

ALICE NEEL

Born 1900 in Merion Square, Pennsylvania

Died 1984 in New York

Education

1921–1925 Philadelphia School of Design for Women (now Moore College of Art and Design)

Biography

1900 Born in Merion Square, Pennsylvania on 28 January. Moved to Colwyn when she was about three months old.

1918 Graduates from high school and works as a secretary while taking evening classes in art.

1921 Enrols in the Philadelphia School of Design for Women (now Moore College of Art and Design)

1924 Attends the Chester Springs summer school of the Pennsylvania Academy of the Fine Arts. Meets Cuban artist Carlos Enríquez.

1925 Graduates from the Philadelphia School of Design for Women. Marries Enríquez.

1926 Travels with him to Havana, Cuba. Holds her first solo exhibition there. 26 December, daughter Santillana Enríquez born.

1927 May, returns to the United States with Santillana. First visits her family in Colwyn; in the autumn, moves with Enríquez and Santillana to New York. December, Santillana dies of diphtheria.

1928 24 November, daughter Isabella, called Isabetta, born.

1930 1 May, Enríquez leaves for Cuba, taking Isabetta with him. He and Neel had planned to go to Paris later in the year; instead Enríquez goes to Paris without her. Neel has an intensely productive summer of painting, which ends in a nervous breakdown on 15 August. Hospitalised at the Orthopedic Hospital, Philadelphia.

1931 January, Enríquez returns to the USA and visits Neel a few times. Neel attempts suicide and is sent to the Wilmington Hospital. Briefly returns to the Orthopedic Hospital and then to the suicide ward of the Philadelphia General Hospital. Enríquez returns to Paris, never to see Neel again. Neel spends the summer at Dr Ludlum's Sanatorium, where she recovers sufficiently to be sent home. September, goes home to Colwyn, then visits Nadya Olyanova in Stockton, New Jersey. Meets Kenneth Doolittle, a sailor.

1932 Moves with Kenneth Doolittle to Greenwich Village, New York City. Participates in the Washington Square Outdoor Art Show, where she meets John Rothschild, who runs an alternative travel business, *The Open Road*. Rothschild is a man of independent means.

1933 December, enrolls in the Public Works of Art Project (PWAP). Included in exhibition at the Mellon Galleries, Philadelphia.

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- 1934 Summer, Isabetta comes to stay with her in Belmar, New Jersey. Neel paints her nude portrait. Winter, in a rage, Kenneth Doolittle destroys many of Neel's paintings and works on paper. Neel moves out to stay with Rothschild.
- 1935 With the help of Rothschild, Neel acquires a cottage in Spring Lake, New Jersey, where she will spend part of each summer for the rest of her life. September, joins the rolls of the WPA/Federal Art Project, Easel Division. Moves to West 17th Street, New York. Meets José Santiago, a Puerto Rican musician who moves in with her.
- 1936 Exhibits in a show of works by artist members of the American Artists' Congress at the ACA Gallery, New York.
- 1937 July, hospitalised for a miscarriage in her sixth month of pregnancy. September, moves to 129 MacDougal Street, Greenwich Village.
- 1938 Moves to Spanish Harlem, East 107th Street. Exhibits sixteen paintings in her first solo exhibition in New York at Contemporary Arts.
- 1939 Summer, Isabetta travels from Havana to visit Neel at Spring Lake. 14 September, Richard Neel born. December, Santiago leaves.
- 1950 December, solo exhibition at ACA Gallery, New York.
- 1951 Solo exhibition at New Playwrights Theater, New York.
- 1953 Mother moves in with Neel and her two sons. Richard enters boarding school on a full scholarship.
- 1954 Mother dies. Second exhibition at ACA Gallery.
- 1955 Hartley Neel enters boarding school on a full scholarship. Neel is interviewed by FBI agents owing to her periodic involvement with the Communist Party.
- 1958 Sam Brody moves out of the apartment but will remain in Neel's life on and off throughout the 1960s.
- 1959 Appears in Alfred Leslie and Robert Frank's film *Pull My Daisy*. Buys a larger house in Spring Lake, New Jersey.
- 1960 Neel paints portrait of Frank O'Hara, poet and curator at the Museum of Modern Art. This is reproduced in Art News.
- 1961 Richard graduates from Columbia College.
- 1962 Included in group exhibition *Figures* at Kornblee Gallery, New York. September, moves to 300 West 107th Street. Awarded the Longview Foundation Purchase Award, given to under-recognised artists; jurors are Harold Rosenberg and Thomas Hess. October, first major feature article on Neel appears in Art News, written by critic Hubert Crehan.
- 1963 October, first Graham Gallery exhibition. Richard Neel and Nancy Greene marry.
- 1964 Richard graduates from Columbia Law School.
- 1965 January, solo exhibition at the Hopkins Center, Dartmouth College. Summer, travels to Europe with Hartley. 1966 January, second solo show at Graham Gallery.

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- 1967 Granddaughter Olivia born to Nancy and Richard. June, solo exhibition at Maxwell Galleries, San Francisco. 1968 January, solo exhibition at Graham Gallery. Joins the protest at the omission of women and African American artists from the Whitney Museum's exhibition *The 1930s: Painting and Sculpture in America*.
- 1969 January, joins demonstrations against the Metropolitan Museum's exhibition *Harlem on My Mind*. April, travels to the Soviet Union with John Rothschild. May, Neel receives an Arts and Letters award from the American Academy and Institute of Arts and Letters, New York. Summer, travels to Mexico with Richard and Nancy. Late summer and autumn, lives with her son Hartley and his future wife Virginia (Ginny) Taylor in their apartment in San Francisco for two months. Paints several important portraits there, including that of Linus Pauling, Nobel Prize winner.
- 1970 Hartley, by now a medical doctor, and Virginia Taylor marry. John Rothschild moves into Neel's New York apartment and will stay there until he dies in 1975. August, first of Neel's *Time* magazine covers published.
- 1971 January, holds a solo exhibition at her alma mater, Moore College of Art and Design (formerly the Philadelphia School of Design for Women). February, awarded the Benjamin Altman Figure Prize. Nancy and Richard's twins, Alexandra and Antonia, born. May, joins the demonstration against the Whitney Museum's exhibition *Contemporary Black Artists in America*. June, awarded an Honorary Doctorate of Fine Arts by Moore College of Art and Design; her doctoral address is published in the journal *Women and Art*. September, joins the protest against the Museum of Modern Art organised by the Black Emergency Cultural Coalition and Artists and Writers Protest against the War in Vietnam.
- 1972 Included in the Whitney Museum of American Art Annual. Travels to Greece and Africa with Hartley and Rothschild.
- 1973 Exhibits Joe Gould (1933) and a nude portrait of John Perreault in *The Male Nude*, organised by Perreault at the School of Visual Arts Gallery, New York. Hartley and Ginny Neel move to Stowe, Vermont, where Neel will spend several weeks a year for the rest of her life.
- 1974 Major retrospective of Neel's portraits held at the Whitney Museum of American Art. Nancy and Richard's fourth daughter, Victoria, born.
- 1975 Ginny and Hartley's daughter, Elizabeth, born. September, solo show at Georgia Museum of Art, Athens, Georgia. John Rothschild dies.
- 1976 Elected to the American Academy and Institute of Arts and Letters and receives International Women's Year Award. December, included in the groundbreaking exhibition *Women Artists: 1550–1950*, organised by Linda Nochlin and Ann Sutherland Harris at the Los Angeles County Museum of Art; both had previously sat for portraits. 1978 Ginny and Hartley's son, Andrew, born.
- 1979 Receives a National Women's Caucus for Art award for outstanding achievement in art, presented by President Jimmy Carter. Major retrospective exhibition held in Connecticut at the University of Bridgeport and the Silvermine Guild of Artists.
- 1981 Major solo exhibition held at the Artists' Union, Moscow. Travels to Moscow with her extended family to attend the opening.
- 1983 Receives the Benjamin Altman Figure Prize for a second time. Patricia Hills' monograph is published by Abrams.

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1984 February, solo show at Robert Miller Gallery, New York. Appears on The Tonight Show Starring Johnny Carson, and again later in the year. 13 October, dies from cancer in New York City.

Selected Posthumous Solo Exhibitions

- 2026 *Alice Neel: Beautifully Imperfect*, Serralves Museum of Contemporary Art, Porto, Portugal (2026–2027)
- 2025 *Alice Neel: I am the Century*, Pinacoteca Agnelli, Turin, Italy
At Home: Alice Neel in the Queer World, Victoria Miro, London, UK
- 2024 *At Home: Alice Neel in the Queer World*, David Zwirner, Los Angeles, California, USA
- 2023 *Alice Neel: Feels Like Home*, Orange County Museum of Art, Costa Mesa, California, USA
Alice Neel: Every Person is a New Universe, MUNCH, Oslo, Norway
Alice Neel: Hot Off The Griddle, Barbican Art Gallery, London, UK
- 2022 *Alice Neel: Men from the Sixties*, David Zwirner, Hong Kong, China
Alice Neel: Seeing who we are, Xavier Hufkens, Brussels, Belgium
Alice Neel: There's still another I see, Victoria Miro, London, UK
Alice Neel: un regard engagé, Centre Pompidou, Paris, France
Alice Neel: People Come First, de Young Museum, San Francisco, California, USA
- 2021 *Alice Neel: People Come First*, The Metropolitan Museum of Art, New York, USA; travelled to *Guggenheim Museum Bilbao*, Spain (2021–2022)
Alice Neel: The Early Years, David Zwirner, New York, USA
Alice Neel: On Paper, Xavier Hufkens, Brussels, Belgium, online exhibition
- 2019 *Alice Neel: Freedom*, David Zwirner, New York, USA
- 2018 *Alice Neel in New Jersey and Vermont*, Xavier Hufkens, Brussels, Belgium
- 2017 *Alice Neel: The Great Society*, Aurel Scheibler, Berlin, Germany
Alice Neel, Uptown, Victoria Miro, Venice, Italy
Alice Neel, Uptown, Victoria Miro, London, UK
Alice Neel, Uptown, David Zwirner, New York, USA
- 2016 *Alice Neel: The Subject and Me*, Talbot Rice Gallery, The University of Edinburgh, Edinburgh, UK
Alice Neel: Painter of Modern Life, Ateneum Art Museum, Helsinki, Finland; travelled to Gemeentemuseum, The Hague, the Netherlands; Fondation Vincent van Gogh, Arles, France; Deichtorhallen Hamburg, Germany (2016–2018)
- 2015 *Alice Neel*, Thomas Ammann Fine Art AG, Zurich, Switzerland
Alice Neel, Xavier Hufkens, Brussels, Belgium
Alice Neel: Drawings and Watercolors 1927–1978, David Zwirner, New York, USA
- 2014 *Alice Neel: My Animals and Other Family*, Victoria Miro Mayfair, London, UK
- 2013 *People and Places: Paintings by Alice Neel*, Gallery Hyundai, Seoul, South Korea

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Alice Neel: Intimate Relations, Nordiska Akvarellmuseet, Skärhamn, Sweden

- 2012 *Alice Neel: Late Portraits & Still Lives*, David Zwirner, New York, USA
- 2011 *Alice Neel: Men Only*, Victoria Miro, London, UK
Alice Neel: Paintings and Drawings, Aurel Scheibler, Berlin, Germany
Alice Neel: Family, Douglas Hyde Gallery, Dublin, Ireland
- 2010 *Alice Neel: Painted Truths*, Museum of Fine Arts, Houston, Texas, USA; travelled to Whitechapel Gallery, London, UK; Moderna Museet Malmö, Sweden (2010–2011)
- 2009 *Alice Neel: Selected Works*, David Zwirner, New York, USA
Alice Neel: Works on Paper, Victoria Miro, London, UK
- 2008 *Alice Neel: Collector of Souls*, Moderna Museet, Stockholm, Sweden
Alice Neel: Drawing from Life, Moore College of Art and Design, Philadelphia, Pennsylvania, USA
- 2007 *Alice Neel: The Cycle of Life*, Victoria Miro, London, UK
Alice Neel: Pictures of People, Aurel Scheibler, Berlin, Germany
- 2005 *Alice Neel's Women*, National Museum of Women in the Arts, Washington, DC, USA
- 2004 *Alice Neel: A Chronicle of New York 1950–1976*, Victoria Miro, London, UK
- 2000 *Alice Neel*, Philadelphia Museum of Art, Pennsylvania, USA; travelled to Whitney Museum of American Art, New York, USA; Addison Gallery of American Art, Andover, Massachusetts, USA; Walker Art Center, Minneapolis, Minnesota, USA; Denver Art Museum, Colorado, USA (2000–2001)

Selected Posthumous Group Exhibitions

- 2026 *The Face of Life: Modern Portraits at The Met*, The Metropolitan Museum of Art, New York, USA
- 2025 *Victoria Miro: 40 Years*, Victoria Miro, London, UK
Collected with Vision: Private Collections in Dialogue with the Old Masters, Royal Museum of Fine Arts Antwerp, Belgium
Giant Women on New York, James Fuentes, New York, USA
The Human Situation: Marcia Marcus, Alice Neel, Sylvia Sleigh, Lévy Gorvy Dayan, New York, USA
Modèle Vivant, private residence, Los Angeles, California, USA
Shared Rooms, Permekemuseum, Jabbeke, Belgium
Sirens, Eva Foundation, Bucharest, Romania
- 2024 *Twentieth-Century Nudes from Tate*, Worcester Art Museum, Worcester, Massachusetts, USA (2024–2025)
The Christian Levett Collection, Femmes Artistes du Musée de Mougins (FAMM), Mougins, France
Between Us, Olivia Foundation, Mexico City, Mexico
David Zwirner: 30 Years, David Zwirner, Los Angeles, California, USA
Drawing the Unspeakable, Towner Eastbourne, UK
In the House of the Trembling Eye, Aspen Art Museum, Aspen, Colorado, USA
Radical! Women Artists and Modernism 1910–1950, Museum Arnhem, the Netherlands

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Reverberations, Museum of Contemporary Art, Los Angeles, California, USA

Revolutions: Art from the Hirshhorn Collection, 1860–1960, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

- 2023 *Otto Dix and the Present*, Deichtorhallen Hamburg, Germany
Art for the Millions: American Culture and Politics in the 1930s, The Metropolitan Museum of Art, New York, USA
Bohemia: History of an Idea, 1950–2000, Kunsthalle Praha, Prague, Czech Republic
Capturing the Moment, Tate Modern, London, UK
Friends & Lovers, The FLAG Art Foundation, New York, USA
Le corps de l'autre, Galerie Kamel Mennour, Paris, France
'Pictures Girls Make': Portraits, Blum & Poe, Los Angeles, California, USA
Real Families: Stories of Change, The Fitzwilliam Museum, University of Cambridge, UK
Something Beautiful: Reframing La Colección, El Museo del Barrio, New York, USA
This is New York: 100 Years of the City in Art and Pop Culture, Museum of the City of New York, USA
- 2022 *June Jordan: The Poetry of Design*, American Academy in Rome, Italy
that other world, the world of a teapot. tenderness, a model, Kestner Gesellschaft, Hanover, Germany
Intimacy, Victoria Miro, London, UK
Women Painting Women, Modern Art Museum of Fort Worth, Texas, USA
- 2021 *Black American Portraits*, Los Angeles County Museum of Art, California, USA (2021–2022)
Taking Space: Contemporary Women Artists and the Politics of Scale, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
MOTHER!, Louisiana Museum of Modern Art, Humlebæk, Denmark
Close-Up, Fondation Beyeler, Riehen, Switzerland (2021–2022)
20th Century Women, The Gallery of Everything, London, UK
- 2020 *I See You, an extended reality (XR) exhibition on Vortic Collect*, Victoria Miro, London, UK
Winterreise, Xavier Hufkens, Brussels, Belgium
FACES – Long Time No See!, Aurel Scheibler, Berlin, Germany
Duro Olowu: Seeing Chicago, Museum of Contemporary Art Chicago, Illinois, USA
- 2019 *Au rendez-vous des amis*, Aurel Scheibler, Berlin, Germany
Neel / Picasso, Sara Kay Gallery, New York, USA
God Made My Face: A Collective Portrait of James Baldwin, curated by Hilton Als, David Zwirner, New York, USA
Soul of a Nation: Art in the Age of Black Power, The Broad, Los Angeles, California, USA; Legion of Honor, San Francisco, California, USA; Museum of Fine Arts, Houston, Texas, USA (2019–2020)
Never Again: Art against War and Fascism in the 20th and 21st Centuries, Museum of Modern Art in Warsaw, Poland
She Persists: A Century of Women Artists in New York, 1919–2019, Gracie Mansion Conservancy, New York, USA
In Honor of the New MoMA, Cheim & Read, New York, USA
Art after Stonewall, 1969–1989, Frost Art Museum, Miami, Florida, USA
Women Take the Floor, Museum of Fine Arts, Boston, Massachusetts, USA (2019–2021)
- 2018 *Constructing the World: Art and Economy 1919–1939 and 2008–2018*, Kunsthalle Mannheim, Germany
25 Years, David Zwirner, New York, USA
The Ethics of Scrutiny, Irish Museum of Modern Art, Dublin, Ireland
The American Dream: American Realism 1965–2017, Kunsthalle Emden, Germany

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Painting the Night, Centre Pompidou-Metz, France
Dual Roles, Art and Culture Center of Hollywood, Hollywood, Florida, USA
Monuments to Us, Museum of Fine Arts, Boston, Massachusetts, USA
Studio Visit: Selected Gifts from Agnes Gund, The Museum of Modern Art, New York, USA
Animals & Us, Turner Contemporary, Margate, UK
Acts of Translation, MMAG Foundation, Amman, Jordan

2017 *Self Collection: The End of Love*, Whitechapel Gallery, London, UK
Soul of a Nation: Art in the Age of Black Power, Tate Modern, London, UK
House Work, Victoria Miro, London, UK

2016 *These Strangers... Painting and People*, S.M.A.K., Ghent, Belgium
Protest, Victoria Miro, London, UK
First Light: A Decade of Collecting at the ICA, Institute of Contemporary Art, Boston, Massachusetts, USA
Behold the Man, Museum de Fundatie, Zwolle, the Netherlands
Coming to Power: 25 Years of Sexually Explicit Art by Women, MacCarone, New York, USA
Rockwell and Realism in an Abstract World, Norman Rockwell Museum, Stockbridge, Massachusetts, USA
Making & Unmaking, Camden Arts Centre, London, UK
Open Ended: Painting and Sculpture Since 1900, San Francisco Museum of Modern Art, California, USA
Unfinished: Thoughts Left Visible, The Met Breuer, New York, USA
Human Interest: Portraits from the Whitney's Collection, Whitney Museum of American Art, New York, USA

2015 *The Great Mother*, Fondazione Nicola Trussardi, Palazzo Reale, Milan, Italy
All back in the skull together, MacCarone, New York, USA
Tightrope Walk: Painted Images After Abstraction, curated by Barry Schwabsky, White Cube, London, UK
Forces in Nature, Victoria Miro, London, UK
Reimagining Modernism: 1900–1950, The Metropolitan Museum of Art, New York, USA
America Is Hard to See, Whitney Museum of American Art, New York, USA

2014 *Face Value: Portraiture in the Age of Abstraction*, National Portrait Gallery, Washington, DC, USA
Alice Neel/Erastus Salisbury Field: Painting the People, Bennington Museum, Bennington, Vermont, USA
Solitary Soul, Michael Rosenfeld Gallery, New York, USA

2013 *American Legends: From Calder to O'Keeffe*, Whitney Museum of American Art, New York, USA
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK
Cockerline Collection: Prints of the 60s, 70s, and 80s, South Dakota Art Museum, Brookings, South Dakota, USA
Expanding the Field of Painting, Institute of Contemporary Art, Boston, Massachusetts, USA
Eye to I... 3,000 Years of Portraits, Katonah Museum of Art, Katonah, New York, USA
Looking Back/The 7th White Columns Annual, White Columns, New York, USA
Private Artist/Public Life: Ethel V. Ashton, Woodmere Art Museum, Philadelphia, Pennsylvania, USA

2012 *Behold, America! Art of the United States from Three San Diego Museums*, Museum of Contemporary Art San Diego; The San Diego Museum of Art; Timken Museum of Art, San Diego, California, USA
Künstlerkinder: Von Runge bis Richter, von Dix bis Picasso, Kunsthalle Emden, Germany
We the People, Robert Rauschenberg Foundation, New York, USA

2011 *Art Since the Mid-20th Century*, Worcester Art Museum, Worcester, Massachusetts, USA
Birds and Flowers, Jordan Schnitzer Museum of Art, Eugene, Oregon, USA

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Body Gesture: A group exhibition of Feminist Art, Elizabeth Leach Gallery, Portland, Oregon, USA
Carolina Collects: 150 Years of Modern and Contemporary Art from Alumni Collections, Ackland Art Museum, Chapel Hill, North Carolina, USA
Hide/Seek: Difference and Desire in American Portraiture, National Portrait Gallery, Washington, DC, USA; travelled to Brooklyn Museum, New York, USA; Tacoma Art Museum, Tacoma, Washington, USA

2010 *Extreme Makeover*, Cantor Arts Center, Stanford University, Stanford, California, USA
Facing the Figure: Selected Works from the Collection, 1962–2007, The Metropolitan Museum of Art, New York, USA
The Figure: Contemporary Works from the Collection, RISD Museum, Providence, Rhode Island, USA
Limners to Facebook: Portraiture from the 19th to the 21st Century, Asheville Art Museum, Asheville, North Carolina, USA
Recent Acquisitions, Saint Louis University Museum of Art, St Louis, Missouri, USA
Self-Consciousness, VeneKlasen/Werner, Berlin, Germany
In the Company of Alice, Victoria Miro, London, UK

2009 *Benches & Binoculars*, Walker Art Center, Minneapolis, Minnesota, USA
Paint Made Flesh, Frist Center for the Visual Arts, Nashville, Tennessee, USA; travelled to The Phillips Collection, Washington, DC, USA; Memorial Art Gallery, University of Rochester, Rochester, New York, USA
The Expanding Eye: Art Inspired by Edgar Allan Poe, University of Virginia Art Museum, Charlottesville, Virginia, USA
The Figure and Dr. Freud, Haunch of Venison, New York, USA
Nexus New York: Latin/American Artists in the Modern Metropolis, El Museo del Barrio, New York, USA

2007 *WACK! Art and the Feminist Revolution*, The Geffen Contemporary at MOCA, Los Angeles, California, USA
The Naked Portrait, Scottish National Portrait Gallery, Edinburgh, UK; travelled to Compton Verney, Warwickshire, UK

2001 *Naked Since 1950*, C&M Arts, New York, USA

2000 *The Human Factor: Figuration in American Art*, Sheldon Memorial Art Gallery, Lincoln, Nebraska, USA; travelled to Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas, USA; Philharmonic Center for the Arts, Naples, Florida, USA

1999 *The American Century: Art & Culture 1950–2000*, Whitney Museum of American Art, New York, USA
In Memory of My Feelings: Frank O'Hara and American Art, Museum of Contemporary Art, Los Angeles, California, USA

1998 *aces of Time: 75 Years of Time Magazine Cover Portraits*, National Portrait Gallery, Washington, DC, USA
In Her Voice: Self Portraits by Women, Philip and Muriel Berman Museum of Art, Ursinus College, Collegeville, Pennsylvania, USA

1997 *Views from Abroad: European Perspectives on American Art 3: American Realities*, Whitney Museum of American Art, New York, USA
Body, Art Gallery of New South Wales, Sydney, Australia
Faces & Figures, Nassau County Museum of Art, Roslyn, New York, USA
Feminine Image, Nassau County Museum of Art, Roslyn, New York, USA

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- 1996 *50/50: Fifty Artists from Fifty Years of Skowhegan*, PaceWildenstein and Robert Miller Gallery, New York, USA
Beat Culture and the New America, 1950–1965, de Young Museum, San Francisco, California, USA
Partners in Printmaking: Works from SOLO Impression, National Museum of Women in the Arts, Washington, DC, USA
Poet Rebels of the 1950s, National Portrait Gallery, Washington, DC, USA
- 1995 *Féminin-masculin: le sexe de l'art*, Centre Georges Pompidou, Paris, France
Face Value: American Portraits, Parrish Art Museum, Southampton, New York, USA; travelled to *Wexner Center for the Arts*, Columbus, Ohio, USA; Tampa Museum of Art, Tampa, Florida, USA
Voices of Conscience: Then and Now, ACA Galleries, New York, USA
- 1994 *Against All Odds: The Healing Powers of Art*, Ueno Royal Museum, Tokyo, Japan; travelled to *Hakone Open-Air Museum*, Kanagawa, Japan
Aspects of Face and Form, Vanderwoude Tananbaum Gallery, New York, USA
Face-Off: The Portrait in Recent Art, Institute of Contemporary Art, Philadelphia, Pennsylvania, USA; travelled to Joslyn Art Museum, Omaha, Nebraska, USA; Weatherspoon Art Gallery, Greensboro, North Carolina, USA
- 1993 *The Portrait Now*, National Portrait Gallery, London, UK
Drawing the Line Against AIDS, Peggy Guggenheim Collection, Venice, Italy; travelled to Solomon R. *Guggenheim Museum*, New York, USA
I am the Enunciator, Thread Waxing Space, New York, USA
They Earn(ed) Their Keep, The Discovery Museum, Bridgeport, Connecticut, USA
Third Williams Alumni Loan Exhibition: 200 Years of American Art, Williams College Museum of Art, Williamstown, Massachusetts, USA

Selected Public Collections

Art Institute of Chicago; Baltimore Museum of Art; Bates College Museum of Art, Lewiston, Maine; Brooklyn Museum, New York; Colgate University, Hamilton, New York; Columbus Museum; Dartmouth College, Hanover, New Hampshire; Denver Art Museum; Greenville County Museum of Art; Honolulu Museum of Art; Milwaukee Art Museum; Moderna Museet, Stockholm; Museum of Contemporary Art, Los Angeles; Museum of Fine Arts, Boston; Museum of Fine Arts, Houston; The Museum of Modern Art, New York; Philadelphia Museum of Art; Speed Art Museum, Louisville; Tate, London; University of Nebraska; University of Texas; University of Wisconsin; and Whitney Museum of American Art, New York.

Selected Bibliography

- 2024 Alice Neel, Hilton Als, Alex Fialho, Evan Garza, Wayne Koestenbaum, *At Home: Alice Neel in the Queer World*, David Zwirner Books
- 2023 Eleanor Nairne, *Alice Neel: Hot Off The Griddle*, Prestel Art
- 2022 Minna Moore Ede, *Alice Neel: There's Still Another I See*, Victoria Miro
Women Painting Women. Edited by Andrea Karnes. DelMonico Books and Modern Art Museum of Fort Worth, Texas (exh. cat.)

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- 2021 *Black American Portraits*. Los Angeles County Museum of Art (exh. cat.)
Kelly Baum, Randall Griffey, *Alice Neel: People Come First*, Yale University Press
Phoebe Hoban, *Alice Neel: the art of not sitting pretty*, David Zwirner Books
9 Women Artists and Their Models. Edited by Theodora Vischer. Fondation Beyeler, Basel and Hatje Cantz, Germany, (exh. cat.) [published on the occasion of Close-Up, Fondation Beyeler, Basel]
- 2020 Sous la direction de Angela Lampe, *Alice Neel, Un Regard Engagé*, Catalogue Monographique, Centre Georges Pompidou
Citizen Woman: An Illustrated History of the Women's Movement. Texts by Jane Gerhard and Dan Tucker. Prestel Publishing, London
- 2019 Rebecca Morril, Karen Wright, Louisa Elderton, *Great Women Artists*, London: Phaidon Press
Helen Molesworth, Alice Neel, David Zwirner
- 2018 Jeremy Lewison, Philip Larratt-Smith, *Alice Neel in New Jersey and Vermont*, Belgium: Xavier Hufkens Galerie
- 2017 Hilton Als and Jeremy Lewison, *Alice Neel, Uptown*, David Zwirner Books and Victoria Miro
- 2016 Jeremy Lewison, *Alice Neel: Painter of Modern Life*, Hatje Cantz Verlag
Alice Neel: The Subject and Me, Edinburgh: Talbot Rice Gallery, The University of Edinburgh
- 2015 Messud, Claire, *Alice Neel: Drawings and Watercolours*, New York: David Zwirner Books
- 2014 Kirsty Bell, *Alice Neel: My Animals and Other Family*, London: Victoria Miro
- 2013 Kirsty Bell, 'Alice Neel' in *The Artist's House: from workplace to artwork*, Sternberg Press
Jeremy Lewison, 'Alice Neel and her Legacy' in *Alice Neel: People and Places*. Paintings by Alice Neel, Seoul: Gallery Hyundai
Bera Nordal, ed., *Alice Neel: Nära Relationer (Intimate Relations)*, Skärhamn, Sweden, Nordiska, Akvarellmuseet
- 2012 Tim Griffin, 'A Scene of Her Selves' in *Alice Neel. Late Portraits and Still Lifes*, New York and Santa Fe: David Zwirner and Radius Books
- 2011 Sue Hubbard, *Alice Neel: Men Only*, London: Victoria Miro
Adam Phillips, 'Sitting Targets' in *Alice Neel: Family*. Dublin: The Douglas Hyde Gallery
- 2010 *Alice Neel: Painted Truths*, Houston: The Museum of Fine Arts
- 2009 *Alice Neel: Works on Paper*, London: Victoria Miro
- 2007 *Alice Neel: The Cycle of Life*, London: Victoria Miro
- 2004 Jeremy Lewison, 'Alice Neel: A Chronicle of Her Times' in *Alice Neel A Chronicle of New York 1950-1976*, London: Victoria Miro
- 2002 Carolyn Carr, *Alice Neel: Women. Mirror of Identity*, New York, Rizzoli Temkin, Ann, ed. Alice Neel. Philadelphia: Philadelphia Museum of Art

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- 1998 Pamela Allara, *Pictures of People: Alice Neel's American Portrait Gallery*. Hanover: University Press of New England
- 1996 Whitney Chadwick, *Women, Art, and Society*. London: Thames and Hudson
- 1991 Gerald Belcher, *Collecting Souls, Gathering Dust: The Struggles of Two American Artists*. New York: Paragon House
- 1985 Ted Castle, interview with Alice Neel. *Alice Neel Paintings since 1970* Philadelphia: Pennsylvania Academy of the Fine Arts
- 1983 Patricia Hills, *Alice Neel*. New York: Harry N. Abrams, Inc.
- 1983 Ann Sutherland Harris, text of lecture by Alice Neel, *Alice Neel: Painting 1933 – 1982*. Los Angeles: Art Gallery, Loyola Marymount University
- 1979 Eleanor Munro, *Originals: American Women Artists*. New York: Simon & Schuster

For full biographical details see Temkin, Ann, ed. Alice Neel. Philadelphia: Philadelphia Museum of Art, 2000.