

## N.S. HARSHA

Born in 1969 in Mysore, India  
Lives and works in Mysore, India

### Education

1995 MFA, Painting, Faculty of Fine Arts, Baroda, India  
1992 BFA, Painting, CAVA, Mysore, India

### Solo and Group Exhibitions

- 2020 *Recent Life*, Gallery Chemould, Mumbai, India  
*Design + Contemporary Art in Ukiyo-e*, Taka Ishii Gallery, Hong Kong  
*MONOCULTURE – A Recent History*, MuHKA - Museum of Contemporary Art Antwerp, Belgium (2020-2021)
- 2019 *NS Harsha*, Victoria Miro, London, UK  
*NS Harsha: Gathering Delights*, CHAT (Centre for Heritage, Arts and Textile), Hong Kong  
*Boundless Encounters: The 3rd Hangzhou Triennial of Fiber Art*, Zhejiang Art Museum, Hangzhou, China.  
*Shilpi Milan Utsav*, Santiniketan, West Bengal, India
- 2018 *NS Harsha: Facing*, Glynn Vivian Art Gallery, Swansea, Wales, UK (solo exhibition)  
*Wan Chai Grammatica: Past, Present, Future Tense*, The Hong Kong Arts Centre  
21<sup>st</sup> Biennale of Sydney, Sydney, Australia  
*Modus Operandi*, Chemould Prescott Road, Mumbai, India
- 2017 *NS Harsha: Charming Journey To The Cosmic Via Southern India*, Mori Art Museum, Tokyo, Japan (solo exhibition)  
*Sub Plots: Laughing in the Vernacular*, National Gallery of Modern Art, Mumbai, India  
Art Basel in Hong Kong, China  
*India Re-Worlded: Seventy Years of Investigating a Nation*, Gallery Odyssey, Mumbai, India
- 2015 *NS Harsha: Sprouts, reach in to reach out*, Dallas Museum of Art, Dallas, Texas, USA (solo exhibition)  
*Upward Movement*, Victoria Miro, London, UK (solo exhibition)  
*Forces in Nature*, Victoria Miro, London, UK  
*do it (adelaide)*, Samstag Museum, Adelaide, Australia
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale 2014, Kochi, India  
*Aesthetic bind- floating world*, Gallery Chemould, Mumbai, India
- 2013 *NS Harsha*, Galleria Il Capricorno, Venice, Italy (solo exhibition)  
*Tamasha*, A DAAD production in collaboration with Kule, Berlin, Germany (solo exhibition)  
5<sup>th</sup> Moscow Biennial of Contemporary Art, Moscow, Russia  
Dojima River Biennale, Osaka, Japan

# Victoria Miro

- Landscape of thinking slow*, National Museum of Modern and Contemporary Art, Korea  
*Touched by Bhupen*, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2012 *Jumping over the puddle of unknown depth*, Galleria II Capricorno, Venice, Italy (solo exhibition)  
*Restless*, Anne and Gordon Samstag Museum of Art – Adelaide Festival, Australia  
*Phantoms of Asia: Contemporary Awakens the Past*, Asian Art Museum, San Francisco, USA  
*Indian Highway VI (Tour)*, Ullens Center for Contemporary Art, Beijing, China  
*Sub-Tropical Heat: New art from South Asia*, Govett-Brewster Art Gallery, New Zealand  
*Paintings and Sculpture*, MAC, Mysore, India  
*Unrealized Projects*, DAAD Gallery, Berlin, Germany
- 2011 *Our Magic Hour – How Much of the World Can We Know?* 4<sup>th</sup> Yokohama Triennale, Japan  
*Paris-Delhi-Bombay*, Centre Georges Pompidou, Paris, France  
*Against All Odds: A Contemporary Response to the Historiography of Archiving, Collecting, and Museums in India*, Lalit Kala Akademi, New Delhi, India  
*Time Unfolded*, Kiran Nadar Museum of Art (KNMA), New Delhi, India  
*Of Humour, Wit and Satire*, Gallery Threshold, New Delhi, India  
*Biennale Jogja XI – Equator #1*, Yogyakarta Biennale, Indonesia  
Asia Triennial, Manchester, UK  
*Indian Highway*, MAXXI Rome, Italy  
*Of Humor, Wit and Satire*, Threshold Art Gallery, Delhi, India  
*Wall Art festival*, Niranjana School, Bodhgaya, Bihar, India
- 2010 *Orientations Trajectories in Indian Art*, Foundation De 11 Lijnen, Ostend, Belgium  
*Touched*, Liverpool Biennial - International Festival of Contemporary Art, Liverpool, UK  
*There is always a cup of sea to sail in*, 29<sup>th</sup> Bienal de São Paulo, Brazil  
*In the Company of Alice*, Victoria Miro, London, UK  
*Future*, Foundation De 11 Lijnen / IBIS School / Ostend Fine Art Museum, Belgium  
*Roots*, Sakshi Gallery, Bangalore, India  
*Power of Line*, Galerie Sara Arakkal, Bangalore, India  
*All that is Solid Melts into Air*, Lakereen Gallery, Mumbai, India  
*Looking Glass*, Religere Art, New Delhi, India
- 2009 *Picking through the rubble*, Victoria Miro, London, UK (solo exhibition)  
*Nations*, Iniva - Institute of International Visual Arts, London, UK (solo exhibition)  
*Cultural Debris*, Sakshi Gallery, Mumbai, India (solo exhibition)  
*All that is Solid Melts into Air*, MuHKA, Antwerp, Belgium  
Sharjah Biennale 9, Sharjah, UAE  
*Fusion Folks*, Bopiarts, Taipei, Taiwan  
*Chalo! India*, ESSL Museum of Contemporary Art, Austria
- 2008 *Leftovers*, Maison Hermes, Tokyo and Osaka, Japan (solo exhibition)  
*Come give us a speech*, Bodhi Art, New York, US (solo exhibition)  
*Indian Highway*, Serpentine Gallery, London, touring to Astrup Fearnley Museum of Modern Art, Oslo, Norway (4 Feb – 6 Sept 2009); Herning Museum of Contemporary Art, Denmark (13 March – 12 Sept 2010); Lyon Museum of Contemporary Art, France (18 Feb – 31 July 2011); MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy (22 Sept 2011 – 29 Jan 2012); UCCA Beijing, China (24 June – 26 Aug 2012)  
*Artes Mundi 3*, National Museum Cardiff, Wales, UK (recipient of the prize)

# Victoria Miro

- Chalo! India: A New Era in Indian Art*, Mori Art Museum, Tokyo, Japan  
*Santhal Family, Positions around an Indian sculpture*, Muhka Museum, Antwerp, Belgium  
*India Moderna*, IVAM, Valencia, Spain  
*Comedies*, Kuandu Museum of Fine Arts, Taipei, Taiwan  
*Reflections of Contemporary India*, La Casa Escendida, Madrid, Spain  
*Interface*, Sakshi Gallery, Mumbai, India  
Sharjah Biennial, United Arab Emirates  
*Expanding Horizons*, Curated by Sudhir Patwardhan, Bodhi Art, New York, US
- 2007 *Future*, Deng Kong Elementary School, organized by Bamboo Culture International, Tamsui, Taiwan  
*Prospects*, Auditorium Parco della Musica, Rome, Italy  
*Horn Please*, Museum of Fine Arts, Berne, Switzerland  
*SH Contemporary*, Sakshi Gallery, Shanghai, China  
*New Narratives: Contemporary Art from India*, Chicago Cultural Center, USA  
*A Mirage*, Kala Ghoda Art Festival, presented by Bodhi Art, Mumbai (public artwork)  
*Private / Corporate IV*, Daimler Chrysler Collection, Berlin, Germany  
*New Space*, Sakshi Gallery, Mumbai, India
- 2006 *Charming Nation*, Gallery Chemould, Mumbai and Max Mueller Bhavan, Bangalore, India (solo exhibition)  
*Belief*, 1<sup>st</sup> Singapore Biennale, Singapore
- 2005 *The Artist Lives and Works*, The House of World Cultures, organized by The Fine Art Resource, Berlin, Germany  
*Mural*, Project Art Space, Dublin, Ireland  
*Indian Summer*, Ecole Nationale des Beaux Arts, Paris, France  
Collaboration Project with TVS School, Tumkur, India
- 2004 *Another Passage to India*, Ethnography Museum, Geneva, Switzerland  
*Artists-in-Labs*, Center for Microscopy (ZMB), University of Basel, Switzerland  
*Edge of Desire: Recent Art in India*, co-organised by Asia Society and Art Gallery of Western Australia, Asia Society, New York, 1 March – 5 June 2005; Queens Museum, New York, 27 February – 5 June 2005; travelling to Art Gallery of Western Australia, Perth, 25 September 2004 – 9 January 2006; BAMPFA, Berkeley, California, 14 June – 18 September 2006  
*Subtly Minimally*, Sakshi Gallery, New Delhi, India  
*Anticipation*, The Fine Art Resource, Mumbai, India
- 2003 *Crossing Generations: diVERGE*, 40 years of Gallery Chemould, NGMA, Mumbai  
*Highlights*, Sakshi Gallery, Mumbai, India  
*City Park*, Project Art Space, Dublin, Ireland  
*Enchanting the Icon*, Sakshi Gallery, Bangalore, India  
*bha bha bha*, a collaborative project with Joan Grounds, supported by Asia Link Australia  
*Portraits of a Decade*, CIMA Gallery, Kolkata
- 2002 *Creative Space*, Sakshi Gallery, New Delhi, India  
2nd Fukuoka Asian Art Triennial, Fukuoka, Japan  
*Aar Paar2*, India-Pakistan art exchange project, Mumbai, India and Karachi, Pakistan  
*Brahma To Bapu: Icons and Symbols in Indian Art*, CIMA, Delhi, India

# Victoria Miro

- 2001 *Drawing Space*, Angel Row Gallery, Nottingham, UK  
*10 Years of Sakshi*, Chitrakalaparishat, Bangalore  
*Edge of the Volume*, Sakshi Gallery, Bangalore  
*Works on Paper*, CIMA Gallery, Kolkata
- 2000 *Aar Paar*, India-Pakistan art exchange project, Mumbai, India and Karachi, Pakistan  
*Drawing Space*, Beaconsfield Gallery in association with Victoria and Albert Museum, London, UK  
*Embarkations*, Sakshi Gallery, Mumbai, India
- 1999 *The 3<sup>rd</sup> Asia Pacific Triennial of Contemporary Arts*, Queensland Art Gallery, Brisbane, Australia  
*Flying Arts tour program*, Queensland, Australia
- 1998 *Terrain Vagues: Between Local and the Global*, Grandes Galleries, Rouen, France & Herbert Read Gallery, Kent, UK  
*Cryptograms*, Lakeeren Gallery, Mumbai, India
- 1997 *Chinnaramela*, Rangayana Theatre Repertory, Mysore, India
- 1996 *Fire & Life*, collaborative exhibition with Joan Grounds, Sakshi Gallery, Bangalore, India  
*Arcoss-da-Lapa*, Rio, Brazil
- 1995 *Young Baroda*, Art Today Gallery, New Delhi, India  
*Excavation 95*, CIMA Gallery, Calcutta, India  
*Postcards for Gandhi*, Safdar Hashmi Memorial Trust, New Delhi, India
- 1993 *National Graphic Art Exhibition*, Lalit Kala Academy, Bangalore, India

## Residencies and Awards

- 2012 DAAD Residency Award, Berlin, Germany
- 2010 Visiting Artist, Ecole Des Beaux-Arts, Paris, France
- 2008 Artes Mundi 3, National Museum Cardiff, Wales (Winner of Artes Mundi Prize)
- 2007 Residency at the Bamboo Curtain Studio in Tamshui, Taipei, Taiwan
- 2005 Visiting Artist, Shantou University, Cheung Kong School of Art and Design, China
- 2003 Sanskriti Award, Sanskriti Pratishthan, New Delhi, India
- 2001 Resident Artist, Vibhavi Academy of Fine Arts (VAFA), Colombo, Sri Lanka
- 1997 *Fire & Life: 40 Days 40 Nights*, residency exchange program in collaboration with Asia Link, Art Gallery of New South Wales, Sydney, Australia
- 1993 Karnataka State Lalit Kala Academy Scholarship

Vasudev Arnawaz Scholarship

- 1992 Vasudev Arnawaz Scholarship  
Dasara Fine Art Award, Mysore

## Artist Workshops

- 2007 Visiting artist workshop, CAVA, Mysore, India
- 2005 Wanchai-Hong Kong International Artists Workshop, Hong Kong, China
- 2002 Khoj 2002, International Artist's Workshop, Mysore and Bangalore, India  
Artist Workshop, Sirpur Paper Mills, Andhra Pradesh, India
- 1998 Khoj, International Artist's Workshop, Modinagar, New Delhi, India
- 1994 Painters Camp, Diu, organized by West Zone Cultural Center, Rajasthan, India

## Selected Press

- 2019 Lee, Donald, Jhala, Kabir, "Three Exhibitions to see in London this weekend", *The Art Newspaper*, April 12  
Cowan, Katy, "Incredible 3D painting that features a herd of 1,400 hand-carved elephants wooden elephants", *Creative Boom*, April 5  
"Unfolding the Universe with NS Harsha", *Elephant*, April 24  
"NS Harsha", *Wall Street Journal*, April 18
- 2018 Davies, Nia, "The Language", *CCQ*, 9 August
- 2017 Close, Rebecca, "Charming Journey" at Mori Art Museum in Tokyo marks Indian artist N. S. Harsha's first mid-career retrospective" *Art Radar Journal*, 9 May  
Hammond, Jeff Michael, "Big impressions live in the details", *The Japan Times*, 6 March  
Shilpa R, "Creator of large things", *The Hindu*, 3 June
- 2015 Thorne, Harry, "NS Harsha: 'I am like a cook. I love to make a dish, offer it to the people, and wait for a reaction'", *Studio International*, 9 April  
Anna Sophia French, "Cheat Sheet: NS Harsha", *Elle India*, 14 March
- 2011 "Interview with NS Harsha", *AnOther*, 4 May
- 2010 Price, Karen, "It's not about the winning—you have to enjoy the journey", *Western Mail*: 2 January
- 2009 Milliard, Coline, "United Nations", *Modern Painters*, October  
"Artist NS Harsha on how he paints", *The Guardian*, 20 September  
Adams, Tim, The road to riches, *New Statesman*, 8 January
- 2008 Cumming, Laura, Passage from India: a vast and vital pageant for the people, *The Observer*, 14 December

Wullschlager, Jackie, Indian art defies global conceptualism, *Financial Times*, 13 December  
Ananth, Deepak, N.S. Harsha: Difference Relates, *ArtAsiaPacific*, September – October

2007 Johnny ML, (United) Nations Ltd., *Artconcerns.com*, October

## Bibliography

- 2017 *NS Harsha: Charming Journey*, (Tokyo: Mori Art Museum and Bijutsu Shuppansha, 2017)
- 2015 *Forces in Nature*, (London: Victoria Miro, 2015)  
Hasting, Julia, *Vitamin P2: New Perspectives in Painting*, (London : Phaidon Press Limited, 2015)
- 2014 *Kochi-Muziris Biennale 2014: Whorled Explorations*, (Kerala: Kochi Biennale Foundation and DC Books, 2014)
- 2013 *The 5<sup>th</sup> Moscow Biennale of Contemporary Art*, (Moscow: Institute of Contemporary Art, Ghent: Paper Kunsthalle, 2013)  
*Dojima River Biennale 2013: Little Water*, (Osaka: Dojima River Forum, 2013)
- 2012 *Sub-Tropical Heat: New Art from South Asia*, (New Plymouth: Govett-Brewster Art Gallery, 2012)  
Mami Kataoka, Allison Harding, *Phantoms of Asia: Contemporary Awakens the Past*, (San Francisco: Asian Art Museum, 2012)  
*Adelaide International 2012: Restless*, (Adelaide: Adelaide Festival Corporation, 2012)
- 2011 *Biennale Jogja XI: Equator # 1*, (Yayasan: Yayasan Biennale Yogyakarta, 2011)  
*Paris-Delhi-Bombay...*, (Paris: Centre Georges Pompidou, 2011 [French only])  
*Time Unfolded*, (New Delhi: Kiran Nadar Museum of Art (KNMA), 2011)  
*Liverpool Biennial 2010: Touched*, (Liverpool: Liverpool Biennial of Contemporary Art, 2011)
- 2010 *Looking Glass: The Existence of Difference*, (New Delhi: Religare Art, 2010)  
*The 29<sup>th</sup> São Paulo Biennial: There is always a cup of sea to sail in*, (São Paulo: Fundação Bienal de São Paulo, 2010)
- 2009 *Comedies*, (Taipei: Kuandu Museum of Fine Arts, 2009)  
*All That is Solid Melts into Air: Five Reflections on Materialistic Spirituality in Contemporary Art*, (Tielt: Lannoo, 2009)  
*Sharjah Biennial 9*, Sharjah Art Foundation, 2009  
*Chalo! India: a New Era of Indian Art*, National Museum of Contemporary Art, Seoul, 2009
- 2008 *Come Give Us a Speech*, (New York: Bodhi Art, 2008)  
*N.S. Harsha: Leftovers*, (Tokyo: The Hermès Foundation, 2008)  
*India Moderna*, (Valencia: Casa Asia – Institut Valencia d'Art Modern (IVAM), 2008)  
*Indian Highway*, (London: Serpentine Gallery, 2008)  
*Chalo! India: a New Era of Indian Art*, (Tokyo: Mori Art Museum, 2008)  
*Reflections of Contemporary India*, (Madrid: La Casa Encendida, 2008)  
*Santhal Family: Positions around an Indians Sculpture*, (Antwerp: Museum van Hedendaagse Kunst Antwerpen (M JKA), 2008)

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- 2007 *Prospects: Contemporary Art from India*, (Rome: Fondazione Cinema per Roma, 2007)  
*Horn Please: Narratives in Contemporary Indian Art*, (Ostfildern: Hatje Cantz Verlag, 2007)  
*SH Contemporary 2007*, (Shanghai: Wenhui Chubanshe, 2007)  
*New Narratives: Contemporary Art from India*, (Ahmedabad: Mapin Publishing, 2007)  
*Private / Corporate IV: Works from the Lekha and Anupam Poddar, New Delhi, and DaimlerChrysler Collections: A Dialogue*, (Berlin: DaimlerChrysler AG, 2007)
- 2006 *Singapore Biennale 2006: Belief*, (Singapore: Singapore Biennale Secretariat, 2006)  
*Cosmic Orphans*, (New Delhi: Bodhi Art, 2006)  
Watson, Grant, *Charming Nation: Paintings by N.S. Harsha*, (Mumbai : Gallery Chemould, 2006)
- 2005 *Indian Summer*, (Paris: École nationale supérieure des beaux-arts, 2005)  
*The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rooterdam/Trivandrum*, (Berlin: Haus der Kulturen der Welt, 2005)  
Chaitanya Sambrani (ed.), *Edge of Desire: Recent Art in India*, (London: Philip Wilson Publishers, 2005)
- 2004 Tawadros, Gilane, *Changing states: Contemporary Art and Ideas in an Era of Globalisation*, (London: Institute of International Visual Arts, 2004)
- 2003 *Portraits of a Decade*, (Kolkata: Centre of International Modern Art (CIMA), 2003)
- 2002 *The 2<sup>nd</sup> Fukuoka Asian Art Triennale 2002: Imagined Workshop*, (Fukuoka: Fukuoka Asian Art Museum, 2002)
- 2000 *Drawing Space: Contemporary Indian Drawings*, (London: Institute of International Visual Arts, 2000)
- 1999 *The 3<sup>rd</sup> Asia Pacific Triennial of Contemporary: Beyond the Future*, (Brisbane: Queensland Art Gallery, 1999)
- 1995 *Addressing Gandhi: Postcards for Gandhi, Writings for Gandhi*, (New Delhi: Safdar Hashmi Memorial Trust, 1995)
- 1993 *National Exhibition of Art*,(New Delhi: Lalit Kala Akademi, 1993)