IAN HAMILTON FINLAY

1925 Born in Nassau, Bahamas
2006 Died in Lanark, Scotland, UK

Solo Exhibitions

2025 *Ian Hamilton Finlay–War and Pieces of a Garden*, Garnethill Gallery, Glasgow School of Art, Glasgow, UK
Ian Hamilton Finlay: Works on Paper, Tower Foyer Gallery, University of Dundee, Dundee, UK
Ian Hamilton Finlay–Images from the Arcadian Dream Garden, Biggar & Upper Clydesdale Museum, Biggar, UK
Ian Hamilton Finlay: Fragments, Victoria Miro, London, UK
Ian Hamilton Finlay: Fragments, Ingleby, Edinburgh, UK
Ian Hamilton Finlay: Fragments, David Nolan Gallery, New York, USA
Ian Hamilton Finlay: Fragments, Kewenig, Palma de Mallorca, Spain
Ian Hamilton Finlay: Fragments, Sfier-Semler, Hamburg, Germany
Ian Hamilton Finlay: Fragments, Stampa, Basel, Switzerland
Ian Hamilton Finlay: Fragments, Hubert Winter, Vienna, Austria
Ian Hamilton Finlay: Fragments, Massimo Minini, Brescia, Italy
Ian Hamilton Finlay, The Scottish National Gallery of Modern Art*,* Modern 2, Edinburgh, UK
Work Begat Work: Ian Hamilton Finlay & Andy Goldsworthy, Jupiter Artland, Edinburgh, UK
Ian Hamilton Finlay: The Printed Works, Cassius & Co, London, UK
The Blue Sail, Cairn Gallery, Pittenweem, UK

2021 *Marine: Ian Hamilton Finlay,* City Art Centre, Edinburgh, Scotland, UK

2018 *Ian Hamilton Finlay - The garden became my study,* David Nolan Gallery, New York, USA
A Man of letters, Florence Loewy, Paris, France

2017 *Ian Hamilton Finlay*, Galerie Hubert Winter, Vienna, Austria

2016 *L'étoile dans son étable de lumière*, St Paul's Cathedral, London, UK
Ian Hamilton Finlay: Neoclassicism and Revolution, Pallant House Gallery, Chichester, UK
Ian Hamilton Finlay: Early Works (1958 – 1970), Ingleby Gallery, Edinburgh, UK

2015 *Ian Hamilton Finlay 1789 – 1794*, Victoria Miro, London, UK

2014 *Beauty and Revolution: The Poetry and Art of Ian Hamilton Finlay*, Kettle's Yard, Cambridge, UK
Terra Mare, Sfeir-Semler Gallery, Beirut, Lebanon
Ian Hamilton Finlay: Arcadian Revolutionary and Avant-Gardener, deCordova Sculpture Park, Lincoln, Massachusetts, USA

2013 *Artists Rooms: Ian Hamilton Finlay – Nature over again after Poussin 1979 -1980*, The Park Gallery, Falkirk, Scotland; Arnolfini Gallery, Bristol, UK
Ian Hamilton Finlay: Printed Works, Hiram Butler Gallery, Houston, Texas, USA
Ian Hamilton Finlay: Poet, Artist, Revolutionary, Gallery of Modern Art, Glasgow, UK
Ian Hamilton Finlay: Ring of Waves, David Nolan Gallery, New York, USA

2012 *Ian Hamilton Finaly, Collection display*, Duveen galleries of Tate Britain, London, UK
Ian Hamilton Finlay (part of Edinburgh Art Festival), Ingleby Gallery, Edinburgh, UK; Tate Britain, London, UK
30th Sao Paolo Biennale, Sau Paolo, Brazil
Twilight Remembers, Ingleby Gallery, Edinburgh, UK

2011 *Definitions*, Victoria Miro, London, UK
Ian Hamilton Finlay – Mean Terms, Galleria Massimo Minimi, Brescia, Italy

2010 *Ian Hamilton Finlay,* City Arts Centre, Edinburgh, UK
Artists Rooms: Sailing Dinghy, Scottish National Gallery of Modern Art, Edinburgh, UK (touring)

2009 *Twilight Remembers*, Ingleby Gallery, Edinburgh, Scotland, UK
Camouflage, David Nolan Gallery, New York, USA

2008 *Liberty, Terror and Virtue Revisited*, Millais Gallery, Southampton Art Gallery Collection, Southampton, UK
Druckgrafik, Kunsthalle Bremen, Bremen, Germany
(Neo)Classicism - A Noble Arrow, Nolan Judin, Berlin, Germany

2007 *The Sonnet is a Sewing-Machine for the Monostich*, Victoria Miro, London, UK

2006 *Ian Hamilton Finlay - The Graphic Work*, Kewenig Galerie, Cologne, Germany
Ian Hamilton Finlay, Stampa, Basel, Switzerland
Ian Hamilton Finlay & Cerith Wyn Evans, Ingleby Gallery, Edinburgh, Scotland, UK

2005 *Sentences,* Inverleith House, Royal Botanic Garden, Edinburgh, UK
L'idylle des Cerises, Ingleby Gallery, Edinburgh, UK
Early Works from The Wild Hawthorn Press 1964-1971 (from the collection of Edwin Morgan), National Scottish Poetry Library, Edinburgh, UK
Of Conceits and Collaborators, National Library of Scotland, Edinburgh, UK
The French Revolution, David Nolan Gallery, New York, USA

2004 *Works on Paper, 1968 – 2000*, UBS Gallery, New York, USA
Vessels, The Arts Club of Chicago, Chicago, IL

2003 *Idylls and Interventions*, Victoria Miro, London, UK
Maritime Works, David Nolan Gallery, New York, USA

2002 *Maritime Works*, Tate St. Ives, Cornwall, UK, Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay, Ingleby Gallery, Edinburgh, UK

2001 *Souvenirs: 100 Postcards by Ian Hamilton Finlay*, Scottish National Gallery of Modern Art, Edinburgh, UK
Ian Hamilton Finlay, Stampa, Basel, Switzerland

2000 *Garden Works*, Nolan/ Eckman Gallery, New York, USA
Ian Hamilton Finlay/ Richard Tuttle, Stampa, Basel, Switzerland
Nature over again after Poussin, McMaster Museum of Art, Hamilton, Ontario, USA

1999 *Variation on Several Themes*, Joan Miro Foundation, Barcelona, Spain

1998 *Modern Antiquities*, Landesmuseum, Mainz, Germany
Odor Suavitatis, Victoria Miro, London, UK

1997 Buro Sophia Ungers, Cologne, Germany
Wild Hawthorn Press, Academie Beelende Kunsten, Maastricht, Netherlands
Prints 1963 - 1997, Museum am Ostwall, Dortmund, Germany
Stadsgalerij, Heerlen, Netherlands
Galerie Stadtpark, Krems an der Donau, Austria

1996 *Grains of Salt*, Oriel Mostyn, Llandudno, Wales, UK
Reef-Points, Nolan/Eckman Gallery, New York, USA

1995 Paperworks, Stampa, Basel, Switzerland
Works: Pure and Political, Deichtorhallen, Hamburg, Germany
Stones & Leaves, The Houghton Library, Harvard University, Boston
70th Birthday Show, Victoria Miro, London, UK

1994 *3 Sailboats*, Victoria Miro, London, UK
Icons and Proposals, Laumeier Sculpture Park and Museum, St. Louis, USA
Streiflichter: Fragments from the French Revolution, Nolan/Eckman Gallery, New York, USA

1993 *Wildwachsende Blumen*, Lenbachhaus, Munich, Germany
Centro de Arte y Communicación (CAyC), Buenos Aires, Argentina
The Sonnet is a Sewing Machine for the Monostich, Crawford Arts Centre, UK
12/ 1794, Galerie Busche, Berlin, Germany
Inscriptions, Massimo Minini Gallery, Brescia, Italy
A Proposal for the Leasowes and Other Works, MBC Dudley, UK

1992 *10 Maquettes for Neoclassical structures*, Victoria Miro, London, UK
Instruments of the Revolution and other works, ICA, London, UK
City Art Gallery, Leeds, UK

1991 *Gulfs and Wars,* Kunstverein Friedrichshafen, Germany
Malerisamling Lillehammer, Norway
Galerie Stadtpark und Autoren, Krems, Austria
Ideologische Ausserungen, Frankfurter Kunstverein, Frankfurt/ Main, Germany
Pastorales, Overbeck- Gesellschaft, Lübeck, Germany
Definitions, Galerie Sfeir- Semler, Kiel, Germany
The Poor Fisherman, Talbot Rice Centre, Edinburgh, UK
Philadelphia Museum of Art, Philadelphia, USA
Tate Gallery, Liverpool, UK
Wadsworth Atheneum, Hartford, Connecticut, USA
Ian Hamilton Finlay & The Wild Hawthorn Press, Fruitmarket Gallery, Edinburgh, UK
A Wartime Garden, Galleria Victoria Miro, Florence, Italy

1990 Galerie Schedle & Arpagas, Zurich, Switzerland
Kunsthalle Basel, Switzerland
ACTA – Galleria, Milan, Italy
Stampa, Basel, Switzerland
Christine Burgin, New York, USA

Galerie Jule Kewenig, Frechen/ Bachem, Germany
Idylls, Victoria Miro, London, UK
The Ocean and the Revolution, Gallery Burnett Miller, Los Angeles, USA
Ian Hamilton Finlay and The Wild Hawthorn Press 1958 – 1990, Frith Street Gallery, London, UK
Holzwege, Neuer Aachener Kunstverein, Aachen, Germany
A Wartime Garden, Graeme Murray Gallery, Edinburgh, UK

1989
Galerie Wernicke, Stuttgart, Germany
Stadtische Galerie am Markt, Schwabisch- Hall, Germany
Kellie Lodging Gallery, Pittenweem, UK
Paperworks, Galerie Hubert Winter, Vienna, Austria
1789 – 1794, Kunsthalle Hamburg, Germany
Works, Butler Gallery, Kilkenny Castle, Ireland, UK
Bicentenary Celebrations, Kelly Lodging Gallery, Pittweem, UK

1988
Musee d'Art Contemporain, Dunkerque, France
An Exhibition on Two Themes, Galerie Jule Kewenig, Frechen/Bachem, Germany
Michael Klein Gallery, New York, USA
Inter Artes et Naturam, Victoria Miro, London, UK
Proposals, Museum of Contemporary Art, Dunkirk, France

1987
Inter Artes et Naturam, Musee d'Art Moderne de la Ville de Paris, France
Midway, Bibliotheque Nationale, Paris, France
Pastorales, Galerie Claire Burrus, Paris, France
Poursuites Revolutionnaires, Foundation Cartier pour l'Art, Jouy-en-Josas, France
Homage to Ian Hamilton Finlay, Victoria Miro, London, UK

1986
Ian Hamilton Finlay, Aberdeen Art Gallery, Aberdeen, UK
Marat Assasine and Other Works, Victoria Miro, London, UK

1985
Bluecoat Gallery, Liverpool, UK
Eric Fabre Galerie, Paris, France
Little Sparta and Kriegsschatz, Espace Romeau-Chapelle Sainte-Marie, Nevers, France

1984
Talismans and Signifiers, Graeme Murray Gallery, Edinburgh, UK
Liberty, Terror and Virtue, City Art Gallery, Southampton, UK
Print Gallery, Peter Brattinga, Amsterdam, Netherlands

1981
Unnatural Pebbles, Graeme Murray Gallery, Edinburgh, UK

1980
Nature Over Again After Poussin, Collins Exhibition Hall, University of Strathclyde, Glasgow, UK
Rijksmuseum Kroller-Mulle, Otterlo, Netherlands
Graeme Murray Gallery, Edinburgh, UK

1977
Graeme Murray Gallery, Edinburgh, UK
Kettle's Yard, Cambridge, UK
Serpentine Gallery, London, UK

1976
Coracle Press, London, UK
Homage to Watteau, Graeme Murray Gallery, Edinburgh, UK
City Art Gallery, Southampton, UK

1974 National Maritime Museum, London, UK

1972 Scottish National Gallery of Modern Art, Edinburgh, UK

1971 Winchester College of Art, UK

1970 Ceolfrith Bookshop Gallery, Sunderland, UK

1969 Pittencrieff House, Dunfermline, UK
Demarco Gallery, Edinburgh, UK

1968 Axiom Gallery, London, UK

Group Exhibitions

2026 *Gifted: New Acquisitions at the City Art Centre,* City Art Centre, Edinburgh, Scotland, UK (2026–2027)
Art + Language, Geelong Gallery, Geelong, Australia

2025 *Out of Chaos: Post-War Scottish Art 1945-2000*, City Art Centre, Edinburgh, UK
Seedlings: Diasporic Imaginaries, Travelling Gallery, Edinburgh, UK
Garden Futures: Designing with Nature, V&A Dundee, Dundee, UK
After Words: Visual and Experimental Poetry in Little Magazines and Small Presses, 1960-2025, Grolier Club, New York, USA
Rooting: Ecology, Extraction and Environmental Emergencies in the University's Art Collection, University of Edinburgh Library, Edinburgh, UK

2024 *The Writing's on the Wall: Language and Silence in the Visual Arts*, Hill Art Foundation, New York, USA
Through Line, City Art Centre, Edinburgh, UK
Landscape and Imagination: From Gardens to Land Art, Compton Verney, Warwickshire, UK

2023 *Twenty-Five,* Ingleby, Edinburgh, UK

2021 *Art for Life*, Firstsite, Colchester, UK

2020 *Witnessing Terror: French Revolutionary Prints, 1792-1794,* UCL Art Museum, London, UK
POESIE DES GÄRTNERNS Der Garten als Metapher und künstlerisches Wirkungsfeld, PARROTTA CONTEMPORARY ART Köln, Cologne, Germany
A Home at the End of the World, David Nolan Gallery, New York, USA
The System of Objects, online exhibition, David Nolan Gallery, New York, USA
Freitod, Kunstsaele, Berlin, Germany

2019 *Wars,* David Nolan Gallery, New York, USA
The World Exists To Be Put On A Postcard: artists' postcards from 1960 to now, British Museum, London, UK
steirischer herbst '19: Grand Hotel Abyss, steirischer herbst, Graz, Austria
Schau, Ich Bin Blind, Schau, Kunstmuseum, Basel, Switzerland
Writing for the History of the Future, ZKM, Karlsruhe, Germany

Archives in Residence, Haus der Kunst, Munich, Germany
Machines à penser, Fondazione Prada, Venice, Italy

Victoria Miro

2018 *TWENTY*, Ingleby Gallery, Edinburgh, UK
Jacob's Ladder, Ingleby Gallery, Edinburgh, UK

2017 *Concrete Poetry: Words and Sounds in Graphic Space*, Getty Research Institute, Los Angeles, CA, USA
Creating the Countryside, Compton Verney, Warwickshire, UK
Ian Hamilton Finlay exhibition and talk, Ilkley Literature Festival, UK

2016 *Protest*, Victoria Miro, London, UK
I still believe in miracles: Celebrating 30 years of Inverleith House, Inverleith House, Edinburgh, UK
Words, Words, Words, Charles Nodrum Gallery, Richmond, Australia

2014 Folkestone Triennial, Kent, UK

2013 *The Dark Would*, Summerhall, Edinburgh, Scotland, UK
Once upon a time and a very good time it was..., Ingleby Gallery, Edinburgh, Scotland, UK
Uncommon Ground: Land Art in Britain 1966-79, Hayward Touring group exhibition, Southampton City Art Gallery, Southampton, UK; travelling to The National Museum of Wales, Cardiff; Mead Gallery, University of Warwick, Coventry; Longside Gallery, Yorkshire Sculpture Park, Yorkshire, UK

2012 *Common Ground*, City Park Hall, New York, USA
The Imminence of Poetic 30th São Paulo Biennial, São Paulo, Brazil
Projects 3 Zeichnung / Drawing 1969 – 1981, Stampa, Basel, Switzerland
From the Age of the Poets, Kunstsaele, Berlin, Germany
Not in the Corners, Maria Stenfors, London, UK
Polly Apfelbaum, Devin Borden Hiram Butler Gallery, Houston, Texas, USA

2011 *Ecstatic Alphabets/Heaps of Languaga*, MoMA, New York, USA
Printed in Norfolk: Coracle Publications 1989-2012, The Gallery at Norwich University, Norwich, England
The Artists' Postcard Show, Spike Island, Bristol, England, UK
Néon, Who's afraid of red, yellow and blue?, La Maison Rouge, Paris, France
Grow Together: Concrete Poetry in Brazil and Scotland, Highland Institute for Contemporary Art, Dalcrombie, Inverness-shire, Scotland, UK
Faster and Slower Lines, Reykjavík Art Museum, Reykjavik, Iceland
Art + Architecture 11, Boutwell Draper Gallery, Sydney, Australia
Language to Cover a Wall: Visual Poetry Through Its Changing Media, UB Art Galleries, New York, NY *Andy Hope 1930*, Kitty Kraus, Andre Butzer, Lucy McKenzie, and Iam Hamilton Finlay, Contemporary Art Club, Theseustempel, Vienna, Austria

2010 *One Blue Moment*, Galerie Schütte, Essen, Germany
The Ground Around: idylls, earthworks & thunderbolts, Vilma Gold, London, UK Umso mehr..., Kunsthalle Göppingen, Germany
Bense und die Künste, Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

2009 *Poor. Old. Tired. Horse.*., ICA, London, UK
PROJECTS 2, Stampa, Basel, Switzerland
Art With Paper, Boutwell Draper Gallery, Sydney, Australia
Nous Tournons Dans La Nuit, Musée Départemental d'Art Contemporain de Rochechouart, France
Upside Down/Inside Out, Kettle's Yard, Cambridge, UK

2008 *2008 Xviii Biennale Internazionale di Scultura*, Accademia di Belle Arti di Carrara, Tuscany, Italy
Here We Dance, Tate Modern, London, UK

Martian Museum of Terrestrial Art, Barbican, London, UK
Sol LeWitt x2, Austin Museum of Art, Austin, Texas, USA
Arbeiten auf Papier - von Arakawa bis Zimmer - Smlg. Kulak, Otto Galerie, Munich, Germany
Conversations, Kettle's Yard, Cambridge, MA, USA

2007 *You Silently: Image – Object – Text*, University Gallery, University of Essex, Colchester, UK

2006 *Tate Triennial 2006: New British Art,* Tate Britain, London, UK
Certain Trees: The Constructed Book, Poem and Object 1964-2006, Centre des Livres D'Artistes, Saint-Yrieix-La-Perche, France
Word Power: Concrete Poetry and it's Influences, Peacock Visual Arts, Aberdeen, Scotland; The Changing Room, Stirling, Scotland, UK
How to Change the World: 60 Years of British Art, Arts Council Collection, Hayward Gallery, London, UK

Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, New York, NY
2005 *Edition*, Ingleby Gallery, Edinburgh, Scotland, UK

2004 *Art and theGgarden,* Tate Britain, London, UK
Bang, Colgate University, Hamilton, USA

2000 *Encounters,* National Gallery, London, UK

1999 *Heads Will Roll,* Victoria Miro, London, UK
Museé d'Art Contemporain de Montreal, Canada
La Biennale de Montreal, Centre International d'Art, Canada

1998 *Les Capteurs de rêves*, La Biennale de Montréal, commissaire; Claude Gosselin, Canada

1997 *Material Culture*, Hayward Gallery, London, UK
Grenzgänger, Deutscher Sparkassen Verlag, Stuttgart, Germany
The Pleasure of Reading, John Gibson Gallery, New York, USA
Wortwechsel, Künstlerwerkstatt Lothringer Str., Münich, Germany

1996 *Schwere-Los - Skulpturen*, Landesmuseum, Linz, Germany
Public Works, Peninsula & Van Abbemuseum, Eindhoven, Netherlands

1995 *Wege der Birke*, Bern, Switzerland
Where is Abel, Thy Brother?, The Zacheta Gallery, Warsaw, Poland
Lesen im Buch der Kunst, Library of Baden, Karlsruhe, Germany
The Green Room, Sydney Gardens, Bath, UK

1994 *Das Jahrhundert des Multiple*, Deichtorhallen, Hamburg, Germany
East of Eden, Museum Schloss Mosigkau, Dessau-Mosigkau, Germany
Translokation, Haus der Architektur, Graz, Austria

1993 *Konfrontation,* Museum Moderner Kunst, Groningen, Netherlands
Die Sprache der Kunst, Kunsthalle Wien, Vienna
Frankfurter Kunstverein, Frankfurt/ Main, Germany
Skultur statt Denkmal, Galerie Fricke, Dusseldorf, Germany
Words..., Galerie Sfeir- Semler at the Galerie Jergen Becker, Hamburg, Germany

1992 *Three British Book Artists*, Mandeville Gallery, University of California, San Diego, USA
Force Sight, Schloss Presteneck, Neuenstadt, Stein am Kocher, Germany
Lux Europe, Lus Eurpae trust, Edinburgh, UK
Verzamelde Werken, Centrum Beeldende Kunst, Groningen, Netherlands

1991 *Rhetorical Image*, The New Museum of Contemporary Art, New York, USA
Metropolis, Berlin
Night Lines, Centraalmuseum, Utrecht, Germany
Virtual Realities, Traveling Gallery Exhibition, Scotland, UK
Antiguitat / Modernitat en l'Art del Segle XX, Fundació Joan Miró, Barcelona

1990 *Allegorie*, Galerie Sfeir- Demmle, Kiel, Germany
Glasgow's Great British Art Exhibition, McLellan Galleries, Glasgow, UK
Von der Natur in der Kunst, Exhibition of Wiener Festwoche 1990, Messepalast Halle E, Vienna
Poesis, Graeme Murray Gallery, Edinburgh, UK
British Art Now: A Subjective View, Stagaya Art Museum; travelling to Fukuoka Art Museum, etc. Japan

1989 *Hier wird getanzt*, XPO Galerie, Hamburg, Germany
British Sculpture 1960-88, Museum van Hedendaagse Kunst, Antwerpen, Belgium
Prospect '89, Frankfurter Kunstverein/Schirn Kunsthalle, Frankfurt, Germany
Buhnen Stucke, Kunstverein Munchen, Germany
Freiheit- Gleichheit – Bruderlichkeit, Germanisches National museum, Nurnberg Stampa Basel, Switzerland
2000 Jahre –Die Gegenwart der Vergangenheit, Bonner Kunstverein, Bonn, Germany
Marginal Heights, Loggetta Lombardesca, Ravenna, Italy

1988 *Pyramiden*, Galerie Jule Kewenig, Frechen/Bachem, Germany
Art in the Garden, Garden Festival, Glasgow, UK
Starlit Waters, British Sculpture 1968-88, Tate Gallery Liverpool, UK
Camouflage, Curt Marcus Gallery, New York, USA
Brittannica, 30 Ans de Sculpture, Le Havre, France
Saturne en Europe, Musees de la Ville de Strasbourg Triennale Milano, Italy
Skulpturen Republik, exhibition of the Vienna-Festival, Vienna, Austria
Playing for Real, Southampton City Art Gallery, UK; Ikon, Birmingham, UK; Chapter, Cardiff, UK

1987 *Documenta 8*, Kassel, Germany
The Unpainted Landscape Victoria Miro Gallery*,* Cork Street*,* London,UK
Monument to Feuerbach, Summer Exhibition, Antwerp, Belgium
Aphrodite of the Terror, Edinburgh International Exhibition, UK
Between Objects and Image, Madrid and Barcelona, Spain

1986 *L'Art et le Sacre Aujourd'hui,* Cistercian Abbey, L'Epau, France
Between Object and Image, organized by Ministerio de Cultura and British Council, toured to Palacio de Velasquez, Madrid, Spain; Centre Cultural de la Caxia de Pensions, Barcelona, Spain; Centro de Arte Moderna de Fundacao Gulbenkian, Lisbon, Protugal

1985 *The British Show*, British Council exhibition, Sydney, Australia

1984 Merian Park, Basel, Switzerland

1983 Hayward Gallery, London, UK

1977 Participated with “Lyre” at the Silver Jubilee Exhibition of Contemporary Sculpture, Battersea Park, London, UK

Awards and Honours

1987 Awarded Honorary Doctorate by the University of Aberdeen

1993 Awarded Honorary Doctorate from the Heriot-Watt University, Glasgow

1999 Awarded honorary professorship from the University of Dundee

2002 Awarded CBE in New Year’s Honours
Awarded Scottish Horticultural Medal by the Royal Caledonian Horticultural Society

2003 Scottish Arts Council Creative Scotland Award

Permanent Installations

2017 Little Sparta, Edinburgh, UK

2004 St. Mary Axe, City of London, UK
Fleur de l’Air, garden in Provence, France

2001 Scottish National Gallery of Modern Art, The Dean Gallery, Edinburgh, Scotland, UK

2000 Wallraff- Richartz Museum, Cologne, Germany
Schonthal Monestry, Switzerland
Patumbah Park, Switzerland
Hamilton, Scotland, UK

1999 Bundesarbeitsgericht, Erfurt, Germany
Private garden, Zurich, Lauffen, Basel, Switzerland
BUGA, Magdeberg, Germany
Barcelona, Spain
Park am Goetheturm im GruGurtel, Frankfurt, Germany
Montreal, Canada
Dienstgebaude fur den Generalbundesanwalt beim
Bundesgerichtshof, Karlsruhe, Germany
Ponte Vedra, Spain
Shell Research, Thorton Research Centre, England, UK

1998 Serpentine Gallery, London, UK
The Ark, London, UK
Den Haag, Netherlands

1997 Hunter Square, Edinburgh, Scotland, UK
Kunsthalle, Hamburg, Germany

Victoria Miro

1996	Botanic Garden University of Durham, UK
1995	Landesgartenschau, Grevenbroich, Germany
1994	The Gyle, Shopping Centre, Edinburgh, Scotland, UK Schröder Münchmeyer Hengst & Co. Bank, Frankfurt/Main, Germany Laumeier Sculpture Park, St. Louis, Missouri, USA
1993	Beelden op de Berg, Belmonte Arboretum, Wageningen, Netherlands
1992	Shenstone's Leasowes, Dudley, England, UK Floiadepark, Zoetermeer, Netherlands
1991	Stockwood Park Nurseries in the Borough of Luton, England, UK Library of Baden, Karlsruhe, Germany Overbeck-Gesellschaft, Lübeck, Germany
1990	Private Library of the German architect Ungers, Cologne, Germany Sculpture for 1201 K Office Tower, Lankford & Cook Company, Sacramento, California, USA Railway Bridge, Glasgow, Scotland, UK
1989	Harris Museum and Art Gallery, Preston, England, UK Forest of Dean, England, UK
1988	Museum of Modern Art, Strasbourg, France
1987	Skulptur Projekt, Munster, Germany Campus of the University of California, San Diego, CA, USA Furka Pass, Switzerland West Princes Street Gardens, Edinburgh, UK
1986	Domaine de Kerguehennec, Brittany, France Schweizergarten, Vienna, Austria Van Abbemuseum, Eindhoven, Netherlands
1984	Garden of Giuliano Gori, Celle, Germany
1980	Kroller_Muller Sculpture Garden, Otterlo, Netherlands
1979	British Embassy, Bonn, Germany
1978	Bell's Garden, Perth, Scotland, UK
1976	University of Liege, Belgium
1975	Garden of the Max Plack Institue, Stuttgart, Germany Royal Botanic Garden, Edinburgh, Scotland, UK

Bibliography

2022 Bovier, Lionel, Bernard, Paul, Davila, Thierry, *Concrete Poetry* (Geneva: MAMCO, 2022)

2021 Sheeler, Jessie, *Little Sparta: a guide to the garden of Ian Hamilton Finlay*, (Birlinn, 2021)
Marine Ian Hamilton Finlay, (Edinburgh: City Art Centre, 2021)

2020 Livingstone Beebe, Mary, Gregoire, Mathieu, Kwon Miwon, Simon, Joan, Storr, Robert, *Landmarks: sculpture commissions for the Stuart Collection at University of California San Diego*, (Oakland, California: University of California Press, 2020)

2019 Hare, Bill, Patrizio, Andrew, *Scottish artists in an age of radical change: 1945 to the 21st century,* (Edinburgh : Luath Press Limited, 2019)
Greg, Thomas, *Border Blurs Concrete Poetry in England and Scotland,* (Liverpool: Liverpool Liverpool University Press, 2019)
Gardner, Ian, *A Walled Garden: A History of the Spandau Garden in the Time of the Architect Albert Speer*, (Richmond: Saint Paulinus, 2019)
Beebe, Mary L., *Landmarks: Sculpture Commissions for the Stuart Collection at UC San Diego*, (California: University of California Press, 2019)
Walton, Jo Lindsay, *Poetry and Work: Work in Modern and Contemporary Anglophone Poetry*, (Cham:
2018 Palgrave Macmillan, 2019)

2017 Roelstraete, Dieter, *Machines à Penser*, (Milano: Fondazione Prada, 2018)

Modern British Sculpture, (London: The Fine Art Society, 2017)
Cutts, Simon, *Skylark: After Ian Hamilton Finlay,* (Ballybeg: Coracle, 2017)
2016 Botha, Marc, *A Theory of Minimalism,* (New York: Bloomsbury Academic, 2017)

Bann, Stephen, *Stonypath Days: Letters from Ian Hamilton Finlay to Stephen Bann 1970-1972*, (London: Wilmington Square Books, 2016)
Hart, Dakin, *Museum of Stones Ancient and Contemporary Art at the Noguchi Museum,* (London: Giles, 2016)

2015 Bann, S and T A Clark, *Ian Hamilton Finlay: 1789-1794 | Air Letters* (London: Wild Hawthorn Press, Little Sparta, Victoria Miro, 2015)
Gillanders, Robin and Jessie Sheeler. *Little Sparta: A Guide to the Garden of Ian Hamilton Finlay* (Edinburgh: Birlinn Ltd., 2015)

2014 McIntosh, Christopher, *Ian Hamilton Finlay – A Memoir*, (Online: CreateSpace Independent Publishing Platform, 2014)

2012 Finlay, Ian Hamilton, *Ian Hamilton Finlay: Selections (Poets for the Millenium),* (Berkley, CA: University of California Press, 2012)

2007 Bann, S., *Ian Hamilton Finlay: Remembrance*, (London and Lanark: Wild Hawthorn Press, Little Sparta, Victoria Miro, 2007)

2004 *Fleur de l'Air – A Garden in Provence*, Ian Hamilton Finlay and Pia Simig, (Lanark: Wild Hawthorn Press, 2004)
Art of the Garden – The Garden in British Art 1800 to the Present Day (London: Tate Publishing, 2004)

2003 *Little Sparta – The Garden of Ian Hamilton Finlay*, Jessie Sheeler, photographs by Andrew Lawson, (London: Frances Lincoln Ltd., 2003)

2002 *Ian Hamilton Finlay – Maritime Works*, Tate St. Ives, (London: Tate Publishing, 2002)

2000 *Ian Hamilton Finlay, Concrete Poetry,* (Bielsko-Biala: Galeria Bielska BWA, 2000)

1998 *Ian Hamilton Finlay: A Proposal for the Grounds of the Serpentine Gallery* (London: Little Sparta, Wild Hawthorn Press, 1998)

1997 *Ian Hamilton Finlay: Prints 1963–1997*, PAHLKE, Rosemarie E., SIMIG, Pia, ed. Museum am Ostwall Dortmund, Statsgalerij Heerlen and Galerie Stadtpark Krems, (Berlin: Hatje Cantz, 1997)

1995 *Ian Hamilton Finlay: Works in Europe 1972-1995* Werke in Europa, HUNT, John Dixon, GILONIS, Harry, -SIMIG, Pia, ed, Ostfildern, (Berlin: Hatje Cantz, 1995)
Finlay, Alec ed., *Wood Notes Wild - Essays on the Poetry and Art of Ian Hamilton Finlay* (Edinburgh: Paragon, 1995)

1994 *A Posse of Two:* Lorine Niedecker and Ian Hamilton Finlay, (London: Chapman, 1994)

1993 *Niedecker and the Correspondence with Zukofsky, 1931-1970*. Penberthy, Jenny (Cambridge: Cambridge University Press, 1993)
McGann, Jerome J., *Black Riders: The Visible Language of Modernism* (Princeton, Princeton University Press, 1993)

1992 Abrioux, Yves, and Stephen Bann, *Ian Hamilton Finlay: A Visual Primer* (Cambridge, MA: MIT Press, 1992)
Murray, Graeme ed., *POIESIS: Aspects of Contemporary Poetic Activity,* (Edinburgh: The Fruit Market Gallery, 1992)

1991 Finlay, Ian Hamilton, Edwin Morgan and Graeme Murray ed., *EVENING WILL COME THEY WILL SEW THE BLUE SAIL, Ian Hamilton Finlay & the Wild Hawthorn Press 1958-1991* (Edinburgh: The Fruitmarket Gallery, 1991)
Ian Hamilton Finlay: Poet of the Woodland (Krem: Galerie Stadtpark und Autoren, 1991)
Lawrence, S., *Ezra Pound and the Monument of Culture: Text, History, and the Malatesta Cantos* (Chicago: University of Chicago Press, 1991)
Schlegel, Friedrich*, Philosophical Fragments*, Peter Firchow trans. (Minneapolis: University of Minnesota Press, 1991)

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Kettle's Yard, Cambridge, UK
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