

IAN HAMILTON FINLAY

1925 Born in Nassau, Bahamas
2006 Died in Lanark, Scotland, UK

Solo Exhibitions

- 2021 *Marine: Ian Hamilton Finlay*, City Art Centre, Edinburgh, Scotland, UK
- 2018 *Ian Hamilton Finlay - The garden became my study*, David Nolan Gallery, New York, NY, USA
A Man of letters, Florence Loewy, Paris, France
- 2017 *Ian Hamilton Finlay*, Galerie Hubert Winter, Vienna, Austria
- 2016 *L'étoile dans son étable de lumière*, St Paul's Cathedral, London, UK
Ian Hamilton Finlay: Neoclassicism and Revolution, Pallant House Gallery, Chichester, UK
Ian Hamilton Finlay: Early Works (1958 – 1970), Ingleby Gallery, Edinburgh, UK
- 2015 *Ian Hamilton Finlay 1789 – 1794*, Victoria Miro, London, UK
- 2014 *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*, Kettle's Yard, Cambridge, UK
Terra Mare, Sfeir-Semler Gallery, Beirut, Lebanon
Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener, deCordova Sculpture Park, Lincoln, Massachusetts, USA
- 2013 *Artists Rooms: Ian Hamilton Finlay – Nature over again after Poussin 1979 -1980*, The Park Gallery, Falkirk, Scotland; Arnolfini Gallery, Bristol, UK
Ian Hamilton Finlay: Printed Works, Hiram Butler Gallery, Houston, Texas, USA
Ian Hamilton Finlay: Poet, Artist, Revolutionary, Gallery of Modern Art, Glasgow, UK
Ian Hamilton Finlay: Ring of Waves, David Nolan Gallery, New York, USA
- 2012 *Ian Hamilton Finlay, Collection display*, Duveen galleries of Tate Britain, London, UK
Ian Hamilton Finlay (part of Edinburgh Art Festival), Ingleby Gallery, Edinburgh, UK; Tate Britain, London, UK
30th Sao Paulo Biennale, Sao Paulo, Brazil
Twilight Remembers, Ingleby Gallery, Edinburgh, UK
- 2011 *Definitions*, Victoria Miro, London, UK
Ian Hamilton Finlay – Mean Terms, Galleria Massimo Minimi, Brescia, Italy
- 2010 *Ian Hamilton Finlay*, City Arts Centre, Edinburgh, UK
Artists Rooms: Sailing Dinghy, Scottish National Gallery of Modern Art, Edinburgh, UK (touring)
- 2009 *Twilight Remembers*, Ingleby Gallery, Edinburgh, Scotland, UK
Camouflage, David Nolan Gallery, New York, USA
- 2008 *Liberty, Terror and Virtue Revisited*, Millais Gallery, Southampton Art Gallery Collection, Southampton, UK
Druckgrafik, Kunsthalle Bremen, Bremen, Germany
(Neo)Classicism - A Noble Arrow, Nolan Judin, Berlin, Germany

Victoria Miro

- 2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro, London, UK
- 2006 *Ian Hamilton Finlay - The Graphic Work*, Kewenig Galerie, Cologne, Germany
Ian Hamilton Finlay, Stampa, Basel, Switzerland
Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh, Scotland, UK
- 2005 *Sentences*, Inverleith House, Royal Botanic Garden, Edinburgh, UK
L'idylle des Cerises, Ingleby Gallery, Edinburgh, UK
Early Works from The Wild Hawthorn Press 1964-1971 (from the collection of Edwin Morgan), National Scottish Poetry Library, Edinburgh, UK
Of Conceits and Collaborators, National Library of Scotland, Edinburgh, UK
The French Revolution, David Nolan Gallery, New York, USA
- 2004 *Works on Paper, 1968 – 2000*, UBS Gallery, New York, USA
Vessels, The Arts Club of Chicago, Chicago, IL
- 2003 *Idylls and Interventions*, Victoria Miro, London, UK
Maritime Works, David Nolan Gallery, New York, USA
- 2002 *Maritime Works*, Tate St. Ives, Cornwall, UK, Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay, Ingleby Gallery, Edinburgh, UK
- 2001 *Souvenirs: 100 Postcards by Ian Hamilton Finlay*, Scottish National Gallery of Modern Art, Edinburgh, UK
Ian Hamilton Finlay, Stampa, Basel, Switzerland
- 2000 *Garden Works*, Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay/ Richard Tuttle, Stampa, Basel, Switzerland
Nature over again after Poussin, McMaster Museum of Art, Hamilton, Ontario, USA
- 1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain
- 1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany
Odor Suavitatis, Victoria Miro, London, UK
- 1997 Buro Sophia Ungers, Cologne, Germany
Wild Hawthorn Press, Academie Beelende Kunsten, Maastricht, Netherlands
Prints 1963 - 1997, Museum am Ostwall, Dortmund, Germany
Stadsgalerij, Heerlen, Netherlands
Galerie Stadtpark, Krems an der Donau, Austria
- 1996 *Grains of Salt*, Oriel Mostyn, Llandudno, Wales, UK
Reef-Points, Nolan/Eckman Gallery, New York, USA
- 1995 Paperworks, Stampa, Basel, Switzerland
Works: Pure and Political, Deichtorhallen, Hamburg, Germany
Stones & Leaves, The Houghton Library, Harvard University, Boston
70th Birthday Show, Victoria Miro, London, UK
- 1994 *3 Sailboats*, Victoria Miro, London, UK

Victoria Miro

Icons and Proposals, Laumeier Sculpture Park and Museum, St. Louis, USA
Streiflichter: Fragments from the French Revolution, Nolan/Eckman Gallery, New York, USA

- 1993 *Wildwachsende Blumen*, Lenbachhaus, Munich, Germany
Centro de Arte y Comunicación (CAyC), Buenos Aires, Argentina
The Sonnet is a Sewing Machine for the Monstich, Crawford Arts Centre, UK
12/ 1794, Galerie Busche, Berlin, Germany
Inscriptions, Massimo Minini Gallery, Brescia, Italy
A Proposal for the Leasowes and Other Works, MBC Dudley, UK
- 1992 *10 Maquettes for Neoclassical structures*, Victoria Miro, London, UK
Instruments of the Revolution and other works, ICA, London, UK
City Art Gallery, Leeds, UK
- 1991 *Gulfs and Wars*, Kunstverein Friedrichshafen, Germany
Malerisamling Lillehammer, Norway
Galerie Stadtpark und Autoren, Krems, Austria
Ideologische Ausserungen, Frankfurter Kunstverein, Frankfurt/ Main, Germany
Pastorales, Overbeck- Gesellschaft, Lübeck, Germany
Definitions, Galerie Sfeir- Semler, Kiel, Germany
The Poor Fisherman, Talbot Rice Centre, Edinburgh, UK
Philadelphia Museum of Art, Philadelphia, USA
Tate Gallery, Liverpool, UK
Wadsworth Atheneum, Hartford, Connecticut, USA
Ian Hamilton Finlay & The Wild Hawthorn Press, Fruitmarket Gallery, Edinburgh, UK
A Wartime Garden, Galleria Victoria Miro, Florence, Italy
- 1990 Galerie Schedle & Arpagas, Zurich, Switzerland
Kunsthalle Basel, Switzerland
ACTA – Galleria, Milan, Italy
Stampa, Basel, Switzerland
Christine Burgin, New York, USA
Galerie Jule Kewenig, Frechen/ Bachem, Germany
Idylls, Victoria Miro, London, UK
The Ocean and the Revolution, Gallery Burnett Miller, Los Angeles, USA
Ian Hamilton Finlay and The Wild Hawthorn Press 1958 – 1990, Frith Street Gallery, London, UK
Holzwege, Neuer Aachener Kunstverein, Aachen, Germany
A Wartime Garden, Graeme Murray Gallery, Edinburgh, UK
- 1989 Galerie Wernicke, Stuttgart, Germany
Stadtische Galerie am Markt, Schwabisch- Hall, Germany
Kellie Lodging Gallery, Pittenweem, UK
Paperworks, Galerie Hubert Winter, Vienna, Austria
1789 – 1794, Kunsthalle Hamburg, Germany
Works, Butler Gallery, Kilkenny Castle, Ireland, UK
Bicentenary Celebrations, Kelly Lodging Gallery, Pittweem, UK
- 1988 Musee d'Art Contemporain, Dunkerque, France
An Exhibition on Two Themes, Galerie Jule Kewenig, Frechen/Bachem, Germany
Michael Klein Gallery, New York, USA
Inter Artes et Naturam, Victoria Miro, London, UK

Victoria Miro

Proposals, Museum of Contemporary Art, Dunkirk, France

- 1987 *Inter Artes et Naturam*, Musee d'Art Moderne de la Ville de Paris, France
Midway, Bibliotheque Nationale, Paris, France
Pastorales, Galerie Claire Burrus, Paris, France
Poursuites Revolutionnaires, Fondation Cartier pour l'Art, Jouy-en-Josas, France
Homage to Ian Hamilton Finlay, Victoria Miro, London, UK
- 1986 *Ian Hamilton Finlay*, Aberdeen Art Gallery, Aberdeen, UK
Marat Assassine and Other Works, Victoria Miro, London, UK
- 1985 Bluecoat Gallery, Liverpool, UK
Eric Fabre Galerie, Paris, France
Little Sparta and Kriegsschatz, Espace Romeau-Chapelle Sainte-Marie, Nevers, France
- 1984 *Talismans and Signifiers*, Graeme Murray Gallery, Edinburgh, UK
Liberty, Terror and Virtue, City Art Gallery, Southampton, UK
Print Gallery, Peter Brattinga, Amsterdam, Netherlands
- 1981 *Unnatural Pebbles*, Graeme Murray Gallery, Edinburgh, UK
- 1980 *Nature Over Again After Poussin*, Collins Exhibition Hall, University of Strathclyde, Glasgow, UK
Rijksmuseum Kroller-Mulle, Otterlo, Netherlands
Graeme Murray Gallery, Edinburgh, UK
- 1977 Graeme Murray Gallery, Edinburgh, UK
Kettle's Yard, Cambridge, UK
Serpentine Gallery, London, UK
- 1976 Coracle Press, London, UK
Homage to Watteau, Graeme Murray Gallery, Edinburgh, UK
City Art Gallery, Southampton, UK
- 1974 National Maritime Museum, London, UK
- 1972 Scottish National Gallery of Modern Art, Edinburgh, UK
- 1971 Winchester College of Art, UK
- 1970 Ceolfrith Bookshop Gallery, Sunderland, UK
- 1969 Pittencrieff House, Dunfermline, UK
Demarco Gallery, Edinburgh, UK
- 1968 Axiom Gallery, London, UK

Group Exhibitions

- 2020 *Witnessing Terror: French Revolutionary Prints, 1792-1794*, UCL Art Museum, London, UK

Victoria Miro

POESIE DES GÄRTNERS Der Garten als Metapher und künstlerisches Wirkungsfeld, PARROTTA
CONTEMPORARY ART Köln, Cologne, Germany
A Home at the End of the World, David Nolan Gallery, New York, USA

- 2019 *Wars*, David Nolan Gallery, New York, USA
The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now, British Museum, London, UK
steirischer herbst '19: Grand Hotel Abyss, steirischer herbst, Graz, Austria
Schau, Ich Bin Blind, Schau, Kunstmuseum, Basel, Switzerland
Writing for the History of the Future, ZKM, Karlsruhe, Germany
- 2018 *Archives in Residence*, Haus der Kunst, Munich, Germany
Machines à penser, Fondazione Prada, Venice, Italy
TWENTY, Ingleby Gallery, Edinburgh, UK
Jacob's Ladder, Ingleby Gallery, Edinburgh, UK
- 2017 *Concrete Poetry: Words and Sounds in Graphic Space*, Getty Research Institute, Los Angeles, CA, USA
Creating the Countryside, Compton Verney, Warwickshire, UK
Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK
- 2016 *Protest*, Victoria Miro, London, UK
I still believe in miracles: Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh, UK
Words, Words, Words, Charles Nodrum Gallery, Richmond, Australia
- 2014 Folkestone Triennial, Kent, UK
- 2013 *The Dark Would*, Summerhall, Edinburgh, Scotland, UK
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, Scotland, UK
Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton City Art Gallery, Southampton, UK; travelling to The National Museum of Wales, Cardiff; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK
- 2012 *Common Ground*, City Park Hall, New York, USA
The Imminence of Poetic 30th São Paulo Biennial, São Paulo, Brazil
Projects 3 Zeichnung / Drawing 1969 – 1981, Stampa, Basel, Switzerland
From the Age of the Poets, Kunstsaele, Berlin, Germany
Not in the Corners, Maria Stenfors, London, UK
Polly Apfelbaum, Devin Borden Hiram Butler Gallery, Houston, Texas, USA
- 2011 *Ecstatic Alphabets/Heaps of Language*, MoMA, New York, USA
Printed in Norfolk: Coracle Publications 1989-2012, The Gallery at Norwich University, Norwich, England
The Artists' Postcard Show, Spike Island, Bristol, England, UK
Néon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Grow Together: Concrete Poetry in Brazil and Scotland, Highland Institute for Contemporary Art, Dalcrombie, Inverness-shire, Scotland, UK
Faster and Slower Lines, Reykjavík Art Museum, Reykjavík, Iceland
Art + Architecture 11, Boutwell Draper Gallery, Sydney, Australia
Language to Cover a Wall: Visual Poetry Through Its Changing Media, UB Art Galleries, New York, NY
Andy Hope 1930, Kitty Kraus, Andre Butzer, Lucy McKenzie, and Ian Hamilton Finlay, Contemporary Art Club, Theseustempel, Vienna, Austria

Victoria Miro

- 2010 *One Blue Moment*, Galerie Schütte, Essen, Germany
The Ground Around: idylls, earthworks & thunderbolts, Vilma Gold, London, UK Umso mehr..., Kunsthalle Göppingen, Germany
Bense und die Künste, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
- 2009 *Poor. Old. Tired. Horse.*, ICA, London, UK
PROJECTS 2, Stampa, Basel, Switzerland
Art With Paper, Boutwell Draper Gallery, Sydney, Australia
Nous Tournons Dans La Nuit, Musée Départemental d'Art Contemporain de Rochechouart, France
Upside Down/Inside Out, Kettle's Yard, Cambridge, UK
- 2008 *2008 Xviii Biennale Internazionale di Scultura*, Accademia di Belle Arti di Carrara, Tuscany, Italy
Here We Dance, Tate Modern, London, UK
Martian Museum of Terrestrial Art, Barbican, London, UK
Sol LeWitt x2, Austin Museum of Art, Austin, Texas, USA
Arbeiten auf Papier - von Arakawa bis Zimmer - Smlg. Kulak, Otto Galerie, Munich, Germany
Conversations, Kettle's Yard, Cambridge, MA, USA
- 2007 *You Silently: Image – Object – Text*, University Gallery, University of Essex, Colchester, UK
- 2006 *Tate Triennial 2006: New British Art*, Tate Britain, London, UK
Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France
Word Power: Concrete Poetry and it's Influences, Peacock Visual Arts, Aberdeen, Scotland;
The Changing Room, Stirling, Scotland, UK
How to Change the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, UK
- 2005 *Down the Garden Path: The Artist's Garden After Modernism*, Queens Museum of Art, New York, NY
Edition, Ingleby Gallery, Edinburgh, Scotland, UK
- 2004 *Art and theGgarden*, Tate Britain, London, UK
Bang, Colgate University, Hamilton, USA
- 2000 *Encounters*, National Gallery, London, UK
- 1999 *Heads Will Roll*, Victoria Miro, London, UK
Musée d'Art Contemporain de Montreal, Canada
La Biennale de Montreal, Centre International d'Art, Canada
- 1998 *Les Capteurs de rêves*, La Biennale de Montréal, commissaire; Claude Gosselin, Canada
- 1997 *Material Culture*, Hayward Gallery, London, UK
Grenzgänger, Deutscher Sparkassen Verlag, Stuttgart, Germany
The Pleasure of Reading, John Gibson Gallery, New York, USA
Wortwechsel, Künstlerwerkstatt Lothringer Str., München, Germany
- 1996 *Schwere-Los - Skulpturen*, Landesmuseum, Linz, Germany
Public Works, Peninsula & Van Abbemuseum, Eindhoven, Germany
- 1995 *Wege der Birke*, Bern, Switzerland
Where is Abel, Thy Brother?, The Zacheta Gallery, Warsaw, Poland

Victoria Miro

- Lesen im Buch der Kunst, Library of Baden, Karlsruhe, Germany
The Green Room, Sydney Gardens, Bath, UK
- 1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany
East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany
Translokation, Haus der Architektur, Graz, Austria
- 1993 *Konfrontation*, Museum Moderner Kunst, Groningen, Netherlands
Die Sprache der Kunst, Kunsthalle Wien, Vienna
Frankfurter Kunstverein, Frankfurt/ Main, Germany
Skultur statt Denkmal, Galerie Fricke, Dusseldorf, Germany
Words..., Galerie Sfeir- Semler at the Galerie Jergen Becker, Hamburg, Germany
- 1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego, USA
Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
Lux Europe, Lus Eurpae trust, Edinburgh, UK
Verzamelde Werken, Centrum Beeldende Kunst, Groningen, Netherlands
- 1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, USA
Metropolis, Berlin
Night Lines, Centraalmuseum, Utrecht, Germany
Virtual Realities, Traveling Gallery Exhibition, Scotland, UK
Antiguitat / Modernitat en l'Art del Segle XX, Fundació Joan Miró, Barcelona
- 1990 *Allegorie*, Galerie Sfeir- Demmle, Kiel, Germany
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, UK
Von der Natur in der Kunst, Exhibition of Wiener Festwoche 1990, Messepalast Halle E, Vienna
Poesis, Graeme Murray Gallery, Edinburgh, UK
British Art Now: A Subjective View, Stagaya Art Museum; travelling to Fukuoka Art Museum, etc. Japan
- 1989 *Hier wird getanzt*, XPO Galerie, Hamburg, Germany
British Sculpture 1960-88, Museum van Hedendaagse Kunst, Antwerpen, Belgium
Prospect '89, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
Buhnen Stucke, Kunstverein Munchen, Germany
Freiheit- Gleichheit – Bruderlichkeit, Germanisches National museum, Nurnberg Stampa Basel, Switzerland
2000 Jahre –Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Marginal Heights, Loggetta Lombardesca, Ravenna, Italy
- 1988 *Pyramiden*, Galerie Jule Kewenig, Frechen/Bachem, Germany
Art in the Garden, Garden Festival, Glasgow, UK
Starlit Waters, British Sculpture 1968-88, Tate Gallery Liverpool, UK
Camouflage, Curt Marcus Gallery, New York, USA
Britannica, 30 Ans de Sculpture, Le Havre, France
Saturne en Europe, Musees de la Ville de Strasbourg Triennale Milano, Italy
Skulpturen Republik, exhibition of the Vienna-Festival, Vienna, Austria
Playing for Real, Southampton City Art Gallery, UK; Ikon, Birmingham, UK; Chapter, Cardiff, UK
- 1987 *Documenta 8*, Kassel, Germany
The Unpainted Landscape Victoria Miro Gallery, Cork Street, London, UK
Monument to Feuerbach, Summer Exhibition, Antwerp, Belgium

Victoria Miro

Aphrodite of the Terror, Edinburgh International Exhibition, UK
Between Objects and Image, Madrid and Barcelona, Spain

- 1986 *L'Art et le Sacre Aujourd'hui*, Cistercian Abbey, L'Epau, France
Between Object and Image, organized by Ministerio de Cultura and British Council, toured to Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caixa de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Portugal
- 1985 *The British Show*, British Council exhibition, Sydney, Australia
- 1984 Merian Park, Basel, Switzerland
- 1983 Hayward Gallery, London, UK
- 1977 Participated with "Lyre" at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London, UK

Awards and Honours

- 1987 Awarded Honorary Doctorate by the University of Aberdeen
- 1993 Awarded Honorary Doctorate from the Heriot-Watt University, Glasgow
- 1999 Awarded honorary professorship from the University of Dundee
- 2002 Awarded CBE in New Year's Honours
Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society
- 2003 Scottish Arts Council Creative Scotland Award

Permanent Installations

- 2017 Little Sparta, Edinburgh, UK
- 2004 St. Mary Axe, City of London, UK
Fleur de l'Air, garden in Provence, France
- 2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh, Scotland, UK
- 2000 Wallraff- Richartz Museum, Cologne, Germany
Schonthal Monestry, Switzerland
Patumbah Park, Switzerland
Hamilton, Scotland, UK
- 1999 Bundesarbeitsgericht, Erfurt, Germany
Private garden, Zurich, Lauffen, Basel, Switzerland
BUGA, Magdeberg, Germany
Barcelona, Spain
Park am Goetheturm im GruGurtel, Frankfurt, Germany

Victoria Miro

- Montreal, Canada
Dienstgebäude für den Generalbundesanwalt beim
Bundesgerichtshof, Karlsruhe, Germany
Ponte Vedra, Spain
Shell Research, Thornton Research Centre, England, UK
- 1998 Serpentine Gallery, London, UK
The Ark, London, UK
Den Haag, Netherlands
- 1997 Hunter Square, Edinburgh, Scotland, UK
Kunsthalle, Hamburg, Germany
- 1996 Botanic Garden University of Durham, UK
- 1995 Landesgartenschau, Grevenbroich, Germany
- 1994 The Gyle, Shopping Centre, Edinburgh, Scotland, UK
Schröder Münchmeyer Hengst & Co. Bank, Frankfurt/Main, Germany
Laumeier Sculpture Park, St. Louis, Missouri, USA
- 1993 Beelden op de Berg, Belmonte Arboretum, Wageningen, Netherlands
- 1992 Shenstone's Leasowes, Dudley, England, UK
Floiadepark, Zoetermeer, Netherlands
- 1991 Stockwood Park Nurseries in the Borough of Luton, England, UK
Library of Baden, Karlsruhe, Germany
Overbeck-Gesellschaft, Lübeck, Germany
- 1990 Private Library of the German architect Ungers, Cologne, Germany
Sculpture for 1201 K Office Tower, Lankford & Cook Company, Sacramento, California, USA
Railway Bridge, Glasgow, Scotland, UK
- 1989 Harris Museum and Art Gallery, Preston, England, UK
Forest of Dean, England, UK
- 1988 Museum of Modern Art, Strasbourg, France
- 1987 Skulptur Projekt, Munster, Germany
Campus of the University of California, San Diego, CA, USA
Furka Pass, Switzerland
West Princes Street Gardens, Edinburgh, UK
- 1986 Domaine de Kerguehenec, Brittany, France
Schweizergarten, Vienna, Austria
Van Abbemuseum, Eindhoven, Netherlands
- 1984 Garden of Giuliano Gori, Celle, Germany
- 1980 Kroller_Muller Sculpture Garden, Otterlo, Netherlands

Victoria Miro

- 1979 British Embassy, Bonn, Germany
- 1978 Bell's Garden, Perth, Scotland, UK
- 1976 University of Liege, Belgium
- 1975 Garden of the Max Plack Institutue, Stuttgart, Germany
Royal Botanic Garden, Edinburgh, Scotland, UK

Bibliography

- 2019 Greg, Thomas, *Border Blurs Concrete Poetry in England and Scotland*, (Liverpool: Liverpool Liverpool University Press, 2019)
Gardner, Ian, *A Walled Garden: A History of the Spandau Garden in the Time of the Architect Albert Speer*, (Richmond: Saint Paulinus, 2019)
Beebe, Mary L., *Landmarks: Sculpture Commissions for the Stuart Collection at UC San Diego*, (California: University of California Press, 2019)
Walton, Jo Lindsay, *Poetry and Work: Work in Modern and Contemporary Anglophone Poetry*, (Cham: Palgrave Macmillan, 2019)
- 2018 Roelstraete, Dieter, *Machines à Penser*, (Milano: Fondazione Prada, 2018)
- 2017 *Modern British Sculpture*, (London: The Fine Art Society, 2017)
Cutts, Simon, *Skylark: After Ian Hamilton Finlay*, (Ballybeg: Coracle, 2017)
Botha, Marc, *A Theory of Minimalism*, (New York: Bloomsbury Academic, 2017)
- 2016 Bann, Stephen, *Stonypath Days: Letters from Ian Hamilton Finlay to Stephen Bann 1970-1972*, (London: Wilmington Square Books, 2016)
Hart, Dakin, *Museum of Stones Ancient and Contemporary Art at the Noguchi Museum*, (London: Giles, 2016)
- 2015 Bann, S and T A Clark, *Ian Hamilton Finlay: 1789-1794 | Air Letters* (London: Wild Hawthorn Press, Little Sparta, Victoria Miro, 2015)
Gillanders, Robin and Jessie Sheeler. *Little Sparta: A Guide to the Garden of Ian Hamilton Finlay* (Edinburgh: Birlinn Ltd., 2015)
- 2014 McIntosh, Christopher, *Ian Hamilton Finlay – A Memoir*, (Online: CreateSpace Independent Publishing Platform, 2014)
- 2012 Finlay, Ian Hamilton, *Ian Hamilton Finlay: Selections (Poets for the Millenium)*, (Berkley, CA: University of California Press, 2012)
- 2007 Bann, S., *Ian Hamilton Finlay: Remembrance*, (London and Lanark: Wild Hawthorn Press, Little Sparta, Victoria Miro, 2007)
- 2004 *Fleur de l’Air – A Garden in Provence*, Ian Hamilton Finlay and Pia Simig, (Lanark: Wild Hawthorn Press, 2004)
Art of the Garden – The Garden in British Art 1800 to the Present Day (London: Tate Publishing, 2004)
- 2003 *Little Sparta – The Garden of Ian Hamilton Finlay*, Jessie Sheeler, photographs by Andrew Lawson, (London: Frances Lincoln Ltd., 2003)
- 2002 *Ian Hamilton Finlay – Maritime Works*, Tate St. Ives, (London: Tate Publishing, 2002)

Victoria Miro

- 2000 *Ian Hamilton Finlay, Concrete Poetry*, (Bielsko-Biala: Galeria Bielska BWA, 2000)
- 1998 *Ian Hamilton Finlay: A Proposal for the Grounds of the Serpentine Gallery* (London: Little Sparta, Wild Hawthorn Press, 1998)
- 1997 *Ian Hamilton Finlay: Prints 1963–1997*, PAHLKE, Rosemarie E., SIMIG, Pia, ed. Museum am Ostwall Dortmund, Statsgalerij Heerlen and Galerie Stadtpark Krems, (Berlin: Hatje Cantz, 1997)
- 1995 *Ian Hamilton Finlay: Works in Europe 1972-1995* Werke in Europa, HUNT, John Dixon, GILONIS, Harry, -SIMIG, Pia, ed, Ostfildern, (Berlin: Hatje Cantz, 1995)
Finlay, Alec ed., *Wood Notes Wild - Essays on the Poetry and Art of Ian Hamilton Finlay* (Edinburgh: Paragon, 1995)
- 1994 *A Posse of Two: Lorine Niedecker and Ian Hamilton Finlay*, (London: Chapman, 1994)
- 1993 *Niedecker and the Correspondence with Zukofsky, 1931-1970*. Penberthy, Jenny (Cambridge: Cambridge University Press, 1993)
McGann, Jerome J., *Black Riders: The Visible Language of Modernism* (Princeton, Princeton University Press, 1993)
- 1992 Abrioux, Yves, and Stephen Bann, *Ian Hamilton Finlay: A Visual Primer* (Cambridge, MA: MIT Press, 1992)
Murray, Graeme ed., *POIESIS: Aspects of Contemporary Poetic Activity*, (Edinburgh: The Fruit Market Gallery, 1992)
- 1991 Finlay, Ian Hamilton, Edwin Morgan and Graeme Murray ed., *EVENING WILL COME THEY WILL SEW THE BLUE SAIL, Ian Hamilton Finlay & the Wild Hawthorn Press 1958-1991* (Edinburgh: The Fruitmarket Gallery, 1991)
Ian Hamilton Finlay: Poet of the Woodland (Krem: Galerie Stadtpark und Autoren, 1991)
Lawrence, S., *Ezra Pound and the Monument of Culture: Text, History, and the Malatesta Cantos* (Chicago: University of Chicago Press, 1991)
Schlegel, Friedrich, *Philosophical Fragments*, Peter Firchow trans. (Minneapolis: University of Minnesota Press, 1991)
- 1989 Nelson, Cary, *Repression and Recovery: Modern American Poetry and the Politics of Cultural Memory 1910-1945* (Madison: University of Wisconsin Press, 1989)
- 1988 Lacoue-Labarthe, Philippe, and Jean-Luc Nancy, *The Theory of Literature in German Romanticism.*, Philip Barnard and Cheryl Lester trans. (Albany: State University of New York Press, 1988)
- 1987 Finlay, Ian Hamilton, *Inter Artes et Naturam*, (Paris: ARC, 1987)
- 1984 MacDiarmid, Hugh and Alan Bold ed., *Letters* (Athens: University of Georgia Press, 1984)
- 1982 Starobinski, Jean, *1789: The Emblems of Reason*, Barbara Bray trans. (Charlottesville: University of Virginia Press, 1982)
- 1981 *Romanticism and the Forms of Ruin: Wordsworth, Coleridge, and Modalities of Fragmentation* (Princeton: Princeton University Press, 1981)

Victoria Miro

- 1980 Davenport, Guy, trans., *Archilochus, Sappho, Alkman: Three Lyric Poets of the Seventh Century B.C.* (Berkeley: University of California Press, 1980)
- 1971 Kenner, Hugh, *The Pound Era* (Berkeley: University of California Press, 1971)
- 1967 Rosenblum, Robert, *Transformations in Late Eighteenth Century Art* (Princeton: Princeton, University Press, 1967)
- 1963 *Rapel, Finlay's first selection of concrete poems*, 1963

Selected Press

- 2018 Yau, John, "Ian Hamilton Finlay's Philosophical Gardening", *Hyperallergic*, Online, 30 September
"My Influences - Mark Cousins", *Frieze*, Print, April
- 2017 Voon, Claire, "Getty Acquires Concrete Poetry by Two Modern Pioneers of the Form", *Hyperallergic*, Online, 22 March
Messerli, Douglas, "An Eye for Words: Concrete Poets at the Getty", *Hyperallergic*, Online, 3 June
"Word hoards: masterpieces of concrete poetry – in pictures", *The Guardian*, Online, 7 April
"The artist-gardeners who aim to plant a subversive message", *The Financial Times*, Online, 28 March
- 2016 Le Brun, Lily, "Nothing Natural", *Art Quarterly*, Spring
Johnson, Samantha, "Review of Ian Hamilton Finlay 1789-1794, Victoria Miro, London", *Aesthetica*, 16 July
- 2015 Taws, Richard, "Ian Hamilton Finlay", *Artforum*, October
Johnson, Samantha, "Review: Ian Hamilton Finlay: 1789-1794 | Air Letters", *Aesthetica*, 16 July
- 2014 Smee, Sebastian, "Ties to gardening, revolution in Finlay exhibition", *The Boston Globe*, Online, 5 June
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