

BARBARA WALKER

Born 1964 in Birmingham, UK
Lives and works in Birmingham, UK

Education

2003–04 Postgraduate Certificate in Education (FE), University of Wolverhampton, UK
1993–96 BA (Hons) Art and Design, First Class, University of Central England, Birmingham, UK

Solo Exhibitions

2025 *Anytime, Anyplace, Anywhere*, Victoria Miro Venice, Italy

2024 *Barbara Walker: Being Here*, The Whitworth, Manchester, UK; travelling to Arnolfini, Bristol, UK (2025)

2022 *Vanishing Point*, Cristea Roberts Gallery, London, UK

2019 *Place, Space and Who*, Turner Contemporary, Margate, UK (2019–2021)

2018 *Vanishing Point*, Hastings Contemporary, Hastings, UK

2016 *Shock and Awe*, curated by Lynda Morris and Craig Ashley, Midlands Arts Centre, Birmingham, UK

2015 *Sub Urban: New Drawings*, curated by Richard Hylton, James Hockey Gallery, University for the Creative Arts, Farnham, UK

2014 *Pause*, C&C Gallery, London, UK

2013 *As Seen*, Tiwani Contemporary, London, UK
Here and Now, Wallner Gallery, Lakeside Arts Centre, Nottingham, UK

2012 *Pursuit of the Real*, Deptford X Fringe, London, UK

2011 *Show and Tell*, The New Art Gallery Walsall, UK

2009 *Louder Than Words*, Vane Contemporary Art, Newcastle upon Tyne, UK

2007 *Louder Than Words*, Midlands Arts Centre, Birmingham, UK

2006 *Louder Than Words*, Unit 2, London Metropolitan University, London, UK

Victoria Miro

- 2005 *Testimony*, Queen's Hall Gallery, Hexham, Northumberland, UK; Suffolk College, Ipswich, UK
- 2002 *Private Face*, EMACA, Nottingham, UK; Midlands Arts Centre, Birmingham, UK; 198 Gallery, London, UK
- 2000 *Communication*, The Usher Gallery, Lincoln, UK

Two Person Exhibitions

- 2012 *Bread and Roses*, with Kymia Nawabi, Fehily Contemporary, Melbourne, Australia
- 2008 *Fragments*, with Katharina Rohde, The Bag Factory, Johannesburg, South Africa

Selected Group Exhibitions

- 2026 *The 90s: Art and Fashion*, curated by Edward Enninful, Tate Britain, London, UK (2026–2027)
*Sightlines: British Landscape Photography, 1840 to Now**, Yale Center for British Art, New Haven, Connecticut, USA (2026–2027)
Black Waters: Inference to the Veil, The Glasgow School of Art, Glasgow, Scotland, UK
Unveiled: The Rugby Collection, Rugby Art Gallery and Museum, Rugby, UK
- 2025 *Finding My Blue Sky*, curated by Omar Kholeif, Lisson Gallery, London, UK
Chiaroscuro, Victoria Miro Venice, Italy
- 2024 *Acts of Creation: On Art and Motherhood*, curated by Hettie Judah, Arnolfini, Bristol, UK; touring to Midlands Arts Centre, Birmingham, UK; Millennium Gallery, Sheffield, UK; Dundee Contemporary Arts, Dundee, Scotland, UK; VISUAL Centre for Contemporary Art and The George Bernard Shaw Theatre, Carlow, Ireland (2024–2026)
The Time is Always Now: Artists Reframe the Black Figure, curated by Ekow Eshun, National Portrait Gallery, London, UK; touring to The Box, Plymouth, UK; Philadelphia Museum of Art, Pennsylvania, USA; North Carolina Museum of Art, Raleigh, North Carolina, USA (2024–2025)
- 2023 *Life Between Islands: Caribbean-British Art 1950s–Now*, curated by David A. Bailey and Alex Farquharson, Art Gallery of Ontario, Toronto, Canada
Leda and the Swan: A Myth of Creation and Destruction, curated by Minna Moore Ede, presented by Vortic and Victoria Miro, London, UK
Turner Prize 2023, Towner Eastbourne, UK
Black Atlantic: Power, People, Resistance, curated by Victoria Avery and Jake Subryan Richards, The Fitzwilliam Museum, Cambridge, UK
Dialogues Across Disciplines, Ruth and Elmer Wellin Museum of Art, Hamilton College, Clinton, New York, USA
Finding Family, The Foundling Museum, London, UK
Sharjah Biennial 15: *Thinking Historically in the Present*, curated by Hoor Al Qasimi, Sharjah Art Foundation, Sharjah, UAE

Victoria Miro

- 2022 *A Line Around an Idea: Ways of Knowing Through Contemporary Drawing Practices*, Glucksman, University College Cork, Ireland
Mostra, British School at Rome, Italy
Shifting Perspectives: Exploring Representation of People of African, Caribbean and Asian Heritage in Leeds Art Gallery's Collection, Leeds Art Gallery, UK
Broken Angel, curated by Mike Tooby, Coventry Cathedral, UK
Exchanges, The Whitworth, Manchester, UK
Space Is a Place: From Painting to Performance, Bristol Museum & Art Gallery, UK
- 2021 *Life Between Islands: Caribbean-British Art 1950s–Now*, curated by David A. Bailey and Alex Farquharson, Tate Britain, London, UK (2021–2022)
A Fire in My Head, University of Essex, Colchester, UK
Summer Exhibition 2021, *Reclaiming the Magic*, curated by Bob and Roberta Smith, Royal Academy of Arts, London, UK
Where We Are Now, Sunderland Museum & Winter Gardens, UK
Art for Life: An Exhibition Made with Keyworkers, Firstsite, Colchester, UK
Drawing Biennial 2021, Drawing Room, London, UK
- 2020 *Portrayals*, Arts Council Collection, Banbury Museum & Gallery, Banbury, UK
Everyday Heroes, Hayward Gallery, Southbank Centre, London, UK
Unquiet Moments: Capturing the Everyday, MA Curating the Art Museum, The Courtauld Institute of Art, London, UK [online]
Lahore Biennale 02: *Between the Sun and the Moon*, curated by Hoor Al Qasimi, Lahore, Pakistan
- 2019 *Open Your Eyes*, Art Exchange, University of Essex, Colchester, UK
Super Black, Arts Council Collection National Partner Exhibition, Firstsite, Colchester, UK
Radical Drawing: Works from Coventry and The Courtauld, Herbert Art Gallery & Museum, Coventry, UK
Frederick Douglass: Embers of Freedom, SCAD Museum of Art, Savannah, Georgia, USA
Photographs | Contemporary Art: Recent Gifts and Acquisitions, Yale Center for British Art, New Haven, Connecticut, USA
Get Up, Stand Up Now, curated by Zak Ové, Somerset House, London, UK
Summer Exhibition 2019, *The Secret to a Good Life*, curated by Bob and Roberta Smith, Royal Academy of Arts, London, UK
Protest and Remembrance, Alan Cristea Gallery, London, UK
- 2018 *Women Power Protest*, Birmingham Museum and Art Gallery, UK
Zeichen, MEWO Kunsthalle, Memmingen, Germany
A Slice Through the World: Contemporary Artists' Drawings, Drawing Room, London, UK; Modern Art Oxford, UK
Reformation, co-curated with Kashif Nadim Chaudry and Michael Forbes, Guest Projects, London, UK
Walls Have Ears: 400 Years of Change, Birmingham Museum and Art Gallery, UK
The Gallery of Small Things, curated by Bisi Silva, Dakar Biennale, Dakar, Senegal
- 2017 *The Gallery of Small Things*, curated by Bisi Silva, Art and Design Festival, Nigeria
Jerwood Drawing Prize 2017, selected by Helen Legg, David Dibosa and Michael Simpson, Jerwood Space, London, UK; touring to Norwich, Bath and Canterbury, UK

Victoria Miro

- Vicennial*, Vane Contemporary Art, Newcastle upon Tyne, UK
Diaspora Pavilion, curated by David A. Bailey, International Curators Forum, Palazzo Pisani Santa Marina, Venice, Italy
Untitled: Art on the Conditions of Our Time, curated by Paul Goodwin and Hansi Momodu-Gordon, New Art Exchange, Nottingham, UK
Everything Exists Now, Kristin Hjellegjerde Gallery, London, UK
- 2016 *Jamaican Pulse: Art and Politics from Jamaica and the Diaspora*, Royal West of England Academy, Bristol, UK
- 2015 *Salon 2015*, Waterhall Gallery, Birmingham Museum and Art Gallery, UK
Ten, Vane Contemporary Art, Newcastle upon Tyne, UK
Figur|e|lation, galleryELL [online]
Annuale 2015, curated by Rachel Bradley and Mona Casey, Article Gallery, Birmingham School of Art, UK
One Day, Something Happens: Paintings of People, curated by Jennifer Higgie, Hayward Touring and Arts Council Collection, Leeds Art Gallery, UK; touring to Nottingham, Drogheda, Southport and Eastbourne
- 2014 *For the Record*, Birmingham Museum and Art Gallery, UK
- 2013 *End of the Line*, Paper Gallery, Manchester, UK
Downtime, curated by Paul O'Kane, Ort Gallery, Birmingham, UK
Luminous Language, Launch F18, New York, USA
- 2012 *Berlin / Birmingham / Beyond*, Elly Clarke Gallery, Midlands Arts Centre, Birmingham, UK
- 2011 Mostyn Open 11, selected by Richard Wentworth, Karen Mackinnon and Anders Pleass, Mostyn, Llandudno, Wales, UK
- 2010 *The Meaning of Style*, New Art Exchange, Nottingham, UK
- 2009 *Birmingham Seen*, Birmingham Museum and Art Gallery, UK
Feminist Art Practices: Rewind, Remix and Pump Up the Volume!, curated by Katy Deepwell, Axis [online]
East International 09, selected by Raster Gallery and Art & Language, Norwich, UK
Rotate, Contemporary Art Society (with Vane Contemporary Art), London, UK
- 2008 *Art of Birmingham II 1940–2008*, Birmingham Museum and Art Gallery, UK
Newcastle Gateshead Arts Fair, Newcastle upon Tyne, UK
Open West Midlands 08, selected by Richard Billingham, Rachel Garfield and Alistair Robinson, Wolverhampton Art Gallery, UK
Hawkins & Co, Contemporary Urban Centre, Liverpool, UK
Say It As It Is, Signal Gallery, London, UK
- 2006 *Families*, Oxford House Gallery, London, UK
Birmingham Artsfest 06, Birmingham, UK
- 2004 Royal Birmingham Society of Artists, Birmingham, UK

Victoria Miro

2003	<i>True Stories</i> , Wolverhampton Art Gallery, UK; Museu de Arte Contemporânea, São Paulo, Brazil; Birmingham Museum and Art Gallery, UK <i>Human Condition</i> , Birmingham Museum and Art Gallery, UK
2002	<i>Intervention Project</i> , Birmingham, UK
2000	<i>Black Artists Exhibition</i> , Q-Arts, Derby, UK
1999	<i>Ingoldby Estate</i> , Community Arts Project, Birmingham, UK <i>Central Collective</i> , Roundhouse Gallery, Birmingham, UK
1998	Woodbridge Gallery, Birmingham, UK
1996	Custard Factory, Birmingham, UK
1995	Women's Festival, University of Central England, Birmingham, UK

Awards and Honours

2025	Sky Arts Visual Arts Award, for <i>Barbara Walker: Being Here</i>
2023	Shortlisted, Turner Prize Elected Royal Academician, Royal Academy of Arts, London, UK
2022	Nominated, Paul Hamlyn Foundation Awards for Visual Artists, UK
2020	Nominated, Freelands Foundation Award, UK Paul Hamlyn Foundation Artist Bursary, UK
2019–20	Bridget Riley Drawing Fellowship, British School at Rome, Italy
2019	Officer of the Order of the British Empire (OBE) Nominated, Paul Hamlyn Foundation Awards for Visual Artists, UK
2018	Nominated, Paul Hamlyn Foundation Awards for Visual Artists, UK Shortlisted, Derek Hill Foundation Scholarship, British School at Rome, Italy Arts Council England, Grants for the Arts, UK
2017	Evelyn Williams Drawing Award, Jerwood Drawing Prize, UK Nominated, Freelands Foundation Award, UK Drawing Room Bursary Award, nominated by Sonia Boyce and Jonathan Watkins, London, UK
2015	Arts Council England, Grants for the Arts (research and development), UK

Victoria Miro

2010–11	Arts Council England West Midlands, Grants for the Arts (research and development), UK
2008	Arts Council England West Midlands, Grants for the Arts (Triangle Arts Trust International Residency, South Africa) Ford Foundation, residency grant, The Bag Factory, Johannesburg, South Africa Sovereign European Art Prize, nominated by Judith King
2007	Arts Council England West Midlands, Grants for the Arts (Midlands Arts Centre exhibition)
2005	Arts Council England West Midlands, Grants for the Arts (research and development)
2002	Arts Council England West Midlands, Creative Ambitions Award (research and development), mentored by Eddie Chambers Collide Arts Programme, Birmingham City Council, UK
2001	Arts Council West Midlands, Creative Ambitions Award, UK
2000	Millennium Award, Birmingham, UK

Residencies

2017	Drawing Room Bursary Award residency, London, UK Palazzo Pisani Santa Marina, Venice, Italy
2016–18	Diaspora Platform, International Curators Forum, in partnership with University of the Arts London, UK
2015	James Hockey Gallery, University for the Creative Arts, Farnham, UK
2013	Djanogly Gallery, Lakeside Arts Centre, Nottingham, UK
2011	The New Art Gallery Walsall, UK
2008	Triangle Arts Trust International Residency, The Bag Factory, Johannesburg, South Africa
2006	Mentoring and residency, University of the Witwatersrand, Johannesburg, South Africa
2005	Painting and drawing course, Accademia Italiana, Florence, Italy
2000	Communication/Collection residency, The Usher Gallery, Lincoln, UK

Commissions

2024	<i>Soft Power</i> , The Whitworth, Manchester, UK
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Victoria Miro

- 2022 *Burden of Proof*, Sharjah Biennial 15, Sharjah Art Foundation, Sharjah, UAE
 Broken Angel, Coventry Cathedral, UK
- 2021 *A Fire in My Head*, University of Essex, Colchester, UK
- 2020 Vital Arts, *100 Rooms*, Brent Hospital Trust, London, UK
 Everyday Heroes, Hayward Gallery, Southbank Centre, London, UK
 Alchemy, Tollinton Market, Lahore Biennale 02, Lahore, Pakistan
- 2019 US Embassy Collection, London, UK
 Place, Space and Who, Turner Contemporary, Margate, UK
- 2017 Facebook Artist in Residence Program, Rathbone Place, London, UK
- 2010 ABCD Phoenix Park Commission, Wolverhampton Art Gallery and Wolverhampton City Council, UK
- 2009 *The Meaning of Style*, New Art Exchange, Nottingham, UK
- 2003 *True Stories*, Wolverhampton Art Gallery, UK

Public Collections

Arts Council Collection, UK
Barts Health NHS Trust, London, UK
Birmingham Museum and Art Gallery, UK
Bristol Museum & Art Gallery, UK
The British Museum, London, UK
Facebook, London, UK
The Fitzwilliam Museum, Cambridge, UK
Government Art Collection, UK
Guest Projects, London, UK
Herbert Art Gallery & Museum, Coventry, UK
Jerwood Collection, UK
Katrin Bellinger Collection, UK
Leeds Art Gallery, UK
National Gallery of Australia, Canberra, Australia
National Portrait Gallery, London, UK
New Walk Museum & Art Gallery, Leicester, UK
Pallant House Gallery, Chichester, UK
Philadelphia Museum of Art, Pennsylvania, USA
Rugby Art Gallery and Museum, UK
Sharjah Art Foundation, UAE
Tate, UK
US Embassy, London, UK
The Usher Gallery, Lincoln, UK

Victoria Miro

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA

Wellin Museum of Art, Hamilton College, Clinton, New York, USA

The Whitworth, Manchester, UK

Wolverhampton Art Gallery, UK

Yale Center for British Art, New Haven, Connecticut, USA