CHRIS OFILI

Born 1968 in Manchester, UK
Lives and works in Port of Spain, Trinidad and Tobago

Education

1993	MA Fine Art, Royal College of Art, London, UK
1991	BA Fine Art, Chelsea School of Art, London, UK
1988	Foundation Diploma, Tameside College of Technology, Manchester, UK

Solo Exhibitions

2026 *Laure. Chris Ofili & Édouard Manet*, Pinacoteca Agnelli, Turin, Italy (2026–2027)

2024 *Joyful Sorrow,* Victoria Miro, Venice, Italy
Joyful Sorrow, David Zwirner, Paris, France
Chris Ofili: The Caged Bird's Song, Dovecot Studios, Edinburgh, Scotland, UK

2023 *Chris Ofili: The Seven Deadly Sins,* Victoria Miro, London, UK

2022 *Chris Ofili: Harvest,* Victoria Miro, Venice, Italy
Chris Ofili: The Othello Prints, Wallach Art Gallery, Columbia University, New York, USA

2019 *Chris Ofili: Dangerous Liaisons*, David Zwirner, New York, USA
Jasmine Thomas-Girvan & Chris Ofili: Affinities, David Zwirner, London [two-person exhibition]

2017 *Chris Ofili*, Institute of Contemporary Art, Miami, USA (2017–2019)
Chris Ofili (Installation of Paintings), ICA Miami, USA
Chris Ofili: Weaving Magic, The National Gallery, London, UK
Chris Ofili: Paradise Lost, David Zwirner, New York, USA
Chris Ofili: Poolside Magic, Victoria Miro, Venice, Italy

2015 *Chris Ofili: Night and Day*, Aspen Art Museum, Aspen, Colorado, USA

2014 *Chris Ofili: Night & Day*, The New Museum, New York, travelling to Aspen Art Museum, Colorado, USA

2012 *Chris Ofili: to take and to give*, Victoria Miro, London, UK

2010 *Chris Ofili: Afrotranslinear*, The Arts Club of Chicago, Illinois, USA
Chris Ofili, Tate Britain, London, UK
Rincon Falls, Trinidad: A Print Series by Chris Ofili, Joel and Lila Harnett Museum of Art, University of Richmond Museums, Virginia, USA
Chris Ofili: Habio Green, Crown Point Press, San Francisco, USA

2009 *Afro Margin*, David Zwirner, New York, USA

2007 *Devil's Pie*, David Zwirner Gallery, New York, USA

2006 *The Blue Rider Extended Remix*, Kestnergesellschaft, Hanover, Germany

2005 *The Upper Room,* Tate Britain, London, UK
The Blue Rider, Contemporary Fine Arts, Berlin, Germany
Afro Muses, The Studio Museum in Harlem, New York, USA

2003 *Within Reach*, British Pavilion, Venice Biennale, Venice, Italy

2002 *Freedom One Day*, Victoria Miro, London, UK

2001 *Chris Ofili Watercolours*, Gallery Side 2, Japan

2000 *Chris Ofili Drawings*, Victoria Miro, London, UK

1999 Afrobiotics, Gavin Brown's Enterprise, New York, USA
Watercolours, Le Case d'Arte, Milan, Italy

1998 Chris Ofili, Southampton City Art Gallery, Southampton, travelling to Serpentine Gallery, London, UK and Whitworth Art Gallery, Manchester, UK

1997 *Pimpin Ain't Easy But It Sure Is Fun*, Contemporary Fine Arts, Berlin, Germany

1996 *Afrodizziac*, Victoria Miro, London, UK

1995 *Chris Ofili*, Gavin Brown's Enterprise, New York, USA

1993 *Shit Sale,* Strasse 17 Juni, Berlin, Germany
Shit Sale, Brick Lane, London, UK

1991 *Chris Ofili: Paintings and Drawings,* Kepler Gallery, London, UK

Group Exhibitions

2026 *YBA & BEYOND: British Art in the 90s from the Tate Collection*, The National Art Center, Tokyo, Japan; travelling to Kyoto City Kyocera Museum of Art, Kyoto, Japan
Handpicked: Painting Flowers, Kettle's Yard, Cambridge, UK
Tarot! Renaissance Symbols, Modern Visions, The Morgan Library & Museum, New York, USA
The 90s: Art and Fashion, Tate Britain, London, UK (2026–2027)

2025 *When We See Us: A Century of Black Figuration in Painting*, Liljevalchs Konsthall, Stockholm, Sweden (2025–2026)
Victoria Miro: 40 Years, Victoria Miro, Venice, Italy
Victoria Miro: 40 Years, Victoria Miro, London, UK

2024 *Out of the Ordinary: Uncommon Materials, Marks and Matrices,* Hammer Museum, Los Angeles, USA

Victoria Miro

The Time is Always Now: Artists Reframe the Black Figure, Philadelphia Museum of Art, Philadelphia, USA
Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Illinois, USA (2024–2025); travelling to Museu d'Art Contemporani de Barcelona (MACBA), Spain (2025–2026), and Barbican, London, UK (2026)
When We See Us: A Century of Black Figuration in Painting, Kunstmuseum Basel, Basel, Switzerland
The Infinite Woman, Fondation Carmignac, Île de Porquerolles, France
The Time is Always Now: Artists Reframe the Black Figure, National Portrait Gallery, London; The Box, Plymouth, UK

2023
Tender Loving Care | Contemporary Art from the Collection, Museum of Fine Arts, Boston, USA
Water Ways, Ruby City/Linda Pace Foundation, San Antonio, Texas, USA
Paraventi: Folding Screens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
Chris Ofili and William Blake, Rehang display, Tate Britain, London, UK
Emilie Stark-Menneg's Supernatural, Bowdoin College Museum of Art, Maine, USA
The Missing Thread, Somerset House, London, UK
The Printmaker's Art: Rembrandt to Rego, National Galleries Scotland, UK
So let us all be citizens too, David Zwirner, London, UK
Going Dark: The Contemporary Figure at the Edge of Visibility, Solomon R. Guggenheim Museum, New York

2022
In Our Time: Selections from the Singer Collection, Scottsdale Museum of Contemporary Art, USA
Drawing Down the Moon, Hammer Museum, Los Angeles, USA
Cubitt 30, Victoria Miro London and Vortic Art Online
Intimacy, Victoria Miro, London, UK
Ghosts of Empires, Ben Brown Fine Arts, Hong Kong
In the Black Fantastic, Hayward Gallery, London, UK
Unrepeated: Unique Prints from Two Palms, David Zwirner, New York
When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town, South Africa

2021
Sixty Years: The Unfinished Conversation, Tate Britain, London, UK (2021–2023)
Life Between Islands; Caribbean-British Art 50s-Now, Tate Britain, London, UK
Desde el Salón (From the Living Room) , Whitechapel Gallery, London, UK
HYPER-POSSIBLE, Leamington Spa Art Gallery & Museum, Leamington Spa, UK (2021–2022)
Raoul De Keyser: Legacy, David Zwirner, Hong Kong
Hockney to Himid: Sixty Years of British Printmaking, Pallant House Gallery, Chichester, UK
Black Refractions: Highlights from The Studio Museum in Harlem, Utah Museum of Fine Arts, Salt Lake City, Utah, USA; Frye Art Museum, Seattle, Washington, USA

2020
Tokyo 2020 Official Art Posters, Museum of Contemporary Art Tokyo, Japan
89th Professional Members Show, The Arts Club of Chicago, Chicago, USA
Contemporary Art + Design: New Acquisitions, Dallas Museum of Art, Dallas, USA
Artist's Choice: Amy Sillman - The Shape of Shape, Museum of Modern Art, New York, USA
Duro Olowu: Seeing Chicago, MCA Museum of Contemporary Art, Chicago, USA
Summer Exhibition 2020, curated by Isaac Julien, Royal Academy of Art, London, UK
20/20, David Zwirner, New York, USA
Portrayals, Barnbury Museum, Banbury, UK (2020–2021)

2019
Jasmine Thomas-Girvan & Chris Ofili: Affinities, David Zwirner, London, UK
Black Refractions: Highlights from The Studio Museum in Harlem, Museum of the African Diaspora, San Francisco, CA, USA; travelling to Gibbes Museum, Charleston (2019), USA; Kalamazoo Institute of Arts, MI (2019), USA; Smith College Museum of Art, MA (2020), USA; Frye Art Museum, Seattle (2020), USA; Utah Museum of Fine Arts, Sat Lake City, USA (2020)
ALL THINGS BEING EQUAL…, Zeitz Museum of Contemporary Art Africa – MOCAA, Cape Town, South Africa
Drawn Together Again, The FLAG Art Foundation, New York, USA

GET UP, STAND UP! Generations of Black Creative Pioneers, Somerset House - West Wing Galleries, London, UK

Art Purposes: Object Lessons for the Liberal Arts, Bowdoin College Museum of Art, Brunswick, Maine, USA
The Moon, National Maritime Museum, London, UK
7 Painters, Greene Naftali, New York, USA
Works for $2,500 & under, Alpha 137 Gallery, New York, USA
The Shape of Shape, MoMA, New York, USA

2018 *Summer Choices: A Group Exhibition*, Crown Point Press, San Francisco, CA, USA
25 Years, David Zwirner, New York, USA
Art & Vinyl, Fraenkel Gallery, San Francisco, USA
Edge of Visibility, International Print Center New York (IPCNY), New York, USA
Rise Up! Social Justice in Art from the Collection of J. Michael Bewley, San Jose Museum of Art, San Jose, California, USA
Ideas Depot, Tate Liverpool, Liverpool, UK
London Calling, Le Musée de la Civilisation, Québec, Canada
You Look Familiar, British Council Digital Exhibition, UK

2017 *Summer Choices: A Group Exhibition,* Crown Point Press, San Francisco, USA
Blue Black, Pulitzer Arts Foundation, St. Louis, Missouri, USA
Last Picture Show, 532 Gallery Thomas Jacckel, New York, USA
Versus Rodin: Bodies Across Space and Time, Art Gallery of South Australia, Adelaide, Australia
Jong geleerd! / So It Grows! An Intimate eye. A selection from the Swagmakers collection, Centraal Museum, Ultrecht, Netherlands
All Things Being Equal, Zeitz MOCAA, Cape Town, South Africa (2017–2018)

2016 *Spontaneous City: Hoxton*, Peer Gallery, London, UK
Making and Unmaking, Camden Arts Centre, London, UK
Protest, Victoria Miro, London, UK
Black Art in Focus, Wolverhampton Art Gallery, Wolverhampton, UK

2015 *The British Museum: Human Image,* Hangaram Art Museum, Seoul Arts Centre, Seoul, South Korea
Embracing Modernism: Ten Years of Drawings Acquisitions, The Morgan Library & Museum, New York, USA
Random Sampling: Paintings from Sammlung Goetz, Haus der Kunst, Munich, Germany
Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London, UK
All the World's futures, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy
Glenn Ligon: Encounters and Collisions, Nottingham Contemporary; travelling to Tate Liverpool, UK
UNREALISM, The Moore Building, Miami Design District, Miami, USA
Painting 2.0: Expression in the Information Age, Museum Brandhorst, Munich, Germany
Forces in Nature (curated by Hilton Als), Victoia Miro, London, UK
All the World's Futures, 56th International Art Exhibition, Venice Bennale, Venice, Italy
In Profile: Portraits from the Permanent Collection, Studio Museum Harlem, New York, USA
Portraits and Other Likenesses from SFMOMA, Museum of the African Diaspora, San Francisco, USA
The (Un)Scene Art Show, New York, USA

2014 *An Appetite for Painting: Contemporary painting 2000–2014*, The National Museum of Art, Architecture, and Design, Oslo, Norway
Gorgeous, Asian Art Museum, San Francisco, CA, USA

How Soon Was Now: A Brief History of CFA, Contemporary Fine Arts, Berlin, Germany
The Nakeds, Drawing Room, London, UK
Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA
SHE: Picturing women at the turn of the 21st century, David Winton Bell Gallery, Brown University, Providence, Rhode Island, USA
In the Flesh, Old Big School Gallery, Tonbridge School, Tonbridge, UK
Somos Libres II: Works from the Mario Testino Collection, Pinacoteca Giovanni e Marella Agnelli, Turin, Italy
Art Everywhere 2014, London, UK
Bruegel to Freud: Master Prints from The Courtauld Gallery, The Courtauld Gallery, London, UK
The Artist's Folio as a site of inquiry, Cartwright Hall Art Gallery, Bradford, UK
Embrace, The Wilson- Cheltenham Art Gallery, Cheltenham, UK

2013 *The Circle Walked Casually,* Deutsche Bank Kunsthalle, Berlin, Germany
British British Polish Polish: Art from Europe's Edges in the Long '90s and Today, Centre for Contemporary Art Ujazdowski Castle, Warsaw, Poland
Yes, No, Maybe: Artists Working at Crown Point Press, The National Gallery of At, Washington DC, USA
The Red Queen, Museum of Old and New Art, Hobart, Tasmania
Kaboom! Comics in Art, Weserburg Museum of Modern Art, Bremen, Germany
In Cloud Country: Abstracting from nature- From John Constable to Rachhel Whiteread, Harewood House, Harewood, Yorkshire, UK
Keywords- Vocabulary of culture and society, Invia (Institute of International Visual Arts), London/ Tate Liverpool, UK
Remembering Pachipamwe, National Gallery of Zimbabwe, Bulawayo, Zimbabwe
Accrochage, Contemporary Fine Arts, Berlin, Germany
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK

2012 *Contemporary Painting, 1960 to the Present: Selections from the SFMOMA Collection*, San Francisco Museum of Modern Art, CA, USA
Metamorphosis: Titian 2012, National Gallery and Royal Opera House, London, UK
London 2012 Olympic and Paralympic Games Posters, Tate Britain, London, UK
Pencil and Paper, Poppy Sebire Gallery, London, UK
The Mechanical Hand: 25 years of Printmaking at Paupers Press, Kings Place Gallery, London, UK
La Triennale 2012, Palais de Tokyo, Paris, France
Painted Faces, Laing Art Gallery, Newcstle Upon Tyne, UK
Crown Point Press at 50, De Young Museum, San Francisco, USA

2011 *Art2*, The Flag Art Foundation, New York, USA
The Luminous Interval: The D.Daskalopoulos Collection, Guggenheim Museum Bilbao, Spain
Time Warp: recurring themes in British Post-War Art, Stern Maguire Fine Art, London, UK
Who, What, Wear: Selections from the Permanent Collection, Studio Museum Harlem, New York, USA
Making a scene, Southampton City Art Gallery, Southampton, UK
Wanderer Ship, Marc Chagall Museum, Belarus
The Strawberry Thief, selected by Jeremy Deller, The Fine Art Society, London, UK
Artists For Haiti, David Zwirner Gallery, New York, USA
Transmitter/ Receiver: The Persistence of Collage, Arts Council Touring Exhibition: mima, Midlesbrough, The Lighbox, Working, The New Art Gallery, Walsall, Usher Gallery, Lincoln, Aberystwyth Art Centre, Aberystwyth, Tulie House, Carlisle, UK
The Persistence of Collage, Arts Council Touring Exhibition: mima, Middlesborough

Beyond the Human Clay, James Hyman Fine Art, London, UK
Stephen Burks: Are You A Hybrid, Museum of Arts and Design, New York, USA
The Luminous Interval: D. Daskalopoulos Collection, Guggenheim Bilbao, Spain
Midnight Party, Walker Art Centre, Minneapolis, Minnesota, USA
O / O, David Krut Projects, Cape Town, South Africa
Printmaking Today, Black Rat Projects, London, UK
Monanism, Museum of Old and New Art, Tasmania
Litos Grafera, KunstCentret Silkeborg Bad, Silkeborg, Denmark
The Life of the Mind: Love, Sorrow and Obsession, The New Art Gallery Walsall, Walsall, UK

2010 *21st Century: Art in the First Decade*, Queensland Art Gallery, Brisbane, Australia
At Home / Not At Home: Works from the Collection of Martin and Rebecca Eisenberg, CCS Bard Hessel Museum of Art, Annandale-On-Hudson, New York, USA
Afro Modern: Journeys through the Black Atlantic, Tate Liverpool, Liverpool, UK
Hareng Saur: Ensor and Contemporary Art, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent, Germany
In the Company of Alice, Victoria Miro Gallery, London, UK
Thrice Upon A Time: 66 Artists from the Collection, Magasin 3 Stockholm Konsthall
Objects in Mind, Freud Museum, London, UK
Villa Schöningen Sculpture Garden, Villa Schöningen, Potsdam, Germany
Self-Consciousness, Veneklasen Werner, Berlin, Germany
40 Years of Presence, 40 Years of Deutsche Bank Luxemburg, 40 Artists of Deutsche Bank Collection, Deutsche Bank Luxemburg, Luxembourg
Party! at the New Art Gallery Walsall, The New Art Gallery Walsall, Walsall, UK

2009 *Collected: Propositions on the Permanent Collections*, The Studio Museum in Harlem, New York, USA
Passports: Great Early Buys from the British Council Collection, Whitechapel Gallery, London, UK
Collection: MOCA's First Thirty Years, Museum of Contemporary Art, LA
30 Seconds off an Inch, Studio Museum Harlem, New York, USA
A Delicate Touch: Watercolours from the Permanent Collection, Studio Museum Harlem, New York, USA
The British Pavilion at the Venice Biennale, The Pat Matthews Gallery, Whitechapel Gallery, London, UK
Black Market Print and Type Shop, Richard L. Nelson Gallery, University of California, Davis, USA
Paperview, The John Jones Project Space, London, UK
Between Art and Life: The Contemporary Painting and Sculpture Collection, San Francisco Museum of Modern Art, California, USA
Brandneu, Essl Museum, Austria
Being British, The Stephen Lawrence Gallery, University of Greenwich, USA
Disenhos: A-Z, Porta 33, Portugal

2008 *The ICA Auction Exhibition*, Institute of Contemporary Arts, London, UK
History in the Making: A Retrospective of the Turner Prize, Mori Art Museum, Japan
...same as it ever was: Painting at Chelsea 1990–2007, The Arts Gallery, University of the Arts London, UK

2007 *Hunky Dory*, Tatinsian Gallery, Moscow, Russia
Draw, Middlesborough Institute of Modern Art, Middlesbrough, UK
Star Power: Museum as Body Electric, Museum of Contemporary Art, Denver, Colorado, USA
True Romance. Allegorien der Liebe von der Renaissance bis heute, Kunsthalle, Vienna, Austria; Villa Stuck, Munich, Germany; Kunsthalle zu Kiel, Kiel, Germany

Turner Prize Retrospective, Tate Britain, London, UK
Mad Love: Young Art in Danish Private Collections, Arken Museum for Moderne Kunst, Ishøj, Denmark
The Fractured Figure, The Deste Foundation, Athens, Greece
Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany
Traum und Trauma - Werke aus der Sammlung Dakis Joannou, Athen, Kunsthalle Wien, Vienna, Austria

2006 *How To Improve The World: 60 Years of British Art*, Hayward Gallery, London, UK
Surprise Surprise, ICA, London, UK
Prints Now, Victoria and Albert Museum, London, UK
Infinite Painting, Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy
The Compulsive Line: Etching 1900 to Now, MoMA, New York, USA

2005 *After Cezanne,* Museum of Contemporary Art, Los Angeles, USA
Revelations: Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle, UK
Baroque and Neobaroque, Domus Atrium 2002, Salamanca, Spain
Drawing from the Modern: 1975 – 2005, MoMA, New York, USA
Early Work, David Zwirner, New York, USA
Translation, Palais de Tokyo, Paris, France
Getting Emotional, ICA, Boston, USA
Contemporary Erotic Drawing, Aldrich Museum of Contemporary Art, Connecticut, USA
Artists & Prints: Masterworks from the Museum of Modern Art, MoMA, New York, USA

2004 *Faces in the Crowd, Picturing Modern Life from Manet to Today*, Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy / Whitechapel Gallery, London, UK
Huts, The Douglas Hyde Gallery, Dublin, Ireland
Monument to Now, The Dakis Joannou Collection, DESTE Foundation for Contemporary Art, Athens, Greece
Seeds & Roots: Selections from the Permanent Collection, The Studio Museum in Harlem, New York, USA
Curry Expo, Contemporary Fine Arts, Berlin, Germany
Fabulism, Joslyn Art Museum, Omaha, Nebraska, USA

2003 *Supernova*, SFMoMa, San Francisco, CA, USA
The Dead Bird Show, Whitechapel Project Space, London, UK
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo, Japan
Paradise, National Gallery, London / Laing Art Gallery, Newcastle, UK / City Museum and Art Gallery, Bristol, UK

2002 *Drawing now: eight propositions*, MoMA, New York, USA
Cavepainting, Santa Monica Museum of Art, CA, USA
One Planet Under A Groove: Hip Hop and Contemporary Art, Bronx Museum of the Arts, New York / Walker Arts Center, Minneapolis / Spelman Museum of Fine Art, Atlanta, USA

2001 *Form Follows Fiction,* Castello di Rivoli, Museo d'Arte Contemporanea, Turin, Italy
Public Offerings, Museum of Contemporary Art, Los Angeles, USA
Works on Paper: from Acconci to Zittel, Victoria Miro Gallery, London, UK
Painting at the Edge of the World, Walker Art Centre, Minneapolis, USA

2000 *Sydney Biennale,* Museum of Contemporary Art, Sydney, Australia

1999 *Carnegie International*, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

6th International Istanbul Biennial, Istanbul
Trouble Spot Painting, NICC and MUHKA, Antwerp, Belgium

1998 *The Turner Prize*, Tate Gallery, London, UK
Sensation: Young British Artists from the Saatchi Collection, Royal Academy of Arts, London, UK; Hamburger Bahnhof, Berlin, Germany; Brooklyn Museum of Art, New York, USA

1997 *Pictura Britannica*, Museum of Contemporary Art, Sydney, Australia

1996 *Mothership Connection*, Stedelijk Museum Bureau, Amsterdam, Netherlands

1995 *Brilliant! New Art from London*, Walker Art Centre, Minneapolis, USA

Selected Press

2023 Searle, Adrian, "Rich and seductive, Ofili's new suite of work is an earthly delight", *The Guardian*, Print, June 2
Searle, Adrian, "Chris Ofili: The Seven Deadly Sins – sacred, seductive and sensational, *The Guardian*, UK, Online, June 2 2023
Luke, Ben, "Sultry, sensuous...Ofili is back with a sinfully great show", *Evening Standard*, Print, June 2
Frankel, Eddy, "Chris Ofili: 'The Seven Deadly Sins'", *TimeOut London*, UK, Online, June 9 2023
James, Marlon, "A meditation on the seven deadly sins | Marlon James x Chris Ofili", *Financial Times*, UK, Online, June 10 2023
Ashby, Chloë, "Chris Ofili's Seven Deadly Sins", *Frieze*, UK, Online, 12 June 2023
Williamson, Beth, "Chris Ofili: The Seven Deadly Sins", *Studio International*, UK, Online, June 20 2023
Morton, Tom, "Chris Ofili's Subsumed Sins", *ArtReview*, UK, Online, 3 July 2023
Freeman, Laura, "Chris Ofili: Requiem at Tate Britain review – I've never seen a memorial like this", *The Times*, UK, Online, September 12 2023
Sooke, Alastair, "Tate Britain's colossal new Grenfell mural offers hope, joy and solace", *The Telegraph*, UK, Online, September 12 2023
Younge, Gary, "'I want it to hit people in the gut': Chris Ofili on his epic, three-wall Grenfell fresco", *The Guardian*, UK, Online, September 12 2023
Morton, Tom, "Chris Ofili: The Seven Deadly Sins", *ArtReview*, UK, Print, September 2023
Ashby, Chloë, "Chris Ofili: The Seven Deadly Sins", *Frieze*, UK, Print, October 2023
Burns, Sean, The Top Ten Shows in the UK and Ireland in 2023, *Frieze*, UK, Online, December 8 2023

2019 "Chris Ofili and Jasmine Thomas-Girvan", *ArtForum*, August

2018 "Chris Ofili: The Holy Virgin Mary (1999)", *Art Review*, Online, June

2017 Buck, Louisa, "Venice Diary: Chris Ofili's poolside magic gives Victoria Miro a grand entrance", *The Art Newspaper,* Online, May 12
Gompertz, Will, "Chris Ofili is weaving magic", *BBC News*, Online, April 25
Tobin, Emily, "Life's Rich Tapestry", *House and Garden*, Online, May
Adams, Tim, "Portrait of the artist reborn", *Observer*, Online, April 16
Adams, Tim, "Chris Ofili: 'Being in Trinidad is still really exciting...I think it is working for me'", *The Guardian*, Online, April 17

Fabricant, Florance, “Chicago Art Museum Opens a Restaurant Named for Marisol”, *New York Times*, Online, October 2
Rees, Jasper. “Imagine... Chris Ofili: The Caged Bird’s Song was a stimulating portrait of a lovely bloke-review.”, *The Telegraph*, Online, July 15
Shaw, Anny, “Victoria Miro to open first overseas gallery in Venice”, *The Art Newspaper*, Online, April 6
Sowole, Tajudeen, “Knighthood of New Dawn for African diaspora creatives”, *The Guardian*, Online, January 15
Thorpe, Vanessa, “Chris Ofili agrees to let Union Black fly again after giving flag to the Tate”, *The Guardian*, Online, July 1
“David Adjaye, Nicholas Logsdail, and Chris Ofili Among Order of the British Empire Honorees for 2017”, *ArtForum*, January 1
“Mark Rylance, Victoria Beckham and Chris Ofili awarded honours”, *The Guardian*, Online, April 19

2016
Pes, Javier, “New Year Honours: architect of African American museum knighted”, *The Art Newspaper*, December 31
Rayner, Gorden. “New Year Honours list 2017: Andy Murray becomes Britain’s youngest modern knight, plus who got what in the awards?”, *The Guardian*, Online, December 31

2015
Adjaye, David, “100 Most Influential People: Chris Ofili”, *Time*, April 27
Corbett, Rachel, “New culture war takes root in US as major news outlet censors art”, *The Art Newspaper*, March
Dunham, Carroll, “Chris Ofili”, *Artforum*, February
Fox, Dan. “Chris Ofili.” frieze no. 170 (April 2015): 149 [ill.]
Indrisek, Scott. “Chris Ofili.” Modern Painters (January 2015): 69 [ill.]
Levin, Kevin, “Chris Ofili”, *ARTnews*, January
Levy, Francis, “Chris Ofili: Night and Day”, *Huffington Post*, Online, January 28
McGurran, Brianna, “The New Museum Extends ‘Chris Ofili: Night and Day’ through February 1st”, *Observer*, Online, January 21
Schwabsky, Barry. “The Zeitgeist of No Zeitgeist”, *The Nation*, February 14
Smith, Roberta. “New Museum ‘Chris Ofili: Night and Day,’” The New York Times, January 9

2014
Alexiou, Joseph, “New York City’s Top Ten outrageous art moments”, *Time Out*, New York, September 25
Bohnacker, Siobhan, “When Ofili Met Sidibé: Behind the Scenes in Mali”, *New Yorker*, Online, September 29
Bourland, Ian, “Chris Ofili’, *ArtForum*, Online, November
Buck, Louisa, “Naked ambition’, *Telegraph*, Online, October 10
Budick, Ariella, “Exercises in beauty’”, *The Financial Times*, November 9
Catton, Pia.,“New Museum Curator Talks Controversial Artist Chris Ofili”, *Wall Street Journal*, Online, November 14
D’Addorio, Daniel, Nolan Feeney, Samantha Grossman, and Laura Stampler, “The Culture: Pop Chart”, *Time*, October 27
Ellis-Petersen, Hannah, “Unearthed: Chris Ofili paints his latest work on living, moving canvases”, *The Guardian*, Online, September 5
Farago, Jason, “Chris Ofili: Night and Day review–an artist speaking proudly for himself”, *The Guardian,* Online, October 30
Freeman Nate and Alexandra Peers, “Top 10 Museum Exhibitions: The New Museum”, *New York Observer*, September 15
Gallucci, Jessica, “Elephant Dung Redux: Chris Ofili’s Gorgeous Provocations”, *Art in America*, October 31
Gopnik, Blake, “Chris Ofili: Blackness, Barely Seen”, *Artnet*, Online, December 8
Halle, Howard, “(Retro) art stars”, *Time Out New York*, September 3
Patalay, Ajesh, “Back with a Vengeance”, *Harper’s Bazaar Art*, November 2014
Ryder, Matthew, “Chris Ofili’s Blue Devils: between black men and the police”, *The Guardian*, Online, October 28
Saltz, Jerry, “Chris Ofili’s History Lesson: The scapegoat of ‘Sensation’ returns, triumphant”, *New York*

Magazine, November 3
Smith, Roberta, "Perfecting the How as Well as the What", *The New York Times,* December 14
Sooke, Alastair, "Chris Ofili: Can art still shock us?", *BBC*, Online, November 25
Tomkins, Calvin, "Into the Unknown: Chris Ofili returns to New York with a major retrospective", *The New Yorker*, October 6

2013 Herbert, Martin, "Chris Ofili", *Frieze*, January/February
Spence, Rachel, "You can paint nothing and it becomes everything", *Financial Times*, November 2

2012 Gleadell, Colin. "Art Sales: Contemporary African Art under the Spotlight", *Telegraph*, Online, May 21
Higgins, Charlotte. "Chris Ofili Paints Backdrop for Ballet Chief's Final Bow", *The Guardian*, Online, July 6
Jones, Jonathan, "The Transformative Effect of Ovid's Metamorphoses on European Art", *The Guardian,* Online, April 24
Leydier, Richard, "Intense Proximity: la Triennale", *Art in America*, September
Mackrell, Judith, "Actaeon stations: Chris Ofili and the Royal Ballet", *The Guardian*, June 19
Sulcas, Roslyn, "Mobilizing an Army to Protect the Chaste Diana", *The New York Times*, July 17
2011 Smith, Roberta, "The Work of Art in the Age of Google", *The New York Times*, February 7

2010 Campbell-Johnston, Rachel, "Ofili shows his heart of darkness", *The Times*, January 26
Higgins, Charlotte, "In Retrospect, Turner Prize Winner Ofili has Gone from Urban Jungle to Caribbean Vision", *The Guardian*, January 26
Wullschlager, Jackie, "Man of colour", *Financial Times*, January 30
"Thelma Golden and Chris Ofili in Conversation", *Studio: The Studio Museum in Harlem Magazine*, Winter/Spring

2007 Azimi, Roxana, "Ofili's Virgin Mary to be Shown in Australia—Finally," *The Art Newspaper*, December
Cohen, David,"Chris Ofili at David Zwirner." *The New York Sun*, October 11
Cotter, Holland, "Chris Ofili: Devil's Pie." *The New York Times*, October 19
Wainwright, Leon, "Peter Doig and Chris Ofili", *BOMB*
"Chris Ofili", *The New Yorker*, October 22
"Moody Blues", *Time Out New York*, September 20
"Quite Contrary Chris Ofili Reinvents Mary Magdalene", *Time Out New York*, October 4

2006 Higgins, Charlotte, "How the Tate broke the law in buying a £600,000 Ofili work", *The Guardian*, July 19
Kimmelman, Michael, "A Startling New Lesson in the Power of Imagery", *The New York Times*, February 9
Kino, Carol, "Donating Work for Charity Has a Downside for Artists", *The New York Times*, May 28

2005 Searle, Adrian, "Ofili: The Blue Period", *The Guardian*, November 22
Sternbergh, Adam, "Aftershock", *New York Magazine*, May 9
Thornton, Sarah, "The Power 100", *ArtReview*, November
Valdez, Sarah, "Chris Ofili at the Studio Museum in Harlem", *Art in America*, December
Vogel, Carol, "An Artist's Gallery of Ideas", *The New York Times*, May 5
Westerbeke, Julia, "Portrait of a Lady", *Time Out New York*, April 28

2004 De Salvo, Donna, "Chris Ofili", *Artforum*, October

2003 Campbell-Johnstone, Rachel, "Ofili Shines the Brightest Light", *The London Times*, June 13
Dorment, Richard, "Britain Turns up the Heat", *The Daily Telegraph*, June 18
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Gibbons, Fiachra, "Artist's Bold Display of Black Power Takes Venice by Storm", *The Guardian*, June 13
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Kent, Sarah, "Venice, Vidi, Vici.", *Time Out London*, July 2
Lange, Christy, "Love in a Red-Hot Climate", *The Observer Review*, June 15
Packer, William, "British Artist is Well Red at Venice", *The Financial Times*, June 24

2002 Gayford, Martin, "Triumph of the Elephant Man", *Daily Telegraph*, July 3
Hackworth, Nick, "In an African Nirvana", *Evening Standard*, June 25,
Kent, Sarah, "Chris Ofili", *Time Out London*, July 3
Lubbock, Tom, "Monkey Business", *The Independent*, July 9
McEwen, John, "Exuberant Colour and Elephant Dung", *The Sunday Telegraph*, July 7
Morton, Tom, "Review of Freedom One Day", *frieze*, Autumn
Satz, Aura, "Chris Ofili Profile", *Tema Celeste*, Autumn
Schwabsky, Barry. "Chris Ofili." *Artforum*, October

2000 Cosentino, Donald J, "Hip Hop Assemblage: The Chris Ofili Affair", *African Arts*, Spring MacRitchie, Lynn, "Ofili's Glittering Icons", *Art in America*, January
Miller, Paul D. "Deep Shit, An Interview with Chris Ofili." *Parkett*

1998 Coomer, Martin, "The Boy Dung Good." *Time Out London* , September 30
Cork, Richard, "The name to droppings", *The Times*, October 6
Eshun, Kodwo, "An Ofili Big Adventure", *Arena*, October
Glaister, Dan, "Turner Prize goes to Ofili", *The Guardian*, December 2
Higgie, Jennifer, "Chris Ofili, Southampton City Art Gallery", *frieze*

1996 Worsdale, Godfrey, "Chris Ofili/Victoria Miro Gallery", *Art Monthly*, July/August

1995 Smith, Roberta. "Art in Review: Chris Ofili Gavin Brown's Enterprise 558 Broome Street, South Village Through Jan. 6." The New York Times (December 22

1994 Morgan, Stuart. "The Elephant Man." *Frieze*, March/April
Searle, Adrian, "Going Through the Motions", *The Independent*, December 27

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2024 Chris Ofili: Joyful Sorrow (London: Victoria Miro and David Zwirner Books, 2024) (exh. cat.)

2023 *Chris Ofili: The Seven Deadly Sins*, (London: Victoria Miro, 2023) (exh. cat.)
Moore Ede, Minna, *Chris Ofili: Pink Daydreams of a Faun*, (London: Victoria Miro, 2023)

2022 Martin, Simon, Weller, *Louise, Hockney to Himid: 60 years of British printmaking*, (Pallant House Gallery, Chichester, 2022)
Eshun, Ekow, *In the Black fantastic*, (The MIT Press, Cambridge, Massachusetts, 2022)

2021 Higgins, Charlotte, Ofili, Chris, *Greek Myths: A New Retelling*, (Random House Inc 2021)
Bailey, Alex, Farcquharson, David, *Oceans apart. Art from Britain & the Caribbean*. (London: Tate Gallery Publishing Ltd. 2021)

2019 Moten, Fred, Shakespeare, William, *The Tragedy of Othello the Moor of Venice*, (New York: David Zwirner, 2019)
Chambers, Eddie, *Black Artists in British art : a History since the 1950s*, (London: Bloomsbury Publishing, 2019)
Choi, Connie H., *Black Refractions : Highlights from The Studio Museum in Harlem*, (New York, Rizzoli Electa, 2019)
English, Darby, Barat, Charlotte, *Among others : Blackness at MoMA*, (New York : The Museum of Modern Art, 2019)

2018 *Chris Ofili: Paradise Los*t. (New York: David Zwirner Books, 2018) (artist book)

2017 Coomer, Martin, *Chris Ofili: Poolside Magic*, (London: Victoria Miro, 2017) (exh. cat.)
Moore Ede, Minna, *Chris Ofili: Weaving Magic*, (London: Victoria Miro, 2017) (exh. cat.)

2015 Brinson, Katherine, *Chris Ofili: 2000 Words*, (Athens: DESTE Foundation for Contemporary Art, 2015)
Als, Hilton, *Forces in Nature*, (London: Victoria Miro, 2015) (exh. cat.)
Bordowitz, Gregg, *Glenn Ligon: Encounters and Collisions*, (London: Tate Publishing, 2015) (exh. cat.)

2014 Moore Ede, Minna, *Chris Ofili: Night and Day*, (New York: Rizzoli, 2014) (exh. cat.)

2012 Lampert, Catherine, *Chris Ofili: Ovid - Diana & Actaeon*, (London, Victoria Miro, 2012)
Lowery, Rebecca, Prather, Marla, Prather, Mark, *Regarding Warhol: Sixty Artists, Fifty Years*, (New York: The Metropolitan Museum of Art, 2012) (exh. cat.)
Taylor, Michael, *The Mechanical Hand*, (London: Black Dog Publishing, 2012) (exh. cat.)

2010 Marshall, Kerry James, *Chris Ofili: Afrotranslinear*, (Chicago: The Arts Club of Chicago, 2010) (exh. cat.)
Nesbitt, Judith, *Chris Ofili*, (London: Tate Publishing, 2010) (exh. cat.)
Ellams, Inua, Shaw, Cameron, *Chris Ofili: Afro Margin*, (New Mexico: Radius Books, 2010) (exh. cat.)

2011 Birnbaum, Daniel, *Defining Contemporary Art - 25 Years in 200 Pivotal Artworks*, (London: Phaidon Press, 2011)

2009 Adjaye, David, *Chris Ofili*, (New York, Rizzoli, 2009)

2008 Kertess, Klaus, Shaw, Cameron, *Devil's Pie,* (New York: David Zwirner and Steidl, Germany: Göttingen, 2008) (exh. cat.)

2006 Görner, Veit, Wagner, Hilke, *The Blue Rider Extended Remix*, (Hannover: kestnergesellschaft, 2006) (exh. cat.)

2005 Louis Antwi, Maria Aymerich, Cristina Bonet, Bazon Brock, Carolina Grau, Octavi Grau, Adrian Searle, Greg Tate, Claudia Vives-Fierro, and Christoph Zuschlag, *Chris Ofili: The Blue Rider*, (Berlin: Contemporary Fine Arts, 2005) (exh. cat.)
Evans, Ali, *Chris Ofili: Afro Muses* 1995–2005, (New York: The Studio Museum in Harlem, 2005) (exh. cat.)
Gallagher, Ann, *Chris Ofili: The Upper Room*, (London: Tate Britain, 2005) (exh. cat.)
Garrels, Gary, Hauptman, Jodi, Kantor, Jordan,*Drawing from the Modern 3: 1975-2005,* (New York: The Museum of Modern Art, 2005) (exh. cat.)

2004 Figura, Starr, *Artists & Prints: Masterworks from The Museum of Modern Art*, (New York: The Museum of Modern Art, 2004) (exh. cat.)

2003 Coleman, Beth, Hall, Stuart, Golden, Thelma, Searle, Adrian, *Chris Ofili: within reach*, (London: Victoria Miro, 2003) (exh. cat.) [three-volume exhibition catalogue]

2002 Beard, Francesca, *Chris Ofili: Freedom One Day*, (London: Victoria Miro, 2002) (exh. cat.)
Coleman, Beth, Paisley, Susanna, *Chris Ofili: The Upper Room*, (London: Victoria Miro, 2002) (exh. cat.)

1998 Corrin, Lisa G., Worsdale, Godfrey, *Chris Ofili,* (London: Southampton City Art Gallery, England and Serpentine Gallery, 1998) (exh. cat.)

1997 Adams, Brooks, Rosenthal, Norman, *Sensation: Young British Artists from The Saatchi Collection*, (London: Royal Academy of Arts and Thames & Hudson, 1997) (exh. cat.)

Awards & Appointments

Victoria Miro

2017 CBE for Services to the Arts (New Year's Honours List)

2006 Jury member for *The Place Prize*, choreography competition, sponsored by Bloomberg

2005 Jury member for Montblanc de la Culture Arts Patronage Award

2004 Honorary Fellowship University of the Arts, London, UK
South Bank Award: Visual Arts, London, UK
Trustee of Parasol Unit Foundation for Contemporary Art, London, UK
Ambassador, inIVA, London, UK

2001 Jury member for BT New Contemporaries

2000 – 2005 Trustee / Council Member, Tate Gallery, London, UK

1998 Turner Prize, Tate Gallery, London, UK

1996 Wingate Young Artist Award, London, UK
1993 Second Prize Winner, Tokyo Print Biennale, Tokyo, Japan

1992 British Council Travel Scholarship, Zimbabwe, Africa
Erasmus Exchange to Hochschule de Kunst, Berlin, Germany

1989 Christopher Head Drawing Scholarship
Whitworth Young Contemporaries prize-winner, Whitworth Art Gallery, Manchester, UK

Selected Projects & Commissions

2023 *Chris Ofili: Requiem*, Tate Britain, London, UK

2017 Commission for Museum of Contemporary Art Chicago restaurant, USA

2016 Annual public commission for PEER, London,UK

2014 *Sampling the Myth*, Deloitte Ignite, Royal Opera House

2007 Commission for Stephen Lawrence Centre, London in collaboration with David Adjaye
FREENESS VOL. 1, performed by various artists and recorded by ICEBOX Foundation [CD]

2005 Commission for Nobel Peace Center, Oslo in collaboration with David Adjaye

2002 Commission for Folkestone Library renovation, in collaboration with David Adjaye

1996 Absolute Voka commission for *About Vision,* Museum of Modern Art, Oxford, UK

Television

Yentob, Alan. “Imagine... Chris Ofili: The Caged Bird’s Song”. *BBC Television* (July 2017)
Alexander, Keith. “Date with an Artist.” *BBC Television* (November 1997)

Public Collections

ADS Arts Ltd., New York, USA
Arts Council Collection, Hayward Gallery, London, UK
Art Gallery of South Australia, Adelaide, Australia
Birmingham Museum of Art, Alabama
Berardo Museum, Portugal
The Broad, Los Angeles
British Council Collection, UK
Carnegie Museum of Art, Pittsburgh, USA
Centre national des arts plastiques, Puteaux, France
César and Mima Reger, Puerto Rico
Contemporary Art Society, London, UK
The Dakis Joannou Collection, Athens
Des Moins Art Centre, Des Moines
Deutsche Bank, Frankfurt, Germany
Essl Museum - Kunst der Gegenwart, Austria
Froehlich Collection, Stuttgart, Germany
Goetz Collection, Munich, Germany
Hammer Museum, Los Angeles
Institute of Contemporary Art, Miami
Joselyn Museum of Art, Cleveland, OH, USA
Judith Rothschild Collection, New York, USA
Liechtenstein Royal Collection
The Metropolitan Museum of Art, New York
The Morgan Library & Museum, New York
Museum of Contemporary Art, Los Angeles, CA, USA
Museum of Modern Art, New York, NY, USA
National Gallery of Art, Washington, DC
National Gallery of Australia, Canberra, Australia
National Gallery of Canada, Ottawa
National Portrait Gallery, London
Norton Family Collection, Santa Monica, USA
Ole Farrup, Copenhagen
Pallant House Gallery, Chichester, UK
Provinzial Versicherung, Düsseldorf, Germany
Royal College of Art, London, UK
Rubell Family Collection, Miami, USA
Saatchi Collection, London, UK
San Francisco Museum of Modern Art, San Francisco, USA
Southampton City Art Gallery, Southampton, UK
Tate Gallery, London, UK
The British Museum, London, UK
The Dakis Joannou Collection, Greece

The Eli Broad Family Foundation, CA, USA
The Studio Museum, Harlem, New York, USA
Various Private Collections
Victoria and Albert Museum, London, UK
Victoria and Warren Miro, London, UK
Walker Art Center, Minneapolis, USA
Whitworth Art Gallery, Manchester, UK