ALICE NEEL

Biography

Victoria Miro


//1981 Major solo exhibition held at the Artists' Union, Moscow. Travels to Moscow with her extended family to attend the opening. //1983 Receives the Benjamin Altman Figure Prize for a second time. Patricia Hills' monograph is

Selected Posthumous Solo Exhibitions

2022  *Alice Neel – Un Regard Engagé*, Centre Pompidou, Paris, France

2021  *Alice Neel: People Come First*, Metropolitan Museum of Art, New York, USA

2020  *Alice Neel: There's still another I see*, Victoria Miro, London, UK

2019  *Freedom*, David Zwirner, New York, USA

2018  *Alice Neel in New Jersey and Vermont*, Xavier Hufkens, Brussels, Belgium

2017  *Alice Neel: The Great Society*, Aurel Scheibler, Berlin, Germany

*Alice Neel: Painter of Modern Life*, Deichtorhallen, Hamburg, Germany

*Alice Neel, Uptown*, Victoria Miro, Venice, Italy

*Alice Neel, Uptown*, Victoria Miro, London, UK

*Alice Neel, Uptown*, David Zwirner, New York, USA

2016  *The Subject and Me*, Talbot Rice Gallery, Edinburgh, Scotland, UK

*Alice Neel: Painter of Modern Life*, Ateneum Art Museum, Helsinki, 10 June – 2 October 2016; travelling to Gemeentemuseum, The Hague, The Netherlands; Fondation Vincent van Gogh, Arles, France; Deichtorhallen, Hamburg, Germany

2015  Thomas Ammann Fine Art AG, Zurich, Switzerland

Xavier Hufkens, St. Jorisstraat, Brussels, Belgium

*Drawings and Watercolors 1927 – 1978*, David Zwirner, New York, USA

2014  *My Animals and Other Family*, Victoria Miro Mayfair, London, UK

2013  *People and Places. Paintings by Alice Neel*, Gallery Hyundai, Seoul, South Korea

*Intimate Relations*, Nordiska Akvarellmuseet, Skarhamn, Sweden

2012  *Late Portraits & Still Lifes*, David Zwirner Gallery, New York, USA


*Paintings and Drawings*, Aurel Scheibler Gallery, Berlin, Germany

*Family*, Douglas Hyde Gallery, Dublin, Ireland


2009  *Selected Works*, David Zwirner Gallery, New York, USA

2008  Collector of Souls, Moderna Museet, Stockholm, Sweden
Drawing from Life, Moore College of Art and Design, Philadelphia, USA

Pictures of People, Aurel Scheibler, Berlin, Germany

2005  Alice Neel’s Women, National Museum of Women in the Arts, Washington D.C., USA


2000  Alice Neel, organised by the Philadelphia Museum of Art, 18 February - April 15, 2001; travelling to the
Whitney Museum of American Art, New York, USA; Addison Gallery of American Art, Andover, Massachusetts, USA;
Philadelphia Museum of Art, USA; Walker Art Centre, Minneapolis, USA; Denver Museum of Art, USA

Selected Posthumous Group Exhibitions

2021  Taking space: Contemporary Women Artists and the Politics of Scale, PAFA, Philadelphia, Pennsylvania, USA
MOTHER!, Louisiana Museum of Modern Art, Humlebaek, Denmark

2020  I See You, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
Winterreise, Xavier Hufkens, Brussels, Belgium
FACES - Long Time No See!, Aurel Scheibler, Berlin, Germany
Duro Olowu: Seeing Chicago, Museum of Contemporary Art, Chicago, USA

2019  Au rendez-vous des amis, Aurel Scheibler, Berlin, Germany
Neel / Picasso, Sara Kay Gallery, New York, USA
God Made My Face: A Collective Portrait of James Baldwin, Curated by Hilton Als, David Zwirner, New York, USA
Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, USA; Legion of Honor Museum, San Francisco, California, USA; Museum of Fine Arts, Houston, Texas, USA (2019-2020)
Never Again. Art against War and Fascism in the 20th and 21st centuries, Museum of Modern Art in Warsaw, Warsaw, Poland
She Persists: A Century of Women Artists in New York, 1919-2019, Gracie Mansion Conservatory, New York, USA
In Honor of the New MoMA, Cheim & Read, New York, USA
Art after Stonewall, 1969-1989, Frost Art Museum, Miami, USA
Women take the Floor, MFA Boston, Boston, USA

25 Years, David Zwirner, New York, USA
The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin, Ireland
The American Dream. American Realism 1965-2017, Kunsthalle Emden, Emden, Germany
Painting the Night, Centre Pompidou-Metz, Metz, France
Dual Roles, Art and Culture Center of Hollywood, Hollywood, USA
Monuments to Us, Museum of Fine Arts Boston, Boston, USA
Studio Visit: Selected Gifts from Agnes Gund, MoMA, New York, USA
Animals & Us, Turner Contemporary, Margate, UK
Acts of Translation, MMAG Foundation, Amman, Jordan, South Africa

2017
Self Collection: The End of Love, Whitechapel Gallery, London, UK
Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, UK
House Work, Victoria Miro, London, UK

2016
These Strangers... Painting and People, Stedelijk Museum voor Actuele Kunst (S.M.A.K.), Ghent
Protest, Victoria Miro, London, UK
First Light: A Decade of Collecting at the ICA Institute of Contemporary Art, Boston, Massachusetts, USA
Behold the Man, Museum de Fundatie, Zwolle, The Netherlands
Coming to Power: 25 Years of Sexually X-Plicit Art By Women, Maccarone, New York, USA
Rockwell and Realism in an Abstract World, Norman Rockwell Museum, Stockbridge, Massachusetts, USA
Making & Unmaking, Camden Arts Centre, London, UK
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, California, USA
Unfinished: Thoughts Left Visible, Met Breuer, New York, USA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA

2015
The Great Mother/La Grande Madre, by Fondazione Nicola Trussardi at Palazzo Reale, Milan for Expo in città
All back in the skull together, Maccarone, New York, USA
Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London
Reimagining Modernism: 1900-1950, The Metropolitan Museum of Art, New York, USA
America is Hard to See, Whitney Museum of American Art, New York, USA

2014
Face Value: Portraiture in the Age of Abstraction, National Portrait Gallery, Washington, D.C., USA
Alice Neel/Erastus Salisbury Field: Painting the People, Bennington Museum, Vermont
Expanding the Field of Painting, Institute of Contemporary Art, Boston, USA
Solitary Soul, Michael Rosenfeld Gallery, New York, USA

2013
American Legends: From Calder to O’Keeffe, Whitney Museum of American Art, New York, USA
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK
Cockerline Collection: Prints of the 60s, 70s, and 80s, South Dakota Art Museum, South Dakota, USA
Expanding the Field of Painting, Institute of Contemporary Art, Boston, USA
Eye to I...3,000 Years of Portraits, Katonah Museum of Art, Katonah, New York, USA
Looking Back/The 7th White Columns Annual, White Columns, New York, USA
Private Artist/Public Life: Ethel V. Ashton, Woodmere Art Museum, Philadelphia, USA

2012
Behold, America! Art of the United States from Three San Diego Museums, Museum of Contemporary Art San Diego, USA; travelling to The San Diego Museum of Art; Timken Museum of Art, San Diego, California, USA
Künstlerkinder von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden, Emden, Germany
We the People, Robert Rauschenberg Foundation, New York, USA
2011  *Art Since the Mid-20th Century*, Worcester Art Museum, Massachusetts, USA
*Birds and Flowers*, Jordan Schnitzer Museum of Art, Eugene, Oregon, USA
*Body Gesture: A group exhibition of Feminist Art*, Elizabeth Leach Gallery, Portland, Oregon, USA
*Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections*, Ackland Museum of Art, Chapel Hill, North Carolina, USA

2010  *Extreme Makeover*, Cantor Arts Center, Stanford University, Stanford, California, USA
*Facing the Figure: Selected Works from the Collection*, 1962-2007, The Metropolitan Museum of Art, New York, USA
*The Figure: Contemporary Works from the Collection*, Rhode Island School of Design, Providence, USA
*Limners to Facebook: Portraiture from the 19th to the 21st Century*, Asheville Art Museum, Asheville, North Carolina, USA
*Recent Acquisitions*, St. Louis University Museum of Art, Missouri, USA
*Self-Consciousness*, Veneklasen/Werner, Berlin, Germany
*In the Company of Alice*, Victoria Miro, London, UK

2009  *Benches & Binoculars*, Walker Art Center, Minneapolis, Minnesota, USA
*Paint Made Flesh*, Frist Center for the Visual Arts, Nashville, USA; travelling to Phillips Collection, Washington D.C., USA and Memorial Art Gallery, University of Rochester, USA
*The Expanding Eye: Art Inspired by Edgar Allan Poe*, University of Virginia Art Museum, Charlottesville, Virginia, USA
*The Figure and Dr. Freud*, Haunch of Venison, New York, USA
*Nexus New York: Latin/American Artists in the Modern Metropolis*, El Museo del Barrio, New York, USA

2007  *Whack! Art and the Feminist Revolution*, The Geffen Contemporary at MOCA, Los Angeles, USA
*The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh, Scotland, UK; travelling to Compton Verney, Warwickshire, UK

2001  *Naked Since 1950*, C & M Arts, New York, USA

2000  *The Human Factor: Figuration in American Art*, Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA; travelling to Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, USA; Philharmonic Center for the Arts, Naples, Florida, USA

*In Memory of My Feelings: Frank O’Hara and American Art*, Museum of Contemporary Art, Los Angeles, USA

1998  *Faces of Time: 75 Years of Time Magazine Cover Portraits*, National Portrait Gallery, Washington, D.C., USA
*In Her Voice: Self Portraits by Women*, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania, USA

*Body*, The Art Gallery of New South Wales, Sydney, Australia
Faces & Figures, Nassau County Museum of Art, Roslyn, New York, USA
Feminine Image, Nassau County Museum of Art, Roslyn, New York, USA

1996
50/50: Fifty Artists from Fifty Years of Skowhegan, Pace Wildenstein Gallery and Robert Miller Gallery, New York, USA
Beat Culture and the New America, 1950-1965, de Young Museum, San Francisco, USA
Partners in Printmaking: Works from SOLO Impression, National Museum of Women in the Arts, Washington, D.C, USA
Poet Rebels of the 1950s, National Portrait Gallery, Washington, D.C., USA

1995
Femininmasculin: le se de l’art, Centre Georges Pompidou, Paris, France
Face Value: American Portraits, Parrish Art Museum, Southampton, New York, USA; travelling to Wexner Center for the Arts, Columbus, Ohio, USA; Tampa Museum of Art, Florida, USA
Voices of Conscience: Then and Now, A.C.A. Gallery, New York, USA

1994
Against All Odds: The Healing Powers of Art, Ueno Royal Museum, Tokyo; travelling to Hakone Open-Air Museum, Kanagawa-ken, Japan
Aspects of Face and Form, Vanderwoude Tananbaum Gallery, New York, USA
Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, Philadelphia, USA; travelling to Joslyn Art Museum, Omaha, Nebraska, USA; Weatherspoon Art Gallery, Greensboro, North Carolina, USA

1993
The Portrait Now, National Portrait Gallery, London, UK
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice; travelling to Solomon R. Guggenheim Museum, New York, USA
I am the Enunciator, Thread Waxing Space, New York, USA
They Earn(ed) Their Keep, The Discovery Museum, Bridgeport, Connecticut, USA
Third Williams Alumni Loan Exhibition: 200 Years of American Art, Williams Museum of Art, Williamstown, Massachusetts, USA

Selected Public Collections
Art Institute of Chicago; Baltimore Museum of Art; Bates College, Maine; Boston Museum of Fine Arts; Brooklyn Museum of Art, New York; Colgate University, New York; Columbus Museum; Dartmouth College, New Hampshire; Denver Art Museum; Greenville County Museum of Art; Honolulu Academy of Arts; J. B. Speed Art Museum; Milwaukee Art Museum; Museum of Contemporary Art, Los Angeles; Tate, London; University of Nebraska; University of Texas and University of Wisconsin.

Selected Bibliography

2021 Baum, Kelly, Griffey, Randall, Alice Neel: People Come First, Yale University Press, 2021
Hoban, Phoebe, Alice Neel: the art of not sitting pretty, David Zwirner Books, 2021

2020 Sous la direction de Angela Lampe, Alice Neel, Un Regard Engagé, Catalogue Monographique, Centre Georges Pompidou, 2020
Molesworth, Helen, *Alice Neel, David Zwirner*, 2019

2018  Lewison, Jeremy, Larratt-Smith, Philip, *Alice Neel in New Jersey and Vermont*, Belgium: Xavier Hufkens Galerie, 2018


*Alice Neel: The Subject and Me*, Edinburgh: Talbot Rice Gallery, The University of Edinburgh


2013  Kirsty Bell, ‘Alice Neel’ in *The Artist’s House: from workplace to artwork*, Sternberg Press
Bera Nordal, ed., *Alice Neel: Nära Relationer (Intimate Relations)*, Skärhamn, Sweden, Nordiska Akvarellmuseet

2012  Tim Griffin, ‘A Scene of Her Selves’ in *Alice Neel. Late Portraits and Still Lifes*, New York and Santa Fe: David Zwirner and Radius Books


2010  *Alice Neel: Painted Truths*, Houston: The Museum of Fine Arts


