

CHRISTIAN HOLSTAD

Born 1972 in Anaheim, California, USA
Lives and works in Brooklyn, New York, USA

Education

2000 John Michael Kohler Arts Program, Wisconsin, USA (Residency)
1994 BFA Kansas City Art Institute, Kansas, USA

Solo Exhibitions

- 2019 *Consider yourself as a guest (Cornucopia)*, Ca' Foscari University of Venice, Venice, Italy
Exhibition Workshop, Localedue, Bologna, Italy
- 2017 *New Positions*, Andrew Kreps Gallery, New York, USA
C.O.P., works from the de la Cruz collection, Nova Southeastern University, Fort Lauderdale, USA
- 2016 *Christian Holstad: red, yellow, lime, pink, lavender, green, scarlet, lavender, scarlet, green, lavender*,
The Magazine Sessions 2016, Serpentine Galleries, London, UK (With Scoli Acosta, Burke & Pryde,
Ceramica Gatti, Marc Hundley, Erin Ellen Kelly, Gabriele Levi, Martin Maugeais, Alison O'Daniel, Tara
Jane O'Neil, Micki Pellerano)
Be Clear With Your Intent, Schmidt & Handrup, Cologne, Germany
Toothpick, Galleria Massimo de Carlo, Milan, Italy
- 2014 *Corrections*, Victoria Miro, London, UK
- 2013 *The Book of h/Ours*, Andrew Kreps Gallery, New York, USA
- 2011 *You Will Find Me if You Want Me in the Garden Unless It's Pouring Down With Rain*, Galleria
Massimo De Carlo, Milan, Italy
- 2010 *The Great Pacific Garbage Patch*, Schmidt & Handrup, Cologne, Germany
- 2009 *The World's Gone Beautiful*, Daniel Reich Gallery, New York, USA (2009 – 2010)
I confess, curated by Milovan Farronato, Galleria Civica of Modena, Italy
American Standard, Victoria Miro Gallery, London, UK
Galleria Nazionale d'Arte Moderna, Rome, Italy
- 2008 *I Know Why the Birdcage Sings*, Daniel Reich Gallery, New York, USA
- 2007 *Christian Holstad*, Galleria Massimo de Carlo, Milan, Italy
- 2006 *Containers on the Beach*, Art Basel Miami Beach: Art Positions, Miami, USA

Victoria Miro

Love Means Never Having to Say You're Sorry, Leather Beach (Formerly Prince Deli), Daniel Reich Gallery, New York, USA
The Terms of Endearment, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, USA

- 2005 *Beautiful Lies You Could Live in*, Victoria Miro Gallery, London, UK
The Area Known As The Grassy Knoll, Galleria Massimo de Carlo, Milan, Italy
- 2004 *Gaity; Discovering the Lost Art (in Absentia)*, curated by Beatrix Ruf, Kunsthalle Zurich, Switzerland
A Dark Room in Which to Stagger Sorrow, Whitney Biennial, NY, USA
Innocent Killers, Project Room, PS1 Contemporary Art Center Queens, NY, USA
Moving Towards the Light, Daniel Reich Gallery, NY, USA
American Express, Hiromi Yoshii, Tokyo, Japan
- 2003 *Sonnenaufgang (sunrise)*, Aurel Scheibler Gallery, Cologne, Germany
Sonnenaufgang (sunset), Daniel Schmidt Gallery, Cologne, Germany
The Birth of Princess Middlefinger, Prague Biennial, Prague, Czech Republic
The Housekeepers, Daniel Reich Gallery, The Scope Art NY '03, Dylan Hotel, NY, USA
- 2002 *Life is a Gift*, Daniel Reich Gallery, NY, USA
The Self Esteem Salon: The Baptism Series, with Chris Verene, Deitch Projects, NY & Faye Gold Gallery, Atlanta, GA
Gentle Heights presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts, Absentia Art Gallery, Brooklyn, NY, USA
- 1997 *How Art Thou*, Chorus Gallery, Minneapolis, USA
Home Shopping Channel, for Chivas Clem's Fifth International, New York, USA

Group Exhibitions

- 2020 *FACES - Long Time No See!*, Aurel Scheibler, Berlin, Germany
- 2019 *Transitions and Transformations*, NSU Art Museum, Fort Lauderdale, USA
Harald Szeemann - Grandfather: A Pioneer Like Us, Swiss Institute, New York, USA
Au rendez-vous des amis, Aurel Scheibler, Berlin, Germany
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, USA
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic
People, Jeffrey Deitch, Los Angeles, USA
- 2018 *Au rendez-vous des amis*, Aurel Scheibler, Berlin, Germany
Le Bel Été, Curated by Domenico de Chirico, Element, Turin, Italy
Objects Like Us, The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum, Ridgefield, US (2018-2019)
SI Onsite, Swiss Institute, New York, USA
Still Human, Rubell Family Collection Contemporary Arts Museum, Miami, FL, USA
About a Vase, Fondazione Museo Montelupo Onlus, Montelupo Fiorentino, Italy

Victoria Miro

- 2017 *SerpentiForm*, ArtScience Museum Singapore; travelling to Mori Arts Center Gallery, Tokyo, Japan
Builders of Tomorrow, Museo Internazionale delle Ceramiche, Faenza, Italy
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, USA
Si Sedes Non Is, curated by Milovan Farronato, The Breeder, Athens, Greece
Pink Powder: Works from the de la Cruz collection, Nova Southeastern University, Fort Lauderdale, Florida, USA
Still Human, Rubell Family Collection Contemporary Arts Museum, Miami, FL, USA
- 2016 *December (playback 2)*, Misako & Rosen, Tokyo, Japan
Fields of War, Galleria Massimo De Carlo, London, UK
On Empathy, organized with Miciah Hussey, Bridget Donahue, New York, USA
Prediction, curated by Milovan Farronato, Mendes Wood DM, São Paulo
Protest, Victoria Miro, London, UK
Chromaphilia / Chromaphobia, Kansas City Art Institute, Kansas City, Kansas
Terra Provocata, Fondazione del Monte and Museo Civico Medievale, Bologna, Italy
- 2015 *Soft Core*, Invisible-Exports, New York, USA
From The Ruins..., curated by Jane Ursula Harris, 601Artspace, New York, USA
Pontos Colaterais, Coleção de Arte Contemporânea Arquipélago, uma seleção (Colateral Points, Contemporary Art Collection Arquipélago, a selection), Arquipélago – Centro de Artes Contemporâneas, Azores, Portugal
- 2014 *Boundary Waters*, Schmidt & Handrup, Berlin, Germany
- 2013 *Aquatopia*, Nottingham Contemporary, Nottingham; UK travelling to Tate St. Ives, Cornwall, UK (2013 – 2014)
One day the day will come when the day will not come, curated by Milovan Farronato, FUTURA, Prague, Czech Republic
Hangzhou Triennial of Fiber Art, Zhejiang Art Museum and the China National Silk Museum, Hangzhou, China
Ecce Homo, Pavel Zoubok Gallery, New York, USA
Paper, Saatchi Gallery, London, UK
- 2012 *Graphite*, Indianapolis Museum of Art, Indianapolis, US (2012 – 2013)
Portraits: Cabinet de Curiosités, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2011 *The Air We Breathe*, San Francisco Museum of Modern Art, San Francisco, CA, USA (2011 – 2012)
Coming After, curated by Jon Davies, The Power Plant, Toronto, Canada (2011 – 2012)
The Listening Party, for Volcano Extravaganza, curated by Milovan Farronato, Fiorucci Art Trust, Stromboli, Italy
Aftermath, curated by Simon Castets, Taka Ishii, Kyoto, Japan
Bernhard Wilhelm Men's 2011 Collection (set design), Paris, France
Kompass Zeichnungen aus dem Museum of Modern Art New York (Compass: Drawings from the Museum of Modern Art New York), Martin Gropius Bau, Berlin, Germany
Charity Group Exhibition for East Northern Japan, Hiromi Yoshii Gallery, Tokyo, Japan

Victoria Miro

- 2010
- Christmas in July*, curated by Simon Castets, Yvon Lambert, New York, USA
 - The World's Gone Beautiful*, Daniel Reich Gallery, New York, USA
 - Rive Gauche / Rive droite*, a cura di Marc Jancou, sedi varie, Paris, France
 - Head Shop*, a cura di Billy Miller, Exile Gallery, Berlin, Germany
 - Held Up By Columns*, Renwick Gallery, New York, USA
 - Eraserhead*, Fruehsorge-Galerie fuer Zeichnung, Berlin, Germany
 - Summer Camp //*, Exile, Berlin, Germany
 - Boy, Oh Boy!*, Fredric Snitzer Gallery, Miami, FL, USA
 - Kupferstichkabinett: Between Thought and Action*, White Cube, London, UK
 - Kunstkonsum Schwerenot*, Schmidt & Handrup, Cologne, Germany
 - Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp*, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, Germany
 - So Be It: Interventions in Printed Matter*, Andrew Roth Gallery, New York, USA
 - Chicken Shit Bingo*, MiArt, Milan, Italy
- 2009
- The Power of Paper*, Saatchi Gallery, London, UK
 - Collection: MOCA'S First 30 Years*, Museum of Contemporary Art, Los Angeles, CA, USA
 - Shape of Things to Come: New Sculpture*, Saatchi Gallery, London, UK
 - Compilation IV*, Kunsthalle, Dusseldorf, Germany
 - Zur Sache* (opening exhibition), Schmidt & Handrup, Cologne, Germany
 - Light Chamber (Part 2)*, X-Initiative Foundation, New York, USA
 - Second Hand*, curated by Jasper Sharp, Engholm Engelhorn Galerie, Vienna, Austria
 - Compass in Hand: Selections from the Judith Rothchild Collection*, MOMA, NY, USA
- 2008
- READER*, Galerie Today at ARTIS Den Bosch, 's-Hertogenbosch, The Netherlands,
 - Collage: The Unmonumental Picture (inaugural exhibition)*, curated by Richard Flood, New Museum, New York, USA
 - (I – mûrj.d)*, Fredric Snitzer Gallery, Miami, FL, USA
 - Time Crevasse*, Yokohama Triennale 3, Yokohama-shi, Kanagawa-ken
 - Art & Entrepreneurship*, Credit Suisse, Chelsea Art Museum, New York, USA
 - The Dark Fair*, Swiss Institute, New York, USA
 - The Otherside*, curated by Billy Miller, The 58 Gallery, New Jersey, USA
 - Yours, Mine and Ours*, University Gallery, Gallery of Essex, Colchester, UK
- 2007
- BloodBath & Beyond*, with Ryan Schaefer and Claude Wampler, Hiromi Yoshii, Tokyo, Japan
 - The Male Gaze*, POWERHOUSE Arena, New York, USA
 - Unmonumental* (Inaugural Exhibition), New Museum, New York, USA
 - Biennale d'art contemporain de Lyon*, curated by Stéphanie Moisdon and Hans Ulrich Obrist
 - Lyon Biennial of Art*, Lyon, France
 - Moscow Biennale of Contemporary Art*, Moscow, Russia
 - Fit to Print*, Gagosian Gallery Madison Avenue, New York, USA
- 2006
- Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina, USA
 - Thank You for the Music*, curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, London, UK
 - Uncertain States of America*, Astrup Fearnley Museum of Modern Art, Oslo, travelling to Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY; Serpentine Gallery, London,

Victoria Miro

UK: Reykjavik Art Museum, Reykjavik, Iceland; Herning Art Museum, Herning, Denmark; CCA Warsaw, Warsaw, Poland; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Hungary; Songzhuang Art Center, Beijing, China
Panic Room - Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens, Greece
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York, USA
Making The Band, Bard College, Annandale-on-Hudson, New York, USA
Which Reality, Saatchi Gallery, London, UK

2005 *Thank You for the Music*, curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, Munich, Germany
Performa 05: First Biennial of New Visual Art Performance in New York City, New York, USA
Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Greater New York, P.S. 1 Contemporary Art Center, New York, USA
Looking At Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
Hanging By a Thread, The Moore Space, Miami, FL, USA

2004 *Formalismus. Moderne Kunst, heute*, curated by Yilmaz Dziewior, Kunstverein, Hamburg
Incantations, Metro Pictures, New York, USA
The New Gothic: Art for the Tortured Soul, (with Olaf Breuning, Steven Klein, Pierre Molinier, Ewoud Van Rijn, Markus Selg, and Floria Sigismondi), Cokkie Snoei, Rotterdam, Sweden
Happy Days are Here Again, curated by Andre Schlechtriem, David Zwirner, New York, USA
My People Were Fair, curated by Bob Nickas, Team Gallery, New York, USA
Domestic Porn, Foksal Foundation Gallery, Warsaw, Poland
Le Cabinet des Collages, D'Amelio Terras, New York, USA
California Earthquakes, Daniel Reich Gallery, New York, USA
Socle du Monde, Herning Kunstmuseum, Herning, Germany
Anima/Botanica, Branch New York, NY, USA
04. Preview Collection, Hiromi Yoshii, Tokyo, Japan

2003 *Today's Man*, John Connelly Presents, New York, USA
Regarding Amy, Greene Naftali Gallery, New York, USA
Now Playing, D'Amelio Terras, New York, USA
Group Show, curated by Clarissa Dalrymple, Grant Selwyn Fine Art, Los Angeles, CA, USA
Surreal Estate, Gavin Brown's Enterprise, New York, USA
Group Show, Galleria Massimo de Carlo, Milan, Italy
Brewster 2003, Brewster, New York, USA
Karaoke Death Machine, Daniel Reich Gallery, New York City, USA
Branch New York: First Biennial Group Show - Anima/Botanica, Branch Gallery, New York, USA
Costume and Set collaboration with Claude Wampler: stable (Stupidity Project Part 10), January 16th - 19th, P.S. 122 Performance Space, New York, USA
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown's Enterprise, New York, USA
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), curated by Bob Nickas, Team Gallery, New York, USA
Really, curated by Barbara Hunt, Artist's Space, New York, USA

Victoria Miro

- The Birdman Returns*, curated by Daniel Reich, D'Amelio Terras, New York, USA
- 2002 *Bathroom Group Show*, Daniel Reich Gallery, New York City, USA
Two For the Road, with Delia R. Gonzalez + Gavin R. Russom, Gavin Brown's Enterprise, New York, USA
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, USA
- 2001 *Coat Check, with Claude Wampler*, Contact Studios, Brooklyn, NY, USA
Zeek Sheek Collaboration, Knitting Factory, New York, USA
- 2000 *Gentle Heights*, Manhattan Public Access Television, New York, US (2000-2001)
The Self Esteem Salon, for Cherie Nevers, Whitney Biennial, New York, USA
M.I.M.E.: History Part One, Gavin Brown's Enterprise, New York, USA
Slide Show, John Michael Kohler Art Center, Sheboygan, Wisconsin, USA
- 1999 *The Car Show*, Reported Injuries Art Space, Brooklyn, NY, USA
- 1998 *Fleshy Juggler*, collaboration with Scoli Acosta and Hall of Fame, Brownies, New York, USA
Rejoice, collaboration with Scoli Acosta, Rubulad - The Strip Show, Brooklyn, NY, USA
¡Gringo!, La Panderia, Mexico City, Mexico
- 1997 *Beck and Al Hansen Benefit*, Thread Waxing Space, New York, USA
New York Society of Fondness and Appreciation, Gavin Brown's Enterprise, New York, USA
Fancy Pantz School of Dance, collaboration with Alex Bag & Tom Borgese, Gramercy Art Fair, New York, USA
The Lucky Breeders Barbershop Quartet, The Cooler, New York, USA
Current - A Human Buffet, collaboration with Scoli Acosta, Here Arts Gallery, New York, USA
Cult of Claude, Here Arts Gallery, New York, USA
"Home Shopping Channel," for Chivas Clem's Fifth International, New York, USA
- 1996 *Sauna Hut Available*, Chorus Gallery, Minneapolis, MN, USA
- 1995 *Midwest Bound*, Chorus Gallery, Minneapolis, MN, USA

Selected Press

- 2019 Lunghi, Caterina, "MY CORNUCOPIA OF WASTE AT THE ART BIENNALE", Elle Decor, 24 May
"christian holstad + FPT industrial exhibit huge cornucopia made of plastic waste in venice",
DesignBoom
"A cornucopia of waste on the Grand Canal. Christian Holstad in Venice", Artribune, May 7
"Christian Holstad's "Cornucopia of plastic waste" arrives in Venice", artemagazine, May 8
Fantasia, Giuseppe, "A cornucopia of waste invades Venice", Huffington Post, May 9
Ceresoli, Jacqueline. "58 Biennale/18. La cornucopia fluttuante di Christian Holstad contro
l'inquinamento dei mari.", Exibart, May 2019.
Fenini, Rita. "Biennale di Venezia: arriva in laguna la Cornucopia di Christian Holstad.", Panorama,
May 13 2019.
Bolchini, Irene. "Considerati un ospite. Christian Holstad a Venezia", Espoarte, June 3 2019

Victoria Miro

- 2016 Elena Bordinon, "Short Interview with Christian Holstad – MDC", ATP Diary online, 3 February 2016
- 2014 "New collage work by American artist Christian Holstad on view at Victoria Miro", Artdaily online, April 2014
- 2013 Emily Weiner, "Christian Holstad: Andrew Kreps Gallery", Artforum online, June 2013
"Christian Holstad" The New Yorker, June 10 2013
Andrew Russeth, "Christian Holstad: The Book of Hours at Andrew Kreps Gallery", The New York Observer, June 17 2013
- 2010 Alex Gartenfeld, "Christian Holstad", Art in America, March 2010
David Velasco, "Christian Holstad: Daniel Reich Gallery", Artforum, March 2010
Holland, Cotter, "Christian Holstad", The New York Times, January 29 2010
- 2009 Roberta Smith, "MoMA Pushes the Envelope in Works on Paper", New York Times, 23 April 2009
Derek De Koff, "The Roof is On Fire", Out.com, April
Simon Castets, "Christian Holstad", V Magazine Online, March 2009
Michael Phybus, "Christian Holstad", Plastique Magazine
Corine Vloet, Mr Motley, March 2009
Cadence Kinsey, "Christian Holstad: Creating Strange Memorials from Trash", Dazed & Confused, March 2009
Ilaria Bombelli, "Primaries Underwear: Christian Holstad", #16
- 2008 Weist, Nick. "All that Glitters," Tokion, Vol2 No. 5
"Sloppy Craft: How Practice Makes Perfect," Crafts, March/April
Dupois, Isabelle. "Collage: The Unmonumental Picture," Flash Art, March/April.
Smith, Roberta. "Collage: The Unmonumental Picture," The New York Times: Art in Review, February 1
- 2007 "Goldberg, Rosalee. "Performa: New Visual Art Performance".
- 2006 Cattelan, Maurizio. "Christian Holstad," Flash Art, November.
Cotter, Holland. "Christian Holstad," The New York Times
Bollen, Christopher, "Christian Holstad," Artforum
Velasco, David, "Christian Holstad," artforum.com
- 2005 "Uncertain States of America: American Art in the 3rd Millennium". Astrup Fearnley Museum of Modern Art.
- 2004 Johnson, Ken. "Incantations," The New York Times: Art in Review, July 16
"Christian Holstad: Moving Toward the Light," The Village Voice: Voice Choices, April7-13.
"Christian Holstad: Moving Toward the Light," Time Out New York, March 18-25
"2004 Biennial Preview: Christian Holstad," Time Out New York, March 4-11
"Biennial Favorites: Christian Holstad," New York Magazine, March
Saltz, Jerry. "Termite Theory," The Village Voice, June 23-29
Tranberg, Dan. "Christian Holstad: Moving Toward the Light at Daniel Reich Gallery," Art on Paper,

May/June

"Museums Collect Spring '04: Christian Holstad," Museums New York, Spring

Westerbeke, Julia, "A room with a view," Time Out New York, January 22-29

2003

Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps," Flash Art, July/September

Cotter, Holland, "By and About Men, and They're Running With It," The New York Times, August 8

Dzuberovic-Russell, Lina, "New York: Daniel Reich Gallery, Karaoke Death Machine," Contemporary Magazine, July

Fujimori, Manami. "Very New York," BT Magazine (Japan), January

Kerr, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene," Flash Art, October

Krebber, Michael. "Der Sonnengruss," Texte zur Kunst, December

Lafreniere, Steve. "Steve Lafreniere on Christian Holstad," Artforum, January

Lafreniere, Steve. "Unplugged," Work: Art in Progress, October - December

Levin, Kim. "Magnetic Living," The Village Voice: Show World, December 10-16

Maida, Joseph. "Forward and Back," The New York Times Magazine, October 5

Rimanelli, David. "Karaoke Death Machine at Daniel Reich," Artforum, Summer

Robinson, Walter. "Weekend Update," artnet.com

Saltz, Jerry. "Rays of Light," The Village Voice, January 22-28

Smith, Roberta, "A Bread-Crumb Trail to Spirit of the Times," The New York Times, January 17

Smith, Roberta. "A Grand Finale of Group Show Fireworks," The New York Times, July

Tischer, Benjamin. "Infect Others: Christian Holstad fights virtual reality with a human touch," Gay City News, February 7-13

Tischer, Benjamin. "Dreams, Children & Self-Esteem: Three Emerging New York Artists," Fine, Summer/Fall

Velez, Pedro. "Art Fair Future: The Stray Show," artnet.com, December

Zapperi, Giovanna. "Sex & Space," Flash Art (Italy), October/November

"Christian Holstad: Fear Gives Courage Wings," Time Out New York, November 27-December 4

"Christian Holstad/Nick Mauss and Shelby Hughes," New York Magazine, December 8

"Pick: Nick Mauss & Shelby Hughes + Christian Holstad," The Village Voice, December 3-9

2002-2002

Bollen, Christopher. "How to Deal at Home," V Magazine, September/October

Hensel, Laurie. Freedom Fighters, Bust Magazine

Holstad, Christian & Verene, Chris. "Welcome to a Course of Human Events...," Self-Esteem

Salon Baptism Series (brochure), Deitch Projects

Mir, Aleksandra. "Happy Birthday," (newspaper edition), Gavin Brown's Enterprise, NY & Greengrassi, London UK

Sheets, Hilarie M. "Strange Comfort," Artnews, September

1999

"M.I.M.E.," Open City, #9, Fall

Selected Bibliography

2017

Vitamin C: Clay + Ceramic in Contemporary Art, (London: Phaidon Press, 2017)

2016

Materia Prima, (Montelupo Fiorentino: Fondazione Museo Montelupo, 2016)

Coomer, Martin, *Protest: 23.09.16*, (London: Victoria Miro, 2016)

Victoria Miro

- 2014 *Vitamin D, New Perspectives in Sculpture and Installation*, (New York: Phaidon Press, 2014)
- 2010 Jakubowicz, Alexis, Aupetitallot, Yves, Jancou, Marc, *Rive gauche/ rive droite*, (Paris: JRP Ringier, 2010)
Permanent Trouble, (Munich: Snoeck & Sammlung Kopp, 2010)
- 2009 *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*, (New York: The Museum of Modern Art, 2009)
Ortwig, Jari, *Compilation IV, exhibition catalogue*, (Dusseldorf: Kunsthalle Dusseldorf, 2009)
I Confess, exhibition catalogue, (Modena: Galleria Civica di Modena Palazzo Santa Margherita, Mousse Publishing, 2009)
Fellow Travellers: Edition 800, (Japan: Edition Nord, Onozuka Printing, 2009)
- 2008 Schorr, Collier, *Male – The Collection of Vince Aletti*, 2008
Yokohama Triennale, Japan
- 2007 Gioni, Massimiliano, Collage, *The Unmonumental Picture*, (New Museum, 2007)
2nd Moscow Biennial of Contemporary Art
- 2006 *The Terms of Endearment*, (Miami: Museum of Contemporary Art, 2006)
Uncertain States of America: American Art in the 3rd Millennium, (Astrup: Astrup Fearnley Museum of Modern Art, 2006)
- 2005 *After 9.11*, (Sprout, 2005)
Greater New York exhibition catalogue, (New York: PS. 1, 2005)
Vitamin D, New Perspectives in Drawing, (New York: Phaidon, 2005)
- 2004 *Formalismus*. (essay by Matthias Muhling), (Kunstverein: Moderne Kunst, Hamburg: Hatje Cantz, 2004)
Whitney Biennial exhibition catalogue, (New York: Whitney Museum of American Art, 2004)
Dignity (Pressed Flowers), (Cologne: Galerie Aurel Scheibler / Snoeck, 2004)
Collection Diary: Bob Nickas, (Zurich: JRP/Ringier, 2004)

Public Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Carnegie Museum of Art, Pittsburgh, USA
Henry Art Gallery, Seattle, WA, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, North Miami, USA
Museum of Modern Art, New York, USA
The Armand Hammer Museum of Art, Los Angeles, CA, USA
The International Museum of Ceramics, Faenza, Italy
Walker Art Centre, Minneapolis, MN, USA