

SHAHZIA SIKANDER

Born 1969 in Lahore, Pakistan

Lives and works in New York, USA

Education

1995 M.F.A., Rhode Island School of Design, Providence, Rhode Island, USA

1991 B.F.A., National College of Arts, Lahore, Pakistan

Solo Exhibitions

2026 *Shahzia Sikander: High Seas; Closed Skies*, Victoria Miro, London, UK (solo exhibition)

2025 *The Last Post*, Smithsonian American Art Museum, Washington D.C., USA
Breath, Palazzo Rasponi dalle Teste, Ravenna, Italy
Collective Behavior, Cantor Arts Center, Palo Alto, California, USA
Collective Behavior, Cleveland Museum of Art, Ohio, USA; Cincinnati Art Museum, Ohio, USA

2024 *Collective Behavior*, Biennale Arte 2024, Palazzo Soranzo Van Axel, Venice, Italy
Liquid Light, Pace Prints, New York, USA

2023 *Havah...to breathe, air; life*, Madison Square Park Conservancy, New York, USA

2022 *Shahzia Sikander: Extraordinary Realities*, The Museum of Fine Arts, Houston, Texas

2021 *Shahzia Sikander: Extraordinary Realities*, Morgan Library and Museum, New York, USA; RISD Museum, Rhode Island, USA
Unbound, West Court Gallery, Jesus College, Cambridge, UK
Shahzia Sikander: Infinite Woman, Pilar Corrias, London, UK

2020 *Weeping Willows, Liquid Tongues*, Sean Kelly, New York, USA

2019 *Disruption as Rapture*, Weatherspoon Art Museum, North Carolina, USA

2017 *A Journey Into the Great Unknown*, Asian Art Museum, San Francisco, California
Disruption as Rapture, Aga Khan Museum, Toronto, Canada
Parallax, Carleton College, Minnesota, USA; Honolulu Museum of Art, Hawaii

2016 *Ecstasy as Sublime, Heart as Vector*, MAXXI, Rome, Italy

Victoria Miro

Apparatus of Power, Chantal Miller Gallery, Asia Society Center, Hong Kong, China

- 2015 *Midnight Moment: Gopi Contagion*, Times Square Arts, New York, USA
Parallax, Tufts University Art Gallery, Massachusetts, USA
Parallax, Guggenheim Museum, Bilbao, Spain
Shahzia Sikander, Tufts University Art Gallery, Massachusetts, USA
- 2014 *Parallax*, Bildmuseet, Umeå, Sweden
Parallax, Linda Pace Foundation, San Antonio, Texas, USA
Parallax, Nicolaj Kunsthal, Copenhagen, Denmark
Shahzia Sikander: The Last Post, Pérez Art Museum, Miami, Florida, USA
- 2012 *Shahzia Sikander*, Kogod Courtyard, Smithsonian American Art Museum, Washington D.C., USA
- 2011 *Shahzia Sikander: The Exploding Company Man and Other Abstractions*, San Francisco Art Institute, San Francisco, USA; Massachusetts College of Art and Design, Boston, Massachusetts, USA
- 2010 *Transformations*, Museum of Contemporary Art, Tokyo, Japan
- 2009 *Shahzia Sikander Selects: Works from the Permanent Collection*, Cooper-Hewitt National Design Museum, New York, USA
- 2008 *Interstitial: 24 Faces and the 25th Frame*, Daadgalerie, Berlin, Germany
Intimate Ambivalence, Ikon Gallery, Birmingham, UK
- 2007 *Shahzia Sikander*, Museum of Contemporary Art, Sydney, Australia
Shahzia Sikander, Irish Museum of Modern Art, Dublin, Ireland
- 2006 *Shahzia Sikander*, The Fabric Workshop and Museum, Philadelphia, Pennsylvania
- 2005 *51 Ways of Looking*, Sikkema Jenkins & Co., New York, USA
Dissonance to Detour, Otis College of Art and Design, Los Angeles, USA
Shahzia Sikander, Miami Art Museum, Miami, USA
- 2004 *Shahzia Sikander: Flip Flop*, The San Diego Museum of Art, San Diego, USA
Shahzia Sikander: Nemesis, The Frances Young Tang Teaching Museum and Art Gallery, New York, USA
- 2003 *Shahzia Sikander*, Seattle Art Museum, Washington, USA
SpiNN, Sikkema Jenkins & Co, New York, USA
- 2002 *Shahzia Sikander*, Middlebury College Museum of Art, Vermont, USA
- 2001 *Intimacy*, ArtPace, San Antonio, Texas, USA

Victoria Miro

Conversations with Traditions, Asia Society, New York, USA

2000 *Acts of Balance*, Whitney Museum of American Art, New York, USA

1999 *Directions: Shahzia Sikander*, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

1998 *Shahzia Sikander*, The Renaissance Society at the University of Chicago, Chicago, USA
Shahzia Sikander: Drawings and Miniatures, The Kemper Museum of Contemporary Art and Design, Kansas City, USA

1997 *A Kind of Slight and Pleasing Dislocation*, Hosfelt Gallery, San Francisco, USA
Murals and Miniatures, Deitch Projects, New York, USA

1996 *Knock Knock Who's There? Mithiilia, Mithiilia Who?*, Project Row Houses, Houston, USA

1992 Pakistan Embassy, Washington D.C., USA

Group Exhibitions

2025 *Deviant Ornaments*, Nasjonalmuseet, Oslo, Norway

2024 *MANZAR: Art and Architecture from Pakistan 1940s to Today*, National Museum of Qatar, Doha, Qatar
Entangled Pasts, 1786 – Now: Art Colonialism, and Change, Royal Academy of Arts, UK
Legacies: Asian American Art Movements in New York City 1969–2001, NYU Steinhardt, New York, USA

2023 *Being and Belonging*, Royal Ontario Museum, Toronto, Canada

2022 *Inaugural Exhibition: Permanent Collections*, The National Museum, Oslo, Norway

2021 *M+ Sigg Collection: From Revolution to Globalisation*, M+ Museum, Hong Kong, China
The MacArthur Fellows Program at 40, Museum of Contemporary Photography, Chicago, USA

2020 *Miniature 2.0*, Pera Art Museum, Istanbul, Turkey
Never Done: 100 Years of Women in Politics and Beyond, Tang Museum, New York, USA
We Do Not Dream Alone, Asia Society Triennial, New York, USA

2019 *All the Sacred Tombs*, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain
Modest Fashion, Stedelijk Museum, Schiedam, The Netherlands
Women Breaking Boundaries, Cincinnati Art Museum, Ohio, USA

2018 *Delirium/Equilibrium*, Kiran Nadar Museum of Art, New Delhi, India
Eye to I: Self-Portraits from 1900 to Today, National Portrait Gallery, Washington D.C., USA

Victoria Miro

- Lahore Biennale 01*, Lahore, Pakistan
Scale: Possibilities of Perspective, Children's Museum of the Arts, New York, USA
Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Hallie Form Museum of Art, Oregon, USA
- 2017 *Karachi Biennale 17*, Karachi, Pakistan
Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society Museum, New York, USA
- 2016 *Scenes for a New Heritage*, Museum of Modern Art, New York, USA
- 2015 *Come as You Are: Art of the 1990s*, Montclair Art Museum New Jersey, USA
Our Land / Alien Territory, the 6th Moscow Biennale of Contemporary Art, Moscow, Russia
- 2014 *Dhaka Art Summit*, Dhaka, Bangladesh
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, University of Michigan Museum of Art, Michigan, USA; Nevada Museum of Art, Nevada, USA
Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul, Korea
Project Gallery: Shahzia Sikander, Pérez Art Museum, Miami, USA
Stranger than Fiction: Art of Our Time, Museum of Modern Art, New York
- 2013 *Beyond Belief: Highlights from SFMOMA Collection*, Contemporary Jewish Museum, San Francisco, USA
Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, Norton Museum of Art, Florida, USA; Nasher Museum of Art, North Carolina, USA
Echoes: Islamic Art & Contemporary Artists, Nelson-Atkins Museum of Art, Missouri, USA
If you were to live here..., The 5th Auckland Triennial, Auckland, New Zealand
Marking Language, Drawing Room, London, UK
Mom, Am I Barbarian?, The 13th Istanbul Biennial, Istanbul, Turkey
NO BORDERS: Contemporary art in a globalised world, Bristol Museum and Art Gallery, Bristol, UK
Re:emerge, towards a new cultural cartography, Sharjah Biennale 11, Sharjah, UAE
- 2012 *Doris Duke's Shangri La: Architecture, Landscape and Islamic Art*, Museum of Art and Design, New York, USA
Gifts of the Sultan: The Arts of Giving at the Islamic Courts, Los Angeles County Museum of Art, Los Angeles, USA; Museum of Fine Arts, Texas, USA; Islamic Art Museum, Doha, Qatar
Shahzia Sikander and Jenny Holzer, Smithsonian American Art Museum, Washington D.C., USA
The 2nd Mardin Biennial, Mardin, Turkey
Women In-Between: Asian Women Artists 1984–2012, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2010 *By Day, By Night, some (special) things a museum can do*, Rockbund Museum, Shanghai, China
Space, Transformation, Museum of Contemporary Art, Tokyo, Japan
Video Art: Replay: Part 2: Everyday Imaginary, Institute of Contemporary Art, Pennsylvania, USA
- 2009 *Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection*, The Museum of Modern Art, New York; Institut Valencia d'Art Modern, Valencia, Spain

Victoria Miro

Moving Perspectives: Shahzia Sikander and Sun Xun, Arthur M. Sackler Gallery, Washington D.C., USA
Something About Mary, Gallery Met, New York, USA
Taswir: Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany
The 4th Fukuoka Asian Art Triennial, Fukuoka, Japan
Significant and Insignificant Events, Istanbul Modern, Istanbul, Turkey

- 2008 *Demons, Yarns & Tales*, The Dairy, London, UK; The Loft, Florida, USA
ev+a 2008 too early for vacation, Limerick, Ireland
International Triennial of Contemporary Art, Prague, Czech Republic
- 2007 *Global Feminisms*, Elizabeth A. Sackler Center for Contemporary Art, Brooklyn Museum of Art, New York, USA;
Davis Museum and Cultural Center, Wellesley College, Massachusetts, USA
Hammer Contemporary Collection Part II, Hammer Museum at UCLA, Los Angeles, USA
Not For Sale, PS1, New York, USA
- 2006 *5th Taipei Biennial: Dirty Yoga*, Taipei, Taiwan
Domains of Wonder: Masterworks of Indian Painting, Museum of Fine Arts, Massachusetts, USA
The Quiet in the Land, National Museum, Luang Prabang, Laos
Video Venice, Adelaide Festival of Arts, Adelaide, Australia
Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York, USA
- 2005 *Always a little further*, 51st International Art Exhibition, La Biennale de Venezia, Venice, Italy
Drawing Narrative, College of Wooster Art Museum, Ohio, USA
Fatal Love: South Asian American Art Now, The Queens Museum of Art, New York, USA
Translation, Palais de Tokyo, Paris, France
- 2004 *Artists & Prints: Masterworks from the Museum of Modern Art, Part 1*, Museum of Modern Art, New York, USA
Beyond East and West, Krannert Art Museum, Illinois, USA; Louisiana State University Museum of Art, Louisiana, USA; Hood Museum of Art, New Hampshire, USA; Williams College Museum of Art, Massachusetts, USA
First International Biennial of Contemporary Art-The joy of my dreams, Charterhouse of Santa Maria de las Cuevas, Seville, Spain
- 2003 *Poetic Justice*, The 8th International Istanbul Biennial, Istanbul, Turkey
- 2002 *Drawing Now: Eight Propositions*, MoMA PS1, New York, USA
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2001 *ARS 01*, Kiasma Museum of Contemporary Art, Helsinki, Finland
Conversations with Traditions, Nilima Sheikh and Shahzia Sikander, Asia Society, New York, USA; Middlebury College Museum of Art, Vermont, USA; Royal Museum of Ontario, Toronto, Canada; Seattle Art Museum, Washington D.C., The University of Michigan Museum of Art, Michigan, USA
Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, Canada

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New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo, ArtPace, Texas, USA
Threads of Vision: Toward a New Feminine Poetics, Cleveland Center for Contemporary Art, Ohio, USA

- 2000 *Greater New York*, PS1 Contemporary Art Center, New York, USA
Projects 70, Museum of Modern Art, New York, USA
The American Century: Art & Culture 1900–2000, Part II, 1950–2000, Whitney Museum of American Art, New York, USA
- 1999 *Negotiating Small Truths*, Jack S. Blanton Museum of Art, University of Texas, Texas, USA
The 3^d Asia-Pacific Triennial of Contemporary Art (APT3), GOMA/Queensland Art Gallery, Brisbane, Australia
- 1998 *Cinco continentes y una ciudad: Salón internacional de pintura*, Museo de la Ciudad de México, Mexico City, Mexico
Global Vision: New Art from the 90s, Part II, Deste Foundation, Athens, Greece
On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA
On the Wall: Shahzia Sikander, William Kentridge, Barry McGee, Margaret Kilgallen, Forum for Contemporary Art, Missouri, USA
- 1997 *Out of India: Contemporary Art of the South Asian Diaspora*, Queens Museum of Art, New York, USA
Selections Spring 1997, The Drawing Center, New York, USA
The Whitney Biennial, The Whitney Museum of American Art, New York, USA
Three Great Walls, Yerba Buena Center for the Arts, San Francisco, USA
- 1995 *An Intelligent Rebellion, Women Artists of Pakistan*, Cartwright Hall, Bradford, UK
- 1994 *A Selection of Contemporary Paintings from Pakistan*, Pacific Asia Museum, Pasadena, USA

Awards and Residencies

- 2026 Artist-in-Residence, Civitella Ranieri Foundation, Umbertide, Italy
- 2025 Artist Impact Award, City of Newark, New Jersey, USA
- 2024 Yaddo Resident Artist, Saratoga Springs, New York, USA
- 2023 Alan Kanzer Artist-in-Residence, The Zuckerman Institute, Columbia University, New York, USA
Pollock Prize for Creativity, Pollock-Krasner Foundation
- 2022 Fukuoka Arts and Culture Prize, Fukuoka, Japan

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2017	KB17 Karachi Biennale Shahneela and Farhan Faruqi Popular Choice Art Prize
2016	Religion and the Arts Award, Atlanta, USA Vikram and Geetanjali Kirloskar Visiting Scholar in Painting, Rhode Island School of Design, USA
2015	Asia Society Award for Significant Contribution to Contemporary Art, Asia Society Art Gala, Hong Kong, China
2014	Art Prize in Time-Based Art from Grand Rapids Museum
2013	Master Juror, Aga Khan Award for Architecture
2012	Inaugural Medal of Art, US Department of State, Washington D.C., USA
2010	SCMP Art Futures Award, Hong Kong International Art Fair Academician of the National Academy Museum
2009	The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship Guggenheim Asian Arts Council
2008	Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards
2007	Artist-in-residence, DAAD Program 2007–2008
2006	John D. and Catherine T. MacArthur Foundation Fellowship ‘Genius’ Award Young Global Leader, World Economic Forum
2005	Tamgha-e-Imtiaz, National Medal of honor, Government of Pakistan Jennifer Howard Coleman Distinguished Lectureship and Residency, Otis College of Art, Los Angeles, USA
2003	Commendation Award, Mayor’s Office, New York, USA
1999	The Joan Mitchell Award South Asian Women’s Creative Collective Achievement Award
1997	The Louis Comfort Tiffany Foundation Award

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- 1995 Core Fellowship 1995–1997, Glassell School of Art, Museum of Fine Arts, Texas, USA
- 1993 Graduate Fellowship Award 1993–95, Rhode Island School of Design, USA
- 1992 Shakir Ali Award, Rudyard Kipling award, National College of Arts, Lahore, Pakistan
Haji Sharif Award: Excellence in Miniature Painting, National College of Arts, Lahore, Pakistan
Distinction Award, Thesis Project, National College of Arts, Lahore, Pakistan

Selected Projects & Commissions

- 2026 *3 to 12 Nautical Miles*, M+ Museum, Hong Kong, China
- 2025 *Disruption as Rapture*, Nasjonalmuseet, Oslo, Norway
Commons, ArtWorks Cincinnati, Cincinnati, Ohio
- 2024 *NOW*, New York State Appellate Division of the Supreme Court, New York, USA
- 2023 *Havah... to breathe, air, life*, Madison Square Park, New York, USA; Cullen Family Plaza, University of Houston, Texas, USA
Metaxu, Johns Hopkins University, Washington D.C., USA
Reckoning, Times Square Arts: Midnight Moment, New York, USA
Singing Suns, Moynihan Train Hall, New York, USA
- 2021 *Caesura*, Cincinnati Art Museum, Ohio, USA
- 2020 *Mary-Am*, Midtown Park, Houston, Texas, USA
- 2016 *Disruption as Rapture*, Philadelphia Museum of Art, Philadelphia, Pennsylvania
Quintuplet Effect and Ecstasy as Sublime, Heart as Vector, Economics Department and the Louis A. Simpson International Building, Princeton University, New Jersey, USA
- 2015 *Gopi Contagion*, Times Square Arts: Midnight Moment, New York, USA

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Selected Press

- 2026 Belcove, Julie, *Shahzia Sikander: 'I've carried the erasure of feminine narratives'*, Financial Times, Online, 18 March 2026
Long, Ariadne, and Blair, Ulanda, *Shahzia Sikander's 3 to 12 Nautical Miles sails into view on the M+ Facade*, Art Basel, Online, 18 March 2026
Bhargava, Aaina, *Who owns the seas? Shahzia Sikander's new animation on world trade beamed onto M+ museum facade*, The Art Newspaper, Online, 26 March 2026
- 2025 Larson, H. Vanessa, *Shahzia Sikander mesmerizes at the Smithsonian American Art Museum*, The Washington Post, Online, 16 July 2025
- 2024 Small, Zachary, *Statue Honoring Women and Justice Vandalized at University of Houston*, The New York Times, Online, 9 July 2024
Sikander, Shahzia, *My sculpture was beheaded. Here's why I'm not fixing it*, The Washington Post, Online, 30 July 2024

Public Collections

21C Museum Collection, USA
Art Gallery of New South Wales, Australia
Asian Art Museum, San Francisco, USA
Baltimore Museum of Art, Maryland, USA
Blanton Museum of Art, Texas, USA
Bradford City Museum, UK
Bristol City Museum and Art Gallery, UK
Brooklyn Museum, New York, USA
The Burger Collection, Hong Kong, China
Centro Nazionale per le Arti Contemporanea, Rome, Italy
Cincinnati Art Museum, Ohio, USA
Cleveland Museum of Art, Ohio, USA
Denver Art Museum, Colorado, USA
Deste Foundation, Athens, Greece
Detroit Institute of Arts, Michigan, USA
Deutsche Bank, Berlin, Germany
Devi Art Foundation, New Delhi, India

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Fleming Museum of Art, Burlington, USA
Fukuoka Art Museum, Fukuoka, Japan
HALL St. Helena Art Collection, California, USA
Hammer Museum, Los Angeles, USA
Hessel Museum of Art, Bard College, New York, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Jack S. Blanton Museum of Art, Texas, USA
Kadist Art Foundation, Paris, France
Kiran Nadar Museum of Art, New Delhi, India
Linda Pace Foundation, Texas, USA
MAXXI Museum, Rome, Italy
Metropolitan Museum of Art, New York, USA
Middlebury College Museum of Art, Vermont, USA
Minneapolis Institute of Art, Minnesota, USA
Morgan Library and Museum, New York, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, Massachusetts, USA
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, USA
Museum of Modern Art, San Francisco, USA
National Gallery of Art, Washington D.C., USA
National Museum, Oslo, Norway
National Portrait Gallery, Washington D.C., USA
Newark Museum, New Jersey, USA
Philadelphia Museum of Art, Pennsylvania, USA
Pinault Collection, Venice, Italy
Princeton University Art Museum, New Jersey, USA
Rhode Island School of Design Museum, Rhode Island, USA
Royal Ontario Museum, Toronto, Canada
San Diego Museum of Art, San Diego, USA
San Francisco Museum of Modern Art, San Francisco, USA
The Sharjah Art Foundation Collection, Sharjah, UAE
Smithsonian American Art Museum, Washington D.C., USA
Solomon R. Guggenheim Museum, New York, USA
Utah Museum of Fine Arts, Utah, USA
Virginia Museum of Fine Arts, Richmond, USA
Walker Art Center, Minnesota, USA

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Whitney Museum of American Art, New York, USA