

CHRIS OFILI

Born 1968 in Manchester, UK

Lives and works in Port of Spain, Trinidad and Tobago

Education

- 1993 MA Fine Art, Royal College of Art, London, UK
1991 BA Fine Art, Chelsea School of Art, London, UK
1988 Foundation Diploma, Tameside College of Technology, Manchester, UK

Solo Exhibitions

- 2024 *Joyful Sorrow*, Victoria Miro, Venice, Italy
Joyful Sorrow, David Zwirner, Paris, France
Chris Ofili: The Caged Bird's Song, Dovecot Studios, Edinburgh, Scotland
- 2023 *Chris Ofili: The Seven Deadly Sins*, Victoria Miro, London, UK
- 2022 *Chris Ofili: Harvest*, Victoria Miro, Venice, Italy
Chris Ofili: The Othello Prints, Wallach Art Gallery, Columbia University, New York, USA
- 2019 *Chris Ofili: Dangerous Liaisons*, David Zwirner, New York, USA
Jasmine Thomas-Girvan & Chris Ofili: Affinities, David Zwirner, London [two-person exhibition]
- 2017 *Chris Ofili*, Institute of Contemporary Art, Miami, USA (2017-2019)
Chris Ofili (Installation of Paintings), ICA Miami, USA
Chris Ofili: Weaving Magic, The National Gallery, London, UK
Chris Ofili: Paradise Lost, David Zwirner, New York, USA
Chris Ofili: Poolside Magic, Victoria Miro, Venice, Italy
- 2015 *Chris Ofili: Night and Day*, Aspen Art Museum, Aspen, CO, USA
- 2014 *Chris Ofili: Night & Day*, The New Museum, New York, traveling to Aspen Art Museum, Colorado
- 2012 *Chris Ofili: to take and to give*, Victoria Miro, London, UK
- 2010 *Chris Ofili: Afrotranslinear*, The Arts Club of Chicago, Illinois, USA
Chris Ofili, Tate Britain, London, UK
Rincon Falls, Trinidad: A Print Series by Chris Ofili, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Virginia, USA
Chris Ofili: Habio Green, Crown Point Press, San Francisco, USA
- 2009 *Afro Margin*, David Zwirner Gallery, New York, USA
- 2007 *Devil's Pie*, David Zwirner Gallery, New York, USA

Victoria Miro

- 2006 *The Blue Rider Extended Remix*, Kestnergesellschaft, Hanover, Germany
- 2005 *The Upper Room*, Tate Britain, London, UK
The Blue Rider, Contemporary Fine Arts, Berlin, Germany
Afro Muses, The Studio Museum in Harlem, New York, USA
- 2003 *Within Reach*, British Pavilion, Venice Biennale, Venice, Italy
- 2002 *Freedom One Day*, Victoria Miro, London, UK
- 2001 *Chris Ofili Watercolours*, Gallery Side 2, Japan
- 2000 *Chris Ofili Drawings*, Victoria Miro, London, UK
- 1999 *Afrobiotics*, Gavin Brown's Enterprise, New York, USA
Watercolours, Le Case d'Arte, Milan, Italy
- 1998 Chris Ofili, Southampton City Art Gallery, Southampton, travelling to Serpentine Gallery, London, UK and Whitworth Art Gallery, Manchester, UK
- 1997 *Pimpin Ain't Easy But It Sure Is Fun*, Contemporary Fine Arts, Berlin, Germany
- 1996 *Afrodiziac*, Victoria Miro, London, UK
- 1995 *Chris Ofili*, Gavin Brown's Enterprise, New York, USA
- 1993 *Shit Sale*, Strasse 17 Juni, Berlin, Germany
Shit Sale, Brick Lane, London, UK
- 1991 *Chris Ofili: Paintings and Drawings*, Kepler Gallery, London, UK

Group Exhibitions

- 2024 *When We See Us: A Century of Black Figuration in Painting*, Kunstmuseum Basel, Basel, Switzerland
The Infinite Woman, Fondation Carmignac, Île de Poquerolles, France
Tender Loving Care: Contemporary Art from the Collection, MFA Boston, Boston, USA
The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London:
The Box, Plymouth, UK
- 2023 *Water Ways*, Ruby City/Linda Pace Foundation, San Antonio, Texas, USA
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
Chris Ofili and William Blake, Rehang display, Tate Britain, London, UK
Emilie Stark-Menneg's Supernatural, Bowdoin College Museum of Art, Maine, USA
The Missing Thread, Somerset House, London, UK
The Printmaker's Art: Rembrandt to Rego, National Galleries Scotland, UK
So let us all be citizens too, David Zwirner, London, UK
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York

Victoria Miro

- 2022 *In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, USA
Drawing Down the Moon, Hammer Museum, Los Angeles, USA
Cubitt 30, Victoria Miro London and Vortic Art Online
Intimacy, Victoria Miro, London, UK
Ghosts of Empires, Ben Brown Fine Arts, Hong Kong
In the Black Fantastic, Hayward Gallery, London, UK
Unrepeated: Unique Prints from Two Palms, David Zwirner, New York
When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town, South Africa
- 2021 *Sixty Years: The Unfinished Conversation*, Tate Britain, London, UK (2021-2023)
Life Between Islands; Caribbean-British Art 50s-Now, Tate Britain, London, UK
Desde el Salón (From the Living Room), Whitechapel Gallery, London, UK
HYPER-POSSIBLE, Leamington Spa Art Gallery & Museum, Leamington Spa, UK (2021-2022)
Raoul De Keyser: Legacy, David Zwirner, Hong Kong
Hockney to Himid: Sixty Years of British Printmaking, Pallant House Gallery, Chichester, UK
Black Refractions: Highlights from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah, USA; Frye Art Museum, Seattle, Washington, USA
- 2020 *Tokyo 2020 Official Art Posters*, Museum of Contemporary Art Tokyo, Japan
89th Professional Members Show, The Arts Club of Chicago, Chicago, USA
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, USA
Artist's Choice: Amy Sillman - The Shape of Shape, Museum of Modern Art, New York, USA
Duro Olowu: Seeing Chicago, MCA Museum of Contemporary Art, Chicago, USA
Summer Exhibition 2020, curated by Isaac Julien, Royal Academy of Art, London, UK
20/20, David Zwirner, New York, USA
Portrayals, Barnbury Museum, Banbury, UK (2020-2021)
- 2019 *Jasmine Thomas-Girvan & Chris Ofili: Affinities*, David Zwirner, London, UK
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA, USA; traveling to Gibbes Museum, Charleston (2019), USA; Kalamazoo Institute of Arts, MI (2019), USA; Smith College Museum of Art, MA (2020), USA; Frye Art Museum, Seattle (2020), USA; Utah Museum of Fine Arts, Salt Lake City, USA (2020)
ALL THINGS BEING EQUAL..., Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa
Drawn Together Again, The FLAG Art Foundation, New York, USA
GET UP, STAND UP! Generations of Black Creative Pioneers, Somerset House - West Wing Galleries, London, UK
- Art Purposes: Object Lessons for the Liberal Arts*, Bowdoin College Museum of Art, Brunswick, Maine, USA
The Moon, National Maritime Museum, London, UK
7 Painters, Greene Naftali, New York, USA
Works for \$2,500 & under, Alpha 137 Gallery, New York, USA
The Shape of Shape, MoMA, New York, USA
- 2018 *Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, CA, USA
25 Years, David Zwirner, New York, USA
Art & Vinyl, Fraenkel Gallery, San Francisco, USA
Edge of Visibility, International Print Center New York (IPCNY), New York, USA
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, California, USA
Ideas Depot, Tate Liverpool, Liverpool, UK
London Calling, Le Musée de la Civilisation, Québec, Canada
You Look Familiar, British Council Digital Exhibition, UK

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- 2017 *Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, USA
Blue Black, Pulitzer Arts Foundation, St. Louis, Missouri, USA
Last Picture Show, 532 Gallery Thomas Jacckel, New York, USA
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia
Jong geleerd! / So It Grows! An Intimate eye. A selection from the Swagmakers collection, Centraal Museum, Utrecht, Netherlands
All Things Being Equal, Zeitz MOCAA, Cape Town, South Africa (2017-February 2018)
- 2016 *Spontaneous City: Hoxton*, Peer Gallery, London, UK
Making and Unmaking, Camden Arts Centre, London, UK
Protest, Victoria Miro, London, UK
Black Art in Focus, Wolverhampton Art Gallery, Wolverhampton, UK
- 2015 *The British Museum: Human Image*, Hangaram Art Museum, Seoul Arts Centre, Seoul, South Korea
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, USA
Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, Germany
Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London, UK
All the World's futures, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary; travelling to Tate Liverpool, UK
UNREALISM, The Moore Building, Miami Design District, Miami, USA
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Forces in Nature (curated by Hilton Als), Victoria Miro, London, UK
All the World's Futures, 56th International Art Exhibition, Venice Biennale, Venice, Italy
In Profile: Portraits from the Permanent Collection, Studio Museum Harlem, New York, USA
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, USA
The (Un)Scene Art Show, New York, USA
- 2014 *An Appetite for Painting: Contemporary painting 2000-2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway
Gorgeous, Asian Art Museum, San Francisco, CA, USA
How Soon Was Now: A Brief History of CFA, Contemporary Fine Arts, Berlin, Germany
The Naked, Drawing Room, London, UK
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA
In the Flesh, Old Big School Gallery, Tonbridge School, Tonbridge, UK
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Art Everywhere 2014, London, UK
Bruegel to Freud: Master Prints from The Courtauld Gallery, The Courtauld Gallery, London, UK
The Artist's Folio as a site of inquiry, Cartwright Hall Art Gallery, Bradford, UK
Embrace, The Wilson- Cheltenham Art Gallery, Cheltenham, UK
- 2013 *The Circle Walked Casually*, Deutsche Bank Kunsthalle, Berlin, Germany
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Yes, No, Maybe: Artists Working at Crown Point Press, The National Gallery of Art, Washington DC, USA
The Red Queen, Museum of Old and New Art, Hobart, Tasmania

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Kaboom! Comics in Art, Weserburg Museum of Modern Art, Bremen, Germany
In Cloud Country: Abstracting from nature- From John Constable to Rachhel Whiteread, Harewood House, Harewood, Yorkshire, UK
Keywords- Vocabulary of culture and society, Invia (Institute of International Visual Arts), London/ Tate Liverpool, UK
Remembering Pachipamwe, National Gallery of Zimbabwe, Bulawayo, Zimbabwe
Accrochage, Contemporary Fine Arts, Berlin, Germany
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK

2012 *Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, CA, USA
Metamorphosis: Titian 2012, National Gallery and Royal Opera House, London, UK
London 2012 Olympic and Paralympic Games Posters, Tate Britain, London, UK
Pencil and Paper, Poppy Sebire Gallery, London, UK
The Mechanical Hand: 25 years of Printmaking at Paupers Press, Kings Place Gallery, London, UK
La Triennale 2012, Palais de Tokyo, Paris, France
Painted Faces, Laing Art Gallery, Newcastle Upon Tyne, UK
Crown Point Press at 50, De Young Museum, San Francisco, USA

2011 *Art2*, The Flag Art Foundation, New York, USA
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum Bilbao, Spain
Time Warp: recurring themes in British Post-War Art, Stern Maguire Fine Art, London, UK
Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, USA
Making a scene, Southampton City Art Gallery, Southampton, UK
Wanderer Ship, Marc Chagall Museum, Belarus
The Strawberry Thief, selected by Jeremy Deller, The Fine Art Society, London, UK
Artists For Haiti, David Zwirner Gallery, New York, USA
Transmitter/ Receiver: The Persistence of Collage, Arts Council Touring Exhibition: mima, Middlesbrough, The Lighbox, Working, The New Art Gallery, Walsall, Usher Gallery, Lincoln, Aberystwyth Art Centre, Aberystwyth, Tulie House, Carlisle, UK
The Persistence of Collage, Arts Council Touring Exhibition: mima, Middlesbrough
Beyond the Human Clay, James Hyman Fine Art, London, UK
Stephen Burks: Are You A Hybrid, Museum of Arts and Design, New York, USA
The Luminous Interval: D. Daskalopoulos Collection, Guggenheim Bilbao, Spain
Midnight Party, Walker Art Centre, Minneapolis, Minnesota, USA
O / O, David Krut Projects, Cape Town, South Africa
Printmaking Today, Black Rat Projects, London, UK
Monanism, Museum of Old and New Art, Tasmania
Litos Grafera, KunstCentret Silkeborg Bad, Silkeborg, Denmark
The Life of the Mind: Love, Sorrow and Obsession, The New Art Gallery Walsall, Walsall, UK

2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York, USA
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Germany
In the Company of Alice, Victoria Miro Gallery, London, UK

Victoria Miro

- Thrice Upon A Time: 66 Artists from the Collection*, Magasin 3 Stockholm Konsthall
Objects in Mind, Freud Museum, London, UK
Villa Schöningen Sculpture Garden, Villa Schöningen, Potsdam, Germany
Self-Consciousness, Veneklasen Werner, Berlin, Germany
40 Years of Presence, 40 Years of Deutsche Bank Luxemburg, 40 Artists of Deutsche Bank Collection, Deutsche Bank Luxemburg, Luxembourg
Party! at the New Art Gallery Walsall, The New Art Gallery Walsall, Walsall, UK
- 2009 *Collected: Propositions on the Permanent Collections*, The Studio Museum in Harlem, New York, USA
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, UK
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, LA
30 Seconds off an Inch, Studio Museum Harlem, New York, USA
A Delicate Touch: Watercolours from the Permanent Collection, Studio Museum Harlem, New York, USA
The British Pavilion at the Venice Biennale, The Pat Matthews Gallery, Whitechapel Gallery, London, UK
Black Market Print and Type Shop, Richard L. Nelson Gallery, University of California, Davis, USA
Paperview, The John Jones Project Space, London, UK
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, California, USA
Brandneu, Essl Museum, Austria
Being British, The Stephen Lawrence Gallery, University of Greenwich, USA
Disenhos: A-Z, Porta 33, Portugal
- 2008 *The ICA Auction Exhibition*, Institute of Contemporary Arts, London, UK
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Japan
...same as it ever was: Painting at Chelsea 1990-2007, The Arts Gallery, University of the Arts London, UK
- 2007 *Hunky Dory*, Tatinsian Gallery, Moscow, Russia
Draw, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Star Power: Museum as Body Electric, Museum of Contemporary Art, Denver, Colorado, USA
True Romance. Allegorien der Liebe von der Renaissance bis heute, Kunsthalle, Vienna, Austria; Villa Stuck, Munich, Germany; Kunsthalle zu Kiel, Kiel, Germany
Turner Prize Retrospective, Tate Britain, London, UK
Mad Love: Young Art in Danish Private Collections, Arken Museum for Moderne Kunst, Ishøj, Denmark
The Fractured Figure, The Deste Foundation, Athens, Greece
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany
Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna, Austria
- 2006 *How To Improve The World: 60 Years of British Art*, Hayward Gallery, London, UK
Surprise Surprise, ICA, London, UK
Prints Now, Victoria and Albert Museum, London, UK
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
The Compulsive Line: Etching 1900 to Now, MoMA, New York, USA
- 2005 *After Cezanne*, Museum of Contemporary Art, Los Angeles, USA
Revelations: Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle, UK
Baroque and Neobaroque, Domus Atrium 2002, Salamanca, Spain
Drawing from the Modern: 1975 – 2005, MoMA, New York, USA
Early Work, David Zwirner, New York, USA

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- Translation*, Palais de Tokyo, Paris, France
Getting Emotional, ICA, Boston, USA
Contemporary Erotic Drawing, Aldrich Museum of Contemporary Art, Connecticut, USA
Artists & Prints: Masterworks from the Museum of Modern Art, MoMA, New York, USA
- 2004 *Faces in the Crowd, Picturing Modern Life from Manet to Today*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy / Whitechapel Gallery, London, UK
Huts, The Douglas Hyde Gallery, Dublin, Ireland
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Seeds & Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, USA
Curry Expo, Contemporary Fine Arts, Berlin, Germany
Fabulism, Joslyn Art Museum, Omaha, Nebraska, USA
- 2003 *Supernova*, SFMoMa, San Francisco, CA, USA
The Dead Bird Show, Whitechapel Project Space, London, UK
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Paradise, National Gallery, London / Laing Art Gallery, Newcastle, UK / City Museum and Art Gallery, Bristol, UK
- 2002 *Drawing now: eight propositions*, MoMA, New York, USA
Cavepainting, Santa Monica Museum of Art, CA, USA
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York / Walker Arts Center, Minneapolis / Spelman Museum of Fine Art, Atlanta, USA
- 2001 *Form Follows Fiction*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
Public Offerings, Museum of Contemporary Art, Los Angeles, USA
Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London, UK
Painting at the Edge of the World, Walker Art Centre, Minneapolis, USA
- 2000 *Sydney Biennale*, Museum of Contemporary Art, Sydney, Australia
- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
6th International Istanbul Biennial, Istanbul
Trouble Spot Painting, NICC and MUHKA, Antwerp, Belgium
- 1998 *The Turner Prize*, Tate Gallery, London, UK
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK; Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, New York, USA
- 1997 *Pictura Britannica*, Museum of Contemporary Art, Sydney, Australia
- 1996 *Mothership Connection*, Stedelijk Museum Bureau, Amsterdam, Netherlands
- 1995 *Brilliant! New Art from London*, Walker Art Centre, Minneapolis, USA

Selected Press

Victoria Miro

- 2023
- Searle, Adrian, "Rich and seductive, Ofili's new suite of work is an earthly delight", *The Guardian*, Print, June 2
- Searle, Adrian, "Chris Ofili: The Seven Deadly Sins – sacred, seductive and sensational", *The Guardian*, UK, Online, June 2 2023
- Luke, Ben, "Sultry, sensuous...Ofili is back with a sinfully great show", *Evening Standard*, Print, June 2
- Frankel, Eddy, "Chris Ofili: 'The Seven Deadly Sins'", *TimeOut London*, UK, Online, June 9 2023
- James, Marlon, "A meditation on the seven deadly sins | Marlon James x Chris Ofili", *Financial Times*, UK, Online, June 10 2023
- Ashby, Chloë, "Chris Ofili's Seven Deadly Sins", *Frieze*, UK, Online, 12 June 2023
- Williamson, Beth, "Chris Ofili: The Seven Deadly Sins", *Studio International*, UK, Online, June 20 2023
- Morton, Tom, "Chris Ofili's Subsumed Sins", *ArtReview*, UK, Online, 3 July 2023
- Freeman, Laura, "Chris Ofili: Requiem at Tate Britain review – I've never seen a memorial like this", *The Times*, UK, Online, September 12 2023
- Sooke, Alastair, "Tate Britain's colossal new Grenfell mural offers hope, joy and solace", *The Telegraph*, UK, Online, September 12 2023
- Younge, Gary, "'I want it to hit people in the gut': Chris Ofili on his epic, three-wall Grenfell fresco", *The Guardian*, UK, Online, September 12 2023
- Morton, Tom, "Chris Ofili: The Seven Deadly Sins", *ArtReview*, UK, Print, September 2023
- Ashby, Chloë, "Chris Ofili: The Seven Deadly Sins", *Frieze*, UK, Print, October 2023
- Burns, Sean, "The Top Ten Shows in the UK and Ireland in 2023", *Frieze*, UK, Online, December 8 2023
- 2019
- "Chris Ofili and Jasmine Thomas-Girvan", *ArtForum*, August
- 2018
- "Chris Ofili: The Holy Virgin Mary (1999)", *Art Review*, Online, June
- 2017
- Buck, Louisa, "Venice Diary: Chris Ofili's poolside magic gives Victoria Miro a grand entrance", *The Art Newspaper*, Online, May 12
- Gompertz, Will, "Chris Ofili is weaving magic", *BBC News*, Online, April 25
- Tobin, Emily, "Life's Rich Tapestry", *House and Garden*, Online, May
- Adams, Tim, "Portrait of the artist reborn", *Observer*, Online, April 16
- Adams, Tim, "Chris Ofili: 'Being in Trinidad is still really exciting...I think it is working for me'", *The Guardian*, Online, April 17
- Fabricant, Florance, "Chicago Art Museum Opens a Restaurant Named for Marisol", *New York Times*, Online, October 2
- Rees, Jasper. "Imagine... Chris Ofili: The Caged Bird's Song was a stimulating portrait of a lovely bloke-review.", *The Telegraph*, Online, July 15
- Shaw, Anny, "Victoria Miro to open first overseas gallery in Venice", *The Art Newspaper*, Online, April 6
- Sowole, Tajudeen, "Knighthood of New Dawn for African diaspora creatives", *The Guardian*, Online, January 15
- Thorpe, Vanessa, "Chris Ofili agrees to let Union Black fly again after giving flag to the Tate", *The Guardian*, Online, July 1
- "David Adjaye, Nicholas Logsdail, and Chris Ofili Among Order of the British Empire Honorees for 2017", *ArtForum*, January 1
- "Mark Rylance, Victoria Beckham and Chris Ofili awarded honours", *The Guardian*, Online, April 19
- 2016
- Pes, Javier, "New Year Honours: architect of African American museum knighted", *The Art Newspaper*, December 31
- Rayner, Gorden. "New Year Honours list 2017: Andy Murray becomes Britain's youngest modern knight, plus who got what in the awards?", *The Guardian*, Online, December 31
- 2015
- Adjaye, David, "100 Most Influential People: Chris Ofili", *Time*, April 27

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- Corbett, Rachel, "New culture war takes root in US as major news outlet censors art", *The Art Newspaper*, March
- Dunham, Carroll, "Chris Ofili", *Artforum*, February
- Fox, Dan. "Chris Ofili." frieze no. 170 (April 2015): 149 [ill.]
- Indrisek, Scott. "Chris Ofili." *Modern Painters* (January 2015): 69 [ill.]
- Levin, Kevin, "Chris Ofili", *ARTnews*, January
- Levy, Francis, "Chris Ofili: Night and Day", *Huffington Post*, Online, January 28
- McGurran, Brianna, "The New Museum Extends 'Chris Ofili: Night and Day' through February 1st", *Observer*, Online, January 21
- Schwabsky, Barry. "The Zeitgeist of No Zeitgeist", *The Nation*, February 14
- Smith, Roberta. "New Museum 'Chris Ofili: Night and Day,'" *The New York Times*, January 9
- 2014
- Alexiou, Joseph, "New York City's Top Ten outrageous art moments", *Time Out*, New York, September 25
- Bohnacker, Siobhan, "When Ofili Met Sidibé: Behind the Scenes in Mali", *New Yorker*, Online, September 29
- Bourland, Ian, "Chris Ofili", *ArtForum*, Online, November
- Buck, Louisa, "Naked ambition", *Telegraph*, Online, October 10
- Budick, Ariella, "Exercises in beauty", *The Financial Times*, November 9
- Catton, Pia., "New Museum Curator Talks Controversial Artist Chris Ofili", *Wall Street Journal*, Online, November 14
- D'Addorio, Daniel, Nolan Feeney, Samantha Grossman, and Laura Stampler, "The Culture: Pop Chart", *Time*, October 27
- Ellis-Petersen, Hannah, "Unearthed: Chris Ofili paints his latest work on living, moving canvases", *The Guardian*, Online, September 5
- Farago, Jason, "Chris Ofili: Night and Day review—an artist speaking proudly for himself", *The Guardian*, Online, October 30
- Freeman Nate and Alexandra Peers, "Top 10 Museum Exhibitions: The New Museum", *New York Observer*, September 15
- Gallucci, Jessica, "Elephant Dung Redux: Chris Ofili's Gorgeous Provocations", *Art in America*, October 31
- Gopnik, Blake, "Chris Ofili: Blackness, Barely Seen", *Artnet*, Online, December 8
- Halle, Howard, "(Retro) art stars", *Time Out New York*, September 3
- Patalay, Ajesh, "Back with a Vengeance", *Harper's Bazaar Art*, November 2014
- Ryder, Matthew, "Chris Ofili's Blue Devils: between black men and the police", *The Guardian*, Online, October 28
- Saltz, Jerry, "Chris Ofili's History Lesson: The scapegoat of 'Sensation' returns, triumphant", *New York Magazine*, November 3
- Smith, Roberta, "Perfecting the How as Well as the What", *The New York Times*, December 14
- Sooke, Alastair, "Chris Ofili: Can art still shock us?", *BBC*, Online, November 25
- Tomkins, Calvin, "Into the Unknown: Chris Ofili returns to New York with a major retrospective", *The New Yorker*, October 6
- 2013
- Herbert, Martin, "Chris Ofili", *Frieze*, January/February
- Spence, Rachel, "You can paint nothing and it becomes everything", *Financial Times*, November 2
- 2012
- Gleadell, Colin. "Art Sales: Contemporary African Art under the Spotlight", *Telegraph*, Online, May 21
- Higgins, Charlotte. "Chris Ofili Paints Backdrop for Ballet Chief's Final Bow", *The Guardian*, Online, July 6
- Jones, Jonathan, "The Transformative Effect of Ovid's Metamorphoses on European Art", *The Guardian*, Online, April 24
- Leydier, Richard, "Intense Proximity: la Triennale", *Art in America*, September
- Mackrell, Judith, "Actaeon stations: Chris Ofili and the Royal Ballet", *The Guardian*, June 19
- Sulcas, Roslyn, "Mobilizing an Army to Protect the Chaste Diana", *The New York Times*, July 17
- 2011
- Smith, Roberta, "The Work of Art in the Age of Google", *The New York Times*, February 7
- 2010
- Campbell-Johnston, Rachel, "Ofili shows his heart of darkness", *The Times*, January 26
- Higgins, Charlotte, "In Retrospect, Turner Prize Winner Ofili has Gone from Urban Jungle to Caribbean Vision",

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- The Guardian*, January 26
Wullschlager, Jackie, "Man of colour", *Financial Times*, January 30
"Thelma Golden and Chris Ofili in Conversation", *Studio: The Studio Museum in Harlem Magazine*, Winter/Spring
- 2007
Azimi, Roxana, "Ofili's Virgin Mary to be Shown in Australia—Finally," *The Art Newspaper*, December
Cohen, David, "Chris Ofili at David Zwirner." *The New York Sun*, October 11
Cotter, Holland, "Chris Ofili: Devil's Pie." *The New York Times*, October 19
Wainwright, Leon, "Peter Doig and Chris Ofili", *BOMB*
"Chris Ofili", *The New Yorker*, October 22
"Moody Blues", *Time Out New York*, September 20
"Quite Contrary Chris Ofili Reinvents Mary Magdalene", *Time Out New York*, October 4
- 2006
Higgins, Charlotte, "How the Tate broke the law in buying a £600,000 Ofili work", *The Guardian*, July 19
Kimmelman, Michael, "A Startling New Lesson in the Power of Imagery", *The New York Times*, February 9
Kino, Carol, "Donating Work for Charity Has a Downside for Artists", *The New York Times*, May 28
- 2005
Searle, Adrian, "Ofili: The Blue Period", *The Guardian*, November 22
Sternbergh, Adam, "Aftershock", *New York Magazine*, May 9
Thornton, Sarah, "The Power 100", *ArtReview*, November
Valdez, Sarah, "Chris Ofili at the Studio Museum in Harlem", *Art in America*, December
Vogel, Carol, "An Artist's Gallery of Ideas", *The New York Times*, May 5
Westerbeke, Julia, "Portrait of a Lady", *Time Out New York*, April 28
- 2004
De Salvo, Donna, "Chris Ofili", *Artforum*, October
- 2003
Campbell-Johnstone, Rachel, "Ofili Shines the Brightest Light", *The London Times*, June 13
Dorment, Richard, "Britain Turns up the Heat", *The Daily Telegraph*, June 18
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Hackworth, Nick, "In an African Nirvana", *Evening Standard*, June 25,
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MacRitchie, Lynn, "Ofili's Glittering Icons", *Art in America*, January
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- 1998
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Victoria Miro

- 1996 Worsdale, Godfrey, "Chris Ofili/Victoria Miro Gallery", *Art Monthly*, July/August
- 1995 Smith, Roberta. "Art in Review: Chris Ofili Gavin Brown's Enterprise 558 Broome Street, South Village Through Jan. 6." *The New York Times* (December 22)
- 1994 Morgan, Stuart. "The Elephant Man." *Frieze*, March/April
Searle, Adrian, "Going Through the Motions", *The Independent*, December 27

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- 2023 *Chris Ofili: The Seven Deadly Sins*, (London: Victoria Miro, 2023) (exh. cat.)
Moore Ede, Minna, *Chris Ofili: Pink Daydreams of a Faun*, (London: Victoria Miro, 2023)
- 2022 Martin, Simon, Weller, *Louise, Hockney to Himid: 60 years of British printmaking*, (Pallant House Gallery, Chichester, 2022)
Eshun, Ekow, *In the Black fantastic*, (The MIT Press, Cambridge, Massachusetts, 2022)
- 2021 Higgins, Charlotte, Ofili, Chris, *Greek Myths: A New Retelling*, (Random House Inc 2021)
Bailey, Alex, Farcquharson, David, *Oceans apart. Art from Britain & the Caribbean*. (London: Tate Gallery Publishing Ltd. 2021)
- 2019 Moten, Fred, Shakespeare, William, *The Tragedy of Othello the Moor of Venice*, (New York: David Zwirner, 2019)
Chambers, Eddie, *Black Artists in British art : a History since the 1950s*, (London: Bloomsbury Publishing, 2019)
Choi, Connie H., *Black Refractions : Highlights from The Studio Museum in Harlem*, (New York, Rizzoli Electa, 2019)
English, Darby, Barat, Charlotte, *Among others : Blackness at MoMA*, (New York : The Museum of Modern Art, 2019)
- 2018 *Chris Ofili: Paradise Lost*. (New York: David Zwirner Books, 2018) (artist book)
- 2017 Coomer, Martin, *Chris Ofili: Poolside Magic*, (London: Victoria Miro, 2017) (exh. cat.)
Moore Ede, Minna, *Chris Ofili: Weaving Magic*, (London: Victoria Miro, 2017) (exh. cat.)
- 2015 Brinson, Katherine, *Chris Ofili: 2000 Words*, (Athens: DESTE Foundation for Contemporary Art, 2015)
Als, Hilton, *Forces in Nature*, (London: Victoria Miro, 2015) (exh. cat.)
Bordowitz, Gregg, *Glenn Ligon: Encounters and Collisions*, (London: Tate Publishing, 2015) (exh. cat.)
- 2014 Moore Ede, Minna, *Chris Ofili: Night and Day*, (New York: Rizzoli, 2014) (exh. cat.)
- 2012 Lampert, Catherine, *Chris Ofili: Ovid - Diana & Actaeon*, (London, Victoria Miro, 2012)
Lowery, Rebecca, Prather, Marla, Prather, Mark, *Regarding Warhol: Sixty Artists, Fifty Years*, (New York: The Metropolitan Museum of Art, 2012) (exh. cat.)
Taylor, Michael, *The Mechanical Hand*, (London: Black Dog Publishing, 2012) (exh. cat.)
- 2010 Marshall, Kerry James, *Chris Ofili: Afrotranslinear*, (Chicago: The Arts Club of Chicago, 2010) (exh. cat.)
Nesbitt, Judith, *Chris Ofili*, (London: Tate Publishing, 2010) (exh. cat.)
Ellams, Inua, Shaw, Cameron, *Chris Ofili: Afro Margin*, (New Mexico: Radius Books, 2010) (exh. cat.)

Victoria Miro

- 2011 Birnbaum, Daniel, *Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*, (London: Phaidon Press, 2011)
- 2009 Adjaye, David, *Chris Ofili*, (New York, Rizzoli, 2009)
- 2008 Kertess, Klaus, Shaw, Cameron, *Devil's Pie*, (New York: David Zwirner and Steidl, Germany: Göttingen, 2008) (exh. cat.)
- 2006 Görner, Veit, Wagner, Hilke, *The Blue Rider Extended Remix*, (Hannover: kestnergesellschaft, 2006) (exh. cat.)
- 2005 Louis Antwi, Maria Aymerich, Cristina Bonet, Bazon Brock, Carolina Grau, Octavi Grau, Adrian Searle, Greg Tate, Claudia Vives-Fierro, and Christoph Zuschlag, *Chris Ofili: The Blue Rider*, (Berlin: Contemporary Fine Arts, 2005) (exh. cat.)
Evans, Ali, *Chris Ofili: Afro Muses 1995-2005*, (New York: The Studio Museum in Harlem, 2005) (exh. cat.)
Gallagher, Ann, *Chris Ofili: The Upper Room*, (London: Tate Britain, 2005) (exh. cat.)
Garrels, Gary, Hauptman, Jodi, Kantor, Jordan, *Drawing from the Modern 3: 1975-2005*, (New York: The Museum of Modern Art, 2005) (exh. cat.)
- 2004 Figura, Starr, *Artists & Prints: Masterworks from The Museum of Modern Art*, (New York: The Museum of Modern Art, 2004) (exh. cat.)
- 2003 Coleman, Beth, Hall, Stuart, Golden, Thelma, Searle, Adrian, *Chris Ofili: within reach*, (London: Victoria Miro, 2003) (exh. cat.) [three-volume exhibition catalogue]
- 2002 Beard, Francesca, *Chris Ofili: Freedom One Day*, (London: Victoria Miro, 2002) (exh. cat.)
Coleman, Beth, Paisley, Susanna, *Chris Ofili: The Upper Room*, (London: Victoria Miro, 2002) (exh. cat.)
- 1998 Corrin, Lisa G., Worsdale, Godfrey, *Chris Ofili*, (London: Southampton City Art Gallery, England and Serpentine Gallery, 1998) (exh. cat.)
- 1997 Adams, Brooks, Rosenthal, Norman, *Sensation: Young British Artists from The Saatchi Collection*, (London: Royal Academy of Arts and Thames & Hudson, 1997) (exh. cat.)

Awards & Appointments

- 2017 CBE for Services to the Arts (New Year's Honors List)
- 2006 Jury member for *The Place Prize*, choreography competition, sponsored by Bloomberg
- 2005 Jury member for Montblanc de la Culture Arts Patronage Award
- 2004 Honorary Fellowship University of the Arts, London, UK
South Bank Award: Visual Arts, London, UK
Trustee of Parasol Unit Foundation for Contemporary Art, London, UK
Ambassador, inIVA, London, UK
- 2001 Jury member for BT New Contemporaries

Victoria Miro

- 2000 – 2005 Trustee / Council Member, Tate Gallery, London, UK
- 1998 Turner Prize, Tate Gallery, London, UK
- 1996 Wingate Young Artist Award, London, UK
- 1993 Second Prize Winner, Tokyo Print Biennale, Tokyo, Japan
- 1992 British Council Travel Scholarship, Zimbabwe, Africa
Erasmus Exchange to Hochschule de Kunst, Berlin, Germany
- 1989 Christopher Head Drawing Scholarship
Whitworth Young Contemporaries prize-winner, Whitworth Art Gallery, Manchester, UK

Selected Projects & Commissions

- 2023 *Chris Ofili: Requiem*, Tate Manton, Tate Britain, UK, London
- 2017 Commission for Museum of Contemporary Art Chicago restaurant, USA
- 2016 Annual public commission for PEER, London, UK
- 2014 *Sampling the Myth*, Deloitte Ignite, Royal Opera House
- 2007 Commission for Stephen Lawrence Centre, London in collaboration with David Adjaye
Commission for Nobel Peace Center, Oslo in collaboration with David Adjaye
FREENESS VOL. 1, performed by various artists and recorded by ICEBOX Foundation [CD]
- 2002 Commission for Folkestone Library renovation, in collaboration with David Adjaye
- 1996 Absolute Voka commission for *About Vision*, Museum of Modern Art, Oxford, UK

Television

- Yentob, Alan. "Imagine... Chris Ofili: The Caged Bird's Song". *BBC Television* (July 2017)
- Alexander, Keith. "Date with an Artist." *BBC Television* (November 1997)

Public Collections

- ADS Arts Ltd., New York, USA
Arts Council Collection, Hayward Gallery, London, UK
Art Gallery of South Australia, Adelaide, Australia
Birmingham Museum of Art, Alabama
Berardo Museum, Portugal
The Broad, Los Angeles
British Council Collection, UK
Carnegie Museum of Art, Pittsburgh, USA

Victoria Miro

Centre national des arts plastiques, Puteaux, France
César and Mima Reger, Puerto Rico
Contemporary Art Society, London, UK
The Dakis Joannou Collection, Athens
Des Moins Art Centre, Des Moines
Deutsche Bank, Frankfurt, Germany
Essl Museum - Kunst der Gegenwart, Austria
Froehlich Collection, Stuttgart, Germany
Goetz Collection, Munich, Germany
Hammer Museum, Los Angeles
Institute of Contemporary Art, Miami
Joselyn Museum of Art, Cleveland, OH, USA
Judith Rothschild Collection, New York, USA
Liechtenstein Royal Collection
The Metropolitan Museum of Art, New York
The Morgan Library & Museum, New York
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
National Gallery of Art, Washington, DC
National Gallery of Canada, Ottawa
National Portrait Gallery, London
Norton Family Collection, Santa Monica, USA
Ole Farrup, Copenhagen
Pallant House Gallery, Chichester, UK
Provinzial Versicherung, Düsseldorf, Germany
Royal College of Art, London, UK
Rubell Family Collection, Miami, USA
Saatchi Collection, London, UK
San Francisco Museum of Modern Art, San Francisco, USA
Southampton City Art Gallery, Southampton, UK
Tate Gallery, London, UK
The British Museum, London, UK
The Dakis Joannou Collection, Greece
The Eli Broad Family Foundation, CA, USA
The Studio Museum, Harlem, New York, USA
Various Private Collections
Victoria and Albert Museum, London, UK
Victoria and Warren Miro, London, UK
Walker Art Center, Minneapolis, USA
Whitworth Art Gallery, Manchester, UK