

## MARIA NEPOMUCENO

Born 1976 in Rio de Janeiro, Brazil  
Lives and works in Rio de Janeiro, Brazil

### Education

1990 - 1994 School of Visual Arts of Parque Lage, Rio de Janeiro, Brazil  
1994 - 1996 Faculdade da Cidade, Bachelor in Industrial Design, Rio de Janeiro, Brazil  
1997 - 1999 UNIRIO university, Set Design, Rio de Janeiro, Brazil  
2003 - 2004 School of Visual Arts of Parque Lage, Art and Philosophy, Rio de Janeiro, Brazil

### Solo Exhibitions

2018 *Vital*, Sikkema Jenkins & Co., New York, USA  
*Pelo Amor*, A Gentil Carioca, Rio de Janeiro, Brazil

2017 *Afetosyntesis*, Stavanger Art Museum, Stavanger, Norway; Kunsthuset Kabuso, Oystese, Norway

2016 *Sim*, Victoria Miro, London, UK  
*Cosmic Teta*, Barbican Gallery, London, UK

2015 *O Grande Espiral*, Espaço Cultural Marcantonio Vilaça, Brazil  
*Universo em expansão*, Baró gallery, São Paulo, Brazil

2014 *Solo presentation*, A Gentil Carioca at Frieze Art Fair New York, USA  
*TRANS*, Victoria Miro, London, UK

2013 *Saudades da Pintura e outras coisas*, A Gentil Carioca, Rio de Janeiro, Brazil

2012 *Tempo Para Respirar (Breathing Time)*, Turner Contemporary, Margate, UK; travelling to MAM Rio, Rio de Janeiro, Brazil  
*Pulso*, Eva Klabin foundation, Rio de Janeiro, Brazil  
*Projeto Parede (Wall Project)*, A Gentil Carioca, Rio de Janeiro, Brazil

2011 *The Force*, Victoria Miro, London, UK

2010 *Always in a Spiral*, Magasin 3, Kontshall, Stockholm, Sweden  
*Hammocknet*, solo presentation, Art Basel, Basel, Switzerland  
*New Work*, Victoria Miro, London, UK

2009 *Esfera Dalva A Gentil*, Carioca gallery, Rio de Janeiro, Brazil  
*Drifting*, Steve Turner Contemporary Gallery, Los Angeles, USA

# Victoria Miro

- Afectoflux*, Galeria Karsten Greve, Cologne, Germany  
*Volta (feira de arte contemporânea)*, New York, USA
- 2008 *Afectoflux* Galeria Karsten Greve, Paris, France  
*Afetossíntese*, Galeria Carminha Macedo, Belo Horizonte, Brazil  
*Temporada de projetos*, Paço das Arte, San Paulo, Brazil
- 2007 *Award Projéteis de arte contemporânea*, Funatre, Rio de Janeiro, Brazil
- 2006 *Respiro*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2001 *Cultural Space Arte Sumária*, Rio de Janeiro, Brazil
- Group Exhibitions**
- 2020 *My Body, My Rules*, Pérez Art Museum, Miami Florida, USA  
*Já estava assim quando eu cheguei*, Ron Mandos, Amsterdam, Netherlands  
*Collection of Catherine Petitgas*, Museum of Contemporary Art MOCO, Montpellier, France
- 2019 *Vaivém*, Centro Cultural Banco do Brasil, São Paulo, Brazil  
*Amazones*, ArtParis, Paris, France  
*Memento Mori*, Museum of Fine Arts of Mons, Mons, Belgium  
*Utopia*, Fábrica de Arte Marcos Amaro, Itu, Brazil
- 2018 *Sutures*, Marc Straus, New York, NY, USA  
*Pulling at Threads*, Norval Foundation, Cape Town, South Africa  
*Other People Think: Auckland's Contemporary International Collection*, Auckland Art Gallery, Auckland, USA  
*Furniture by Artists Chair, Chair, Chair, Lamp, Table, Bed, Sofa*, David Risley Gallery, Copenhagen, Denmark  
*Death is Irrelevant*, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2017 *Hello, City!*, Daejeon Museum of Art, South Korea  
*More Simply Put*, Sikkema Jenkins, New York, USA  
*Between I & Thou*, Hudson Valley Center of Contemporary Art, Peekskill, New York, USA  
*A Gentil Carioca Jaqueline Martins*, Galeria Jaqueline Martins, São Paulo, Brazil
- 2016 *Soft Power. Arte Brasil*, Kunsthall KAdE Amersfoort, The Netherlands  
*Space to Dream: Recent Art from South America*, Auckland Art Gallery, New Zealand  
*Brésil - Corps et Culture*, The Olympic Museum, Lausanne, Switzerland
- 2015 *Crafted: Objects in Flux*, Museum of Fine Arts Boston, Boston, USA  
*No Man's Land*, Rubell Family Collection, Miami, USA  
*Like a prayer*, Magasin III, Stockholm, Switzerland
- 2014 *Paradigm Store*, Howick Place, London, UK  
*International Biennial of Contemporary Art of Cartagena de Indias*, Cartagena, Colombia  
*Cruzamentos: Contemporary Art in Brazil*, Wexner Arts Centre, Ohio, USA  
*Made by, feito por brasileiros*, Cidade Matarazzo, São Paulo, Brazil

# Victoria Miro

- Spirit Dior*, Shanghai Sculpture Art Space, Shanghai, China  
*Novas Conexões Platônicas*, Museu de Arte Contemporânea, Niterói, Brazil
- 2013 *BRASILIANA INSTALLATIONS FROM 1960 TO THE PRESENT*, Schirn Kunsthalle, Frankfurt, Germany  
*Hangzhou Triennial of Fiber Art*, Hangzhou, China  
*Esprit Dior: Miss Dior*, Grand Palais, Paris, France; travelling to Tokyo, Japan; travelling to Shanghai Sculpture Space, Shanghai, China and Ullens Contemporary Art Center, Beijing, China  
*Play*, Bispo do Rosario Museum, Rio de Janeiro, Brazil  
*Tempo para Respirar (Breathing Time)*, Museum of Modern Art, Rio de Janeiro, Brazil  
*Bienal Internacional de Cartagenas de Indias*, Cartagena, Columbia
- 2012 *Alone Together*, Rubell Family Collection, Miami, USA  
*Uma Gentil Invencao*, SESC – Mostra itinerante (Tour show), Brazil
- 2011 *A Gentil Carioca*, Tanya Bonakdar Gallery, New York, USA  
*ARTZUID*, Amsterdam, The Netherlands  
*Gigante pela própria Natureza*, Instituto Valenciano de Arte Moderna, Valencia, Spain  
*Nova Escultura Brasileira*, Caixa Cultural, Rio de Janeiro, Brazil
- 2010 *Connect: A Gentil Carioca*, IFA Institut, Berlin, Germany  
*Touched*, Lehmann Maupin, USA  
*Arquivo Geral*, Centro Carioca de Design, Rio de Janeiro, Brazil  
*IFA Istitut*, A Gentil Carioca, Berlin, Germany
- 2008 *Toyota Museum of Contemporary Art*, Nagoya, Japan  
*Evolution*, Galeria Max Lang, New York, USA  
*Connecting Thread*, Galeria Karsten Greve, Paris, France  
*Blooming*, Florescendo Brasil – Japão, Toyota Museum of Contemporary Art, Nagoya, Japan  
*Galeria Karsten Greve*, Paris, France
- 2007 *Galeria Luisa Strina*, curated by Néssia Pope, São Paulo, Brazil  
*Salão de arte contemporânea do Paraná*, Museu de arte Contemporânea do Paraná (Award)  
*A Imagem do Som*, Paço Imperial, Rio de Janeiro, Brazil  
*Studio Guenzani*, Milan, Italy
- 2006 *Salão da Bahia*, Bahia Museum of Modern Art, Salvador, Brazil (Acquisition Prize)  
*3 Anos da Gentil*, Carioca Gallery, Rio de Janeiro, Brazil  
*A Gentil Carioca*, Daniel Reich Gallery, New York, USA  
*Abre-alas*, A Gentil Carioca Gallery, Rio Janeiro, Brazil
- 2005 *Educação*, A Gentil Carioca Gallery, Rio de Janeiro, Brazil
- 2004 *Posição 2004*, School of Visual Arts of Parque Laje, Rio de Janeiro, Brazil
- 2003 *Cada Um, Dois*, at School of Visual Arts of Parque Laje, Rio de Janeiro, Brazil
- 2002 *Armazém No. 5*, Lucky Strike Lab Event, Rio de Janeiro, Brazil

# Victoria Miro

*Screening of video "Colar" at the Festival of videos and short motion pictures "Organização", at Cine Odeon-RJ, at Museum of Modern Art-SP and at Centro Hélio Oiticica, Rio de Janeiro, Brazil*

- 2001 *Rio Trajetórias*, Castelinho do Flamengo and at Parque Laje, Rio de Janeiro, Brazil
- 2000 *Zona Franca (Visual Arts Showcase)*, at Fundação Progresso, Rio de Janeiro, Brazil
- 1999 *CEP 20000 Ten years*, Casa França, Rio de Janeiro, Brazil

## Awards

- 2013 Acquisition prize Marcantonio Vilaça, MAM Rio, Rio de Janeiro, Brazil
- 2012 Rede Nacional Funarte, Proposições Poéticas: A rede, o cesto, o colar, a bola, Acre, Brazil
- 2006 Acquisition prize, Museum of Modern Art, El Salvador, Brazil

## Public Collections

Auckland Art Gallery, Auckland, USA  
Catherine Petitgas Collection, London, UK  
Guggenheim Museum, New York, USA  
Institute of Contemporary Art, Miami, USA  
José Olympio Collection, São Paulo, Brazil  
Magasin III, Stockholm, Sweden  
Mara and Marcio Fainziliber Collection, Rio de Janeiro, Brazil  
Marc and Livia Straus Family Collection, New York, USA  
Museu de Arte Contemporanea de Niterói, Brazil  
Museu de Arte do Rio, Brazil  
Museu de Arte Moderna da Bahia, Salvador, Brazil  
Museu de Arte Moderna, Rio de Janeiro, Brazil  
Museum of Fine Arts, Boston, USA  
Rubell Family Collection Contemporary Arts Foundation, Miami, USA