

STAN DOUGLAS

Born 1960 in Vancouver, Canada

Lives and works in Vancouver, Canada, and Los Angeles, California, USA

Education

1982 Emily Carr College of Art, Vancouver, Canada

Solo Exhibitions

- 2026 *Stan Douglas: Bodies Never Lie*, LUMA Arles, France (2026–2027)
Stan Douglas: Parallax, Jeu de Paume, Paris, France (2026–2027); travelling to Museu d'Art Contemporani de Barcelona (MACBA), Spain (2027)
- 2025 *Stan Douglas: Tales of Empire*, The McMichael Canadian Art Collection, Kleinburg, Ontario, Canada (2025–2026)
Stan Douglas: Birth of a Nation and The Enemy of All Mankind, Victoria Miro, London, UK
Stan Douglas: Ghostlight, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA
Stan Douglas: Hors-champs, Colby College Museum of Art, Waterville, Maine, USA
Stan Douglas: Metronome, Kemper Museum of Contemporary Art, Kansas City, Missouri, USA
- 2024 *Stan Douglas: The Enemy of All Mankind*, David Zwirner, New York, USA
Stan Douglas: ISDN, Fundação de Serralves, Porto, Portugal
Stan Douglas, Parque de Serralves, Porto, Portugal
- 2023 *Stan Douglas: 2011 ≠ 1848*, De Pont Museum, Tilburg, Netherlands
Stan Douglas, David Zwirner, Los Angeles, California, USA
- 2022 *Stan Douglas: 2011 ≠ 1848*, Canadian Pavilion, 59th Venice Biennale, Venice, Italy
Stan Douglas: 2011 ≠ 1848, The Polygon Gallery, Vancouver, Canada; travelling to Remai Modern, Saskatoon, Canada (2023), and National Gallery of Canada, Ottawa (2023–2024)
Stan Douglas: Allegories of the Present, Griffin Art Projects, North Vancouver, Canada
Stan Douglas: Potsdamer Schrebergärten, DAS MINSK Kunsthaus, Potsdam, Germany
Stan Douglas: Revealing Narratives, Phi Foundation, Montreal, Canada; travelling to Art Gallery of Nova Scotia, Halifax, Canada
- 2021 *Stan Douglas: Doppelgänger*, Toledo Museum of Art, Ohio, USA
Stan Douglas, Bourse de Commerce – Pinault Collection, Paris, France
- 2020 *Stan Douglas: Doppelgänger*, Victoria Miro, London, UK, concurrently on view at David Zwirner, New York, USA
- 2019 *Stan Douglas: SPLICING BLOCK*, Julia Stoschek Collection, Berlin, Germany (2019–2020)
Luanda-Kinshasa by Stan Douglas, Plug In Institute of Contemporary Art, Winnipeg, Canada
Stan Douglas: Hors-champs, Western Front, Vancouver, Canada
- 2018 *Stan Douglas: Le Détroit*, Mudam Luxembourg – Musée d'Art Moderne Grand-Duc Jean, Luxembourg

Victoria Miro

Stan Douglas: DCTs and Scenes from the Blackout, David Zwirner, New York, USA

- 2017 *Stan Douglas*, Victoria Miro, London, UK
Stan Douglas: Luanda-Kinshasa, Les Champs Libres, Rennes, France
- 2016 *Stan Douglas*, Hasselblad Center, Gothenburg, Sweden
Stan Douglas: Luanda-Kinshasa, Pérez Art Museum Miami, Florida, USA
Stan Douglas: The Secret Agent, Salzburger Kunstverein, Salzburg, Austria
Stan Douglas: The Secret Agent, David Zwirner, New York, USA
Stan Douglas: Photographs, David Zwirner, New York, USA
Stan Douglas: The Secret Agent, Victoria Miro, London, UK
- 2015 *Stan Douglas: Interregnum*, Museu Coleção Berardo, Lisbon, Portugal
Stan Douglas: Interregnum, WIELS, Brussels, Belgium
- 2014 *Stan Douglas*, The Fruitmarket Gallery, Edinburgh, Scotland, UK
Stan Douglas: Synthetic Pictures, Presentation House Gallery, Vancouver, Canada
Stan Douglas: Scotiabank Photography Award, The Image Centre, Toronto, Canada
Stan Douglas: Luanda-Kinshasa, David Zwirner, New York, USA
- 2013 *Stan Douglas: Photographs 2008–2013*, Carré d'Art – Musée d'Art Contemporain, Nîmes, France; travelling as *Stan Douglas: Mise en scène* to Haus der Kunst, Munich, Germany (2014); Nikolaj Kunsthal, Copenhagen, Denmark (2015); and Irish Museum of Modern Art, Dublin, Ireland (2015)
Stan Douglas: Disco Angola, Victoria Miro, London, UK
Stan Douglas: Abandonment and Splendour, Canadian Cultural Centre, Paris, France
Stan Douglas: Midcentury Studio, Central Exhibition Hall Manege, Moscow, Russia (part of Moscow Photobiennale 2013)
- 2012 *New Pictures 7: Stan Douglas, Then and Now*, Minneapolis Institute of Art, Minnesota, USA
Stan Douglas: Midcentury Studio, Victoria Miro, London, UK
Stan Douglas: Disco Angola, David Zwirner, New York, USA
- 2011 *Stan Douglas: Entertainment: Selections from Midcentury Studio*, The Power Plant, Toronto, Canada
Stan Douglas: Midcentury Studio, David Zwirner, New York, USA
- 2010 *Stan Douglas: Klatsassin*, Kamloops Art Gallery, Canada
Stan Douglas: The Woodward's Complex, Vancouver, Canada (permanent installation of the photographic mural *Abbott & Cordova, 7 August 1971*)
- 2009 *Stan Douglas: Klatsassin*, Mongin Art Center, Seoul, South Korea
Stan Douglas: Klatsassin, Vancouver Art Gallery, Canada
- 2008 *Stan Douglas: Humor, Irony and the Law*, David Zwirner, New York, USA
- 2007 *Stan Douglas: Past Imperfect: Werke/Works 1986–2007*, Staatsgalerie Stuttgart and Württembergischer Kunstverein, Stuttgart, Germany
Stan Douglas: Klatsassin, David Zwirner, New York, USA
Stan Douglas: Suspiria, 100 Tonson Gallery, Bangkok, Thailand
- 2006 *Stan Douglas: Nu•tka•*, Kitchener-Waterloo Art Gallery, Kitchener, Canada
Stan Douglas: Klatsassin, Vienna Secession, Vienna, Austria

Victoria Miro

- 2005 *Stan Douglas: Inconsolable Memories*, Joslyn Art Museum, Omaha, Nebraska, USA; travelling to Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, Canada; Art Gallery of York University, Toronto, Canada; and The Studio Museum in Harlem, New York, USA
Stan Douglas, PhotoEspaña, Salas de Exposiciones Municipales de San Benito, Valladolid, Spain
- 2004 *Stan Douglas: Cuba*, David Zwirner, New York, USA
- 2003 *Stan Douglas: Film Installations and Photographs/Film-Installationen und Fotografien*, Kestner Gesellschaft, Hanover, Germany
Stan Douglas: Suspiria, David Zwirner, New York, USA
- 2002 *Stan Douglas: Journey into Fear*, Contemporary Art Gallery, Vancouver, Canada
Stan Douglas: Journey into Fear, Galeria Estrany de la Mota, Barcelona, Spain
Stan Douglas: Journey into Fear, Serpentine Gallery, London, UK
Stan Douglas, Galería Helga de Alvear, Madrid, Spain
Stan Douglas, Zeno X Gallery, Antwerp, Belgium
- 2001 *Stan Douglas: Journey into Fear*, David Zwirner, New York, USA
Stan Douglas: Le Détroit, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
Stan Douglas: Le Détroit, Kunsthalle Basel, Switzerland
Stan Douglas: Le Détroit, Winnipeg Art Gallery, Canada
Stan Douglas: Nu•tka•, John Curtin Gallery, Perth, Australia
- 2000 *Stan Douglas: Le Détroit*, Art Institute of Chicago, Illinois, USA
Stan Douglas: Der Sandmann, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal
Stan Douglas: Le Détroit, Canadian Museum of Contemporary Photography, Ottawa, Canada
- 1999 *Stan Douglas*, Vancouver Art Gallery, Canada; travelling to Edmonton Art Gallery, Canada; The Power Plant, Toronto, Canada; Museum De Pont, Tilburg, Netherlands; and The Museum of Contemporary Art, Los Angeles, California, USA
Stan Douglas and Douglas Gordon: Double Vision, Dia Art Foundation, New York, USA (two-person exhibition)
Stan Douglas: Le Détroit, Art Gallery of Windsor, Canada
Stan Douglas: Pursuit, Fear, Catastrophe: Ruskin, B.C., Fondation Cartier pour l'art contemporain, Paris, France
- 1998 *Stan Douglas: Detroit Photos*, David Zwirner, New York, USA
Stan Douglas: Win, Place, or Show, Salzburger Kunstverein, Salzburg, Austria
- 1997 *Stan Douglas: Der Sandmann*, Freedman Gallery, Albright Center for the Arts, Reading, Pennsylvania, USA
Stan Douglas: Evening, Museum of Contemporary Art Chicago, Illinois, USA
Stan Douglas: Overture y Monodramas, Museo Alejandro Otero, Caracas, Venezuela
Stan Douglas: Photography, Centre genevois de gravure contemporaine, Geneva, Switzerland
Stan Douglas, Galerie Daniel Buchholz, Cologne, Germany
- 1996 *Stan Douglas*, Musée d'art contemporain de Montréal, Canada
Stan Douglas, Museum Haus Lange and Museum Haus Esters, Krefeld, Germany
Stan Douglas: Nu•tka•, Zeno X Gallery, Antwerp, Belgium
Stan Douglas: Two Early Works: Deux Devises & Onomatopoeia, David Zwirner, New York, USA
- 1995 *Stan Douglas: Hors-champs and Evening*, The Renaissance Society at the University of Chicago, Illinois, USA
Stan Douglas: Monodramas, Neuer Aachener Kunstverein, Aachen, Germany
Stan Douglas: Pursuit, Fear, Catastrophe: Ruskin B.C., Walter Phillips Gallery, Banff, Canada

Victoria Miro

Stan Douglas: Subject to a Film: Marnie, Overture and Recent Photographs, David Zwirner, New York, USA

- 1994 *Stan Douglas*, Centre Georges Pompidou, Paris, France; travelling to Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain; Kunsthalle Zürich, Switzerland; Witte de With, Rotterdam, Netherlands; and DAAD Galerie, Berlin, Germany
Stan Douglas, Institute of Contemporary Arts, London, UK (with broadcast); travelling to Viewpoint Photography Gallery, Salford, UK
Stan Douglas, Macdonald Stewart Art Centre, Guelph, Canada; travelling to Art Gallery of York University, Toronto, Canada
Stan Douglas: Currents 24: Pursuit, Fear, Catastrophe: Ruskin B.C., Milwaukee Art Museum, Wisconsin, USA
Stan Douglas: Hors-champs, Contemporary Arts Museum Houston, Texas, USA
Stan Douglas: Hors-champs/Matrix 123, Wadsworth Atheneum, Hartford, Connecticut, USA
Stan Douglas and Diana Thater, Witte de With, Rotterdam, Netherlands (two-person exhibition)
- 1993 *Stan Douglas: Hors-champs*, David Zwirner, New York, USA
Stan Douglas: Hors-champs, Transmission Gallery, Glasgow, Scotland, UK
Stan Douglas: Hors-champs, World Wide Video Centre, The Hague, Netherlands
Stan Douglas: Monodramas, Galerie Christian Nagel, Cologne, Germany
- 1992 *Stan Douglas: Monodramas*, Art Metropole, Toronto, Canada (with broadcast)
Stan Douglas: Monodramas and Loops, University of British Columbia Fine Arts Gallery, Vancouver, Canada (with broadcast)
- 1991 *Stan Douglas: Monodramas*, Jeu de Paume, Paris, France
Stan Douglas: Trois Installations Cinématographiques, Ambassade du Canada, Services culturels, Paris, France
- 1989 *Stan Douglas: Subject to a Film: Marnie/Television Spots*, YYY Gallery, Toronto, Canada
- 1988 *Stan Douglas: Television Spots* (first six), Artspeak Gallery, Vancouver, Canada
Stan Douglas: Television Spots (first six)/Overture, Optica, Montreal, Canada
Stan Douglas: Television Spots/Subject to a Film: Marnie (studies), Contemporary Art Gallery, Vancouver, Canada
- 1987 *Stan Douglas: Perspective 87*, Art Gallery of Ontario, Toronto, Canada (with broadcast)
- 1986 *Stan Douglas: Onomatopoeia*, Western Front, Vancouver, Canada
- 1985 *Stan Douglas: Panoramic Rotunda*, Or Gallery, Vancouver, Canada
- 1983 *Stan Douglas: Slideworks*, Ridge Theatre, Vancouver, Canada
- 1981 *Stan Douglas: Two Hangers at the Jericho Beach Air Station*, Jericho Beach, Vancouver, Canada

Group Exhibitions

- 2025 *Drawing, Painting, Sculpture, Photography, Film, Video, Sound: Ringier Collection 1995–2025*, Langen Foundation, Neuss, Germany
Holding Pattern, HMKV Hardware MedienKunstVerein, Dortmund, Germany
MONUMENTS, The Brick and The Museum of Contemporary Art, Los Angeles, California, USA
Victoria Miro: 40 Years, Victoria Miro, London, UK
- 2024 *David Zwirner: 30 Years*, David Zwirner, Los Angeles, California, USA
Light Years: The Phil Lind Gift, Art Gallery of Ontario, Toronto, Canada

Victoria Miro

On Television, Carriage Trade, New York, USA

Prevailing Landscapes, The Gordon and Marion Smith Foundation, Vancouver, Canada

Project a Black Planet: The Art and Culture of Panafrica, Art Institute of Chicago, Illinois, USA; travelling to Museu d'Art Contemporani de Barcelona (MACBA), Spain; Barbican, London, UK; and KANAL-Centre Pompidou, Brussels, Belgium

REVERB, 180 Studios, London, UK; travelling to Australian Centre for the Moving Image, Melbourne, Australia

2023

Bohemia: History of an Idea, 1950–2000, Kunsthalle Praha, Prague, Czech Republic

The Culture: Hip Hop and Contemporary Art in the 21st Century, The Baltimore Museum of Art, Maryland, USA; travelling to Saint Louis Art Museum, Missouri, USA; Cincinnati Art Museum, Ohio, USA; Art Gallery of Ontario, Toronto, Canada (2024); and Schirn Kunsthalle Frankfurt, Germany (2024)

Holding Pattern, Kunstnernes Hus, Oslo, Norway

2022

As We Rise: Photography from the Black Atlantic, Art Museum at the University of Toronto, Canada

Fetish Future: Faster Higher Further?, Zeppelin Museum, Friedrichshafen, Germany

Lenin Was a Mushroom – Moving Images in the 1990s, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium

True Pictures? Contemporary Photography from Canada and the USA, Sprengel Museum Hannover, Germany; travelling to Museum der Moderne Salzburg, Austria

Views of Within: Picturing the Spaces We Inhabit, Montreal Museum of Fine Arts, Canada

2021

Luanda-Kinshasa, National Gallery of Canada, Ottawa

The Botanical Revolution: On the Necessity of Art and Gardening, Centraal Museum, Utrecht, Netherlands (2021–2022)

Family: Visions of a Shared Humanity, Art Gallery of New South Wales, Sydney, Australia (2021–2022)

Deep Blue, Hall Art Foundation, Reading, Vermont, USA

2020

2020 Taiwan International Video Art Exhibition: ANIMA, Taiwan Contemporary Culture Lab, Taipei, Taiwan (2020–2021)

Busan Biennale 2020: Words at an Exhibition, Museum of Contemporary Art Busan, South Korea

Image...Sent, Canadian Cultural Centre, Paris, France

La photographie peut-elle être abstraite? De l'archéologie de l'image aux traitements numériques, FRAC Normandie, Rouen, France

Magical Soup: Media Artworks in the Collection of the Nationalgalerie, the Friedrich Christian Flick Collection and Selected Loans, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany (2020–2021)

We Never Sleep, Schirn Kunsthalle Frankfurt, Germany

Yebisu International Festival for Art & Alternative Visions 2020: The Imagination of Time, Tokyo Photographic Art Museum, Tokyo, Japan

2019

58th Venice Biennale, *May You Live in Interesting Times*, Venice, Italy

A Computer, a Camera and a Cat, Cibrian Gallery, San Sebastián, Spain

At Night: Between Dream and Reality, Haus der Kunst, Munich, Germany

Bethlehem Hospital, Gavin Brown's Enterprise, New York, USA

Direct Message: Art, Language, and Power, Museum of Contemporary Art Chicago, Illinois, USA

Hart House Collection: Works on View, Art Museum at the University of Toronto, Canada (2019–2022)

M+ International: The Hidden Pulse, Sydney Opera House, Sydney, Australia

Person/ne, Griffin Art Projects, North Vancouver, Canada

the poets have always preceded: art and poetry in Vancouver, 1960–present, Griffin Art Projects, North Vancouver, Canada
Sharjah Biennial 14, *Leaving the Echo Chamber*, Sharjah Art Foundation, United Arab Emirates

Time for Fragments: Works from the Marx Collection and the Collection of the Nationalgalerie, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany

2018

Jason Moran, Walker Art Center, Minneapolis, Minnesota, USA (2018–2020); travelling to Institute of Contemporary Art,

Victoria Miro

Boston, Massachusetts, USA; Wexner Center for the Arts, Columbus, Ohio, USA; and Whitney Museum of American Art, New York, USA

Brilliant City, David Zwirner, Hong Kong, China

David Zwirner: 25 Years, David Zwirner, New York, USA

Digital Worlds: New Media from the Museum's Collection, Museum of Fine Arts, Houston, Texas, USA

Domestic Arenas, Galerie Rudolfinum, Prague, Czech Republic

Faithless Pictures, Nasjonalmuseet, Oslo, Norway

Field Guide, Remai Modern, Saskatoon, Canada

Hello World: Revisioning a Collection, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany

I Was Raised on the Internet, Museum of Contemporary Art Chicago, Illinois, USA

Resist! The 1960s Protests, Photography and Visual Legacy, BOZAR, Brussels, Belgium

Shape of Light: 100 Years of Photography and Abstract Art, Tate Modern, London, UK

2017

I Am You, You Are Too, Walker Art Center, Minneapolis, Minnesota, USA (2017–2020)

Picture Industry: A Provisional History of the Technical Image, 1844–2018, Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York, USA (2017–2018); travelling to LUMA Arles, France (2018)

4th Canadian Biennial, National Gallery of Canada, Ottawa

Cinéma mon amour: Film in Art, Aargauer Kunsthaut, Aarau, Switzerland

Moving Is in Every Direction: Environments – Installations – Narrative Spaces, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany

Natural Histories: Traces of the Political, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

Performance! Les collections du Centre Pompidou 1967–2017, Le Tripostal, Lille, France (2017–2018)

Tell It Like It Is – or Could Be, Mead Art Museum, Amherst College, Massachusetts, USA

2016

3rd Kochi-Muziris Biennale, Kochi, Kerala, India

In Context: Africans in America, Goodman Gallery, Johannesburg, South Africa (2016–2017)

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania, USA

The Infinite Mix: Sound and Image in Contemporary Video, Hayward Gallery at 180 The Strand, London, UK

Intersections: Contemporary Artist Films, Audain Art Museum, Whistler, British Columbia, Canada

Le Printemps de Septembre: Le Festival, Toulouse, France

MashUp: The Birth of Modern Culture, Vancouver Art Gallery, Canada

On Space and Place: Contemporary Art from Chicago, Los Angeles, Mexico City and Vancouver, DePaul Art Museum, Chicago, Illinois, USA

2015

12 Months / 12 Films: Explorations in Space, Museum Folkwang, Essen, Germany

Black Box 2.0, Seattle Art Museum, Washington, USA

The Freedom Principle: Experiments in Art and Music, 1965 to Now, Museum of Contemporary Art Chicago, Illinois, USA

I Got Rhythm: Kunst und Jazz seit 1920 (Art and Jazz since 1920), Kunstmuseum Stuttgart, Germany (2015–2016)

Land in Sight: 400 Years of Landscapes, Weserburg Museum für Moderne Kunst, Bremen, Germany

Lo que no se ve: Studium y Punctum en la Colección de Fotografía Contemporánea de Telefónica (Sight Unseen: Studium and Punctum in the Telefónica Contemporary Photography Collection), Museo de Arte Carrillo Gil, Mexico City, Mexico

Parasophia: Kyoto International Festival of Contemporary Culture, Kyoto Municipal Museum of Art, Japan

Perfect Likeness: Photography and Composition, Hammer Museum, Los Angeles, California, USA

Residue: The Persistence of the Real, Vancouver Art Gallery, Canada

2014

Interrupting Entropy: Selections from the Betlach Collection, Orradre Library, Santa Clara University, California, USA (2014–2015)

Art/Histories, Museum der Moderne Salzburg, Austria

Darren Bader: Photographs I Like, Andrew Kreps Gallery, New York, USA

Victoria Miro

Feito por Brasileiros, Cidade Matarazzo, São Paulo, Brazil

- 2013 *FALSEFAKES – 50JPG*, Centre de la photographie Genève, Geneva, Switzerland
Rhythm in It: On Rhythm in Contemporary Art, Aargauer Kunsthhaus, Aarau, Switzerland
SIMULCAST, Kunsthalle Palazzo, Liestal, Switzerland
Theatrical Fields, Bildmuseet, Umeå, Sweden; travelling to NTU Centre for Contemporary Art Singapore (2014)
Think First, Shoot Later: Photography from the MCA Collection, Museum of Contemporary Art Chicago, Illinois, USA
The Way of the Shovel: Art as Archaeology, Museum of Contemporary Art Chicago, Illinois, USA
XL: 19 New Acquisitions in Photography, The Museum of Modern Art, New York, USA
- 2012 *Architektonika 2*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
Archival Dialogues: Reading the Black Star Collection, The Image Centre, Toronto, Canada
Blues for Smoke, The Museum of Contemporary Art, Los Angeles, California, USA; travelling to Whitney Museum of American Art, New York, USA, and Wexner Center for the Arts, Columbus, Ohio, USA
C. 1983, Presentation House Gallery, Vancouver, Canada
CIFO: Una mirada múltiple. Selections from the Ella Fontanals-Cisneros Collection, Museo Nacional de Bellas Artes, Havana, Cuba
Colonial Spectres: A Moving Picture Blues, mumok kino, Vienna, Austria
The Crystal Chain, Invisible-Exports, New York, USA
De la generosidad: Obras de la Colección Helga de Alvear, Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
ECM – A Cultural Archaeology, Haus der Kunst, Munich, Germany
The Living Years: Art after 1989, Walker Art Center, Minneapolis, Minnesota, USA
Lost and Found: Anonymous Photography in Reflection, Ambach & Rice, Los Angeles, California, USA
Open End – Goetz Collection at Haus der Kunst, Haus der Kunst, Munich, Germany
Televisionism, Reva and David Logan Center for the Arts, University of Chicago, Illinois, USA
To/From: BC Electric Railway 100 Years, Centre A, Vancouver, Canada
Trade Routes Over Time, Stevenson, Cape Town, South Africa
The Voyage, or Three Years at Sea – Part IV, Charles H. Scott Gallery, Emily Carr University of Art + Design, Vancouver, Canada
- 2011 4th Moscow Biennale, *Rewriting Worlds*, Moscow, Russia
Blockbuster: Cinema for Exhibitions, Museo de Arte Contemporáneo de Monterrey, Mexico; travelling to Museo Universitario Arte Contemporáneo, Mexico City, Mexico
FUSO – Anual de Video Arte Internacional de Lisboa, Museu Nacional de Arte Antiga, Lisbon, Portugal (film screening)
I Promise to Love You, Kunsthal Rotterdam, Netherlands
Meeting Points 6: Locus Agonistes – Practices and Logics of the Civic, Beirut Art Center, Lebanon; travelling to Argos Centre for Art and Media, Brussels, Belgium
Museum of Desires, mumok – Museum moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Stories of Material Life/Historias de la vida material, Centro de Artes Visuales Fundación Helga de Alvear, Cáceres, Spain
- 2010 *Act III: And the Moral of the Story Is...*, Kunstinstituut Melly, Rotterdam, Netherlands
Art at Work: Corporate Collecting Practices Today, Part I, Art Gallery of Mississauga, Canada
Fast Forward 2: The Power of Motion, ZKM | Center for Art and Media Karlsruhe, Germany
Haunted: Contemporary Photography/Video/Performance, Solomon R. Guggenheim Museum, New York, USA
Hold Still Wild Youth: The GINA Show Archive, Or Gallery, Vancouver, Canada
Visions of British Columbia: A Landscape Manual, Vancouver Art Gallery, Canada
- 2009 3rd ICP Triennial of Photography and Video, *Dress Codes*, International Center of Photography, New York, USA
Continuous Present, Yale University Art Gallery, New Haven, Connecticut, USA

Victoria Miro

Still Revolution: Suspended in Time, CONTACT Toronto Photography Festival, Museum of Contemporary Canadian Art, Toronto, Canada

2008

Agency: Art and Advertising, McDonough Museum of Art, Youngstown State University, Youngstown, Ohio, USA

Archive Fever: Uses of the Document in Contemporary Art, International Center of Photography, New York, USA

Artists vs. Hollywood, Queensland University of Technology, Brisbane, Australia

BESart: Banco Espírito Santo Collection/The Present: An Infinite Dimension, Museu Coleção Berardo, Lisbon, Portugal

Broadcast Yourself, Hatton Gallery, Newcastle, UK; travelling to Cornerhouse, Manchester, UK

The Cinema Effect: Illusion, Reality, and the Moving Image, Part I: Dreams, Hirshhorn Museum and Sculpture Garden, Washington, DC, USA

Coleção Centre Pompidou no Museu do Chiado: Centre Pompidou Novos Media 1965–2003, Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal

The Gallery, David Zwirner, New York, USA

Modern Ruin, Queensland Art Gallery, Brisbane, Australia

nach/sichten, Edith-Ruß-Haus für Medienkunst, Oldenburg, Germany

The Prisoner's Dilemma: Selections from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, Florida, USA

Re-enactments, DHC/ART Foundation for Contemporary Art, Montreal, Canada

to: Night, Hunter College Art Galleries, New York, USA

True North, Deutsche Guggenheim, Berlin, Germany

2007

10th Le Mois de la Photo à Montréal, *Replaying Narrative*, Darling Foundry, Montreal, Canada

Fiction vs. Réalité, Calouste Gulbenkian Foundation, Modern Art Centre, Lisbon, Portugal

Garten Eden: Der Garten in der Kunst seit 1900, Kunsthalle in Emden, Germany; travelling to Städtische Galerie Bietigheim-Bissingen, Germany

Leerräume des Erzählens, Wilhelm Lehmbruck Museum, Duisburg, Germany

Limits of Tolerance: Re-framing Multicultural State Policy, Centre A, Vancouver, Canada

Projections: A Major Survey of Projection-based Works in Canada, 1964–2007, Justina M. Barnicke Gallery, Hart House, University of Toronto, Canada; travelling to Art Gallery of Alberta, Edmonton, Canada, and MacKenzie Art Gallery, Regina, Canada

Samuel Beckett, Centre Pompidou, Paris, France

Shrinking Cities: International Research, Cranbrook Art Museum, Bloomfield Hills, Michigan, USA

Sounding the Subject: Selections from the Pamela and Richard Kramlich Collection and the New Art Trust, List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, Massachusetts, USA

Un/Fair Trade, Neue Galerie am Landesmuseum Joanneum, Graz, Austria

2006

18: Beckett, Blackwood Gallery, Mississauga, Canada; travelling to Walter Phillips Gallery, Banff, Canada

Open House, Ellipse Foundation, Lisbon, Portugal; travelling to Ellipse Foundation Art Centre, Cascais, Portugal

Os anos 80: Uma topologia (The 80s: A Topology), Museu de Serralves, Porto, Portugal

Photography, Film, Video: Constructing Realities. Diane Arbus, Stan Douglas, Gary Hill, Mike Kelley, Andy Warhol and Robert Whitman, PaceWildenstein, New York, USA

Sound and Vision: Photographic and Video Images in Contemporary Canadian Art – A Selection of Works from the MMFA, NGC, and AGO, Montreal Museum of Fine Arts, Canada

Video: An Art, a History, 1965–2005. New Media Collection, Centre Pompidou, Miami Art Central, Miami, Florida, USA

2005

51st Venice Biennale, *The Experience of Art*, Venice, Italy

50 Jahre/Years documenta 1955–2005, Kunsthalle Fridericianum, Kassel, Germany

Beyond Delirious: Architecture in Selected Photographs from the Fontanals Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, Florida, USA

Down the Garden Path: The Artist's Garden After Modernism, Queens Museum, New York, USA

Victoria Miro

Early Work, David Zwirner, New York, USA
En/Of, Museum Kurhaus Kleve, Germany
Guardami: Percezione del video, Palazzo delle Papesse – Centro Arte Contemporanea, Siena, Italy
In This Colony, Kunstfort bij Vijfhuizen, Vijfhuizen, Netherlands
Intertidal: Vancouver Art and Artists, Museum van Hedendaagse Kunst Antwerpen (M HKA), Antwerp, Belgium
Microvisiones, Centro Andaluz de Arte Contemporáneo, Seville, Spain
Multiple Räume (2): Park – Zucht und Wildwuchs in der Kunst, Staatliche Kunsthalle Baden-Baden, Germany
The System of Allusion, VOX, centre de l'image contemporaine, Montreal, Canada
UdK Berlin: Professorinnen und Professoren der Fakultät Bildende Kunst, Berlinische Galerie, Berlin, Germany
Water, Water Everywhere..., Scottsdale Museum of Contemporary Art, Arizona, USA
Zeitgenössische Fotokunst aus Kanada, Neuer Berliner Kunstverein, Berlin, Germany

- 2004
Shanghai Biennale, *Techniques of the Visible*, Shanghai, China
Éblouissement, Jeu de Paume, Paris, France
Friedrich Christian Flick Collection im Hamburger Bahnhof, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany
Perspectives @ 25: A Quarter Century of New Art in Houston, Contemporary Arts Museum Houston, Texas, USA
Prefix Photo, Prefix Institute of Contemporary Art, Toronto, Canada
Schöner Wohnen, BE-PART Platform voor actuele kunst, Waregem, Belgium
Thriller, Art Gallery of Alberta, Edmonton, Canada
Videodreams: Between the Cinematic and the Theatrical, Kunsthau Graz, Austria
We Come in Peace: Histories of the Americas, Musée d'art contemporain de Montréal, Canada
- 2003
Baja to Vancouver: The West Coast and Contemporary Art, Seattle Art Museum, Washington, USA; travelling to Museum of Contemporary Art San Diego, California, USA; Vancouver Art Gallery, Canada; and CCA Wattis Institute for Contemporary Arts, San Francisco, California, USA
Fast Forward: Media Works from the Goetz Collection, ZKM | Center for Art and Media Karlsruhe, Germany
Il passato non esiste, Aurora, Rovereto, Italy
Imperfect Innocence: The Debra and Dennis Scholl Collection, The Contemporary Museum, Baltimore, Maryland, USA; travelling to Palm Beach Institute of Contemporary Art, Lake Worth, Florida, USA
Intervals: (Themes and Variations on) Relational Space, Artists' Television Access, San Francisco, California, USA
MosaiCanada: Sign and Sound, Seoul Museum of Art, South Korea
Mouvements de fonds – Acquisitions 2002 du Fonds national d'art contemporain, Musée d'Art Contemporain de Marseille, France
Moving Pictures: Contemporary Photography and Video from the Guggenheim Museum Collections, Solomon R. Guggenheim Museum, New York, USA; travelling to Guggenheim Museum Bilbao, Spain
Soundtracks, Art Gallery of Alberta, Edmonton, Canada
Urban Incidence, Beaumontpublic + Königsblock, Luxembourg
Vom Horror der Kunst, Grazer Kunstverein, Graz, Austria
- 2002
25th Bienal de São Paulo, *Iconografias Metropolitanas* (Metropolitan Iconographies), São Paulo, Brazil
Documenta 11, Kassel, Germany
Hollywood Revisited, AROS Aarhus Art Museum, Denmark
The House of Fiction, Sammlung Hauser & Wirth in der Lokremise St. Gallen, Switzerland
Pictures, Greene Naftali Gallery, New York, USA
Public Affairs, Kunsthau Zürich, Switzerland
Regarding Landscape, Art Gallery of York University, Toronto, Canada
Sans commune mesure, LaM, Villeneuve d'Ascq, France
- 2001
49th Venice Biennale, *Plateau of Humankind*, Venice, Italy

1st Auckland Triennial, *Bright Paradise*, Auckland Art Gallery, New Zealand
 5th International Foto-Triennale Esslingen, *Moving Pictures*, Galerie Villa Merkel, Esslingen am Neckar, Germany
 7th Istanbul Biennial, *Egofugal: Fugue from Ego for the Next Emergence*, Istanbul, Turkey
 18. Kasseler Dokumentarfilm- und Videofest, Kulturbahnhof Kassel, Germany
Alternating Current: Sammlung Hauser und Wirth/Part 2, Sammlung Hauser & Wirth, St. Gallen, Switzerland
The Big Show, New International Cultural Center, Antwerp, Belgium
Contemporary Utopia, Latvian Centre for Contemporary Art, Riga, Latvia
En pleine terre, Museum für Gegenwartskunst, Basel, Switzerland
Endtroducing, Villa Arson, Nice, France
I ♥ NY, David Zwirner, New York, USA
Recasting the Past: Beneath the Hollywood Tinsel, Main Art Gallery, California State University, Fullerton, California, USA

2000

12th Biennale of Sydney, Sydney, Australia
 Foto Biennale Rotterdam, Rotterdam, Netherlands
 Media City Seoul 2000, Seoul, South Korea
Between Cinema and a Hard Place, Tate Modern, London, UK
Enclosed and Enchanted, Modern Art Oxford, UK
Gestus, Montreal Museum of Fine Arts, Canada
Insistent Memories, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida, USA
Let's Entertain, Walker Art Center, Minneapolis, Minnesota, USA; travelling to Portland Art Museum, Oregon, USA; Centre Pompidou, Paris, France; Kunstmuseum Wolfsburg, Germany; Museo Rufino Tamayo, Mexico City, Mexico; and Pérez Art Museum Miami, Florida, USA
Making Time: Considering Time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, Florida, USA
The Oldest Possible Memory, Sammlung Hauser & Wirth, St. Gallen, Switzerland
The Social Scene: The Ralph M. Parsons Foundation Photography Collection at the Museum of Contemporary Art, Los Angeles, The Museum of Contemporary Art, Los Angeles, California, USA; travelling to Palm Beach Institute of Contemporary Art, Lake Worth, Florida, USA
Thinking Space: Selections from the Ann & Marshall Webb Collection, Art Gallery of Hamilton, Canada

1999

1st Liverpool Biennial, *Trace*, Liverpool, UK
Artist Once-Removed, Künstlerhaus Stuttgart, Germany
Ecstatic Memory, Art Gallery of Ontario, Toronto, Canada
Flashes, Centro Cultural de Belém, Lisbon, Portugal (organised by Fondation Cartier pour l'art contemporain, Paris)
The Modernist Document, Leonard & Bina Ellen Art Gallery, Concordia University, Montreal, Canada
Moving Images: Film-Reflection in Art, S.M.A.K., Ghent, Belgium
Notorious: Alfred Hitchcock and Contemporary Art, Modern Art Oxford, UK; travelling to Museum of Contemporary Art Australia, Sydney; Art Gallery of Hamilton, Canada; Kunsthallen Brandts Klædefabrik, Odense, Denmark; Centre Cultural de la Fundació "la Caixa", Lleida, Spain; Centre Cultural de la Fundació "la Caixa", Tarragona, Spain; Hiroshima City Museum of Contemporary Art, Japan; Tokyo Opera City Art Gallery, Japan; and Artsonje Center, Seoul, South Korea
Rewind to the Future, Bonner Kunstverein, Bonn, Germany
Searchlight: Consciousness at the Millennium, California College of the Arts, Oakland, California, USA
Seeing Time: Selections from the Pamela and Richard Kramlich Collection of Media Art, San Francisco Museum of Modern Art, California, USA; travelling to ZKM | Center for Art and Media Karlsruhe, Germany
So Faraway, So Close, Encore Gallery, Brussels, Belgium
Stories of the Moment, Städtische Galerie im Lenbachhaus, Munich, Germany
Umwelt/Umweld, BOZAR, Brussels, Belgium
Views from the Edge of the World, Marlborough Gallery, New York, USA

1998

1st Berlin Biennale, Berlin, Germany

Victoria Miro

1998 Images Festival of Independent Film and Video, Toronto, Canada

Altered States, Festival a/d Werf, Utrecht, Netherlands

Auf der Spur: Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen, Kunsthalle Zürich, Switzerland

Crossings, Kunsthalle Wien, Vienna, Austria; travelling to Galerie Rudolfinum, Prague, Czech Republic

Five Years, 1993–1998, David Zwirner, New York, USA

Ghost Story, Künstlerhaus Wien, Vienna, Austria

Group Show, Herzliya Museum of Contemporary Art, Israel

Play Mode, University Art Gallery, University of California, Irvine, California, USA; travelling to Jean Paul Slusser Gallery, University of Michigan, Ann Arbor, Michigan, USA

Reservate der Sehnsucht, Hartware Projekte, Dortmund, Germany

Sharawadgi, Felsenvilla, Baden, Austria

Stan Douglas, Carl de Keyser, Maria Serebriakova, Luc Tuymans, Noritoshi Hirakawa, Zeno X Gallery, Antwerp, Belgium

Stretch, Tensta Konsthall, Stockholm, Sweden

Voice Over: Sound and Vision in Current Art, Arnolfini, Bristol, UK (organised by Hayward Gallery, London); travelling to Hatton Gallery, Newcastle, UK; John Hansard Gallery, Southampton, UK; Cornerhouse, Manchester, UK; Castle Museum, Nottingham, UK; and Royal Botanic Garden Edinburgh, Scotland, UK

Wounds: Between Democracy and Redemption in Contemporary Art, Moderna Museet, Stockholm, Sweden

1997

Documenta X, Kassel, Germany

2nd Gwangju Biennale, *Unmapping the Earth*, Gwangju, South Korea

2nd Johannesburg Biennale, *Trade Routes: History and Geography*, Johannesburg, South Africa

4th Lyon Biennale, *L'Autre*, Lyon, France

5th Nagoya-Artec Biennale, Nagoya, Japan

Skulptur Projekte Münster, Münster, Germany

Between Lantern and Laser: Video Projections, Henry Art Gallery, Seattle, Washington, USA

Longing and Memory, Los Angeles County Museum of Art, California, USA

Los Museos Guggenheim y el Arte de este Siglo, Guggenheim Museum Bilbao, Spain

MUU Tenth Anniversary Exhibition, Muu Gallery and Museum of Photography, Helsinki, Finland

Public Service and Other Announcements, Philadelphia Museum of Art, Pennsylvania, USA

Sharon Lockhart/Stan Douglas/Hiroshi Sugimoto, Museum Boijmans Van Beuningen, Rotterdam, Netherlands

Someone Else with My Fingerprints, David Zwirner, New York, USA; travelling to Galerie Hauser & Wirth, Zurich, Switzerland; August Sander Archiv/SK Stiftung Kultur, Cologne, Germany; Kunstverein München, Munich, Germany; and Kunsthaus Hamburg, Germany

Timeframes, Freedman Gallery, Albright Center for the Arts, Reading, Pennsylvania, USA

Twenty Years... Almost, Robert Miller Gallery, New York, USA

1996

10th Biennale of Sydney, *Jurassic Technologies Revenant*, Sydney, Australia

1996 Hugo Boss Prize, Solomon R. Guggenheim Museum, New York, USA

100 Photographs, American Fine Arts, Co., New York, USA

Antarctica Artes com a Folha, Museum of Image and Sound, São Paulo, Brazil

Art at Home: Ideal Standard Life, Spiral Garden, Tokyo, Japan; travelling to Gallery Seomi, Seoul, South Korea

The Culture of Nature, Kamloops Art Gallery, Canada

De Rode Poort (The Red Gate), S.M.A.K., Ghent, Belgium

Defining the Nineties: Consensus-Making in New York, Miami, and Los Angeles, Museum of Contemporary Art, North Miami, Florida, USA

Everything That's Interesting Is New: The Dakis Joannou Collection, Athens School of Fine Arts, Greece; travelling to Museum of Modern Art, Copenhagen, Denmark, and Solomon R. Guggenheim Museum, New York, USA

Hall of Mirrors: Art and Film Since 1945, The Museum of Contemporary Art, Los Angeles, California, USA; travelling to Wexner Center for the Arts, Columbus, Ohio, USA; Palazzo delle Esposizioni, Rome, Italy; and Museum of Contemporary Art

Victoria Miro

Chicago, Illinois, USA

Inclusion/Exclusion: Art in the Age of Post-Colonialism and Global Migration, Reininghaus and Künstlerhaus, Graz, Austria
Nach Weimar, Kunstsammlungen zu Weimar, Germany

NowHere, Louisiana Museum of Modern Art, Humlebæk, Denmark

Real Fictions: Four Canadian Artists, Museum of Contemporary Art Australia, Sydney

Rough Bush, Or Gallery, Vancouver, Canada

Shifting Shapes: Reading the Shadows, CCS Bard, Annandale-on-Hudson, New York, USA

Un-Frieden: Sabotage von Wirklichkeiten, Kunstverein in Hamburg and Kunsthaus Hamburg, Germany

1995

1995 Carnegie International, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA

1995 Whitney Biennial, Whitney Museum of American Art, New York, USA

3rd Lyon Biennale, *Interactivity, Moving Pictures, Video*, Palais des Congrès, Lyon, France

26th Rencontres Internationales de la Photographie, Arles, France

Das Ende der Avantgarde: Kunst als Dienstleistung, Sammlung Schürmann, Kunsthalle der Hypo-Kulturstiftung, Munich, Germany

Displaced Histories, Canadian Museum of Contemporary Photography, Ottawa, Canada

En Passant, Institut für Gegenwartskunst, Vienna, Austria

Instants photographiques: Oeuvres choisies de la collection, Couvent des Cordeliers, Paris, France (organised by the Musée d'art contemporain de Montréal)

L'Effet cinéma, Musée d'art contemporain de Montréal, Canada

Le Monde après la photographie, LaM, Villeneuve d'Ascq, France; travelling to Villa Arson, Nice, France

A Notion of Conflict: A Selection of Contemporary Canadian Art, Stedelijk Museum Amsterdam, Netherlands

Spirits on the Crossing, Setagaya Art Museum, Tokyo, Japan; travelling to Hokkaido Museum of Modern Art, Sapporo, Japan, and National Museum of Modern Art, Kyoto, Japan

Temporary Translation(s): Sammlung Schürmann: Kunst der Gegenwart und Fotografie, Deichtorhallen Hamburg, Germany
Trust, Tramway, Glasgow, Scotland, UK

Video Spaces, The Museum of Modern Art, New York, USA

1994

Beeld/Beeld (Image/Image), S.M.A.K., Ghent, Belgium

Een keuze uit de collectie, S.M.A.K., Ghent, Belgium

First Light: Celebrating African Canadian Cinema, Canadian Artists' Network: Black Artists in Action, Toronto, Canada

In the Field: Landscape in Recent Photography, Margo Leavin Gallery, Los Angeles, California, USA

Les Absences de la photographie, Montreal, Canada (organised by Cinéma Libre and Goethe-Institut)

The Media & Art Exhibition, Magic Media Company, Hürth, Germany

Neither Here Nor There, Los Angeles Contemporary Exhibitions, California, USA

Notational Photographs, Metro Pictures and Petzel/Borgmann Gallery, New York, USA

Public Information: Desire, Disaster, Document, San Francisco Museum of Modern Art, California, USA

Stain in Reality: Stan Douglas, Douglas Gordon, Joachim Koester, Galerie Nicolai Wallner, Copenhagen, Denmark

Summer Group Show, David Zwirner, New York, USA

Theoretical Events, Naples, Italy

1993

Canada: une nouvelle génération, Musée de l'Abbaye Sainte-Croix, Les Sables-d'Olonne, France; travelling to Musée des Beaux-Arts de Dole, France, and FRAC Franche-Comté, Besançon, France

Gent te Gast: de keuze van Jan Hoet uit de collectie van het Museum van Hedendaagse Kunst in Gent, De Beyerd, Breda, Netherlands

Out of Place, Vancouver Art Gallery, Canada

Self Winding, Sphere Max, Tokyo, Japan; travelling to Namba City Hall, Osaka, Japan

Tele-Aesthetics, Procter Art Center, Bard College, Annandale-on-Hudson, New York, USA

1992

Documenta IX, Kassel, Germany

Victoria Miro

The Creation... of the African-Canadian Odyssey, The Power Plant, Toronto, Canada
Working Documents: Drawings by 50 Vancouver Artists, Artspeak Gallery, Vancouver, Canada

- 1991 *Northern Lights: An Exhibition of Canadian Video Art*, Canadian Embassy, Tokyo, Japan; travelling to Nagoya City Art Museum, Japan, and Hokkaido Museum of Modern Art, Sapporo, Japan
The Projected Image, San Francisco Museum of Modern Art, California, USA
Schwarze Kunst: Konzepte zur Politik und Identität, Neue Gesellschaft für Bildende Kunst, Berlin, Germany
Working Truths/Powerful Fictions, MacKenzie Art Gallery, Regina, Canada
- 1990 8th Biennale of Sydney, *The Readymade Boomerang: Certain Relations in 20th Century Art*, Art Gallery of New South Wales, Sydney, Australia
Venice Biennale, *Aperto '90*, Venice, Italy
Issues in Contemporary Video, Mendel Art Gallery, Saskatoon, Canada (with broadcast)
Passages de l'image, Centre Pompidou, Paris, France; travelling to Fundació Caixa de Pensions, Barcelona, Spain
Private/Public: Art and Social Discourse (Privé/Public: Art et discours social), Galerie d'art Essai and Galerie du Cloître, Rennes, France (with broadcast); travelling to Winnipeg Art Gallery, Canada
Reenactment: Between Self and Other, The Power Plant, Toronto, Canada
- 1989 *Biennial Exhibition of Contemporary Canadian Art*, National Gallery of Canada, Ottawa (with broadcast)
Photo Kunst, Staatsgalerie Stuttgart, Germany
The Vancouver Exchange, Cold City Gallery, Toronto, Canada
- 1988 *Behind the Sign: Collaboration Between Writers and Visual Artists*, Artspeak Gallery, Vancouver, Canada
Made in Camera, VAVD Editions, Stockholm, Sweden
- 1986 *Broken Muse*, Vancouver Art Gallery, Canada
Camera Works, Or Gallery, Vancouver, Canada
Mechanics of Memory, Surrey Art Gallery, Canada
Songs of Experience, National Gallery of Canada, Ottawa
- 1983 *PST: Pacific Standard Time*, The Funnel Experimental Film Theatre (a YYZ project), Toronto, Canada; travelling to Western Front, Vancouver, Canada
Vancouver: Art and Artists 1931–1983, Vancouver Art Gallery, Canada

Awards

- 2024 Officer of the Order of Canada
- 2023 Doctor of Fine Arts, Honoris Causa, Simon Fraser University, Greater Vancouver, Canada
- 2021 Chevalier, Ordre des Arts et des Lettres, France
- 2019 Audain Prize for the Visual Arts, Canada
- 2016 Hasselblad Foundation International Award in Photography, Gothenburg, Sweden
- 2015 World Technology Award for the Arts, New York, USA
- 2013 Scotiabank Photography Award, Toronto, Canada
- 2012 Infinity Award, International Center of Photography, New York, USA
- 2011 Mayor's Arts Awards, Vancouver, Canada

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2009	Honorary Doctoral Degree, Emily Carr University of Art + Design, Vancouver, Canada
2008	Bell Award in Video, The Canada Council for the Arts, Ottawa, Canada
2007	Hnatyshyn Foundation Award, The Hnatyshyn Foundation, Ottawa, Canada
2001	Arnold Bode Prize, Documenta, Kassel, Germany
1999	Gershon Iskowitz Prize, The Gershon Iskowitz Foundation and Art Gallery of Ontario, Toronto, Canada
1998	Coutts Contemporary Art Foundation Award, Coutts Bank, Zurich, Switzerland
1996	Mies van der Rohe Stipendium, Kaiser Wilhelm Museum, Krefeld, Germany
1994–1995	DAAD Scholarship, Berlin, Germany

Special and Curatorial Projects

2021	<i>Stan Douglas: Penn Station's Half Century</i> , Public Art Fund for Moynihan Train Hall, New York, USA
2017	<i>Stan Douglas: Helen Lawrence</i> , Center for the Art of Performance, University of California, Los Angeles, California, USA (co-organised by Los Angeles County Museum of Art) (cinematic stage production conceived and directed by the artist)
2014	<i>Stan Douglas: Helen Lawrence</i> , Arts Club Theatre Company, Vancouver, Canada; travelling to Münchner Kammerspiele, Munich, Germany; Edinburgh International Festival, Edinburgh, Scotland, UK; Canadian Stage, Toronto, Canada; Brooklyn Academy of Music, New York, USA; and deSingel, Antwerp, Belgium (cinematic stage production conceived and directed by the artist)
2006	<i>Beyond Cinema: The Art of Projection. Films, Videos, and Installations from 1963 to 2005</i> , Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany (curated by the artist)
1988–1991	<i>Samuel Beckett: Teleplays</i> , Vancouver Art Gallery, Canada (touring Canada, the USA, Australia, France and Italy) (curated by the artist)

Selected Monographs

2026	<i>Stan Douglas: Parallax</i> . JBE Books, Paris (exh. cat.)
2025	<i>Stan Douglas: Ghostlight</i> . Edited by Lauren Cornell, Karen Kelly and Barbara Schroeder. Dancing Foxes Press, New York; Hessel Museum of Art, Bard College, Annandale-on-Hudson, New York; and Kemper Museum of Contemporary Art, Kansas City, Missouri (exh. cat.)
2022	<i>Stan Douglas: 2011 * 1848</i> . Texts by Erika Balsom, Samir Gandesha, George E. Lewis, Reid Shier and Ma'an Abu Taleb. National Gallery of Canada, Ottawa (exh. cat.) <i>Stan Douglas: Potsdamer Schrebergärten</i> . DAS MINSK Kunsthaus, Potsdam (exh. cat.)
2019	<i>Stan Douglas: SPLICING BLOCK</i> . Texts by Diedrich Diederichsen, Rachel Kushner and Paola Malavassi. Julia Stoschek Collection, Berlin (exh. cat.)
2016	<i>Stan Douglas</i> . MACK, London (exh. cat.)

Victoria Miro

- 2015 *History and Interregnum: Three Works by Stan Douglas*. Text by Pedro Lapa. Museu Coleção Berardo, Lisbon, and Archive Books, Berlin (exh. cat.)
Stan Douglas: The Secret Agent. Texts by Eric C. H. de Bruyn, Séamus Kealy and Jason E. Smith. Ludion, Antwerp (exh. cat.)
- 2014 *Stan Douglas*. Texts by Simon Baker, Mieke Bal and Fiona Bradley. The Fruitmarket Gallery, Edinburgh (exh. cat.)
Stan Douglas: Mise en scène. Edited by León Krempel. Texts by David Company, Diedrich Diederichsen, Séamus Kealy, León Krempel, Chantal Pontbriand and Catherine Soussloff. Prestel Verlag, Munich (exh. cat.)
- 2013 *Stan Douglas: Scotiabank Photography Award*. Texts by Robert Bean and Dieter Roelstraete. Steidl, Göttingen, and Scotiabank, Toronto (exh. cat.)
- 2011 *Stan Douglas: Abbott & Cordova, 7 August 1971*. Texts by Nora M. Alter, Serge Guilbaut, Sven Lütticken and Jesse Proudfoot. Interview with the artist by Alexander Alberro. Arsenal Pulp Press, Vancouver
Stan Douglas – Entertainment: Selections from Midcentury Studio. Texts by Louis Kaplan and Maria Muhle. The Power Plant, Toronto (exh. cat.)
Stan Douglas: Midcentury Studio. Edited by Tommy Simoens. Texts by Stan Douglas, Christopher Phillips and Pablo Sigg. Ludion, Antwerp (exh. cat.)
- 2008 *Stan Douglas: Klatsassin*. Text by Ariane Beyn. Screenplay by Stan Douglas. Vienna Secession and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
- 2007 *Stan Douglas: Past Imperfect: Werke/Works 1986–2007*. Edited by Hans D. Christ and Iris Dressler. Hatje Cantz, Ostfildern (exh. cat.)
Wie erzählt: Der Sandmann? Multiple Erzählung in den Film- und Videoinstallationen von Stan Douglas. Text by Dora Imhof. Verlag Silke Schreiber, Munich
- 2006 *Stan Douglas*. Text by Philip Monk. DuMont Literatur und Kunst Verlag, Cologne
- 2005 *Stan Douglas: Inconsolable Memories*. Texts by Sven Lütticken and Philip Monk. Screenplay by Stan Douglas. Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, and Joslyn Art Museum, Omaha (exh. cat.)
- 2003 *Stan Douglas: Film Installations and Photographs/Film-Installationen und Fotografien*. Edited by Carsten Ahrens and Veit Görner. Texts by Carsten Ahrens, Stan Douglas and Veit Görner. Kestner Gesellschaft, Hanover (exh. cat.)
- 2002 *Journey into Fear*. Text by Stan Douglas. Vancouver Art Gallery and 25th Bienal de São Paulo (exh. pub.)
Journey into Fear. Texts by Achim Borchardt-Hume and Matt Thorne. Screenplay by Stan Douglas and Michael Turner. Serpentine Gallery, London, and Verlag der Buchhandlung Walther König, Cologne (exh. cat.)
Stan Douglas: Every Building on 100 West Hastings. Edited by Reid Shier. Texts by Denise Blake Oleksijczuk, Nick Blomley, Jeff Derksen, Reid Shier, Neil Smith and Jeff Sommers. Contemporary Art Gallery and Arsenal Pulp Press, Vancouver (exh. cat.)
- 2001 *Stan Douglas: Le Détroit*. Texts by Terrence Dick and Boris Groys. Kunsthalle Basel (exh. cat.)
- 2000 *Double Vision: Stan Douglas and Douglas Gordon*. Texts by Lynne Cooke, Sianne Ngai, Nancy Shaw and Neville Wakefield. Dia Art Foundation, New York (exh. cat.)
Stan Douglas: Der Sandmann. Texts by Stan Douglas and Pedro Lapa. Interferências and Museu Nacional de Arte Contemporânea do Chiado, Lisbon (exh. cat.)
Stan Douglas: Le Détroit. Text by Okwui Enwezor. Art Institute of Chicago (exh. pub.)
- 1999 *Stan Douglas*. Texts by Daina Augaitis, George Wagner and William Wood. Vancouver Art Gallery (exh. cat.)

Victoria Miro

- 1998 *Stan Douglas*. Texts by Carol J. Clover, Gilles Deleuze, Stan Douglas and Scott Watson. Interview with the artist by Diana Thater. Phaidon Press, London
- 1997 *Stan Douglas: Overture y Monodramas*. Text by Julieta González. Museo Alejandro Otero, Caracas (exh. cat.)
- 1996 *Stan Douglas*. Interview with the artist by Gilles Godmer. Musée d'art contemporain de Montréal (exh. cat.)
Stan Douglas. Texts by Stan Douglas and Julian Heynen. Oktagon Verlag, Cologne (exh. cat.)
- 1994 *Stan Douglas*. Institute of Contemporary Arts, London (exh. cat.)
Stan Douglas. Macdonald Stewart Art Centre, Guelph, and Art Gallery of York University, Toronto (exh. cat.)
Stan Douglas. Text by Christine van Assche. Museo Nacional Centro de Arte Reina Sofía, Madrid (exh. cat.)
Stan Douglas. Texts by Peter Culley, Jean-Christophe Royoux and Christine van Assche. Éditions du Centre Pompidou, Paris (exh. cat.)
Stan Douglas: Currents 24: Pursuit, Fear, Catastrophe: Ruskin B.C. Text by Dean Sobel. Milwaukee Art Museum (exh. brochure)
Stan Douglas: Hors-champs/Matrix 123. Wadsworth Atheneum, Hartford (exh. pub.)
- 1992 *Monodramas and Loops*. Texts by John Fiske and Scott Watson. University of British Columbia Fine Arts Gallery, Vancouver (exh. cat.)
- 1988 *Stan Douglas: Television Spots*. Text by Miriam Nichols. Contemporary Art Gallery, Vancouver (exh. cat.)
- 1987 *Perspective 87: Stan Douglas*. Text by Barbara Fischer. Art Gallery of Ontario, Toronto (exh. cat.)

Teaching Positions

- 2021–present Chair of Graduate Art, ArtCenter College of Design, Pasadena, California, USA
- 2009–2021 ArtCenter College of Design, Pasadena, California, USA
- 2004–2006 Universität der Künste Berlin, Germany

Selected Lectures

- 2021 'Public Art Fund Talks: Stan Douglas', Public Art Fund, New York, January 2021 (online)
'Storytelling', *Mirror with a Memory*, Carnegie Museum of Art, Pittsburgh, February 2021 (online)
'The New Social Environment #254: Stan Douglas', *The Brooklyn Rail*, New York, March 2021 (online)
- 2020 'An Evening with Stan Douglas', Solomon R. Guggenheim Museum, New York, January 2020
'Keynote Address: Stan Douglas', Universities Art Association of Canada, Vancouver, October 2020
- 2017 'Artist's Talk with Stan Douglas', Aargauer Kunsthau, Aarau, March 2017
'Artist Talk: Stan Douglas', Tate Modern, London, October 2017
- 2016 'ArtCenter Talks: Graduate Seminar, The First Decade 1986–1995', 356 Mission, Los Angeles
'Art Talk: Stan Douglas', Pérez Art Museum Miami

Victoria Miro

- 2015 'Artist Conversation with Stan Douglas', Irish Museum of Modern Art, Dublin, June 2015
'Stan Douglas', Vancouver Art Gallery, June 2015
- 2014 'Stan Douglas in Conversation with Fiona Bradley', The Fruitmarket Gallery, Edinburgh, November 2014
- 2013 'Stan Douglas in Conversation with Ian Wallace', Vancouver Art Gallery, February 2013
'Stan Douglas', WIELS, Brussels, September 2013
'Stan Douglas', 57th BFI London Film Festival, London, October 2013
'Stan Douglas', Wexner Center for the Arts, Columbus, Ohio, November 2013
- 2012 'Stan Douglas', William Townsend Memorial Lecture Series, Slade School of Fine Art, London, April 2012
'The Newman Lecture on Contemporary Photography', Minneapolis Institute of Art, October 2012 (in conjunction with the exhibition *New Pictures 7: Stan Douglas, Then and Now*)
- 2011 'Stan Douglas', Carpenter Center for the Visual Arts, Cambridge, Massachusetts, February 2011
'Stan Douglas in Conversation with Diedrich Diederichsen and Nora Alter', Slought Foundation, Philadelphia, February 2011
'Stan Douglas: PennDesign Fine Arts Lecture Series', Institute of Contemporary Art, Philadelphia, March 2011
- 2010 'Stan Douglas: Conversations with Contemporary Artists', Solomon R. Guggenheim Museum, New York, June 2010 (in conjunction with the exhibition *Haunted: Contemporary Photography/Video/Performance*)
- 1990 'Public Art in a Nutshell', Dia Center for the Arts, New York, November 1990 (paper delivered at *Politics of the Image*)

Selected Essays and Published Texts by the Artist

- 2011 'Midcentury Studio', in *Stan Douglas: Midcentury Studio*. Edited by Tommy Simoens. Ludion, Antwerp: 6–7
- 2009 'Afterword', in *Vancouver Anthology: The Institutional Politics of Art*, revised edition. Edited by Stan Douglas. Talonbooks, Vancouver
'The Artists' Artists', *Artforum* (December 2009): 98
'Foreword', in *Art of Projection*. Edited by Stan Douglas and Christopher Eamon. Hatje Cantz Verlag, Ostfildern: 6–9
- 2006 'Regarding Shadows', in *Beyond Cinema: The Art of Projection. Films, Videos, and Installations from 1963 to 2005*. Hatje Cantz Verlag, Ostfildern, and Hamburger Bahnhof – Museum für Gegenwart, Berlin: 17–20
- 1997 'Television Talk', in *Art Recollection: Artists' Interviews and Statements in the Nineties*. Edited by Gabriele Detterer. Danilo Montanari Editore, Ravenna, and Exit & Zona Archives, Florence
- 1996 *Television Talk*. Little Cockroach Press 1. Art Metropole, Toronto (April 1996)
- 1993 'Police Daily Record', project for *Frieze*, no. 12 (September 1993): 46–47
'Pursuit, Fear, Catastrophe: Ruskin B.C. (1993)', in *Jahresring 41: Jahrbuch für moderne Kunst*. Edited by Christiane Schneider. Verlag Silke Schreiber, Munich
- 1992 'Accompaniment to a Cinematographic Scene: Ruskin B.C.', *West Coast Line XXVI: 2* (Simon Fraser University, Burnaby, Fall 1992): 9–12
- 1991 'Joanne Tod and the Final Girl', in *Joanne Tod*. The Power Plant, Toronto, and Mendel Art Gallery, Saskatoon: 31–52

(reprinted in *Parachute* 65, January–March 1991: 11–17)

- 1990 'Shades of Masochism: Samuel Beckett's Teleplays', *Photofile* (Fall 1990): 16–25
- 1988 'Goodbye Pork-Pie Hat', in *Samuel Beckett: Teleplays*: 11–19 (reprinted in *Vanguard*, November 1988, and, with Deanna Ferguson, in *Link Fantasy*, Artspeak Gallery, Vancouver, 1988)

Selected Press

- 2022 Alsaden, Amin, 'Stan Douglas: 2011 ≠ 1848', *The Brooklyn Rail*, July/August 2022
 Durrant, Nancy, 'Stan Douglas: the Canadian artist on why he featured two London rappers in his Venice Biennale show', *Evening Standard*, 9 May 2022
 Farago, Jason, 'At Venice Biennale, Contemporary Art Sinks or Swims', *The New York Times*, 21 April 2022
 Ghosh, Ravi, 'True Lies: Fact and Fiction in the Art of Stan Douglas', *Elephant*, 29 April 2022
 Lloyd-Smith, Harriet, 'Stan Douglas in Venice: a hypnotic chronicle of youth, revolt and liberation', *Wallpaper**, 28 April 2022
 Luke, Ben, 'A brush with... Stan Douglas', *The Art Newspaper* podcast, 1 June 2022
 Luke, Ben, 'Stan Douglas on working with music, cinema and time – and why he stopped making video for five years', *The Art Newspaper*, 14 June 2022
 Roux, Caroline, 'Artist Stan Douglas: "Failure – or success – is determined by the market"', *Financial Times*, 14 April 2022
 Taylor, Kate, 'Stan Douglas brings the anger of 2011's global protests – from the Arab Spring to the Vancouver hockey riots – to Venice', *The Globe and Mail*, 23 April 2022
 Trouillot, Terence, 'The 59th Venice Biennale Review: National Pavilions Part 1', *Frieze*, April 2022
 Velasco, David, 'Stan Douglas on his project for the Canadian Pavilion', *Artforum*, April 2022
 'Venice Biennale 2022: the must-see pavilions in the Giardini', *The Art Newspaper*, 19 April 2022
- 2021 Azzarello, Nina, 'Stan Douglas painstakingly recreates a reimagined life of New York's original Penn Station', *designboom*, 12 February 2021
 Searcey, Dionne, 'Light and Art at Tunnel's End', *The New York Times*, 1 January 2021
 'Visual Artist Stan Douglas Named Chair of Graduate Art', *Pasadena Now*, 15 July 2021
- 2020 Goldstein, Caroline, 'Artist Stan Douglas, Whose Engrossing Work Imagines Alternative Histories, Will Represent Canada at the 2021 Venice Biennale', *Artnet News*, 15 January 2020
 Greenberger, Alex, 'Stan Douglas, Leading Video Artist with an Eye Toward the Marginalized, Will Represent Canada at 2021 Venice Biennale', *ARTnews*, 15 January 2020
 Humber, Larry, 'Stan Douglas to represent Canada at 2021 Venice Biennale', *The Art Newspaper*, 15 January 2020
 Morrow, Fiona, 'How Vancouver Artist Stan Douglas Transformed the PNE Agrodome into New York's Penn Station', *Montecristo Magazine*, Autumn 2020
 'Stan Douglas to represent Canada at 2021 Venice Biennale', *Artforum*, 15 January 2020
- 2019 'Stan Douglas: Splicing Block', *Contemporary And*, 2019
- 2018 Douglas, Stan, 'My best shot', *The Guardian*, 5 April 2018
 Smith, William S., 'In the Studio: Stan Douglas', *Art in America*, 1 April 2018
 Wilson, Michael, 'Stan Douglas: DCTs and Scenes from the Blackout at David Zwirner', *Photograph*, 2018
- 2017 Barnes, Andrew, 'East End exhibitions – five of the best for November', *Hackney Citizen*, 25 October 2017
 Coatman, Anna, '10 art exhibitions to see in October', *RA Magazine*, 1 October 2017
 Lloyd, Joe, 'Stan Douglas: "A re-enactment is an event that becomes processed in memory"', *Studio International*, 9 November 2017

Mbire, Thandi, 'The London Riots in Mayfair: Stan Douglas' Hyperreality', *Screen Shot*, 9 November 2017
 Waywell, Chris, 'Stan Douglas review', *Time Out*, 1 November 2017
 Waywell, Chris, 'Stan Douglas', *Time Out*, 7 November 2017
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