d'art moderne, Paris, France
Cleveland Museum of Art, Cleveland, Ohio
Cisneros Fontanals Art Foundation, Miami, US
Columbus Museum of Art, Columbus, US
Davis Museum at Wellesley College, Wellesley, Massachusetts
Denver Art Museum, Denver, Colorado
Detroit Institute of Arts, Detroit, US
Fondation Cartier pour l'art contemporain, Paris, France
Hara Museum of Contemporary Art, Tokyo, Japan
Harvard Art Museums, Cambridge, Massachusetts
Hood Museum of Art, Hanover, New Hampshire
Institute of Contemporary Art, Boston, Massachusetts
International Center of Photography, New York
Kunsthalle Bibliothek, Berlin, Germany
Louisiana Museum of Modern Art, Humlebaek, Denmark
Middlebury College Museum of Art, Middlebury, US
Milwaukee Art Museum, Milwaukee, Wisconsin
Musée de l'Élysée, Lausanne, Switzerland
Museum of Contemporary Art, Chicago, US
Museum of Fine Arts, Houston, Texas
Nelson-Atkins Museum of Art, Kansas City, Missouri
Princeton University Art Museum, Princeton, New Jersey
Rhode Island School of Design Museum, Providence, Rhode Island
Rose Art Museum, Waltham, Massachusetts
SCAD Museum of Art, Savannah, US
SFMOMA, San Francisco, US
Smith College Museum of Art, Northampton, Massachusetts
The Herbert F. Johnson Museum of Art, Cornell University, Ithaca, US
The Metropolitan Museum of Art, New York, US
The Museum of Modern Art, New York, US
The National Gallery of Art, Washington DC, US
The Photographers' Gallery, London, UK
The Weatherspoon Art Museum, Greensboro, US
The Whitney Museum of American Art, New York, US
The William Benton Museum of Art, University of Connecticut, Storrs, US
West Collection, Oaks, PA, US
Yale University Art Gallery, New Haven, US