

SHAHZIA SIKANDER

Born 1969 in Lahore, Pakistan

Lives and works in New York, USA

Education

1995 M.F.A., Rhode Island School of Design, Providence, Rhode Island, USA

1991 B.F.A., National College of Arts, Lahore, Pakistan

Solo Exhibitions

2026 Shahza Sikander: High Seas; Closed Skies, Victoria Miro, London, UK (solo exhibition)

2025 The Last Post, Smithsonian American Art Museum, Washington D.C., USA

Breath, Palazzo Rasponi dalle Teste, Ravenna, Italy

Collective Behavior, Cantor Arts Center, Palo Alto, California, USA

Collective Behavior, Cleveland Museum of Art, Ohio, USA; Cincinnati Art Museum, Ohio, USA

2024 Collective Behavior, Biennale Arte 2024, Palazzo Soranzo Van Axel, Venice, Italy Liquid Light,
Pace Prints, New York, USA

2023 Havah...to breathe, air, life, Madison Square Park Conservancy, New York, USA 2022 Shahzia

Sikander: Extraordinary Realities, The Museum of Fine Arts, Houston, Texas

2021 Shahzia Sikander: Extraordinary Realities, Morgan Library and Museum, New York, USA; RISD Museum, Rhode Island, USA

Unbound, West Court Gallery, Jesus College, Cambridge, UK

Shahzia Sikander: Infinite Woman, Pilar Corrias, London, UK

2020 Weeping Willows, Liquid Tongues, Sean Kelly, New York, USA

2019 Disruption as Rapture, Weatherspoon Art Museum, North Carolina, USA

2017 A Journey Into the Great Unknown, Asian Art Museum, San Francisco, California Disruption
as Rapture, Aga Khan Museum, Toronto, Canada

Parallax, Carleton College, Minnesota, USA; Honolulu Museum of Art, Hawaii

2016 Ecstasy as Sublime, Heart as Vector, MAXXI, Rome, Italy

Apparatus of Power, Chantal Miller Gallery, Asia Society Center, Hong Kong, China

Victoria Miro

2015 Midnight Moment: Gopi Contagion, Times Square Arts, New York, USA

Parallax, Tufts University Art Gallery, Massachusetts, USA

Parallax, Guggenheim Museum, Bilbao, Spain

Shahzia Sikander, Tufts University Art Gallery, Massachusetts, USA

2014 Parallax, Bildmuseet, Umeå, Sweden

Parallax, Linda Pace Foundation, San Antonio, Texas, USA

Parallax, Nicolaj Kunsthal, Copenhagen, Denmark

Shahzia Sikander: The Last Post, Pérez Art Museum, Miami, Florida, USA

2012 Shahzia Sikander, Kogod Courtyard, Smithsonian American Art Museum, Washington D.C., USA

2011 Shahzia Sikander: The Exploding Company Man and Other Abstractions, San Francisco Art Institute, San Francisco, USA; Massachusetts College of Art and Design, Boston, Massachusetts, USA

2010 Transformations, Museum of Contemporary Art, Tokyo, Japan

2009 Shahzia Sikander Selects: Works from the Permanent Collection, Cooper-Hewitt National Design Museum, New York, USA

2008 Interstitial: 24 Faces and the 25th Frame, Daadgalerie, Berlin, Germany

Intimate Ambivalence, Ikon Gallery, Birmingham, UK

2007 Shahzia Sikander, Museum of Contemporary Art, Sydney, Australia

Shahzia Sikander, Irish Museum of Modern Art, Dublin, Ireland

2006 Shahzia Sikander, The Fabric Workshop and Museum, Philadelphia, Pennsylvania

2005 51 Ways of Looking, Sikkema Jenkins & Co., New York, USA

Dissonance to Detour, Otis College of Art and Design, Los Angeles, USA

Shahzia Sikander, Miami Art Museum, Miami, USA

2004 Shahzia Sikander: Flip Flop, The San Diego Museum of Art, San Diego, USA

Shahzia Sikander: Nemesis, The Frances Young Tang Teaching Museum and Art Gallery, New York, USA

2003 Shahzia Sikander, Seattle Art Museum, Washington, USA

SpINN, Sikkema Jenkins & Co, New York, USA

2002 Shahzia Sikander, Middlebury College Museum of Art, Vermont, USA

2001 Intimacy, ArtPace, San Antonio, Texas, USA
Conversations with Traditions, Asia Society, New York, USA

Victoria Miro

2000 Acts of Balance, Whitney Museum of American Art, New York, USA

1999 Directions: Shahzia Sikander, Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

1998 Shahzia Sikander, The Renaissance Society at the University of Chicago, Chicago, USA Shahzia Sikander: Drawings and Miniatures, The Kemper Museum of Contemporary Art and Design, Kansas City, USA

1997 A Kind of Slight and Pleasing Dislocation, Hosfelt Gallery, San Francisco, USA Murals and Miniatures, Deitch Projects, New York, USA

1996 Knock Knock Who's There? Mithilia, Mithilia Who?, Project Row Houses, Houston, USA 1992

Pakistan Embassy, Washington D.C., USA

Group Exhibitions

2025 Deviant Ornaments, Nasjonalmuseet, Oslo, Norway

2024 MANZAR: Art and Architecture from Pakistan 1940s to Today, National Museum of Qatar, Doha, Qatar Entangled Pasts, 1786 – Now: Art Colonialism, and Change, Royal Academy of Arts, UK
Legacies: Asian American Art Movements in New York City 1969–2001, NYU Steinhardt, New York,

USA 2023 Being and Belonging, Royal Ontario Museum, Toronto, Canada

2022 Inaugural Exhibition: Permanent Collections, The National Museum, Oslo, Norway

2021 M+ Sigg Collection: From Revolution to Globalisation, M+ Museum, Hong Kong, China The MacArthur Fellows Program at 40, Museum of Contemporary Photography, Chicago, USA

2020 Miniature 2.0, Pera Art Museum, Istanbul, Turkey
Never Done: 100 Years of Women in Politics and Beyond, Tang Museum, New York, USA
We Do Not Dream Alone, Asia Society Triennial, New York, USA

2019 All the Sacred Tombs, Centro de Creación Contemporánea de Andalucía, Córdoba, Spain Modest Fashion, Stedelijk Museum, Schiedam, The Netherlands
Women Breaking Boundaries, Cincinnati Art Museum, Ohio, USA

2018 Delirium/Equilibrium, Kiran Nadar Museum of Art, New Delhi, India

Eye to I: Self-Portraits from 1900 to Today, National Portrait Gallery, Washington D.C., USA
Lahore Biennale 01, Lahore, Pakistan
Scale: Possibilities of Perspective, Children's Museum of the Arts, New York, USA

Victoria Miro

Witness: Themes of Social Justice in Contemporary Printmaking and Photography, Hallie Form Museum of Art, Oregon, USA

2017 Karachi Biennale 17, Karachi, Pakistan

Lucid Dreams and Distant Visions: South Asian Art in the Diaspora, Asia Society Museum, New York, USA

2016 Scenes for a New Heritage, Museum of Modern Art, New York, USA

2015 Come as You Are: Art of the 1990s, Montclair Art Museum New Jersey, USA

Our Land / Alien Territory, the 6th Moscow Biennale of Contemporary Art, Moscow, Russia

2014 Dhaka Art Summit, Dhaka, Bangladesh

Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, University of Michigan Museum of Art, Michigan, USA; Nevada Museum of Art, Nevada, USA

Infinite Challenge, National Museum of Modern and Contemporary Art, Seoul, Korea

Project Gallery: Shahzia Sikander, Pérez Art Museum, Miami, USA

Stranger than Fiction: Art of Our Time, Museum of Modern Art, New York

2013 Beyond Belief: Highlights from SFMOMA Collection, Contemporary Jewish Museum, San Francisco, USA Doris Duke's

Shangri La: Architecture, Landscape and Islamic Art, Norton Museum of Art, Florida, USA; Nasher Museum of Art, North Carolina, USA

Echoes: Islamic Art & Contemporary Artists, Nelson-Atkins Museum of Art, Missouri, USA

If you were to live here..., The 5th Auckland Triennial, Auckland, New Zealand

Marking Language, Drawing Room, London, UK

Mom, Am I Barbarian?, The 13th Istanbul Biennial, Istanbul, Turkey

NO BORDERS: Contemporary art in a globalised world, Bristol Museum and Art Gallery, Bristol, UK

Re:emerge, towards a new cultural cartography, Sharjah Biennale 11, Sharjah, UAE

2012 Doris Duke's Shangri La: Architecture, Landscape and Islamic Art, Museum of Art and Design, New York, USA Gifts of the

Sultan: The Arts of Giving at the Islamic Courts, Los Angeles County Museum of Art, Los Angeles, USA; Museum of Fine Arts, Texas, USA; Islamic Art Museum, Doha, Qatar

Shahzia Sikander and Jenny Holzer, Smithsonian American Art Museum, Washington D.C., USA

The 2nd Mardin Biennial, Mardin, Turkey

Women In-Between: Asian Women Artists 1984–2012, Fukuoka Asian Art Museum, Fukuoka, Japan

2010 By Day, By Night, some (special) things a museum can do, Rockbund Museum, Shanghai, China Space,

Transformation, Museum of Contemporary Art, Tokyo, Japan

Video Art; Replay: Part 2: Everyday Imaginary, Institute of Contemporary Art, Pennsylvania, USA

2009 Compass in Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, The Museum

of Modern Art, New York; Institut Valencia d'Art Modern, Valencia, Spain
Moving Perspectives: Shahzia Sikander and Sun Xun, Arthur M. Sackler Gallery, Washington D.C., USA
Something About Mary, Gallery Met, New York, USA

Victoria Miro

Taswir: Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin, Germany
The 4th Fukuoka Asian Art Triennial, Fukuoka, Japan
Significant and Insignificant Events, Istanbul Modern, Istanbul, Turkey

2008 Demons, Yarns & Tales, The Dairy, London, UK; The Loft, Florida, USA
ev+a 2008 too early for vacation, Limerick, Ireland
International Triennial of Contemporary Art, Prague, Czech Republic

2007 Global Feminisms, Elizabeth A. Sackler Center for Contemporary Art, Brooklyn Museum of Art, New York, USA; Davis
Museum and Cultural Center, Wellesley College, Massachusetts, USA
Hammer Contemporary Collection Part II, Hammer Museum at UCLA, Los Angeles, USA
Not For Sale, PS1, New York, USA

2006 5th Taipei Biennial: Dirty Yoga, Taipei, Taiwan
Domains of Wonder: Masterworks of Indian Painting, Museum of Fine Arts, Massachusetts, USA
The Quiet in the Land, National Museum, Luang Prabang, Laos
Video Venice, Adelaide Festival of Arts, Adelaide, Australia
Without Boundary: Seventeen Ways of Looking, Museum of Modern Art, New York, USA

2005 Always a little further, 51st International Art Exhibition, La Biennale de Venezia, Venice, Italy Drawing
Narrative, College of Wooster Art Museum, Ohio, USA
Fatal Love: South Asian American Art Now, The Queens Museum of Art, New York, USA
Translation, Palais de Tokyo, Paris, France

2004 Artists & Prints: Masterworks from the Museum of Modern Art, Part 1, Museum of Modern Art, New York, USA Beyond
East and West, Krannert Art Museum, Illinois, USA; Louisiana State University Museum of Art,
Louisiana, USA; Hood Museum of Art, New Hampshire, USA; Williams College Museum of Art,
Massachusetts, USA
First International Biennial of Contemporary Art-The joy of my dreams, Charterhouse of Santa Maria de
las Cuevas, Seville, Spain

2003 Poetic Justice, The 8th International Istanbul Biennial, Istanbul, Turkey

2002 Drawing Now: Eight Propositions, MoMA PS1, New York, USA
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France

2001 ARS 01, Kiasma Museum of Contemporary Art, Helsinki, Finland
Conversations with Traditions, Nilima Sheikh and Shahzia Sikander, Asia Society, New York, USA;
Middlebury College Museum of Art, Vermont, USA; Royal Museum of Ontario, Toronto, Canada; Seattle Art

Museum,
Washington D.C., The University of Michigan Museum of Art, Michigan, USA
Elusive Paradise: The Millennium Prize, National Gallery of Canada, Ottawa, Canada
New Works: 01.1 Rivane Neuenschwander, Shahzia Sikander, Tony Villejo, ArtPace, Texas, USA
Threads of Vision: Toward a New Feminine Poetics, Cleveland Center for Contemporary Art, Ohio, USA

Victoria Miro

- 2000 Greater New York, PS1 Contemporary Art Center, New York, USA
Projects 70, Museum of Modern Art, New York, USA
The American Century: Art & Culture 1900–2000, Part II, 1950–2000, Whitney Museum of American Art, New York, USA
- 1999 Negotiating Small Truths, Jack S. Blanton Museum of Art, University of Texas, Texas, USA The 3rd Asia-Pacific Triennial of Contemporary Art (APT3), GOMA/Queensland Art Gallery, Brisbane, Australia
- 1998 Cinco continentes y una ciudad: Salón internacional de pintura, Museo de la Ciudad de México, Mexico City, Mexico
Global Vision: New Art from the 90s, Part II, Deste Foundation, Athens, Greece
On Liberating Tradition: Byron Kim, Yinka Shonibare and Shahzia Sikander, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, New York, USA
On the Wall: Shahzia Sikander, William Kentridge, Barry McGee, Margaret Kilgallen, Forum for Contemporary Art, Missouri, USA
- 1997 Out of India: Contemporary Art of the South Asian Diaspora, Queens Museum of Art, New York, USA Selections
Spring 1997, The Drawing Center, New York, USA
The Whitney Biennial, The Whitney Museum of American Art, New York, USA
Three Great Walls, Yerba Buena Center for the Arts, San Francisco, USA
- 1995 An Intelligent Rebellion, Women Artists of Pakistan, Cartwright Hall, Bradford, UK 1994 A Selection of Contemporary Paintings from Pakistan, Pacific Asia Museum, Pasadena, USA

Awards and Residencies

- 2026 Artist-in-Residence, Civitella Ranieri Foundation, Umbertide, Italy
- 2025 Artist Impact Award, City of Newark, New Jersey, USA
- 2024 Yaddo Resident Artist, Saratoga Springs, New York, USA
- 2023 Alan Kanzer Artist-in-Residence, The Zuckerman Institute, Columbia University, New York, USA Pollock Prize

for Creativity, Pollock-Krasner Foundation

2022 Fukuoka Arts and Culture Prize, Fukuoka, Japan

2017 KB17 Karachi Biennale Shahneela and Farhan Faruqi Popular Choice Art Prize

Victoria Miro

2016 Religion and the Arts Award, Atlanta, USA

Vikram and Geetanjali Kirloskar Visiting Scholar in Painting, Rhode Island School of Design, USA

2015 Asia Society Award for Significant Contribution to Contemporary Art, Asia Society Art Gala, Hong Kong, China

2014 Art Prize in Time-Based Art from Grand Rapids Museum

2013 Master Juror, Aga Khan Award for Architecture

2012 Inaugural Medal of Art, US Department of State, Washington D.C., USA

2010 SCMP Art Futures Award, Hong Kong International Art Fair

Academician of the National Academy Museum

2009 The Inaugural Rockefeller Foundation Bellagio Center Creative Arts Fellowship Guggenheim

Asian Arts Council

2008 Performing and Visual Arts Achiever of the Year award presented by the South Asian Excellence Awards

2007 Artist-in-residence, DAAD Program 2007–2008

2006 John D. and Catherine T. MacArthur Foundation Fellowship 'Genius' Award Young Global

Leader, World Economic Forum

2005 Tamgha-e-Imtiaz, National Medal of honor, Government of Pakistan

Jennifer Howard Coleman Distinguished Lectureship and Residency, Otis College of Art, Los Angeles,
USA

2003 Commendation Award, Mayor's Office, New York, USA

1999 The Joan Mitchell Award

South Asian Women's Creative Collective Achievement Award

1997 The Louis Comfort Tiffany Foundation Award

Victoria Miro

1995 Core Fellowship 1995–1997, Glassell School of Art, Museum of Fine Arts, Texas, USA

1993 Graduate Fellowship Award 1993–95, Rhode Island School of Design, USA

1992 Shakir Ali Award, Rudyard Kipling award, National College of Arts, Lahore, Pakistan

Haji Sharif Award: Excellence in Miniature Painting, National College of Arts, Lahore, Pakistan

Distinction Award, Thesis Project, National College of Arts, Lahore, Pakistan

Selected Projects & Commissions

2026 3 to 12 Nautical Miles, M+ Museum, Hong Kong, China

2025 Disruption as Rapture, Nasjonalmuseet, Oslo, Norway

Commons, ArtWorks Cincinnati, Cincinnati, Ohio

2024 NOW, New York State Appellate Division of the Supreme Court, New York, USA

2023 Havah... to breathe, air, life, Madison Square Park, New York, USA; Cullen Family Plaza, University of Houston, Texas, USA

Metaxu, Johns Hopkins University, Washington D.C., USA

Reckoning, Times Square Arts: Midnight Moment, New York, USA

Singing Suns, Moynihan Train Hall, New York, USA

2021 Caesura, Cincinnati Art Museum, Ohio, USA

2020 Mary-Am, Midtown Park, Houston, Texas, USA

2016 Disruption as Rapture, Philadelphia Museum of Art, Philadelphia, Pennsylvania Quintuplet Effect and Ecstasy as Sublime,

Heart as Vector, Economics Department and the Louis A. Simpson International Building, Princeton

University, New Jersey, USA

2015 Gopi Contagion, Times Square Arts: Midnight Moment, New York, USA

Victoria Miro

Selected Press

2026 Belcove, Julie, Shahzia Sikander: 'I've carried the erasure of feminine narratives', Financial Times, Online, 18 March 2026

Long, Ariadne, and Blair, Ulanda, Shahzia Sikander's 3 to 12 Nautical Miles sails into view on the M+ Facade, Art Basel, Online, 18 March 2026

Bhargava, Aaina, Who owns the seas? Shahzia Sikander's new animation on world trade beamed onto M+ museum facade, The Art Newspaper, Online, 26 March 2026

2025 Larson, H. Vanessa, Shahzia Sikander mesmerizes at the Smithsonian American Art Museum, The Washington Post, Online, 16 July 2025

2024 Small, Zachary, Statue Honoring Women and Justice Vandalized at University of Houston, The New York Times, Online, 9 July 2024

Sikander, Shahzia, My sculpture was beheaded. Here's why I'm not fixing it, The Washington Post, Online, 30 July 2024

Public Collections

21C Museum Collection, USA

Art Gallery of New South Wales, Australia

Asian Art Museum, San Francisco, USA

Baltimore Museum of Art, Maryland, USA

Blanton Museum of Art, Texas, USA

Bradford City Museum, UK

Bristol City Museum and Art Gallery, UK

Brooklyn Museum, New York, USA

The Burger Collection, Hong Kong, China

Centro Nazionale per le Arti Contemporanea, Rome, Italy

Cincinnati Art Museum, Ohio, USA

Cleveland Museum of Art, Ohio, USA

Denver Art Museum, Colorado, USA

Deste Foundation, Athens, Greece

Detroit Institute of Arts, Michigan, USA

Deutsche Bank, Berlin, Germany

Devi Art Foundation, New Delhi, India

Fleming Museum of Art, Burlington, USA

Victoria Miro

Fukuoka Art Museum, Fukuoka, Japan
HALL St. Helena Art Collection, California, USA
Hammer Museum, Los Angeles, USA
Hessel Museum of Art, Bard College, New York, USA
Hirshhorn Museum and Sculpture Garden, Washington D.C., USA
Jack S. Blanton Museum of Art, Texas, USA
Kadist Art Foundation, Paris, France
Kiran Nadar Museum of Art, New Delhi, India
Linda Pace Foundation, Texas, USA
MAXXI Museum, Rome, Italy
Metropolitan Museum of Art, New York, USA
Middlebury College Museum of Art, Vermont, USA
Minneapolis Institute of Art, Minnesota, USA
Morgan Library and Museum, New York, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, Tokyo, Japan
Museum of Fine Arts, Boston, Massachusetts, USA
Museum of Fine Arts, Houston, Texas
Museum of Modern Art, New York, USA
Museum of Modern Art, San Francisco, USA
National Gallery of Art, Washington D.C., USA
National Museum, Oslo, Norway
National Portrait Gallery, Washington D.C., USA
Newark Museum, New Jersey, USA
Philadelphia Museum of Art, Pennsylvania, USA
Pinault Collection, Venice, Italy
Princeton University Art Museum, New Jersey, USA
Rhode Island School of Design Museum, Rhode Island, USA
Royal Ontario Museum, Toronto, Canada
San Diego Museum of Art, San Diego, USA
San Francisco Museum of Modern Art, San Francisco, USA
The Sharjah Art Foundation Collection, Sharjah, UAE
Smithsonian American Art Museum, Washington D.C., USA
Solomon R. Guggenheim Museum, New York, USA
Utah Museum of Fine Arts, Utah, USA
Virginia Museum of Fine Arts, Richmond, USA
Walker Art Center, Minnesota, USA

Whitney Museum of American Art, New York, USA