IAN HAMILTON FINLAY

1925  Born in Nassau, Bahamas
2006  Died in Lanark, Scotland, UK

Solo Exhibitions

2021  *Marine: Ian Hamilton Finlay*, City Art Centre, Edinburgh, Scotland, UK

2018  *Ian Hamilton Finlay - The garden became my study*, David Nolan Gallery, New York, NY, USA
       *A Man of letters*, Florence Loewy, Paris, France

2017  *Ian Hamilton Finlay*, Galerie Hubert Winter, Vienna, Austria

2016  *L’étoile dans son étable de lumière*, St Paul’s Cathedral, London, UK
       *Ian Hamilton Finlay: Neoclassicism and Revolution*, Pallant House Gallery, Chichester, UK


2014  *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*, Kettle’s Yard, Cambridge, UK
       *Terra Mare*, Steir-Semler Gallery, Beirut, Lebanon
       *Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener*, deCordova Sculpture Park, Lincoln, Massachusetts, USA

2013  *Artists Rooms: Ian Hamilton Finlay – Nature over again after Poussin 1979 -1980*, The Park Gallery, Falkirk, Scotland; Arnolfini Gallery, Bristol, UK
       *Ian Hamilton Finlay: Printed Works*, Hiram Butler Gallery, Houston, Texas, USA
       *Ian Hamilton Finlay: Poet, Artist, Revolutionary*, Gallery of Modern Art, Glasgow, UK
       *Ian Hamilton Finlay: Ring of Waves*, David Nolan Gallery, New York, USA

2012  *Ian Hamilton Finaly, Collection display*, Duveen galleries of Tate Britain, London, UK
       *Ian Hamilton Finlay* (part of Edinburgh Art Festival), Ingleby Gallery, Edinburgh, UK; Tate Britain, London, UK
       *30th Sao Paulo Bienalle*, Sao Paolo, Brazil
       *Twilight Remembers*, Ingleby Gallery, Edinburgh, UK

       *Ian Hamilton Finlay – Mean Terms*, Galleria Massimo Minimi, Brescia, Italy

2010  *Ian Hamilton Finlay*, City Arts Centre, Edinburgh, UK
       *Artists Rooms: Sailing Dinghy*, Scottish National Gallery of Modern Art, Edinburgh, UK (touring)

2009  *Twilight Remembers*, Ingleby Gallery, Edinburgh, Scotland, UK
       *Camouflage*, David Nolan Gallery, New York, USA

2008  *Liberty, Terror and Virtue Revisited*, Millais Gallery, Southampton Art Gallery Collection, Southampton, UK
       *Druckgrafik*, Kunsthalle Bremen, Bremen, Germany
       *(Neo)Classicism - A Noble Arrow*, Nolan Judin, Berlin, Germany
2007  The Sonnet is a Sewing-Machine for the Monostich, Victoria Miro, London, UK

2006  Ian Hamilton Finlay - The Graphic Work, Kewenig Galerie, Cologne, Germany
       Ian Hamilton Finlay, Stampa, Basel, Switzerland
       Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh, Scotland, UK

2005  Sentences, Inverleith House, Royal Botanic Garden, Edinburgh, UK
       L'idylle des Cerises, Ingleby Gallery, Edinburgh, UK
       Early Works from The Wild Hawthorn Press 1964-1971 (from the collection of Edwin Morgan),
       National Scottish Poetry Library, Edinburgh, UK
       Of Concoits and Collaborators, National Library of Scotland, Edinburgh, UK
       The French Revolution, David Nolan Gallery, New York, USA

       Vessels, The Arts Club of Chicago, Chicago, IL

2003  Idylls and Interventions, Victoria Miro, London, UK
       Maritime Works, David Nolan Gallery, New York, USA

2002  Maritime Works, Tate St. Ives, Cornwall, UK, Nolan/Eckman Gallery, New York, USA
       Ian Hamilton Finlay, Ingleby Gallery, Edinburgh, UK

2001  Souvenirs: 100 Postcards by Ian Hamilton Finlay, Scottish National Gallery of Modern Art, Edinburgh, UK
       Ian Hamilton Finlay, Stampa, Basel, Switzerland

2000  Garden Works, Nolan/Eckman Gallery, New York, USA
       Ian Hamilton Finlay/ Richard Tuttle, Stampa, Basel, Switzerland
       Nature over again after Poussin, McMaster Museum of Art, Hamilton, Ontario, USA

1999  Variation on Several Themes, Joan Miro Foundation, Barcelona, Spain

1998  Modern Antiquities, Landesmuseum, Mainz, Germany
       Odor Suavitatis, Victoria Miro, London, UK

1997  Buro Sophia Uengers, Cologne, Germany
       Wild Hawthorn Press, Academie Beelende Kunsten, Maastricht, Netherlands
       Prints 1963 - 1997, Museum am Ostwall, Dortmund, Germany
       Stadsgalerij, Heerlen, Netherlands
       Galerie Stadtpark, Krems an der Donau, Austria

1996  Grains of Salt, Oriel Mostyn, Llandudno, Wales, UK
       Reef-Points, Nolan/Eckman Gallery, New York, USA

1995  Paperworks, Stampa, Basel, Switzerland
       Works: Pure and Political, Deichtorhallen, Hamburg, Germany
       Stones & Leaves, The Houghton Library, Harvard University, Boston
       70th Birthday Show, Victoria Miro, London, UK

1994  3 Sailboats, Victoria Miro, London, UK
Icons and Proposals, Laumeier Sculpture Park and Museum, St. Louis, USA
Streiflichter: Fragments from the French Revolution, Nolan/Eckman Gallery, New York, USA

1993
Wildwachsende Blumen, Lenbachhaus, Munich, Germany
Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina
The Sonnet is a Sewing Machine for the Monostich, Crawford Arts Centre, UK
12/1794, Galerie Busche, Berlin, Germany
Inscriptions, Massimo Minini Gallery, Brescia, Italy
A Proposal for the Leasowes and Other Works, MBC Dudley, UK

1992
10 Maquettes for Neoclassical structures, Victoria Miro, London, UK
Instruments of the Revolution and other works, ICA, London, UK
City Art Gallery, Leeds, UK

1991
Gulfs and Wars, Kunstverein Friedrichshafen, Germany
Malerisamling Lillehammer, Norway
Galerie Stadtpark und Autoren, Krems, Austria
Ideologische Ausserungen, Frankfurter Kunstverein, Frankfurt/ Main, Germany
Pastorales, Overbeck- Gesellschaft, Lübeck, Germany
Definitions, Galerie Steir- Semler, Kiel, Germany
The Poor Fisherman, Talbot Rice Centre, Edinburgh, UK
Philadelphia Museum of Art, Philadelphia, USA
Tate Gallery, Liverpool, UK
Wadsworth Atheneum, Hartford, Connecticut, USA
Ian Hamilton Finlay & The Wild Hawthorn Press, Fruitmarket Gallery, Edinburgh, UK
A Wartime Garden, Galleria Victoria Miro, Florence, Italy

1990
Galerie Schedle & Arpagas, Zurich, Switzerland
Kunsthalle Basel, Switzerland
ACTA – Galleria, Milan, Italy
Stampa, Basel, Switzerland
Christine Burgin, New York, USA
Galerie Jule Kewenig, Frechen/ Bachem, Germany
Idylls, Victoria Miro, London, UK
The Ocean and the Revolution, Gallery Burnett Miller, Los Angeles, USA
Holzwege, Neuer Aachener Kunstverein, Aachen, Germany
A Wartime Garden, Graeme Murray Gallery, Edinburgh, UK

1989
Galerie Wernicke, Stuttgart, Germany
Stadtische Galerie am Markt, Schwabisch- Hall, Germany
Kellie Lodging Gallery, Pittenweem, UK
Paperworks, Galerie Hubert Winter, Vienna, Austria
1789 – 1794, Kunsthalle Hamburg, Germany
Works, Butler Gallery, Kilkenny Castle, Ireland, UK
Bicentenary Celebrations, Kelly Lodging Gallery, Pittweem, UK

1988
Musée d’Art Contemporain, Dunkerque, France
An Exhibition on Two Themes, Galerie Jule Kewenig, Frechen/Bachem, Germany
Michael Klein Gallery, New York, USA
Inter Artes et Naturam, Victoria Miro, London, UK
Victoria Miro

Proposals, Museum of Contemporary Art, Dunkirk, France

1987

Inter Artes et Naturam, Musee d’Art Moderne de la Ville de Paris, France
Midway, Bibliotheque Nationale, Paris, France
Pastorales, Galerie Claire Burrus, Paris, France
Poursuites Revolutionnaires, Foundation Cartier pour l’Art, Jouy-en-Josas, France
Homage to Ian Hamilton Finlay, Victoria Miro, London, UK

1986

Ian Hamilton Finlay, Aberdeen Art Gallery, Aberdeen, UK
Marat Assasine and Other Works, Victoria Miro, London, UK

1985

Bluecoat Gallery, Liverpool, UK
Eric Fabre Galerie, Paris, France
Little Sparta and Kriegsschatz, Espace Romeau-Chapelle Sainte-Marie, Nevers, France

1984

Talismans and Signifiers, Graeme Murray Gallery, Edinburgh, UK
Liberty, Terror and Virtue, City Art Gallery, Southampton, UK
Print Gallery, Peter Brattinga, Amsterdam, Netherlands

1981

Unnatural Pebbles, Graeme Murray Gallery, Edinburgh, UK

1980

Nature Over Again After Poussin, Collins Exhibition Hall, University of Strathclyde, Glasgow, UK
Rijksmuseum Kroller-Mulder, Otterlo, Netherlands
Graeme Murray Gallery, Edinburgh, UK

1977

Graeme Murray Gallery, Edinburgh, UK
Kettle’s Yard, Cambridge, UK
Serpentine Gallery, London, UK

1976

Coracle Press, London, UK
Homage to Watteau, Graeme Murray Gallery, Edinburgh, UK
City Art Gallery, Southampton, UK

1974

National Maritime Museum, London, UK

1972

Scottish National Gallery of Modern Art, Edinburgh, UK

1971

Winchester College of Art, UK

1970

Ceolfrith Bookshop Gallery, Sunderland, UK

1969

Pittencrieff House, Dunfermline, UK
Demarco Gallery, Edinburgh, UK

1968

Axiom Gallery, London, UK

Group Exhibitions

2020

Witnessing Terror: French Revolutionary Prints, 1792-1794, UCL Art Museum, London, UK
POESIE DES GARTNERS Der Garten als Metapher und künstlerisches Wirkungsfeld, PARROTTA
CONTEMPORARY ART Köln, Cologne, Germany
The System of Objects, online exhibition, David Nolan Gallery, New York, USA
Freitod, Kunstsaele, Berlin, Germany

2019
Wars, David Nolan Gallery, New York, USA
The World Exists To Be Put On A Postcard: artists’ postcards from 1960 to now, British Museum, London, UK
steirischer herbst '19: Grand Hotel Abyss, steirischer herbst, Graz, Austria
Schau, Ich Bin Blind, Schau, Kunstmuseum, Basel, Switzerland
Writing for the History of the Future, ZKM, Karlsruhe, Germany

2018
Archives in Residence, Haus der Kunst, Munich, Germany
Machines à penser, Fondazione Prada, Venice, Italy
TWENTY, Ingleby Gallery, Edinburgh, UK
Jacob’s Ladder, Ingleby Gallery, Edinburgh, UK

2017
Concrete Poetry: Words and Sounds in Graphic Space, Getty Research Institute, Los Angeles, CA, USA
Creating the Countryside, Compton Verney, Warwickshire, UK
Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK

2016
Protest, Victoria Miro, London, UK
I still believe in miracles: Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh, UK
Words, Words, Words, Charles Nodrum Gallery, Richmond, Australia

2014
Folkestone Triennial, Kent, UK

2013
The Dark Would, Summerhall, Edinburgh, Scotland, UK
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, Scotland, UK
Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton City Art Gallery, Southampton, UK: travelling to The National Museum of Wales, Cardiff; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK

2012
Common Ground, City Park Hall, New York, USA
The Imminence of Poetic 30th São Paulo Biennial, São Paulo, Brazil
From the Age of the Poets, Kunstsaele, Berlin, Germany
Not in the Corners, Maria Stenfors, London, UK
Polly Apfelbaum, Devin Borden Hiram Butler Gallery, Houston, Texas, USA

2011
Ecstatic Alphabets/Heaps of Language, MoMA, New York, USA
The Artists’ Postcard Show, Spike Island, Bristol, England, UK
Néon, Who’s afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Grow Together: Concrete Poetry in Brazil and Scotland, Highland Institute for Contemporary Art, Dalcrombie, Inverness-shire, Scotland, UK
Faster and Slower Lines, Reykjavik Art Museum, Reykjavik, Iceland
Art + Architecture 11, Boutwell Draper Gallery, Sydney, Australia
Language to Cover a Wall: Visual Poetry Through Its Changing Media, UB Art Galleries, New York, NY
Andy Hope 1930, Kitty Kraus, Andre Butzer, Lucy McKenzie, and Iam Hamilton Finlay, Contemporary Art Club, Theseustempel, Vienna, Austria
2010

One Blue Moment, Galerie Schütte, Essen, Germany
The Ground Around: idylls, earthworks & thunderbolts, Vilma Gold, London, UK
Umso mehr..., Kunsthalle Göttingen, Germany
Bense und die Künste, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

2009

Poor. Old. Tired. Horse., ICA, London, UK
PROJECTS 2, Stampa, Basel, Switzerland
Art With Paper, Boutwell Draper Gallery, Sydney, Australia
Nous Tournons Dans La Nuit, Musée Départemental d’Art Contemporain de Rochechouart, France
Upside Down/Inside Out, Kettle’s Yard, Cambridge, UK

2008

2008 Xviii Biennale Internazionale di Scultura, Accademia di Belle Arti di Carrara, Tuscany, Italy
Here We Dance, Tate Modern, London, UK
Martian Museum of Terrestrial Art, Barbican, London, UK
Sol LeWitt x2, Austin Museum of Art, Austin, Texas, USA
Arbeiten auf Papier - von Arakawa bis Zimmer - Smlg. Kulak, Otto Galerie, Munich, Germany
Conversations, Kettle’s Yard, Cambridge, MA, USA

2007

You Silently: Image – Object – Text, University Gallery, University of Essex, Colchester, UK

2006

Tate Triennial 2006: New British Art, Tate Britain, London, UK
Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres D’Artistes, Saint-Yrieix-La-Perche, France
Word Power: Concrete Poetry and it’s Influences, Peacock Visual Arts, Aberdeen, Scotland;
The Changing Room, Stirling, Scotland, UK
How to Change the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, UK

2005

Down the Garden Path: The Artist’s Garden After Modernism, Queens Museum of Art, New York, NY

2004

Art and the Garden, Tate Britain, London, UK
Bang, Colgate University, Hamilton, USA

2000

Encounters, National Gallery, London, UK

1999

Heads Will Roll, Victoria Miro, London, UK
Musé d’Art Contemporain de Montréal, Canada
La Biennale de Montréal, Centre International d’Art, Canada

1998

Les Capteurs de rêves, La Biennale de Montréal, commissaire: Claude Gosselin, Canada

1997

Material Culture, Hayward Gallery, London, UK
Grenzgänger, Deutscher Sparkassen Verlag, Stuttgart, Germany
The Pleasure of Reading, John Gibson Gallery, New York, USA
Wortwechsel, Künstlerwerkstatt Lothringer Str., Münich, Germany

1996

Schwere-Los - Skulpturen, Landesmuseum, Linz, Germany
Public Works, Peninsula & Van Abbemuseum, Eindhoven, Germany

1995

Wege der Birke, Bern, Switzerland
Where is Abel, Thy Brother?, The Zacheta Gallery, Warsaw, Poland
Lesen im Buch der Kunst, Library of Baden, Karlsruhe, Germany
The Green Room, Sydney Gardens, Bath, UK

1994
Das Jahrhundert des Multiple, Deichtorhallen, Hamburg, Germany
East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany
Translokation, Haus der Architektur, Graz, Austria

1993
Konfrontation, Museum Moderner Kunst, Groningen, Netherlands
Die Sprache der Kunst, Kunsthalle Wien, Vienna
Frankfurter Kunstverein, Frankfurt/Main, Germany
Skultur statt Denkmal, Galerie Fricke, Dusseldorf, Germany
Words..., Galerie Steir-Semmler at the Galerie Jergen Becker, Hamburg, Germany

1992
Three British Book Artists, Mandeville Gallery, University of California, San Diego, USA
Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
Lux Europe, Lus Eurpae trust, Edinburgh, UK
Verzameld Werk, Centrum Beeldende Kunst, Groningen, Netherlands

1991
Rhetorical Image, The New Museum of Contemporary Art, New York, USA
Metropolis, Berlin
Night Lines, Centraalmuseum, Utrecht, Germany
Virtual Realities, Traveling Gallery Exhibition, Scotland, UK
Antiguitat / Modernitat en l’Art del Segle XX, Fundació Joan Miró, Barcelona

1990
Allegorie, Galerie Steir-Demmle, Kiel, Germany
Glasgow’s Great British Art Exhibition, McLellan Galleries, Glasgow, UK
Von der Natur in der Kunst, Exhibition of Wiener Festwoche 1990, Messepalast Halle E, Vienna
Poesis, Graeme Murray Gallery, Edinburgh, UK
British Art Now: A Subjective View, Stagaya Art Museum; travelling to Fukuoka Art Museum, etc. Japan

1989
Hier wird getanzt, XPO Galerie, Hamburg, Germany
British Sculpture 1960-88, Museum van Hedendaagse Kunst, Antwerpen, Belgium
Prospect ‘89, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
Buhnen Stucke, Kunstverein Munchen, Germany
Freiheit- Gleichheit – Bruderlichkeit, Germanisches National museum, Nurnberg Stampa Basel, Switzerland
2000 Jahre – Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Marginal Heights, Loggetta Lombardesca, Ravenna, Italy

1988
Pyramiden, Galerie Jule Kewenig, Frechen/Bachem, Germany
Art in the Garden, Garden Festival, Glasgow, UK
Starlit Waters, British Sculpture 1968-88, Tate Gallery Liverpool, UK
Camouflage, Curt Marcus Gallery, New York, USA
Britannica, 30 Ans de Sculpture, Le Havre, France
Saturne en Europe, Musees de la Ville de Strasbourg Triennale Milano, Italy
Skulpturen Republik, exhibition of the Vienna-Festival, Vienna, Austria
Playing for Real, Southampton City Art Gallery, UK; Ikon, Birmingham, UK; Chapter, Cardiff, UK

1987
Documenta 8, Kassel, Germany
The Unpainted Landscape, Victoria Miro Gallery, Cork Street, London, UK
Monument to Feuerbach, Summer Exhibition, Antwerp, Belgium
Aphrodite of the Terror, Edinburgh International Exhibition, UK
Between Objects and Image, Madrid and Barcelona, Spain

1986
L’Art et le Sacre Aujourd’hui, Cistercian Abbey, L’Epau, France
Between Object and Image, organized by Ministerio de Cultura and British Council, toured to Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caxia de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal

1985
The British Show, British Council exhibition, Sydney, Australia

1984
Merian Park, Basel, Switzerland

1983
Hayward Gallery, London, UK

1977
Participated with “Lyre” at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London, UK

Awards and Honours

1987
Awarded Honorary Doctorate by the University of Aberdeen

1993
Awarded Honorary Doctorate from the Heriot-Watt University, Glasgow

1999
Awarded honorary professorship from the University of Dundee

2002
Awarded CBE in New Year’s Honours
Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society

2003
Scottish Arts Council Creative Scotland Award

Permanent Installations

2017
Little Sparta, Edinburgh, UK

2004
St. Mary Axe, City of London, UK
Fleur de l’Air, garden in Provence, France

2001
Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh, Scotland, UK

2000
Wallraf-Richartz Museum, Cologne, Germany
Schonthal Monestry, Switzerland
Patumbah Park, Switzerland
Hamilton, Scotland, UK

1999
Bundesarbeitsgericht, Erfurt, Germany
Private garden, Zurich, Lauffen, Basel, Switzerland
BUGA, Magdeberg, Germany
Barcelona, Spain
Park am Goetheurm im GruGurtel, Frankfurt, Germany
Montreal, Canada
Dienstgebäude für den Generalbundesanwalt beim
Bundesgerichtshof, Karlsruhe, Germany
Ponte Vedra, Spain
Shell Research, Thornton Research Centre, England, UK

1998
Serpentine Gallery, London, UK
The Ark, London, UK
Den Haag, Netherlands

1997
Hunter Square, Edinburgh, Scotland, UK
Kunsthalle, Hamburg, Germany

1996
Botanic Garden University of Durham, UK

1995
Landesgartenschau, Grevenbroich, Germany

1994
The Gyle, Shopping Centre, Edinburgh, Scotland, UK
Schröder Münchmeyer Hengst & Co. Bank, Frankfurt/Main, Germany
Laumeier Sculpture Park, St. Louis, Missouri, USA

1993
Beelden op de Berg, Belmonte Arboretum, Wageningen, Netherlands

1992
Shenstone’s Leasowes, Dudley, England, UK
Floiadepark, Zoetermeer, Netherlands

1991
Stockwood Park Nurseries in the Borough of Luton, England, UK
Library of Baden, Karlsruhe, Germany
Overbeck-Gesellschaft, Lübeck, Germany

1990
Private Library of the German architect Ungers, Cologne, Germany
Sculpture for 1201 K Office Tower, Lankford & Cook Company, Sacramento, California, USA
Railway Bridge, Glasgow, Scotland, UK

1989
Harris Museum and Art Gallery, Preston, England, UK
Forest of Dean, England, UK

1988
Museum of Modern Art, Strasbourg, France

1987
Skulptur Projekt, Munster, Germany
Campus of the University of California, San Diego, CA, USA
Furka Pass, Switzerland
West Princes Street Gardens, Edinburgh, UK

1986
Domaine de Kerquehenec, Brittany, France
Schweizergarten, Vienna, Austria
Van Abbemuseum, Eindhoven, Netherlands

1984
Garden of Giuliano Gori, Celle, Germany
1980  Kroller_Muller Sculpture Garden, Otterlo, Netherlands
1979  British Embassy, Bonn, Germany
1978  Bell’s Garden, Perth, Scotland, UK
1976  University of Liege, Belgium
1975  Garden of the Max Plack Institue, Stuttgart, Germany
       Royal Botanic Garden, Edinburgh, Scotland, UK

Bibliography


2002  

2000  
Ian Hamilton Finlay, Concrete Poetry, (Bielsko-Biala: Galeria Bielska BWA, 2000)

1998  

1997  

1995  

1994  
A Posse of Two: Lorine Niedecker and Ian Hamilton Finlay, (London: Chapman, 1994)

1993  

1992  

1991  
Ian Hamilton Finlay: Poet of the Woodland (Krem: Galerie Stadtpark und Autoren, 1991)
Schlegel, Friedrich, Philosophical Fragments, Peter Firchow trans. (Minneapolis: University of Minnesota Press, 1991)

1989  

1988  

1987  

1984  

1982  
Starobinski, Jean, 1789: The Emblems of Reason, Barbara Bray trans. (Charlottesville: University of Virginia Press, 1982)

1981  


1963  Rapel, Finlay’s first selection of concrete poems, 1963

Selected Press

2018  Yau, John, “Ian Hamilton Finlay’s Philosophical Gardening”, Hyperallergic, Online, 30 September
“My Influences - Mark Cousins”, Frieze, Print, April

2017  Voon, Claire, “Getty Acquires Concrete Poetry by Two Modern Pioneers of the Form”, Hyperallergic, Online, 22 March
Messerli, Douglas, “An Eye for Words: Concrete Poets at the Getty”, Hyperallergic, Online, 3 June
“The artist-gardeners who aim to plant a subversive message”, The Financial Times, Online, 28 March

2016  Le Brun, Lily, “Nothing Natural”, Art Quarterly, Spring

2015  Taws, Richard, “Ian Hamilton Finlay”, Artforum, October

2014  Smee, Sebastian, “Ties to gardening, revolution in Finlay exhibition”, The Boston Globe, Online, 5 June


Spence, Rachel, “The conflict connection”, Financial Times, 18 – 19 August

2011  Campbell, James, “The avant gardener”, The Guardian, 17 November
Coomer, Martin, “Ian Hamilton Finlay: Definitions”, Time Out, 19 May
Ward, Ossian, “An outdoor wordsmith and his chisel: Ian Hamilton Finlay”, The Independent on Sunday, 8 May

2007  Jones, Jonathan, “Signs of the times”, The Guardian, 10 April
Jones, Jonathan, “The writing on the wall”, The Independent, 9 April

2006  Lubbeck, Tom, “Ian Hamilton Finlay”, The Independent, 29 March
McNay, Michael, “Ian Hamilton Finlay”, The Guardian, 29 March
“Ian Hamilton Finlay”, The Times, 28 March
“Ian Hamilton Finlay”, The Daily Telegraph, 28 March
Steven, Alasdair, “Ian Hamilton Finlay”, The Scotsman, 28 March

2005
Lubbock, Tom, “True Genius”, The Independent, 17 October
Hedges, Ruth, “Liberté, égalité, fraternité”, The List Festival Magazine, 18 – 25 August
Crompton, Sarah, “Ideas stamped on the world”, The Daily Telegraph, 17 August
“Catriona Black, Mother nature’s son”, Sunday Herald, 14 August
Cooke, Rachel, “Gardener’s word”, The Observer, 14 August
Gale, Iain, “Big talent from Little Sparta”, Scotland on Sunday, 7 August
Macmillan, Duncan, “Writing is on the wall for bland conformity”, The Scotsman, 2 August
Mansfield, Susan, “Life is a melancholy walk”, The Scotsman, 23 July
Jeffrey, Moira, “In the garden of Ian”, Scotland on Sunday, 9 July
Cork, Richard, “Garden of earthly delights”, The Times, 8 January

2004
Martell, Peter, “Little Sparta goes a long way in poll on Scotland’s greatest art”, Scotland on Sunday, 5 December

2003
Feay, Suzi, “Machine guns and mines among the daffodils”, The Independent on Sunday, 12 October
Lambirth, Andrew, “Pastoral musings”, The Spectator, 19 July
Hubbard, Sue, “For the chopping block”, The Independent, 8 July
Gibbons, Fiachrach, “Penniless poet’s vision that bloomed”, The Guardian, 30 June
Adams, Tim, “Watering-can war”, The Observer Review, 29 June
Cork, Richard, “Poet’s corner”, The Times Magazine, 28 June
Campbell, James, “Avant gardener”, The Guardian, 31 May

2002
Cork, Richard, “At the Tate St Ives Richard Cork is swept away by Ian Hamilton Finlay’s maritime installation”, The Times, 13 May
Packer, William, “Artist’s poetry in ocean”, The Financial Times, 23 April
Packer, William, “A Scottish stranger comes home”, The Financial Times, 23 April
Gayford, Martin, “Mysterious currents of thought”, The Daily Telegraph, 27 March
Cameron, Neil, “Drawn by the Shore”, The Scotsman, 26 March
Lubbock, Tom, “The conflict of ancient and modern”, The Independent, 26 March

1992
Dorment, Richard, “Art in a bloody garden of terror”, Daily Telegraph, 19 February