

CLARE WOODS

Born 1972 in Southampton, UK

Lives and works in Hereford, UK

Education

1997 – 99 MA Fine Art, Goldsmiths University, London, UK

1991 – 94 BA Fine Art, Bath School of Art, Bath, UK

Solo Exhibitions

2026 *Garden Without Seasons*, Pitzhanger Manor & Gallery, London, UK

2025 *A Kinder Time*, Stephen Friedman Gallery, NY, USA
Lines and Locating, Collage and Prints, Galerie Maximilian, Aspen, Colorado, USA
An Unwatched Voice, Martin Asbæk Gallery, Copenhagen, Denmark

2024 *Between Before and After*, Norrtälje konsthall, Sweden
I Blame Nature, Night Gallery, Los Angeles, USA
Soft Knock, Cristea Roberts Gallery, London, UK

2023 *Silent Spring*, Buchmann Galerie, Berlin, Germany
Still Here, Royal Academy of Arts, London, UK
Between Before and After, CCA Museum, Andratx, Spain

2022 *Between Before and After*, Serlachius Museums, Mänttä, Finland
After Limbo, Night Gallery, Los Angeles, USA
Between These Words, Simon Lee Gallery, Hong Kong, China

2021 *What Difference Does it Make*, Martin Asbæk Gallery, Copenhagen, Denmark
The Great Unknown, Cristea Roberts Gallery, London, UK

2020 *If Not Now Then When*, Buchmann Galerie, Berlin, Germany
Mira Dancy, France-Lise McGurn & Clare Woods, Simon Lee Gallery, New York, USA

2019 *Doublethink*, Simon Lee Gallery, London, UK

- Password Revolt*, Simon Lee Gallery, New York, USA
- 2018 *Rehumanised*, Simon Lee Gallery, Hong Kong, China
English Habits, Martin Asbæk Gallery, Copenhagen, Denmark
Reality Dimmed, Mead Gallery, Warwick Arts Centre, Coventry, UK
- 2017 *Victim of Geography*, Dundee Contemporary Arts (DCA), Dundee, Scotland
- 2016 *Clean Heart: A Landscape Retrospective*, Hestercombe Gallery, Taunton, UK
The Sleepers, Pallant House Gallery, Chichester, UK [two-person with Des Hughes]
The Shouters, limited edition commissioned by Alan Cristea Gallery, London, UK
- 2015 *A Tree A Rock A Cloud*, with works from the Davies Collection, Oriel-y-Parc Gallery, Wales, UK; Oriel Plas Glyn-y-Weddw, Wales, UK
The Drama Triangle, Martin Asbæk Gallery, Copenhagen, Denmark
- 2014 *Wakelin Award 2014: Clare Woods*, National Waterfront Museum, Swansea, Wales
Hanging, Hollows and Holes, Buchmann Galerie, Berlin, Germany
Monument, Mascalls Gallery, Kent, UK
Clare Woods, Rebecca Camhi Gallery, Athens, Greece
- 2013 *Clare Woods*, Martin Asbæk Gallery, Copenhagen, Denmark
Clare Woods: New Paintings (with *Eva Rothschild: New Sculpture*), New Art Centre, Roche Court, Salisbury, UK
The Seven Eggs, Harewood House, Yorkshire, UK
- 2012 *The Dark Matter*, Southampton City Art Gallery, Southampton, UK
The Bad Neighbour, Stuart Shave/Modern Art, London, UK
The Dark Matter, Buchmann Galerie, Berlin, Germany
- 2011 *The Unquiet Head*, The Hepworth, Wakefield, UK
- 2009 *Cemetery Bends*, Parra & Romero, Madrid, Spain
Watercolours, Buchmann Galerie, Berlin, Germany
- 2008 *The Prospect*, New Art Centre, Roche Court, Salisbury, UK
Monster Field, Stuart Shave/Modern Art, London, UK
The Dancing Mania, Buchmann Galerie, Berlin, Germany
- 2007 *Clare Woods*, Jiří Švestka Gallery, Prague, Czech Republic
Clare Woods: Art Unlimited, Art Basel, Basel, Switzerland
Clare Woods, Karyn Lovegrove Gallery, Los Angeles, USA

- Clare Woods*, Rebecca Camhi Gallery, Athens, Greece
- 2006 *Deaf Man's House*, Chisenhale Gallery, London, UK
Clare Woods, Parra & Romero, Madrid, Spain
- 2004 *Failed Back*, Stuart Shave/Modern Art, London, UK
Clare Woods, Karyn Lovegrove Gallery, Los Angeles, USA
- 2003 *The Walls Have Eyes* (with Eva Rothschild), Stuart Shave/Modern Art, London, UK
- 2002 *Clare Woods*, Cohan, Leslie and Browne, New York, USA
- 2000 *Clare Woods*, Stuart Shave/Modern Art, London, UK
- 1997 *New Paintings*, Southampton City Art Gallery, Southampton, UK
Recent Paintings, Habitat, Kings Road, London, UK

Selected Group Exhibitions

- 2026 *Touch Grass*, Perrotin, New York, USA
Artists for Kettle's Yard, Kettles Yard, Cambridge, UK
Earth Matters, Inverleith House Gallery, Edinburgh, Scotland
Geometry in Motion, Stephen Friedman Gallery, London, UK
Art Around Cromer with Towner, Cromer, Norfolk, UK
Hand Picked, Kettle's Yard, Cambridge, UK
Buchmann Box - Variation on Subject and Object, Buchmann Galerie, Berlin, Germany
- 2025 *30 Years - Buchmann Galerie*, Buchmann Galerie, Berlin, Germany
Eden, Matt Carey- Williams Gallery, London, UK
Superbloom, Night Gallery at Arsenal Contemporary, NY, USA
Image of the Artist: Portraits from the Royal Academy, Gainsborough House, Sudbury, UK
- 2024 *Here Today Here Tomorrow*, Jerwood Collection Exhibition, Arnolfini, Bristol, UK
Picnic at Hanging Rock 1, Sargent's Daughter Galleries, Los Angeles, USA
Overserved, Miles McEnery Gallery, NY, USA
Shape of Things, Still Life in Britain, Pallant House Gallery, Chichester, UK
Tracing Absence, Cristea Roberts Gallery, London, UK
Bump, Matt Carley-Williams, London, UK
Framed Unframed, Rebecca Camhi Gallery, Athens Greece
Transparency, Lyndsey Ingram, London, UK

- The Guts and the Glory*, Bolee and Workman, Bruton, UK
Summer Exhibition, Royal Academy of Arts, London, UK
- 2023 *The Place I Am*, Stephen Friedman Gallery, London, UK
Dutch Flower Paintings, Millennium Gallery, Sheffield, UK
Towner 100: Unseen, Towner Eastbourne, UK
Days Like These, Bridget De Leon Gallery, Bath, UK
Between Before and After, Cristea Roberts Gallery, London, UK
Threshold, Simon Lee Gallery, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK
- 2022 *Grey Scale*, Simon Lee Gallery, Hong Kong, China
Shrubs, Night Gallery, Los Angeles, USA
Summer Exhibition, Royal Academy of Arts, London, UK
- 2021 *Through the Window*, Fernweh Space, Beijing, China
The Rules of Art?, National Museum of Wales, Cardiff, Wales
- 2019 *P is for Portrait*, Art House, University of Worcester, Worcester, UK
Awe, Hydra School Projects, Hydra, Athens, Greece
Summer Exhibition, Royal Academy of Arts, London, UK
- 2018 *A Place on the Table*, Plas Glyn-y-Weddw, Wales
History in the Making, Alan Cristea Gallery, London, UK
Destroyed By Shadows, Cornerstone Gallery, Liverpool Hope University Gallery, UK
Malevolent Eldritch Shrieking, Attercliffe, Sheffield, UK
- 2017 *Summer in the City*, 12th edition, Martin Asbæk Gallery, Copenhagen, Denmark
Who Decides? Making Connections with Contemporary Art, National Museum of Wales, Cardiff, Wales
A Green and Pleasant Land: British Landscape and the Imagination: 1970's to Now, Towner Art Gallery, Eastbourne, UK
31 Women, Breese Little Gallery, London, UK
Poster Girls: A Century of Art and Design, London Transport Museum, UK
New Beginnings, Alan Cristea Gallery, London, UK
- 2016 *Zeichnung*, Buchmann Galerie, Berlin, Germany
Summer Exhibition, Royal Academy of Arts, London, UK
Natural States (with Ingo Meller & Daniel Sturgis), Pier Art Centre, Orkney, Scotland
The Romantic Thread in British Art, Southampton City Art Gallery, Southampton, UK
- 2015 *Happy Valleys*, (with Tom Gidley & Des Hughes), Galerie Simpson, Swansea, Wales

Imagining a University: Fifty Years of the University of Warwick Art Collection, University of Warwick, Coventry, UK

- 2014 *Detached and Timeless*, The Royal Albert Memorial Museum, Exeter, UK
Wales Visitation: Poetry Romanticism and Myth in Art, National Museum of Wales, Cardiff, Wales
Leaping the Fence, Hestercombe, Somerset, UK
- 2013 *Just what is it that makes today's homes so different, so appealing?*, New Art Centre, Roche Court, Salisbury, UK
Wanderlust, Contemporary Art Society, London, UK
Under the Greenwood: Picturing British Trees, St. Barbe Museum and Art Gallery, Lymington and Southampton City Art Gallery, Southampton, UK
- 2012 *A Fresh Look at Landscape*, Oriel-y-Parc, St. Davids, Wales
Creates Aber Communities, ARKEN Museum of Modern Art, Ishøj, Denmark
Contested Ground, Leeds Art Gallery, Leeds, UK
- 2011 *Creating the New Century: Contemporary Art from the Dicke Collection*, Dayton Art Institute, Ohio, USA
- 2010 *Palm Paintings*, Buchmann Galerie, Berlin, Germany
Exhibitionism: The Art of Display, East Wing Collection, Courtauld Institute of Art, Somerset House, London, UK
- 2009 *The Dark Monarch: Magic and Modernity in British Art*, Tate St. Ives, UK, touring to Towner Art Gallery, Eastbourne, UK
Tell it to the Trees, Croft Castle (National Trust), Herefordshire, UK
Monuments With A Horizon Line II, Buchmann Galerie, Berlin, Germany
Topographies, Buffalo AKG Art Museum, Buffalo, New York, USA
- 2008 *Superstratum*, Koraalberg Gallery, Antwerp, Belgium
M25: Around London, CCA Andratx, Mallorca, Spain
- 2007 *Wood for the Trees and the Falling Leaves*, Gimpel Fils Gallery, London, UK
Fringes of Abstraction, Galerie Akinci, Amsterdam, Netherlands
- 2006 *John Moores 24*, Walker Art Gallery, Liverpool, UK
Esencias 11: Colección Ernesto Ventós, Fundación Municipal de Cultura, Valladolid, Spain
- 2005 *Chambres à Part*, Sezz Hotel, Paris, France
Extreme Abstraction, Buffalo AKG Art Museum, Buffalo, New York, USA
- 2004 *Stay Positive*, Marella Arte Contemporanea, Milan, Italy

- Painting Identities*, Galerie de Arte Pilar Parra, Madrid, Spain
New British Painting, John Hansard Gallery, University of Southampton, Southampton, UK
Forest, Wolverhampton Art Gallery, Wolverhampton, UK
- 2003 *The Walls Have Eyes*, Stuart Shave/Modern Art, London, UK
Forever Young, Sommer Contemporary Art, Tel Aviv, Israel
- 2002 *Group Painting Show*, Cohan, Leslie and Browne, New York, USA
Painting as a Foreign Language, Centro Britânico Brasileiro, São Paulo, Brazil
- 2001 *Tailsliding*, (curated by Stephen Hepworth), British Council exhibition touring to Salamanca, Bergen, Vilnius, Tallinn, Brno, Belgrade & Turku
A cross section through contemporary British art, British Council exhibition, Ankara Art Fair, Ankara, Turkey
London Underground, Sungkok Art Museum, Seoul, South Korea
Studio International, (curated by Pauline Karpidas & Sadie Coles), The Hydra Workshop, Hydra, Greece
Beck's Futures, ICA, London, UK
Beyond, Dundee Contemporary Arts, Dundee, Scotland
- 2000 *Printers inc. recent British prints from the Arts Council and British Council collections*, Milton Keynes Gallery, UK
What Collectors Are Collecting, Exit Art, New York, USA
And if there were no stories, Stephen Friedman Gallery, London, UK
Wooden Heart, AVCO, London, UK
Paintings, Studio Massimo De Carlo, Milan, Italy
British Art 2 (Painting), Galerie Diehl Vorderwuelbecke, Berlin, Germany
- 1999 *Nature/Culture*, Gimpel Fils & Hales Gallery, London, UK
Glass Border, Danielle Arnaud Gallery, London
Idle Wild, Approach Gallery, London, UK
- 1998 *Cluster Bomb*, Morrison Judd Gallery, London, UK
Printemps, Deutsch-Britische Freundschaft, London, UK
- 1997 *Habitat Print Project*, Habitat stores (in England, France, Germany)
Underworld, Australian Council Studios, London, UK
- 1996 *Fritz & Betty*, Exmouth Market, London, UK
Die Yuppie Scum, Karsten Schubert, London, UK
- 1995 *Gothic*, Lost in Space, London, UK
White Trash, Lost in Space, London, UK

1194 *Transmission Report*, Curtain Road, London, UK

Public Commissions and Residencies

2025 The Roberts Institute of Art Residency, Cortachy Castle, Scotland

2019 River Bend, Dallas, Texas, USA
Royal National Ear, Nose, Throat and Eastman Dental Hospital, University College London Hospitals, NHS Foundation Trust, London, UK

2015 VIA University College, Aarhus, Denmark (permanent)
Arken Edition, Arken Museum of Modern Art, Ishøj, Denmark

2014 Art on the River, Transport for London, London, UK

2012 Rack Alley, The Hive Building, Worcester University, Worcester, UK (permanent)
Brick Fields and Carpenters Curve, London 2012 Olympic Park, London, UK (permanent)
Much Wenlock Public Art Trail, William Brookes School, Shropshire, UK

2011 Evenings Hill, Transport for London, Hampstead Heath Train Station, London, UK (permanent)

2010 Transport for London, poster commission, London, UK

2005 Make Architects, Grosvenor Waterside, London, UK

1996 Habitat Print Project, Habitat, England, France, Germany

Selected Press

2024 White, Katie, 'In a Rural Studio in England', *Artnet*, 11 June 2024
Coulson, Clare, 'The Small Perfection of Flower Painting', *Financial Times*, 1 June 2024
Ruzova, Diana, 'Three Woman Artists Take Back the Landscape', *Hyperallergic*, 27 May 2024
Bittencourt, Ela, 'Clare Woods Review', *Artforum*, February 2024
Mullins, Charlotte, 'Inside the mind of Clare Woods RA', *RA Magazine*, Spring 2024

2021 Tobin, Emily, 'Artists in their studios: Clare Woods', *House & Garden*, 25 October 2021

2019 Sughrue, John, 'Take Me to the River', *Patron Magazine*, April 2019

- Anspon, Catherine D., 'Fair Game', *Paper City Magazine*, 9 April 2019
 Carrigan, Margaret., 'Private View', *The Art Newspaper*, 5 February 2019
- 2018 Anon., "Rehumanised": Exhibition Preview', *South China Morning Post*, Hong Kong, 8 February 2018
 Judah, Hettie, 'Three Painters Exploring the Edge of Form', *Frieze*, Issue 197, August 2018
 Judah, Hettie, review: 'An English Murder: Clare Woods Has a Poisoner's Touch', *Frieze*, Issue 194, April 2018
- 2017 Sutherland, Giles, 'Clare Woods: Victim of Geography', review, *The Times*, 28 June 2017
 Urwin Jones, Sarah, 'Clare Woods: Victim of Geography', review, *The Herald*, 21 July, 2017
 Mansfield, Susan, 'Clare Woods Victim of Geography', review, *The Scotsman*, 15 July 2017
- 2015 Geliot, Emma, 'Semi-Detached', *CCQ Magazine*, Issue 5, April 2015, pp. 16-23
- 2014 Ingeborg, Ruthe, 'Atmen unter der Landschafts-Maske', *Berliner-Zeitung*, November 2014
- 2013 Levonian-Cole, Teresa, 'Built-In Art', *FT Weekend*, 12 October 2013
 Huddleston, Yvette, 'Art on the Edges', *Yorkshire Post*, 17 August 2013
 Moszynska, Anna, 'The Expanded Field Expands Still Further', *Art Quarterly*, Summer 2013
 Lutyens, Dominic, 'Artistic Freewheeling', *Financial Times Magazine*, 14 May 2013
 Sangild, Torben, 'Tildaekkede Ansigter og naturscenerier', *Politiken*, review, 12 April 2013
 Scavenivs, Bete, 'Billedkunst', *Børsen Weekend*, review, 1 March 2013
- 2012 Wright, Karen, 'In the Studio: Clare Woods', *The Independent*, 18 August 2012
 Anon., 'Industrial Art at 2012 site builds on its past', *Metro*, 23 January 2012
- 2011 Farkas, Rebecca, 'The Unquiet Head', *A-N Magazine*, 3 November 2011
- 2009 Bracewell, Michael, 'Something supernatural, this way comes: magic and modernity in British art', *Tate etc.*, issue 17, Autumn 2009
 Dillion, Brian, 'Disc World', *The Guardian*, 24 October 2009
- 2008 Lack, Jessica, 'Clare Woods', *The Guardian*, 24 September 2008
- 2006 Sherwin, Skye, 'Something Wicked This Way Comes: Clare Woods', review, *Art Review*, Issue 03, 2006
 Sumpler, Helen, 'Chisenhale Gallery', review, *Time Out*, 13 September 2006
 Dwyer Hogg, Clare, 'Living Colour', review, *The Independent*, 9 September 2006
 Coomer, Martin, 'Deaf Man's House at Chisenhale Gallery', review, *Art Review*, Issue 05, 2006
 Williams, Gilda, 'Clare Woods: Chisenhale Gallery', review, *Artforum*, Issue XLV, No. 4, pp.325-326, 2006
 Wright, Karen, 'Clare Woods', review, *Modern Painters*, February 2006
- 2005 Herbert, Martin, 'Ambient Landscapes', *Tate etc.*, Summer 2005

- 2004 Herbert, Martin, 'Clare Woods', *Time Out*, March 2004
- 2003 Ogilvie, Jen, 'Clare Woods', review: *Time Out*, August 2003
Anon., 'Clare Woods', review, *Art Review*, July 2003
- 2002 Hill, Joe, New York: Cohan, Leslie & Browne, review *Contemporary*, December 2002
Smith, Roberta, 'Clare Woods', review, *The New York Times*, 25 October 2002
- 2001 Shave, Stuart, 'Masters at Work', *i-D Magazine: The Aesthetic Issue*, Issue 197, May 2001, p. 99
McFarland, Dale, review, *Frieze*, Issue 58, April 2001
Ratnam, Niru, 'Painting is Dead, Long Live Painting', review, *The Face*, April 2001
Hackworth, Nick, 'Beck's Futures', review, *Evening Standard*, 5 April 2001
Coomer, Martin, 'Beck's Futures', preview, *Time Out*, 28 March-4 April 2001
Bolton, Wil, 'Clare Woods', review, *Artists Newsletter*, January 2001
- 2000 Buck, Louisa, *The Art Newspaper*, 1 November 2000
Allfree, Claire, 'Clare Woods', review, 'Metro Life', *Metro*, 27 October 2000
Anon., Review: 'Clare Woods', *Evening Standard*, 26 October 2000
Gleadell, Colin, 'The Power of Paint', review, *Telegraph Magazine*, 16 September 2000
Anon., 'And if There Were No Stories', review, *Evening Standard*, 8 March 2000
Bolton, Wil, review: 'Clare Woods', *What's On*, January 2000
- 1999 Anon., Review: 'Cluster Bomb at Morrison Judd', *Flash Art*, January-February 1999

Writings by the artist

- 2011 'Clare Woods on Graham Sutherland's 'Black Landscape' (1939-40)', *Tate Etc.*, Issue 23, 1 September 2011
'Artists on Burra', *Pallant House Gallery*, Number 25, October 2011, p. 22
- 2001 'Picture Piece: Scarecrow or Scarepeople?', *Frieze*, Issue 56, Jan-Feb 2001

Selected Bibliography

- 2024 Clare Woods: As I Please, Art/Books Publishing, London, UK
- 2022 Clare Woods: Between Before and After, Serlachius Museum Gösta, Mättä, Finland
- 2021 The Great Unknown, Cristea Roberts Gallery, London UK
- 2018 Reality Dimmed, Mead Gallery, University of Warwick, Warwick, UK

- 2017 Victim of Geography, Dundee Contemporary Arts, Dundee, Scotland, UK
Francis Bacon: La France et Monaco, Monaco
- 2016 How to Enjoy Contemporary Art, Some Explanations to Help You, Elgan Publishers Ltd, Cheltenham, UK
Clare Woods: Strange Meetings, Art/Books Publishing, London, UK
- 2015 Imagining A University: Fifty Years of The University of Warwick Art Collection, Cornerhouse Publications, UK
- 2014 The 21st Century Art Book, Phaidon, London, UK
A Tree A Rock A Cloud, The National Collection of Wales, Oriel Davies, Wales, UK
Brask Collection at Munkeruphus, Munkeruphus Art Museum, Dronningmølle, Denmark
Under the Greenwood: Picturing the British tree from Constable to Kurt Jackson, Southampton City Art Gallery, Southampton, UK
Eduardo Paolozzi: Collaging Culture, Pallant House Gallery, Chichester, UK
- 2013 How to Enjoy Contemporary Art: Some Explanations to Help You, Elgan Publishing Ltd, Dublin, Ireland
The Seven Eggs, Harewood House Trust, Leeds, UK
- 2012 Sanctuary, British Artists in their Studio, Thames & Hudson, London, UK
The Roundel, 100 Artists Remake a London Icon, Art/Books Publishing, London, UK
The Hepworth Wakefield, Art Spaces, Scala Publishers Ltd, London, UK
- 2011 The Unquiet Head, The Hepworth Wakefield, Wakefield, UK
Spirits of the Landscape: A story for children inspired by the paintings of Clare Woods, self-publishing platform
- 2010 Paul Nash: The Elements, Dulwich Picture Gallery, Scala Publishing, London, UK
- 2009 Painting Abstraction: New Elements in Abstract Painting, Phaidon, London, UK
The Dark Monarch, Magic and Modernity in British Art, Tate Publishing, London, UK
- 2008 Superstratum, Koraalbery Gallery, Antwerp, Belgium
- 2007 Catalogue of Works, Colección VAC (Valencia Arte Contemporáneo) Valencia, Spain
- 2006 New Art from London, Thames & Hudson, London, UK
Deaf Man's House, Chisenhale Gallery, Koenig Books, London, UK
VAC: Colección Valencia Arte Contemporáneo, Generalitat Valencia, Valencia, Spain
Esencias 11, Fundación Municipal de Cultura, Valladolid, Spain
- 2005 Extreme Abstraction, Buffalo AKG Art Museum, Buffalo, New York, USA

- 2004 Monument to Now: The Dakis Joannou Collection, Deitch Projects, New York, USA
Forest, Wolverhampton Art Gallery, Wolverhampton, UK
Clare Woods: Failed Back, Modern Art, London, UK
Stay Positive, Marella Arte Contemporanea, Milan, Italy
New British Painting, John Hansard Gallery, Southampton, UK
Printed Project: Letters from Five Continents, Visual Artists Ireland, Dublin, Ireland
- 2002 Painting as a Foreign Language, Edifício Cultura Inglesa, São Paulo, Brazil
- 2001 Studio International, The Hydra Workshop, Hyra, Greece
Tailsliding, The British Council, London, UK
London Underground, Sungkok Art Culture Foundation, Korea
Beck's Futures, ICA, London, UK
- 2000 British Art Paintings II, Diehl Vorderwuelbecke, Berlin, Germany

Public Collections

Arken Museum of Modern Art, Ishøj, Denmark
Arts Council Collection, London, UK
British Airways Art Collection, London, UK
British Council, London, UK
Buffalo AKG Art Museum, Buffalo, New York, USA
CCA Andratx, Mallorca, Spain
Valencia Arte Contemporáneo, Valencia, Spain
Dakis Joannou Collection Foundation, Athens, Greece
Glynn Vivian Art Gallery, Swansea, UK
Government Art Collection, London, UK
Hall Arts Collection, Dallas, Texas, USA
He Art Museum, China
Hepworth Wakefield, UK
Holburne Museum, Bath, UK
Honart Museum, Tehran, Iran
Jerwood Collection, UK
Nation Museum of Wales, Cardiff, UK
The Ophiuchus Collection, Geneva, Switzerland
Royal Academy of Art, London, UK
Royal Collection Trust, London, UK

Victoria Miro

Southampton City Art Gallery, Southampton, UK

Towner Eastbourne, Eastbourne, UK

Tullie House Gallery, Carlisle, UK

University of Warwick, Mead Gallery Collection, Coventry, UK