

CHRIS OFILI

Born 1968 in Manchester, UK

Lives and works in Port of Spain, Trinidad and Tobago

Education

1993	MA Fine Art, Royal College of Art, London, UK
1991	BA Fine Art, Chelsea School of Art, London, UK
1988	Foundation Diploma, Tameside College of Technology, Manchester, UK

Solo Exhibitions

2026	<i>Laure. Chris Ofili & Édouard Manet</i> , Pinacoteca Agnelli, Turin, Italy (2026–2027)
2024	<i>Joyful Sorrow</i> , Victoria Miro, Venice, Italy <i>Joyful Sorrow</i> , David Zwirner, Paris, France <i>Chris Ofili: The Caged Bird's Song</i> , Dovecot Studios, Edinburgh, Scotland
2023	<i>Chris Ofili: The Seven Deadly Sins</i> , Victoria Miro, London, UK
2022	<i>Chris Ofili: Harvest</i> , Victoria Miro, Venice, Italy <i>Chris Ofili: The Othello Prints</i> , Wallach Art Gallery, Columbia University, New York, USA
2019	<i>Chris Ofili: Dangerous Liaisons</i> , David Zwirner, New York, USA <i>Jasmine Thomas-Girvan & Chris Ofili: Affinities</i> , David Zwirner, London [two-person exhibition]
2017	<i>Chris Ofili</i> , Institute of Contemporary Art, Miami, USA (2017–2019) <i>Chris Ofili (Installation of Paintings)</i> , ICA Miami, USA <i>Chris Ofili: Weaving Magic</i> , The National Gallery, London, UK <i>Chris Ofili: Paradise Lost</i> , David Zwirner, New York, USA <i>Chris Ofili: Poolside Magic</i> , Victoria Miro, Venice, Italy
2015	<i>Chris Ofili: Night and Day</i> , Aspen Art Museum, Aspen, CO, USA
2014	<i>Chris Ofili: Night & Day</i> , The New Museum, New York, travelling to Aspen Art Museum, Colorado
2012	<i>Chris Ofili: to take and to give</i> , Victoria Miro, London, UK
2010	<i>Chris Ofili: Afrotranslinear</i> , The Arts Club of Chicago, Illinois, USA <i>Chris Ofili</i> , Tate Britain, London, UK <i>Rincon Falls, Trinidad: A Print Series by Chris Ofili</i> , Joel and Lila Harnett Museum of Art, University of Richmond Museums, Virginia, USA <i>Chris Ofili: Habio Green</i> , Crown Point Press, San Francisco, USA
2009	<i>Afro Margin</i> , David Zwirner Gallery, New York, USA

Victoria Miro

- 2007 *Devil's Pie*, David Zwirner Gallery, New York, USA
- 2006 *The Blue Rider Extended Remix*, Kestnergesellschaft, Hanover, Germany
- 2005 *The Upper Room*, Tate Britain, London, UK
The Blue Rider, Contemporary Fine Arts, Berlin, Germany
Afro Muses, The Studio Museum in Harlem, New York, USA
- 2003 *Within Reach*, British Pavilion, Venice Biennale, Venice, Italy
- 2002 *Freedom One Day*, Victoria Miro, London, UK
- 2001 *Chris Ofili Watercolours*, Gallery Side 2, Japan
- 2000 *Chris Ofili Drawings*, Victoria Miro, London, UK
- 1999 *Afrobiotics*, Gavin Brown's Enterprise, New York, USA
Watercolours, Le Case d'Arte, Milan, Italy
- 1998 Chris Ofili, Southampton City Art Gallery, Southampton, travelling to Serpentine Gallery, London, UK and Whitworth Art Gallery, Manchester, UK
- 1997 *Pimpin' Ain't Easy But It Sure Is Fun*, Contemporary Fine Arts, Berlin, Germany
- 1996 *Afrodiziac*, Victoria Miro, London, UK
- 1995 *Chris Ofili*, Gavin Brown's Enterprise, New York, USA
- 1993 *Shit Sale*, Strasse 17 Juni, Berlin, Germany
Shit Sale, Brick Lane, London, UK
- 1991 *Chris Ofili: Paintings and Drawings*, Kepler Gallery, London, UK

Group Exhibitions

- 2026 *YBA & BEYOND: British Art in the 90s from the Tate Collection*, The National Art Center, Tokyo, Japan; travelling to Kyoto City Kyocera Museum of Art, Kyoto, Japan
Handpicked: Painting Flowers, Kettle's Yard, Cambridge, UK
Project a Black Planet: The Art and Culture of Panafrica, Barbican, London, UK
Project a Black Planet: The Art and Culture of Panafrica, MACBA, Barcelona, Spain
Tarat! Renaissance Symbols, Modern Visions, The Morgan Library & Museum, New York, USA
The 90s: Art and Fashion, Tate Britain, London, UK (2026–2027)
- 2025 *When We See Us: A Century of Black Figuration in Painting*, Liljevalchs Konsthall, Stockholm, Sweden (2025–2026)
Victoria Miro: 40 Years, Victoria Miro, Venice, Italy
Victoria Miro: 40 Years, Victoria Miro, London, UK

Victoria Miro

- 2024 *Out of the Ordinary: Uncommon Materials, Marks and Matrices*, Hammer Museum, Los Angeles, USA
The Time is Always Now: Artists Reframe the Black Figure, Philadelphia Museum of Art, Philadelphia, USA
Project a Black Planet: The Art and Culture of Panafrika, Art Institute Chicago, Chicago, USA
When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Basel, Switzerland
The Infinite Woman, Fondation Carmignac, Île de Poquerolles, France
The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London;
The Box, Plymouth, UK
- 2023 *Tender Loving Care | Contemporary Art from the Collection*, Museum of Fine Arts, Boston, USA
Water Ways, Ruby City/Linda Pace Foundation, San Antonio, Texas, USA
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
Chris Ofili and William Blake, Rehang display, Tate Britain, London, UK
Emilie Stark-Menneg's Supernatural, Bowdoin College Museum of Art, Maine, USA
The Missing Thread, Somerset House, London, UK
The Printmaker's Art: Rembrandt to Rego, National Galleries Scotland, UK
So let us all be citizens too, David Zwirner, London, UK
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York
- 2022 *In Our Time: Selections from the Singer Collection*, Scottsdale Museum of Contemporary Art, USA
Drawing Down the Moon, Hammer Museum, Los Angeles, USA
Cubitt 30, Victoria Miro London and Vortic Art Online
Intimacy, Victoria Miro, London, UK
Ghosts of Empires, Ben Brown Fine Arts, Hong Kong
In the Black Fantastic, Hayward Gallery, London, UK
Unrepeated: Unique Prints from Two Palms, David Zwirner, New York
When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town, South Africa
- 2021 *Sixty Years: The Unfinished Conversation*, Tate Britain, London, UK (2021–2023)
Life Between Islands; Caribbean-British Art 50s-Now, Tate Britain, London, UK
Desde el Salón (From the Living Room), Whitechapel Gallery, London, UK
HYPER-POSSIBLE, Leamington Spa Art Gallery & Museum, Leamington Spa, UK (2021–2022)
Raoul De Keyser: Legacy, David Zwirner, Hong Kong
Hockney to Himid: Sixty Years of British Printmaking, Pallant House Gallery, Chichester, UK
Black Refractions: Highlights from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah, USA; Frye Art Museum, Seattle, Washington, USA
- 2020 *Tokyo 2020 Official Art Posters*, Museum of Contemporary Art Tokyo, Japan
89th Professional Members Show, The Arts Club of Chicago, Chicago, USA
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, USA
Artist's Choice: Amy Sillman - The Shape of Shape, Museum of Modern Art, New York, USA
Duro Olowu: Seeing Chicago, MCA Museum of Contemporary Art, Chicago, USA
Summer Exhibition 2020, curated by Isaac Julien, Royal Academy of Art, London, UK
20/20, David Zwirner, New York, USA
Portrayals, Barnbury Museum, Banbury, UK (2020–2021)
- 2019 *Jasmine Thomas-Girvan & Chris Ofili: Affinities*, David Zwirner, London, UK
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA, USA; travelling to Gibbes Museum, Charleston (2019), USA; Kalamazoo Institute of Arts, MI (2019), USA; Smith College Museum of Art, MA (2020), USA; Frye Art Museum, Seattle (2020), USA; Utah Museum of Fine Arts, Salt Lake City, USA (2020)
ALL THINGS BEING EQUAL..., Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa
Drawn Together Again, The FLAG Art Foundation, New York, USA

Victoria Miro

GET UP, STAND UP! Generations of Black Creative Pioneers, Somerset House - West Wing Galleries, London, UK

Art Purposes: Object Lessons for the Liberal Arts, Bowdoin College Museum of Art, Brunswick, Maine, USA

The Moon, National Maritime Museum, London, UK

7 Painters, Greene Naftali, New York, USA

Works for \$2,500 & under, Alpha 137 Gallery, New York, USA

The Shape of Shape, MoMA, New York, USA

2018 *Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, CA, USA

25 Years, David Zwirner, New York, USA

Art & Vinyl, Fraenkel Gallery, San Francisco, USA

Edge of Visibility, International Print Center New York (IPCNY), New York, USA

Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, California, USA

Ideas Depot, Tate Liverpool, Liverpool, UK

London Calling, Le Musée de la Civilisation, Québec, Canada

You Look Familiar, British Council Digital Exhibition, UK

2017 *Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, USA

Blue Black, Pulitzer Arts Foundation, St. Louis, Missouri, USA

Last Picture Show, 532 Gallery Thomas Jacckel, New York, USA

Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia

Jong geleerd! / So It Grows! An Intimate eye. A selection from the Swagmakers collection, Centraal Museum, Utrecht, Netherlands

All Things Being Equal, Zeitz MOCAA, Cape Town, South Africa (2017–2018)

2016 *Spontaneous City: Hoxton*, Peer Gallery, London, UK

Making and Unmaking, Camden Arts Centre, London, UK

Protest, Victoria Miro, London, UK

Black Art in Focus, Wolverhampton Art Gallery, Wolverhampton, UK

2015 *The British Museum: Human Image*, Hangaram Art Museum, Seoul Arts Centre, Seoul, South Korea

Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, USA

Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, Germany

Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London, UK

All the World's futures, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy

Glenn Ligon: Encounters and Collisions, Nottingham Contemporary; travelling to Tate Liverpool, UK

UNREALISM, The Moore Building, Miami Design District, Miami, USA

Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany

Forces in Nature (curated by Hilton Als), Victoria Miro, London, UK

All the World's Futures, 56th International Art Exhibition, Venice Biennale, Venice, Italy

In Profile: Portraits from the Permanent Collection, Studio Museum Harlem, New York, USA

Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, USA

The (Un)Scene Art Show, New York, USA

2014 *An Appetite for Painting: Contemporary painting 2000–2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway

Gorgeous, Asian Art Museum, San Francisco, CA, USA

Victoria Miro

How Soon Was Now: A Brief History of CFA, Contemporary Fine Arts, Berlin, Germany
*The Naked*s, Drawing Room, London, UK
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA
In the Flesh, Old Big School Gallery, Tonbridge School, Tonbridge, UK
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Art Everywhere 2014, London, UK
Bruegel to Freud: Master Prints from The Courtauld Gallery, The Courtauld Gallery, London, UK
The Artist's Folio as a site of inquiry, Cartwright Hall Art Gallery, Bradford, UK
Embrace, The Wilson- Cheltenham Art Gallery, Cheltenham, UK

2013

The Circle Walked Casually, Deutsche Bank Kunsthalle, Berlin, Germany
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Yes, No, Maybe: Artists Working at Crown Point Press, The National Gallery of Art, Washington DC, USA
The Red Queen, Museum of Old and New Art, Hobart, Tasmania
Kaboom! Comics in Art, Weserburg Museum of Modern Art, Bremen, Germany
In Cloud Country: Abstracting from nature- From John Constable to Rachel Whiteread, Harewood House, Harewood, Yorkshire, UK
Keywords- Vocabulary of culture and society, Invia (Institute of International Visual Arts), London/ Tate Liverpool, UK
Remembering Pachipamwe, National Gallery of Zimbabwe, Bulawayo, Zimbabwe
Accrochage, Contemporary Fine Arts, Berlin, Germany
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK

2012

Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection, San Francisco Museum of Modern Art, CA, USA
Metamorphosis: Titian 2012, National Gallery and Royal Opera House, London, UK
London 2012 Olympic and Paralympic Games Posters, Tate Britain, London, UK
Pencil and Paper, Poppy Sebire Gallery, London, UK
The Mechanical Hand: 25 years of Printmaking at Paupers Press, Kings Place Gallery, London, UK
La Triennale 2012, Palais de Tokyo, Paris, France
Painted Faces, Laing Art Gallery, Newcastle Upon Tyne, UK
Crown Point Press at 50, De Young Museum, San Francisco, USA

2011

Art2, The Flag Art Foundation, New York, USA
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum Bilbao, Spain
Time Warp: recurring themes in British Post-War Art, Stern Maguire Fine Art, London, UK
Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, USA
Making a scene, Southampton City Art Gallery, Southampton, UK
Wanderer Ship, Marc Chagall Museum, Belarus
The Strawberry Thief, selected by Jeremy Deller, The Fine Art Society, London, UK
Artists For Haiti, David Zwirner Gallery, New York, USA
Transmitter/ Receiver: The Persistence of Collage, Arts Council Touring Exhibition: mima, Middlesbrough, The Lighthouse, Working, The New Art Gallery, Walsall, Usher Gallery, Lincoln, Aberystwyth Art Centre, Aberystwyth, Tulie House, Carlisle, UK
The Persistence of Collage, Arts Council Touring Exhibition: mima, Middlesbrough

Victoria Miro

Beyond the Human Clay, James Hyman Fine Art, London, UK
Stephen Burks: Are You A Hybrid, Museum of Arts and Design, New York, USA
The Luminous Interval: D. Daskalopoulos Collection, Guggenheim Bilbao, Spain
Midnight Party, Walker Art Centre, Minneapolis, Minnesota, USA
O / O, David Krut Projects, Cape Town, South Africa
Printmaking Today, Black Rat Projects, London, UK
Monanism, Museum of Old and New Art, Tasmania
Litos Grafera, KunstCentret Silkeborg Bad, Silkeborg, Denmark
The Life of the Mind: Love, Sorrow and Obsession, The New Art Gallery Walsall, Walsall, UK

2010
21st Century: Art in the First Decade, Queensland Art Gallery, Brisbane, Australia
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York, USA
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Germany
In the Company of Alice, Victoria Miro Gallery, London, UK
Thrice Upon A Time: 66 Artists from the Collection, Magasin 3 Stockholm Konsthall
Objects in Mind, Freud Museum, London, UK
Villa Schöningen Sculpture Garden, Villa Schöningen, Potsdam, Germany
Self-Consciousness, Veneklasen Werner, Berlin, Germany
40 Years of Presence, 40 Years of Deutsche Bank Luxembourg, 40 Artists of Deutsche Bank Collection, Deutsche Bank Luxembourg, Luxembourg
Party! at the New Art Gallery Walsall, The New Art Gallery Walsall, Walsall, UK

2009
Collected: Propositions on the Permanent Collections, The Studio Museum in Harlem, New York, USA
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, UK
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, LA
30 Seconds off an Inch, Studio Museum Harlem, New York, USA
A Delicate Touch: Watercolours from the Permanent Collection, Studio Museum Harlem, New York, USA
The British Pavilion at the Venice Biennale, The Pat Matthews Gallery, Whitechapel Gallery, London, UK
Black Market Print and Type Shop, Richard L. Nelson Gallery, University of California, Davis, USA
Paperview, The John Jones Project Space, London, UK
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, California, USA
Brandneu, Essl Museum, Austria
Being British, The Stephen Lawrence Gallery, University of Greenwich, USA
Disenhos: A-Z, Porta 33, Portugal

2008
The ICA Auction Exhibition, Institute of Contemporary Arts, London, UK
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Japan
...same as it ever was: Painting at Chelsea 1990–2007, The Arts Gallery, University of the Arts London, UK

2007
Hunky Dory, Tatinsian Gallery, Moscow, Russia
Draw, Middlesbrough Institute of Modern Art, Middlesbrough, UK
Star Power: Museum as Body Electric, Museum of Contemporary Art, Denver, Colorado, USA
True Romance. Allegorien der Liebe von der Renaissance bis heute, Kunsthalle, Vienna, Austria; Villa Stuck, Munich, Germany; Kunsthalle zu Kiel, Kiel, Germany

Victoria Miro

- Turner Prize Retrospective*, Tate Britain, London, UK
Mad Love: Young Art in Danish Private Collections, Arken Museum for Moderne Kunst, Ishøj, Denmark
The Fractured Figure, The Deste Foundation, Athens, Greece
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany
Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna, Austria
- 2006
How To Improve The World: 60 Years of British Art, Hayward Gallery, London, UK
Surprise Surprise, ICA, London, UK
Prints Now, Victoria and Albert Museum, London, UK
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
The Compulsive Line: Etching 1900 to Now, MoMA, New York, USA
- 2005
After Cezanne, Museum of Contemporary Art, Los Angeles, USA
Revelations: Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle, UK
Baroque and Neobaroque, Domus Atrium 2002, Salamanca, Spain
Drawing from the Modern: 1975 – 2005, MoMA, New York, USA
Early Work, David Zwirner, New York, USA
Translation, Palais de Tokyo, Paris, France
Getting Emotional, ICA, Boston, USA
Contemporary Erotic Drawing, Aldrich Museum of Contemporary Art, Connecticut, USA
Artists & Prints: Masterworks from the Museum of Modern Art, MoMA, New York, USA
- 2004
Faces in the Crowd, Picturing Modern Life from Manet to Today, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy / Whitechapel Gallery, London, UK
Huts, The Douglas Hyde Gallery, Dublin, Ireland
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Seeds & Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, USA
Curry Expo, Contemporary Fine Arts, Berlin, Germany
Fabulism, Joslyn Art Museum, Omaha, Nebraska, USA
- 2003
Supernova, SFMoMa, San Francisco, CA, USA
The Dead Bird Show, Whitechapel Project Space, London, UK
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Paradise, National Gallery, London / Laing Art Gallery, Newcastle, UK / City Museum and Art Gallery, Bristol, UK
- 2002
Drawing now: eight propositions, MoMA, New York, USA
Cavepainting, Santa Monica Museum of Art, CA, USA
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York / Walker Arts Center, Minneapolis / Spelman Museum of Fine Art, Atlanta, USA
- 2001
Form Follows Fiction, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
Public Offerings, Museum of Contemporary Art, Los Angeles, USA
Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London, UK
Painting at the Edge of the World, Walker Art Centre, Minneapolis, USA
- 2000
Sydney Biennale, Museum of Contemporary Art, Sydney, Australia

Victoria Miro

- 1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
6th International Istanbul Biennial, Istanbul
Trouble Spot Painting, NIGC and MUHKA, Antwerp, Belgium
- 1998 *The Turner Prize*, Tate Gallery, London, UK
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK; Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, New York, USA
- 1997 *Pictura Britannica*, Museum of Contemporary Art, Sydney, Australia
- 1996 *Mothership Connection*, Stedelijk Museum Bureau, Amsterdam, Netherlands
- 1995 *Brilliant! New Art from London*, Walker Art Centre, Minneapolis, USA

Selected Press

- 2023 Searle, Adrian, "Rich and seductive, Ofili's new suite of work is an earthly delight", *The Guardian*, Print, June 2
Searle, Adrian, "Chris Ofili: The Seven Deadly Sins – sacred, seductive and sensational", *The Guardian*, UK, Online, June 2 2023
Luke, Ben, "Sultry, sensuous...Ofili is back with a sinfully great show", *Evening Standard*, Print, June 2
Frankel, Eddy, "Chris Ofili: 'The Seven Deadly Sins'", *TimeOut London*, UK, Online, June 9 2023
James, Marlon, "A meditation on the seven deadly sins | Marlon James x Chris Ofili", *Financial Times*, UK, Online, June 10 2023
Ashby, Chloë, "Chris Ofili's Seven Deadly Sins", *Frieze*, UK, Online, 12 June 2023
Williamson, Beth, "Chris Ofili: The Seven Deadly Sins", *Studio International*, UK, Online, June 20 2023
Morton, Tom, "Chris Ofili's Subsumed Sins", *ArtReview*, UK, Online, 3 July 2023
Freeman, Laura, "Chris Ofili: Requiem at Tate Britain review – I've never seen a memorial like this", *The Times*, UK, Online, September 12 2023
Sooke, Alastair, "Tate Britain's colossal new Grenfell mural offers hope, joy and solace", *The Telegraph*, UK, Online, September 12 2023
Younge, Gary, "'I want it to hit people in the gut': Chris Ofili on his epic, three-wall Grenfell fresco", *The Guardian*, UK, Online, September 12 2023
Morton, Tom, "Chris Ofili: The Seven Deadly Sins", *ArtReview*, UK, Print, September 2023
Ashby, Chloë, "Chris Ofili: The Seven Deadly Sins", *Frieze*, UK, Print, October 2023
Burns, Sean, "The Top Ten Shows in the UK and Ireland in 2023", *Frieze*, UK, Online, December 8 2023
- 2019 "Chris Ofili and Jasmine Thomas-Girvan", *ArtForum*, August
- 2018 "Chris Ofili: The Holy Virgin Mary (1999)", *Art Review*, Online, June
- 2017 Buck, Louisa, "Venice Diary: Chris Ofili's poolside magic gives Victoria Miro a grand entrance", *The Art Newspaper*, Online, May 12
Gompertz, Will, "Chris Ofili is weaving magic", *BBC News*, Online, April 25
Tobin, Emily, "Life's Rich Tapestry", *House and Garden*, Online, May
Adams, Tim, "Portrait of the artist reborn", *Observer*, Online, April 16
Adams, Tim, "Chris Ofili: 'Being in Trinidad is still really exciting...I think it is working for me'", *The Guardian*, Online, April 17

Victoria Miro

- Fabricant, Florance, "Chicago Art Museum Opens a Restaurant Named for Marisol", *New York Times*, Online, October 2
- Rees, Jasper. "Imagine... Chris Ofili: The Caged Bird's Song was a stimulating portrait of a lovely bloke-review.", *The Telegraph*, Online, July 15
- Shaw, Anny, "Victoria Miro to open first overseas gallery in Venice", *The Art Newspaper*, Online, April 6
- Sowole, Tajudeen, "Knighthood of New Dawn for African diaspora creatives", *The Guardian*, Online, January 15
- Thorpe, Vanessa, "Chris Ofili agrees to let Union Black fly again after giving flag to the Tate", *The Guardian*, Online, July 1
- "David Adjaye, Nicholas Logsdail, and Chris Ofili Among Order of the British Empire Honorees for 2017", *ArtForum*, January 1
- "Mark Rylance, Victoria Beckham and Chris Ofili awarded honours", *The Guardian*, Online, April 19
- 2016
- Pes, Javier, "New Year Honours: architect of African American museum knighted", *The Art Newspaper*, December 31
- Rayner, Gordon. "New Year Honours list 2017: Andy Murray becomes Britain's youngest modern knight, plus who got what in the awards?", *The Guardian*, Online, December 31
- 2015
- Adjaye, David, "100 Most Influential People: Chris Ofili", *Time*, April 27
- Corbett, Rachel, "New culture war takes root in US as major news outlet censors art", *The Art Newspaper*, March
- Dunham, Carroll, "Chris Ofili", *Artforum*, February
- Fox, Dan. "Chris Ofili." frieze no. 170 (April 2015): 149 [ill.]
- Indrisek, Scott. "Chris Ofili." *Modern Painters* (January 2015): 69 [ill.]
- Levin, Kevin, "Chris Ofili", *ARTnews*, January
- Levy, Francis, "Chris Ofili: Night and Day", *Huffington Post*, Online, January 28
- McGurran, Brianna, "The New Museum Extends 'Chris Ofili: Night and Day' through February 1st", *Observer*, Online, January 21
- Schwabsky, Barry. "The Zeitgeist of No Zeitgeist", *The Nation*, February 14
- Smith, Roberta. "New Museum 'Chris Ofili: Night and Day,'" *The New York Times*, January 9
- 2014
- Alexiou, Joseph, "New York City's Top Ten outrageous art moments", *Time Out*, New York, September 25
- Bohnacker, Siobhan, "When Ofili Met Sidibé: Behind the Scenes in Mali", *New Yorker*, Online, September 29
- Bourland, Ian, "Chris Ofili", *ArtForum*, Online, November
- Buck, Louisa, "Naked ambition", *Telegraph*, Online, October 10
- Budick, Ariella, "Exercises in beauty", *The Financial Times*, November 9
- Catton, Pia., "New Museum Curator Talks Controversial Artist Chris Ofili", *Wall Street Journal*, Online, November 14
- D'Addorio, Daniel, Nolan Feeney, Samantha Grossman, and Laura Stampler, "The Culture: Pop Chart", *Time*, October 27
- Ellis-Petersen, Hannah, "Unearthed: Chris Ofili paints his latest work on living, moving canvases", *The Guardian*, Online, September 5
- Farago, Jason, "Chris Ofili: Night and Day review—an artist speaking proudly for himself", *The Guardian*, Online, October 30
- Freeman Nate and Alexandra Peers, "Top 10 Museum Exhibitions: The New Museum", *New York Observer*, September 15
- Gallucci, Jessica, "Elephant Dung Redux: Chris Ofili's Gorgeous Provocations", *Art in America*, October 31
- Gopnik, Blake, "Chris Ofili: Blackness, Barely Seen", *Artnet*, Online, December 8
- Halle, Howard, "(Retro) art stars", *Time Out New York*, September 3
- Patalay, Ajesh, "Back with a Vengeance", *Harper's Bazaar Art*, November 2014
- Ryder, Matthew, "Chris Ofili's Blue Devils: between black men and the police", *The Guardian*, Online, October 28
- Saltz, Jerry, "Chris Ofili's History Lesson: The scapegoat of 'Sensation' returns, triumphant", *New York*

Victoria Miro

Magazine, November 3

Smith, Roberta, "Perfecting the How as Well as the What", *The New York Times*, December 14

Sooke, Alastair, "Chris Ofili: Can art still shock us?", *BBC*, Online, November 25

Tomkins, Calvin, "Into the Unknown: Chris Ofili returns to New York with a major retrospective", *The New Yorker*, October 6

- 2013 Herbert, Martin, "Chris Ofili", *Frieze*, January/February
Spence, Rachel, "You can paint nothing and it becomes everything", *Financial Times*, November 2
- 2012 Gleadell, Colin, "Art Sales: Contemporary African Art under the Spotlight", *Telegraph*, Online, May 21
Higgins, Charlotte, "Chris Ofili Paints Backdrop for Ballet Chief's Final Bow", *The Guardian*, Online, July 6
Jones, Jonathan, "The Transformative Effect of Ovid's Metamorphoses on European Art", *The Guardian*, Online, April 24
Leydier, Richard, "Intense Proximity: la Triennale", *Art in America*, September
Mackrell, Judith, "Actaeon stations: Chris Ofili and the Royal Ballet", *The Guardian*, June 19
Sulcas, Roslyn, "Mobilizing an Army to Protect the Chaste Diana", *The New York Times*, July 17
- 2011 Smith, Roberta, "The Work of Art in the Age of Google", *The New York Times*, February 7
- 2010 Campbell-Johnston, Rachel, "Ofili shows his heart of darkness", *The Times*, January 26
Higgins, Charlotte, "In Retrospect, Turner Prize Winner Ofili has Gone from Urban Jungle to Caribbean Vision", *The Guardian*, January 26
Wullschlager, Jackie, "Man of colour", *Financial Times*, January 30
"Thelma Golden and Chris Ofili in Conversation", *Studio: The Studio Museum in Harlem Magazine*, Winter/Spring
- 2007 Azimi, Roxana, "Ofili's Virgin Mary to be Shown in Australia—Finally," *The Art Newspaper*, December
Cohen, David, "Chris Ofili at David Zwirner," *The New York Sun*, October 11
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 Moore Ede, Minna, *Chris Ofili: Pink Daydreams of a Faun*, (London: Victoria Miro, 2023)
- 2022 Martin, Simon, Weller, *Louise, Hockney to Himid: 60 years of British printmaking*, (Pallant House Gallery, Chichester, 2022)
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- 2021 Higgins, Charlotte, Ofili, Chris, *Greek Myths: A New Retelling*, (Random House Inc 2021)
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- 2019 Moten, Fred, Shakespeare, William, *The Tragedy of Othello the Moor of Venice*, (New York: David Zwirner, 2019)
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Victoria Miro

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- 2017 Coomer, Martin, *Chris Ofili: Poolside Magic*, (London: Victoria Miro, 2017) (exh. cat.)
Moore Ede, Minna, *Chris Ofili: Weaving Magic*, (London: Victoria Miro, 2017) (exh. cat.)
- 2015 Brinson, Katherine, *Chris Ofili: 2000 Words*, (Athens: DESTE Foundation for Contemporary Art, 2015)
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Bordowitz, Gregg, *Glenn Ligon: Encounters and Collisions*, (London: Tate Publishing, 2015) (exh. cat.)
- 2014 Moore Ede, Minna, *Chris Ofili: Night and Day*, (New York: Rizzoli, 2014) (exh. cat.)
- 2012 Lampert, Catherine, *Chris Ofili: Ovid - Diana & Actaeon*, (London: Victoria Miro, 2012)
Lowery, Rebecca, Prather, Marla, Prather, Mark, *Regarding Warhol: Sixty Artists, Fifty Years*, (New York: The Metropolitan Museum of Art, 2012) (exh. cat.)
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- 2011 Birnbaum, Daniel, *Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*, (London: Phaidon Press, 2011)
- 2009 Adjaye, David, *Chris Ofili*, (New York: Rizzoli, 2009)
- 2008 Kertess, Klaus, Shaw, Cameron, *Devil's Pie*, (New York: David Zwirner and Steidl, Germany: Göttingen, 2008) (exh. cat.)
- 2006 Görner, Veit, Wagner, Hilke, *The Blue Rider Extended Remix*, (Hannover: kestnergesellschaft, 2006) (exh. cat.)
- 2005 Louis Antwi, Maria Aymerich, Cristina Bonet, Bazon Brock, Carolina Grau, Octavi Grau, Adrian Searle, Greg Tate, Claudia Vives-Fierro, and Christoph Zuschlag, *Chris Ofili: The Blue Rider*, (Berlin: Contemporary Fine Arts, 2005) (exh. cat.)
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- 2004 Figura, Starr, *Artists & Prints: Masterworks from The Museum of Modern Art*, (New York: The Museum of Modern Art, 2004) (exh. cat.)
- 2003 Coleman, Beth, Hall, Stuart, Golden, Thelma, Searle, Adrian, *Chris Ofili: within reach*, (London: Victoria Miro, 2003) (exh. cat.) [three-volume exhibition catalogue]
- 2002 Beard, Francesca, *Chris Ofili: Freedom One Day*, (London: Victoria Miro, 2002) (exh. cat.)
Coleman, Beth, Paisley, Susanna, *Chris Ofili: The Upper Room*, (London: Victoria Miro, 2002) (exh. cat.)
- 1998 Corrin, Lisa G., Worsdale, Godfrey, *Chris Ofili*, (London: Southampton City Art Gallery, England and Serpentine Gallery, 1998) (exh. cat.)
- 1997 Adams, Brooks, Rosenthal, Norman, *Sensation: Young British Artists from The Saatchi Collection*, (London: Royal Academy of Arts and Thames & Hudson, 1997) (exh. cat.)

Victoria Miro

Awards & Appointments

2017	CBE for Services to the Arts (New Year's Honours List)
2006	Jury member for <i>The Place Prize</i> , choreography competition, sponsored by Bloomberg
2005	Jury member for Montblanc de la Culture Arts Patronage Award
2004	Honorary Fellowship University of the Arts, London, UK South Bank Award: Visual Arts, London, UK Trustee of Parasol Unit Foundation for Contemporary Art, London, UK Ambassador, inIVA, London, UK
2001	Jury member for BT New Contemporaries
2000 – 2005	Trustee / Council Member, Tate Gallery, London, UK
1998	Turner Prize, Tate Gallery, London, UK
1996	Wingate Young Artist Award, London, UK
1993	Second Prize Winner, Tokyo Print Biennale, Tokyo, Japan
1992	British Council Travel Scholarship, Zimbabwe, Africa Erasmus Exchange to Hochschule de Kunst, Berlin, Germany
1989	Christopher Head Drawing Scholarship Whitworth Young Contemporaries prize-winner, Whitworth Art Gallery, Manchester, UK

Selected Projects & Commissions

2023	<i>Chris Ofili: Requiem</i> , Tate Britain, London, UK
2017	Commission for Museum of Contemporary Art Chicago restaurant, USA
2016	Annual public commission for PEER, London, UK
2014	<i>Sampling the Myth</i> , Deloitte Ignite, Royal Opera House
2007	Commission for Stephen Lawrence Centre, London in collaboration with David Adjaye <i>FREENESS VOL. 1</i> , performed by various artists and recorded by ICEBOX Foundation [CD]
2005	Commission for Nobel Peace Center, Oslo in collaboration with David Adjaye
2002	Commission for Folkestone Library renovation, in collaboration with David Adjaye

Victoria Miro

1996 Absolute Voka commission for *About Vision*, Museum of Modern Art, Oxford, UK

Television

Yentob, Alan. "Imagine... Chris Ofili: The Caged Bird's Song". *BBC Television* (July 2017)

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Public Collections

ADS Arts Ltd., New York, USA
Arts Council Collection, Hayward Gallery, London, UK
Art Gallery of South Australia, Adelaide, Australia
Birmingham Museum of Art, Alabama
Berardo Museum, Portugal
The Broad, Los Angeles
British Council Collection, UK
Carnegie Museum of Art, Pittsburgh, USA
Centre national des arts plastiques, Puteaux, France
César and Mima Reger, Puerto Rico
Contemporary Art Society, London, UK
The Dakis Joannou Collection, Athens
Des Moines Art Centre, Des Moines
Deutsche Bank, Frankfurt, Germany
Essl Museum - Kunst der Gegenwart, Austria
Froehlich Collection, Stuttgart, Germany
Goetz Collection, Munich, Germany
Hammer Museum, Los Angeles
Institute of Contemporary Art, Miami
Joselyn Museum of Art, Cleveland, OH, USA
Judith Rothschild Collection, New York, USA
Liechtenstein Royal Collection
The Metropolitan Museum of Art, New York
The Morgan Library & Museum, New York
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa
National Portrait Gallery, London
Norton Family Collection, Santa Monica, USA
Ole Farrup, Copenhagen
Pallant House Gallery, Chichester, UK
Provinzial Versicherung, Düsseldorf, Germany
Royal College of Art, London, UK
Rubell Family Collection, Miami, USA
Saatchi Collection, London, UK
San Francisco Museum of Modern Art, San Francisco, USA

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Southampton City Art Gallery, Southampton, UK

Tate Gallery, London, UK

The British Museum, London, UK

The Dakis Joannou Collection, Greece

The Eli Broad Family Foundation, CA, USA

The Studio Museum, Harlem, New York, USA

Various Private Collections

Victoria and Albert Museum, London, UK

Victoria and Warren Miro, London, UK

Walker Art Center, Minneapolis, USA

Whitworth Art Gallery, Manchester, UK