

MARIA NEPOMUCENO

Born 1976 in Rio de Janeiro, Brazil
Lives and works in Rio de Janeiro, Brazil

Education

1990 - 1994 School of Visual Arts of Parque Lage, Rio de Janeiro, Brazil
1994 - 1996 Faculdade da Cidade, Bachelor in Industrial Design, Rio de Janeiro, Brazil
1997 - 1999 UNIRIO university, Set Design, Rio de Janeiro, Brazil
2003 - 2004 School of Visual Arts of Parque Lage, Art and Philosophy, Rio de Janeiro, Brazil

Solo Exhibitions

- 2018 *Vital*, Sikkema Jenkins & Co., New York, USA
Pelo Amor, A Gentil Carioca, Rio de Janeiro, Brazil
- 2017 *Afetosyntesis*, Stavanger Art Museum, Stavanger, Norway; Kunsthuset Kabuso, Oystese, Norway
- 2016 *Sim*, Victoria Miro, London, UK
Cosmic Teta, Barbican Gallery, London, UK
- 2015 *O Grande Espiral*, Espaço Cultural Marcantonio Vilaça, Brazil
Universo em expansão, Baró gallery, São Paulo, Brazil
- 2014 *Solo presentation*, A Gentil Carioca at Frieze Art Fair New York, USA
TRANS, Victoria Miro, London, UK
- 2013 *Saudades da Pintura e outras coisas*, A Gentil Carioca, Rio de Janeiro, Brazil
- 2012 *Tempo Para Respirar (Breathing Time)*, Turner Contemporary, Margate, UK; travelling to MAM Rio, Rio de Janeiro, Brazil
Pulso, Eva Klabin foundation, Rio de Janeiro, Brazil
Projeto Parede (Wall Project), A Gentil Carioca, Rio de Janeiro, Brazil
- 2011 *The Force*, Victoria Miro, London, UK
- 2010 *Always in a Spiral*, Magasin 3, Kontshall, Stockholm, Sweden
Hammocknet, solo presentation, Art Basel, Basel, Switzerland
New Work, Victoria Miro, London, UK
- 2009 *Esfera Dalva A Gentil*, Carioca gallery, Rio de Janeiro, Brazil
Drifting, Steve Turner Contemporary Gallery, Los Angeles, USA

Victoria Miro

- Afectoflux*, Galeria Karsten Greve, Cologne, Germany
Volta (feira de arte contemporânea), New York, USA
- 2008 *Afectoflux* Galeria Karsten Greve, Paris, France
Afetossíntese, Galeria Carminha Macedo, Belo Horizonte, Brazil
Temporada de projetos, Paço das Arte, San Paulo, Brazil
- 2007 *Award Projéteis de arte contemporânea*, Funatre, Rio de Janeiro, Brazil
- 2006 *Respiro*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2001 *Cultural Space Arte Sumária*, Rio de Janeiro, Brazil
- Group Exhibitions**
- 2020 *My Body, My Rules*, Pérez Art Museum, Miami Florida, USA
Já estava assim quando eu cheguei, Ron Mandos, Amsterdam, Netherlands
Collection of Catherine Petitgas, Museum of Contemporary Art MOCO, Montpellier, France
- 2019 *Vaivém*, Centro Cultural Banco do Brasil, São Paulo, Brazil
Amazones, ArtParis, Paris, France
Memento Mori, Museum of Fine Arts of Mons, Mons, Belgium
Utopia, Fábrica de Arte Marcos Amaro, Itu, Brazil
- 2018 *Sutures*, Marc Straus, New York, NY, USA
Pulling at Threads, Norval Foundation, Cape Town, South Africa
Other People Think: Auckland's Contemporary International Collection, Auckland Art Gallery, Auckland, USA
Furniture by Artists Chair, Chair, Chair, Lamp, Table, Bed, Sofa, David Risley Gallery, Copenhagen, Denmark
Death is Irrelevant, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2017 *Hello, City!*, Daejeon Museum of Art, South Korea
More Simply Put, Sikkema Jenkins, New York, USA
Between I & Thou, Hudson Valley Center of Contemporary Art, Peekskill, New York, USA
A Gentil Carioca Jaqueline Martins, Galeria Jaqueline Martins, São Paulo, Brazil
- 2016 *Soft Power. Arte Brasil*, Kunsthall KAdE Amersfoort, The Netherlands
Space to Dream: Recent Art from South America, Auckland Art Gallery, New Zealand
Brésil - Corps et Culture, The Olympic Museum, Lausanne, Switzerland
- 2015 *Crafted: Objects in Flux*, Museum of Fine Arts Boston, Boston, USA
No Man's Land, Rubell Family Collection, Miami, USA
Like a prayer, Magasin III, Stockholm, Switzerland
- 2014 *Paradigm Store*, Howick Place, London, UK
International Biennial of Contemporary Art of Cartagena de Indias, Cartagena, Colombia
Cruzamentos: Contemporary Art in Brazil, Wexner Arts Centre, Ohio, USA
Made by, feito por brasileiros, Cidade Matarazzo, São Paulo, Brazil

Victoria Miro

- Spirit Dior*, Shanghai Sculpture Art Space, Shanghai, China
Novas Conexões Platônicas, Museu de Arte Contemporânea, Niterói, Brazil
- 2013 *BRASILIANA INSTALLATIONS FROM 1960 TO THE PRESENT*, Schirn Kunsthalle, Frankfurt, Germany
Hangzhou Triennial of Fiber Art, Hangzhou, China
Esprit Dior: Miss Dior, Grand Palais, Paris, France; travelling to Tokyo, Japan; travelling to Shanghai Sculpture Space, Shanghai, China and Ullens Contemporary Art Center, Beijing, China
Play, Bispo do Rosario Museum, Rio de Janeiro, Brazil
Tempo para Respirar (Breathing Time), Museum of Modern Art, Rio de Janeiro, Brazil
Bienal Internacional de Cartagenas de Indias, Cartagena, Columbia
- 2012 *Alone Together*, Rubell Family Collection, Miami, USA
Uma Gentil Invencao, SESC – Mostra itinerante (Tour show), Brazil
- 2011 *A Gentil Carioca*, Tanya Bonakdar Gallery, New York, USA
ARTZUID, Amsterdam, The Netherlands
Gigante pela própria Natureza, Instituto Valenciano de Arte Moderna, Valencia, Spain
Nova Escultura Brasileira, Caixa Cultural, Rio de Janeiro, Brazil
- 2010 *Connect: A Gentil Carioca*, IFA Institut, Berlin, Germany
Touched, Lehmann Maupin, USA
Arquivo Geral, Centro Carioca de Design, Rio de Janeiro, Brazil
IFA Istitut, A Gentil Carioca, Berlin, Germany
- 2008 *Toyota Museum of Contemporary Art*, Nagoya, Japan
Evolution, Galeria Max Lang, New York, USA
Connecting Thread, Galeria Karsten Greve, Paris, France
Blooming, Florescendo Brasil – Japão, Toyota Museum of Contemporary Art, Nagoya, Japan
Galeria Karsten Greve, Paris, France
- 2007 *Galeria Luisa Strina*, curated by Néssia Pope, São Paulo, Brazil
Salão de arte contemporânea do Paraná, Museu de arte Contemporânea do Paraná (Award)
A Imagem do Som, Paço Imperial, Rio de Janeiro, Brazil
Studio Guenzani, Milan, Italy
- 2006 *Salão da Bahia*, Bahia Museum of Modern Art, Salvador, Brazil (Acquisition Prize)
3 Anos da Gentil, Carioca Gallery, Rio de Janeiro, Brazil
A Gentil Carioca, Daniel Reich Gallery, New York, USA
Abre-alas, A Gentil Carioca Gallery, Rio Janeiro, Brazil
- 2005 *Educação*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2004 *Posição 2004*, School of Visual Arts of Parque Laje, Rio de Janeiro, Brazil
- 2003 *Cada Um, Dois*, at School of Visual Arts of Parque Laje, Rio de Janeiro, Brazil
- 2002 *Armazém No. 5*, Lucky Strike Lab Event, Rio de Janeiro, Brazil

Victoria Miro

Screening of video "Colar" at the Festival of videos and short motion pictures "Organização", at Cine Odeon-RJ, at Museum of Modern Art-SP and at Centro Hélio Oiticica, Rio de Janeiro, Brazil

- 2001 *Rio Trajetórias*, Castelinho do Flamengo and at Parque Laje, Rio de Janeiro, Brazil
- 2000 *Zona Franca (Visual Arts Showcase)*, at Fundação Progresso, Rio de Janeiro, Brazil
- 1999 *CEP 20000 Ten years*, Casa França, Rio de Janeiro, Brazil

Awards

- 2013 Acquisition prize Marcantonio Vilaça, MAM Rio, Rio de Janeiro, Brazil
- 2012 Rede Nacional Funarte, Proposições Poéticas: A rede, o cesto, o colar, a bola, Acre, Brazil
- 2006 Acquisition prize, Museum of Modern Art, El Salvador, Brazil

Public Collections

Auckland Art Gallery, Auckland, USA
Catherine Petitgas Collection, London, UK
Guggenheim Museum, New York, USA
José Olympio Collection, São Paulo, Brazil
Magasin III, Stockholm, Sweden
Mara and Marcio Fainziliber Collection, Rio de Janeiro, Brazil
Marc and Livia Straus Family Collection, New York, USA
Museu de Arte Contemporanea de Niterói, Brazil
Museu de Arte do Rio, Brazil
Museu de Arte Moderna da Bahia, Salvador, Brazil
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museum of Fine Arts, Boston, USA
Rubell Family Collection Contemporary Arts Foundation, Miami, USA