

CHRISTIAN HOLSTAD

Born 1972 in Anaheim, California, USA

Lives and works in Brooklyn, New York, USA and Romagna, Italy

Education

2000 John Michael Kohler Arts Program, Wisconsin, USA (Residency)

1994 BFA Kansas City Art Institute, Kansas, USA

Solo Exhibitions

2024 *Christian Holstad: Salve*, Museo Civico Luigi Varoli, Palazzo Sforza, Cotignola, Ravenna, Italy

2023 *The Divulcation of Tops & Bottoms*, Massimo de Carlo, Pièce Unique, Paris, France

2021 *Consider Yourself As A Guest (Cornucopia)*, Slow Fish, Genova, Italy

2020 *Consider Yourself As A Guest (Cornucopia)*, Artissima, Turin, Italy; Slow Fish, Genova, Italy

2019 *Consider Yourself As A Guest (Cornucopia)*, Ca' Foscari University of Venice, Italy

2017 *New Positions*, Andrew Kreps Gallery, New York, USA

C.O.P., works from the de la Cruz collection, Nova Southeastern University, Fort Lauderdale, USA

2016 *Christian Holstad: red, yellow, lime, pink, lavender, green, scarlet, lavender, scarlet, green, lavender*, The Magazine Sessions 2016, Serpentine Galleries, London, UK (With Scoli Acosta, Burke & Pryde, Ceramica Gatti, Marc Hundley, Erin Ellen Kelly, Gabriele Levi, Martin Maugeais, Alison O'Daniel, Tara Jane O'Neil, Micki Pellerano)

Be Clear With Your Intent, Schmidt & Handrup, Cologne, Germany

Toothpick, Galleria Massimo de Carlo, Milan, Italy

2014 *Corrections*, Victoria Miro, London, UK

2013 *The Book of h/Ours*, Andrew Kreps Gallery, New York, USA

2011 *You Will Find Me if You Want Me in the Garden Unless It's Pouring Down With Rain*, Galleria Massimo De Carlo, Milan, Italy

2010 *The Great Pacific Garbage Patch*, Schmidt & Handrup, Cologne, Germany

2009 *The World's Gone Beautiful*, Daniel Reich Gallery, New York, USA (2009 – 2010)

I confess, curated by Milovan Farronato, Galleria Civica of Modena, Italy

American Standard, Victoria Miro Gallery, London, UK

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Galleria Nazionale d'Arte Moderna, Rome, Italy

- 2008 *I Know Why the Birdcage Sings*, Daniel Reich Gallery, New York, USA
- 2007 *Christian Holstad*, Galleria Massimo de Carlo, Milan, Italy
- 2006 *Containers on the Beach*, Art Basel Miami Beach: Art Positions, Miami, USA
Love Means Never Having to Say You're Sorry, Leather Beach (Formerly Prince Deli), Daniel Reich Gallery, New York, USA
The Terms of Endearment, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, USA
- 2005 *Beautiful Lies You Could Live in*, Victoria Miro Gallery, London, UK
The Area Known As The Grassy Knoll, Galleria Massimo de Carlo, Milan, Italy
- 2004 *Gaity: Discovering the Lost Art (in Absentia)*, curated by Beatrix Ruf, Kunsthalle Zurich, Switzerland
A Dark Room in Which to Stagger Sorrow, Whitney Biennial, NY, USA
Innocent Killers, Project Room, PS1 Contemporary Art Center Queens, NY, USA
Moving Towards the Light, Daniel Reich Gallery, NY, USA
American Express, Hiromi Yoshii, Tokyo, Japan
- 2003 *Sonnenaufgang (sunrise)*, Aurel Scheibler Gallery, Cologne, Germany
Sonnenaufgang (sunset), Daniel Schmidt Gallery, Cologne, Germany
The Birth of Princess Middlefinger, Prague Biennial, Prague, Czech Republic
The Housekeepers, Daniel Reich Gallery, The Scope Art NY '03, Dylan Hotel, NY, USA
- 2002 *Life is a Gift*, Daniel Reich Gallery, NY, USA
The Self Esteem Salon: The Baptism Series, with Chris Verene, Deitch Projects, NY & Faye Gold Gallery, Atlanta, GA
Gentle Heights presents Christian Holstad's Sand Day (in Absentia): A Show of Artifacts, Absentia Art Gallery, Brooklyn, NY, USA
- 1997 *How Art Thou*, Chorus Gallery, Minneapolis, USA
Home Shopping Channel, for Chivas Clem's Fifth International, New York, USA

Group Exhibitions

- 2025 *Fictions of Display*, The Museum of Contemporary Art, Los Angeles, USA
- 2025 *Victoria Miro: 40 Years*, Victoria Miro, Venice, Italy
Victoria Miro: 40 Years, Victoria Miro, London, UK
- 2024 *Vortic Curated: Fabric of Life*, Paul Smith Gallery Space, London, UK
- 2021 *The Art of Assemblage*, NSU Art Museum, Fort Lauderdale, USA
PANORAMA, Procida, Naples, Italy
The Flames: The Age of Ceramics, Musee d'art Moderne, Paris, France

Victoria Miro

- 2020 *Consider Yourself As A Guest (Cornucopia)*, Artissima, Turin, Italy
FACES - Long Time No See!, Aurel Scheibler, Berlin, Germany
The Pasta Workshop 2, Bologna, Italy
- 2019 *Transitions and Transformations*, NSU Art Museum, Fort Lauderdale, USA (2019-2021)
Harald Szeemann - Grandfather: A Pioneer Like Us, Swiss Institute, New York, USA
Au rendez-vous des amis, Aurel Scheibler, Berlin, Germany
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, USA
Christian Holstad, Grayson Perry, Tal R, Betty Woodman, Victoria Miro, Venice, Italy
Works on Paper, Galleri Bo Bjerggaard, Copenhagen, Denmark
A Cool Breeze, Galerie Rudolfinum, Prague, Czech Republic
People, Jeffrey Deitch, Los Angeles, USA
The Pasta Workshop, Bologna, Italy
30 Years of Dutch Courage. A jubilee exhibition, Cookie Snoei, Rotterdam, Netherlands
- 2018 *Au rendez-vous des amis*, Aurel Scheibler, Berlin, Germany
Le Bel Été, Curated by Domenico de Chirico, Element, Turin, Italy
Objects Like Us, The Domestic Plane: New Perspectives on Tabletop Art Objects, The Aldrich Contemporary Art Museum, Ridgefield, US (2018-2019)
SI Onsite, Swiss Institute, New York, USA
Still Human, Rubell Family Collection Contemporary Arts Museum, Miami, FL, USA
About a Vase, Fondazione Museo Montelupo Onlus, Montelupo Fiorentino, Italy
- 2017 *SerpentiForm*, ArtScience Museum Singapore; travelling to Mori Arts Center Gallery, Tokyo, Japan
Builders of Tomorrow, Museo Internazionale delle Ceramiche, Faenza, Italy
I Plan to Stay a Believer, Andrew Kreps Gallery, New York, USA
Si Sedes Non Is, curated by Milovan Farronato, The Breeder, Athens, Greece
Pink Powder: Works from the de la Cruz collection, Nova Southeastern University, Fort Lauderdale, Florida, USA
Still Human, Rubell Family Collection Contemporary Arts Museum, Miami, FL, USA
- 2016 *December (playback 2)*, Misako & Rosen, Tokyo, Japan
Fields of War, Galleria Massimo De Carlo, London, UK
On Empathy, organized with Micia Hussey, Bridget Donahue, New York, USA
Prediction, curated by Milovan Farronato, Mendes Wood DM, São Paulo
Protest, Victoria Miro, London, UK
Chromaphilia / Chromaphobia, Kansas City Art Institute, Kansas City, Kansas
Terra Provocata, Fondazione del Monte and Museo Civico Medievale, Bologna, Italy
- 2015 *Soft Core*, Invisible-Exports, New York, USA
From The Ruins..., curated by Jane Ursula Harris, 601Artspace, New York, USA
Pontos Colaterais, Coleção de Arte Contemporânea Arquipélago, uma seleção (Colateral Points, Contemporary Art Collection Arquipélago, a selection), Arquipélago – Centro de Artes Contemporâneas, Azores, Portugal
- 2014 *Boundary Waters*, Schmidt & Handrup, Berlin, Germany
- 2013 *Aquatopia*, Nottingham Contemporary, Nottingham; UK travelling to Tate St. Ives, Cornwall, UK

Victoria Miro

- (2013 – 2014)
One day the day will come when the day will not come, curated by Milovan Farronato, FUTURA, Prague, Czech Republic
Hangzhou Triennial of Fiber Art, Zhejiang Art Museum and the China National Silk Museum, Hangzhou, China
Ecce Homo, Pavel Zoubok Gallery, New York, USA
Paper, Saatchi Gallery, London, UK
- 2012
Graphite, Indianapolis Museum of Art, Indianapolis, US (2012 – 2013)
Portraits: Cabinet de Curiosités, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2011
The Air We Breathe, San Francisco Museum of Modern Art, San Francisco, CA, USA (2011 – 2012)
Coming After, curated by Jon Davies, The Power Plant, Toronto, Canada (2011 – 2012)
The Listening Party, for Volcano Extravaganza, curated by Milovan Farronato, Fiorucci Art Trust, Stromboli, Italy
Aftermath, curated by Simon Castets, Taka Ishii, Kyoto, Japan
Bernhard Willhelm Men's 2011 Collection (set design), Paris, France
Kompass Zeichnungen aus dem Museum of Modern Art New York (Compass: Drawings from the Museum of Modern Art New York), Martin Gropius Bau, Berlin, Germany
Charity Group Exhibition for East Northern Japan, Hiromi Yoshii Gallery, Tokyo, Japan
- 2010
Christmas in July, curated by Simon Castets, Yvon Lambert, New York, USA
The World's Gone Beautiful, Daniel Reich Gallery, New York, USA
Rive Gauche / Rive droite, a cura di Marc Jancou, sedi varie, Paris, France
Head Shop, a cura di Billy Miller, Exile Gallery, Berlin, Germany
Held Up By Columns, Renwick Gallery, New York, USA
Eraserhead, Fruehsorge-Galerie fuer Zeichnung, Berlin, Germany
Summer Camp //, Exile, Berlin, Germany
Boy, Oh Boy!, Fredric Snitzer Gallery, Miami, FL, USA
Kupferstichkabinett: Between Thought and Action, White Cube, London, UK
Kunstkonsum Schwerenot, Schmidt & Handrup, Cologne, Germany
Permanent Trouble - Aktuelle Kunst aus der Sammlung Kopp, KOG - Kunstforum Ostdeutsche Galerie, Regensburg, Germany
So Be It: Interventions in Printed Matter, Andrew Roth Gallery, New York, USA
Chicken Shit Bingo, MiArt, Milan, Italy
- 2009
The Power of Paper, Saatchi Gallery, London, UK
Collection: MOCA'S First 30 Years, Museum of Contemporary Art, Los Angeles, CA, USA
Shape of Things to Come: New Sculpture, Saatchi Gallery, London, UK
Compilation IV, Kunsthalle, Dusseldorf, Germany
Zur Sache (opening exhibition), Schmidt & Handrup, Cologne, Germany
Light Chamber (Part 2), X-Initiative Foundation, New York, USA
Second Hand, curated by Jasper Sharp, Engholm Engelhorn Galerie, Vienna, Austria
Compass in Hand: Selections from the Judith Rothchild Collection, MOMA, NY, USA
- 2008
READER, Galerie Today at ARTIS Den Bosch, 's-Hertogenbosch, The Netherlands,

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- Collage: The Unmonumental Picture (inaugural exhibition)*, curated by Richard Flood, New Museum, New York, USA
(I – mûrj.d), Fredric Snitzer Gallery, Miami, FL, USA
Time Crevasse, Yokohama Triennale 3, Yokohama-shi, Kanagawa-ken
Art & Entrepreneurship, Credit Suisse, Chelsea Art Museum, New York, USA
The Dark Fair, Swiss Institute, New York, USA
The Otherside, curated by Billy Miller, The 58 Gallery, New Jersey, USA
Yours, Mine and Ours, University Gallery, Gallery of Essex, Colchester, UK
- 2007
- BloodBath & Beyond*, with Ryan Schaefer and Claude Wampler, Hiromi Yoshii, Tokyo, Japan
The Male Gaze, POWERHOUSE Arena, New York, USA
Unmonumental (Inaugural Exhibition), New Museum, New York, USA
Biennale d'art contemporain de Lyon, curated by Stéphanie Moisdon and Hans Ulrich Obrist
Lyon Biennial of Art, Lyon, France
Moscow Biennale of Contemporary Art, Moscow, Russia
Fit to Print, Gagosian Gallery Madison Avenue, New York, USA
- 2006
- Art on Paper*, Weatherspoon Art Museum, University of North Carolina at Greensboro, North Carolina, USA
Thank You for the Music, curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, London, UK
Uncertain States of America, Astrup Fearnley Museum of Modern Art, Oslo, travelling to Bard College Center for Curatorial Studies, Annandale-on-Hudson, NY; Serpentine Gallery, London, UK; Reykjavik Art Museum, Reykjavik, Iceland; Herning Art Museum, Herning, Denmark; CCA Warsaw, Warsaw, Poland; Le Musée de Sérignan, Sérignan, France; Galerie Rudolfinum, Prague, Hungary; Songzhuan Art Center, Beijing, China
Panic Room - Works from the Dakis Joannou Collection, curated by Jeffrey Deitch and Kathy Grayson, Deste Foundation, Athens, Greece
Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York, USA
Making The Band, Bard College, Annandale-on-Hudson, New York, USA
Which Reality, Saatchi Gallery, London, UK
- 2005
- Thank You for the Music*, curated by Johannes Fricke Waldthausen, Sprüth Magers Lee, Munich, Germany
Performa 05: First Biennial of New Visual Art Performance in New York City, New York, USA
Uncertain States of America, curated by Daniel Birnbaum, Gunnar B. Kvaran, Hans Ulrich Obrist, Astrup Fearnley Museum of Modern Art, Oslo, Norway
Greater New York, P.S. 1 Contemporary Art Center, New York, USA
Looking At Words: The Formal Use of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York, USA
Hanging By a Thread, The Moore Space, Miami, FL, USA
- 2004
- Formalismus. Moderne Kunst, heute*, curated by Yilmaz Dziewior, Kunstverein, Hamburg
Incantations, Metro Pictures, New York, USA
The New Gothic: Art for the Tortured Soul, (with Olaf Breuning, Steven Klein, Pierre Molinier, Ewoud Van Rijn, Markus Selg, and Floria Sigismondi), Cokkie Snoei, Rotterdam, Sweden
Happy Days are Here Again, curated by Andre Schlechtriem, David Zwirner, New York, USA

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- My People Were Fair*, curated by Bob Nickas, Team Gallery, New York, USA
Domestic Porn, Foksal Foundation Gallery, Warsaw, Poland
Le Cabinet des Collages, D'Amelio Terras, New York, USA
California Earthquakes, Daniel Reich Gallery, New York, USA
Socle du Monde, Herning Kunstmuseum, Herning, Germany
Anima/Botanica, Branch New York, NY, USA
04. Preview Collection, Hiromi Yoshii, Tokyo, Japan
- 2003
Today's Man, John Connelly Presents, New York, USA
Regarding Amy, Greene Naftali Gallery, New York, USA
Now Playing, D'Amelio Terras, New York, USA
Group Show, curated by Clarissa Dalrymple, Grant Selwyn Fine Art, Los Angeles, CA, USA
Surreal Estate, Gavin Brown's Enterprise, New York, USA
Group Show, Galleria Massimo de Carlo, Milan, Italy
Brewster 2003, Brewster, New York, USA
Karaoke Death Machine, Daniel Reich Gallery, New York City, USA
Branch New York: First Biennial Group Show - Anima/Botanica, Branch Gallery, New York, USA
Costume and Set collaboration with Claude Wampler: stable (Stupidity Project Part 10), January 16th - 19th, P.S. 122 Performance Space, New York, USA
Twentieth Anniversary Exhibition: Welcome Home, Gavin Brown's Enterprise, New York, USA
My People Were Fair and Had Cum in their Hair (but Now They're Content to Spray Stars from your Boughs), curated by Bob Nickas, Team Gallery, New York, USA
Really, curated by Barbara Hunt, Artist's Space, New York, USA
The Birdman Returns, curated by Daniel Reich, D'Amelio Terras, New York, USA
- 2002
Bathroom Group Show, Daniel Reich Gallery, New York City, USA
Two For the Road, with Delia R. Gonzalez + Gavin R. Russom, Gavin Brown's Enterprise, New York, USA
It's a Wild Party and We're Having a Great Time, Paul Morris Gallery, New York, USA
- 2001
Coat Check, with Claude Wampler, Contact Studios, Brooklyn, NY, USA
Zeek Sheck Collaboration, Knitting Factory, New York, USA
- 2000
Gentle Heights, Manhattan Public Access Television, New York, US (2000-2001)
The Self Esteem Salon, for Cherie Nevers, Whitney Biennial, New York, USA
M.I.M.E.: History Part One, Gavin Brown's Enterprise, New York, USA
Slide Show, John Michael Kohler Art Center, Sheboygan, Wisconsin, USA
- 1999
The Car Show, Reported Injuries Art Space, Brooklyn, NY, USA
- 1998
Fleshy Juggler, collaboration with Scoli Acosta and Hall of Fame, Brownies, New York, USA
Rejoice, collaboration with Scoli Acosta, Rubulad - The Strip Show, Brooklyn, NY, USA
¡Gringo!, La Panderia, Mexico City, Mexico
- 1997
Beck and Al Hansen Benefit, Thread Waxing Space, New York, USA
New York Society of Fondness and Appreciation, Gavin Brown's Enterprise, New York, USA
Fancy Pantz School of Dance, collaboration with Alex Bag & Tom Borgese, Gramercy Art Fair, New York, USA

Victoria Miro

The Lucky Breeders Barbershop Quartet, The Cooler, New York, USA
Current - A Human Buffet, collaboration with Scoli Acosta, Here Arts Gallery, New York, USA
Cult of Claude, Here Arts Gallery, New York, USA
"Home Shopping Channel", for Chivas Clem's Fifth International, New York, USA

1996 *Sauna Hut Available*, Chorus Gallery, Minneapolis, MN, USA

1995 *Midwest Bound*, Chorus Gallery, Minneapolis, MN, USA

Selected Press

2021 Biolchini, Irene, *"Artists and ceramics. Interview with Christian Holstad"*, Artribune, April 17, 2021

2019 Lunghi, Caterina, "MY CORNUCOPIA OF WASTE AT THE ART BIENNALE", Elle Decor, 24 May
"christian holstad + FPT industrial exhibit huge cornucopia made of plastic waste in venice", DesignBoom
"A cornucopia of waste on the Grand Canal. Christian Holstad in Venice", Artribune, May 7
"Christian Holstad's 'Cornucopia of plastic waste' arrives in Venice", artemagazine, May 8
Fantasia, Giuseppe, "A cornucopia of waste invades Venice", Huffington Post, May 9
Ceresoli, Jacqueline. "58 Biennale/18. La cornucopia fluttuante di Christian Holstad contro l'inquinamento dei mari.", Exibart, May 2019.
Fenini, Rita. "Biennale di Venezia: arriva in laguna la Cornucopia di Christian Holstad.", Panorama, May 13 2019.
Bolchini, Irene. "'Considerati un ospite'. Christian Holstad a Venezia", Espoarte, June 3 2019

2016 Elena Bordignon, "Short Interview with Christian Holstad – MDC", ATP Diary online, 3 February 2016

2014 "New collage work by American artist Christian Holstad on view at Victoria Miro", Artdaily online, April 2014

2013 Emily Weiner, "Christian Holstad: Andrew Kreps Gallery", Artforum online, June 2013
"Christian Holstad" The New Yorker, June 10 2013
Andrew Russeth, "Christian Holstad: The Book of Hours at Andrew Kreps Gallery", The New York Observer, June 17 2013

2010 Alex Gartenfeld, "Christian Holstad", Art in America, March 2010
David Velasco, "Christian Holstad: Daniel Reich Gallery", Artforum, March 2010
Holland, Cotter, "Christian Holstad", The New York Times, January 29 2010

2009 Roberta Smith, "MoMA Pushes the Envelope in Works on Paper", New York Times, 23 April 2009
Derek De Koff, "The Roof is On Fire", Out.com, April
Simon Castets, "Christian Holstad", V Magazine Online, March 2009
Michael Phybus, "Christian Holstad", Plastique Magazine
Corine Vloet, Mr Motley, March 2009
Cadence Kinsey, "Christian Holstad: Creating Strange Memorials from Trash", Dazed & Confused, March 2009

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Ilaria Bombelli, "Primaries Underwear: Christian Holstad", #16

- 2008 Weist, Nick. "All that Glitters," Tokion, Vol2 No. 5
"Sloppy Craft: How Practice Makes Perfect," Crafts, March/April
Dupois, Isabelle. "Collage: The Unmonumental Picture," Flash Art, March/April.
Smith, Roberta. "Collage: The Unmonumental Picture," The New York Times: Art in Review, February 1
- 2007 "Goldberg, Rosalee. "Performa: New Visual Art Performance".
- 2006 Cattelan, Maurizio. "Christian Holstad," Flash Art, November.
Cotter, Holland. "Christian Holstad," The New York Times
Bollen, Christopher, "Christian Holstad," Artforum
Velasco, David, "Christian Holstad," artforum.com
- 2005 "Uncertain States of America: American Art in the 3rd Millennium". Astrup Fearnley Museum of Modern Art.
- 2004 Johnson, Ken. "Incantations," The New York Times: Art in Review, July 16
"Christian Holstad: Moving Toward the Light," The Village Voice: Voice Choices, April 7-13.
"Christian Holstad: Moving Toward the Light," Time Out New York, March 18-25
"2004 Biennial Preview: Christian Holstad," Time Out New York, March 4-11
"Biennial Favorites: Christian Holstad," New York Magazine, March
Saltz, Jerry. "Termite Theory," The Village Voice, June 23-29
Tranberg, Dan. "Christian Holstad: Moving Toward the Light at Daniel Reich Gallery," Art on Paper, May/June
"Museums Collect Spring '04: Christian Holstad," Museums New York, Spring
Westerbeke, Julia, "A room with a view," Time Out New York, January 22-29
- 2003 Cohen, Michael. "The New Gothic: Scary Monsters and Super Creeps," Flash Art, July/September
Cotter, Holland, "By and About Men, and They're Running With It," The New York Times, August 8
Dzuverovic-Russell, Lina, "New York: Daniel Reich Gallery, Karaoke Death Machine," Contemporary Magazine, July
Fujimori, Manami. "Very New York," BT Magazine (Japan), January
Kerr, Merrily. "Satellite Spin-off: Standouts from the Alternative Art Fair Scene," Flash Art, October
Kreber, Michael. "Der Sonnengruss," Texte zur Kunst, December
Lafreniere, Steve. "Steve Lafreniere on Christian Holstad," Artforum, January
Lafreniere, Steve. "Unplugged," Work: Art in Progress, October - December
Levin, Kim. "Magnetic Living," The Village Voice: Show World, December 10-16
Maida, Joseph. "Forward and Back," The New York Times Magazine, October 5
Rimanelli, David. "Karaoke Death Machine at Daniel Reich," Artforum, Summer
Robinson, Walter. "Weekend Update," artnet.com
Saltz, Jerry. "Rays of Light," The Village Voice, January 22-28
Smith, Roberta, "A Bread-Crumb Trail to Spirit of the Times," The New York Times, January 17
Smith, Roberta. "A Grand Finale of Group Show Fireworks," The New York Times, July
Tischer, Benjamin. "Infect Others: Christian Holstad fights virtual reality with a human touch," Gay City News, February 7-13
Tischer, Benjamin. "Dreams, Children & Self-Esteem: Three Emerging New York Artists," Fine,

- Summer/Fall
 Velez, Pedro. "Art Fair Future: The Stray Show," artnet.com, December
 Zapperi, Giovanna. "Sex & Space," Flash Art (Italy), October/November
 "Christian Holstad: Fear Gives Courage Wings," Time Out New York, November 27-December 4
 "Christian Holstad/Nick Mauss and Shelby Hughes," New York Magazine, December 8
 "Pick: Nick Mauss & Shelby Hughes + Christian Holstad," The Village Voice, December 3-9
- 2002-2002
 Bollen, Christopher. "How to Deal at Home," V Magazine, September/October
 Hensel, Laurie. Freedom Fighters, Bust Magazine
 Holstad, Christian & Verene, Chris. "Welcome to a Course of Human Events....," Self-Esteem
 Salon Baptism Series (brochure), Deitch Projects
 Mir, Aleksandra. "Happy Birthday," (newspaper edition), Gavin Brown's Enterprise, NY &
 Greengrassi, London UK
 Sheets, Hilarie M. "Strange Comfort," Artnews, September
- 1999
 "M.I.M.E.," Open City, #9, Fall

Selected Bibliography

- 2017
Vitamin C: Clay + Ceramic in Contemporary Art, (London: Phaidon Press, 2017)
- 2016
Materia Prima, (Montelupo Fiorentino: Fondazione Museo Montelupo, 2016)
 Coomer, Martin, *Protest: 23.09.16*, (London: Victoria Miro, 2016)
- 2014
Vitamin D, New Perspectives in Sculpture and Installation, (New York: Phaidon Press, 2014)
- 2010
 Jakubowicz, Alexis, Aupetitallot, Yves, Jancou, Marc, *Rive gauche/ rive droite*, (Paris: JRP Ringier, 2010)
Permanent Trouble, (Munich: Snoeck & Sammlung Kopp, 2010)
- 2009
Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, (New York: The Museum of Modern Art, 2009)
 Ortwig, Jari, *Compilation IV, exhibition catalogue*, (Dusseldorf: Kunsthalle Dusseldorf, 2009)
I Confess, exhibition catalogue, (Modena: Galleria Civica di Modena Palazzo Santa Margherita, Mousse Publishing, 2009)
Fellow Travellers: Edition 800, (Japan: Edition Nord, Onozuka Printing, 2009)
- 2008
 Schorr, Collier, *Male – The Collection of Vince Aletti*, 2008
Yokohama Triennale, Japan
- 2007
 Gioni, Massimiliano, Collage, *The Unmonumental Picture*, (New Museum, 2007)
2nd Moscow Biennial of Contemporary Art
- 2006
The Terms of Endearment, (Miami: Museum of Contemporary Art, 2006)
Uncertain States of America: American Art in the 3rd Millennium, (Astrup: Astrup Fearnley Museum of Modern Art, 2006)

Victoria Miro

- 2005 *After 9.11*, (Sprout, 2005)
 Greater New York exhibition catalogue, (New York: PS. 1, 2005)
 Vitamin D, New Perspectives in Drawing, (New York: Phaidon, 2005)
- 2004 *Formalismus*. (essay by Matthias Muhling), (Kunstverein: Moderne Kunst, Hamburg: Hatje Cantz, 2004)
 Whitney Biennial exhibition catalogue, (New York: Whitney Museum of American Art, 2004)
 Dignity (Pressed Flowers), (Cologne: Galerie Aurel Scheibler / Snoeck, 2004)
 Collection Diary: Bob Nickas, (Zurich: JRP/Ringier, 2004)

Public Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Carnegie Museum of Art, Pittsburgh, USA
Henry Art Gallery, Seattle, WA, USA
Los Angeles County Museum of Art, Los Angeles, CA, USA
Museum of Contemporary Art, Chicago, USA
Museum of Contemporary Art, Los Angeles, USA
Museum of Contemporary Art, North Miami, USA
Museum of Modern Art, New York, USA
The Armand Hammer Museum of Art, Los Angeles, CA, USA
The International Museum of Ceramics, Faenza, Italy
Walker Art Centre, Minneapolis, MN, USA