

N.S. HARSHA

Born in 1969 in Mysore, India
Lives and works in Mysore, India

Education

1995 MFA, Painting, Faculty of Fine Arts, Baroda, India
1992 BFA, Painting, CAVA, Mysore, India

Solo and Group Exhibitions

- 2026 *NS Harsha: Camel and the tent times*, Victoria Miro, London, UK (solo exhibition)
- 2025 *Victoria Miro: 40 Years*, Victoria Miro, London, UK
MINEBANE! Contemporary Art - The Taguchi Art Collection, Akita Museum of Art and Akita Senshu Museum of Art, Japan
Naoshima New Museum of Art / Inaugural exhibition, Naoshima New Museum of Art, Japan
UKIYO-E IN PLAY, Tokyo National Museum Hyokeikan, Tokyo, Japan
- 2024 *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now*, The Box, Plymouth, UK
- 2023 *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now*, MK Gallery, Milton Keynes, UK
SUZU 2023: Oku-Noto Triennale, Ishikawa Prefecture, Japan
- 2022 *NS Harsha: Stomach Studio*, Vadehra Art Gallery, D-53 Defence Colony, New Delhi, India (solo exhibition)
Constellations Global Reflections, G20 Summit, Bali, Indonesia
- 2021 *On|Site | Entry Only*, Chemould Prescott Road, Mumbai, India
Call Me By Your Name, Vadehra Art Gallery, D-53 Defence Colony, New Delhi, India
- 2020 *Recent Life*, Gallery Chemould, Mumbai, India
Design + Contemporary Art in Ukiyo-e, Taka Ishii Gallery, Hong Kong
MONOCULTURE – A Recent History, MuHKA - Museum of Contemporary Art Antwerp, Belgium (2020-2021)
Out-site / Insight, Chemould Prescott Road, Mumbai, India
- 2019 *NS Harsha*, Victoria Miro, London, UK
NS Harsha: Gathering Delights, CHAT (Centre for Heritage, Arts and Textile), Hong Kong
Boundless Encounters: The 3rd Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China.
Shilpi Milan Utsav, Santiniketan, West Bengal, India
Modus Operandi II, Chemould Prescott Road, Mumbai, India
- 2018 *NS Harsha: Facing*, Glynn Vivian Art Gallery, Swansea, Wales, UK (solo exhibition)
Wan Chai Grammatica: Past, Present, Future Tense, The Hong Kong Arts Centre

Victoria Miro

- 21st Biennale of Sydney, Sydney, Australia
Modus Operandi, Chemould Prescott Road, Mumbai, India
- 2017 *NS Harsha: Charming Journey To The Cosmic Via Southern India*, Mori Art Museum, Tokyo, Japan (solo exhibition)
Sub Plots: Laughing in the Vernacular, National Gallery of Modern Art, Mumbai, India
Art Basel in Hong Kong, China
India Re-Worlded: Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai, India
- 2015 *NS Harsha: Sprouts, reach in to reach out*, Dallas Museum of Art, Dallas, Texas, USA (solo exhibition)
Upward Movement, Victoria Miro, London, UK (solo exhibition)
Forces in Nature, Victoria Miro, London, UK
do it (adelaide), Samstag Museum, Adelaide, Australia
- 2014 *Whorled Explorations*, Kochi-Muziris Biennale 2014, Kochi, India
Aesthetic bind- floating world, Gallery Chemould, Mumbai, India
- 2013 *NS Harsha*, Galleria II Capricorno, Venice, Italy (solo exhibition)
Tamasha, A DAAD production in collaboration with Kule, Berlin, Germany (solo exhibition)
5th Moscow Biennial of Contemporary Art, Moscow, Russia
Dojima River Biennale, Osaka, Japan
Landscape of thinking slow, National Museum of Modern and Contemporary Art, Korea
Touched by Bhupen, Galerie Mirchandani + Steinruecke, Mumbai, India
- 2012 *Jumping over the puddle of unknown depth*, Galleria II Capricorno, Venice, Italy (solo exhibition)
Restless, Anne and Gordon Samstag Museum of Art – Adelaide Festival, Australia
Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco, USA
Indian Highway VI (Tour), Ullens Center for Contemporary Art, Beijing, China
Sub-Tropical Heat: New art from South Asia, Govett-Brewster Art Gallery, New Zealand
Paintings and Sculpture, MAC, Mysore, India
Unrealized Projects, DAAD Gallery, Berlin, Germany
- 2011 *Our Magic Hour – How Much of the World Can We Know?* 4th Yokohama Triennale, Japan
Paris-Delhi-Bombay, Centre Georges Pompidou, Paris, France
Against All Odds: A Contemporary Response to the Historiography of Archiving, Collecting, and Museums in India, Lalit Kala Akademi, New Delhi, India
Time Unfolded, Kiran Nadar Museum of Art (KNMA), New Delhi, India
Of Humour, Wit and Satire, Gallery Threshold, New Delhi, India
Biennale Jogja XI – Equator #1, Yogyakarta Biennale, Indonesia
Asia Triennial, Manchester, UK
Indian Highway, MAXXI Rome, Italy
Of Humour, Wit and Satire, Threshold Art Gallery, Delhi, India
Wall Art festival, Niranjana School, Bodhgaya, Bihar, India
- 2010 *Orientations Trajectories in Indian Art*, Foundation De 11 Lijnen, Ostend, Belgium
Touched, Liverpool Biennial - International Festival of Contemporary Art, Liverpool, UK
There is always a cup of sea to sail in, 29th Bienal de São Paulo, Brazil
In the Company of Alice, Victoria Miro, London, UK

Victoria Miro

- Future*, Foundation De 11 Lijnen / IBIS School / Ostend Fine Art Museum, Belgium
Roots, Sakshi Gallery, Bangalore, India
Power of Line, Galerie Sara Arakkal, Bangalore, India
All that is Solid Melts into Air, Lakereen Gallery, Mumbai, India
Looking Glass, Religere Art, New Delhi, India
- 2009 *Picking through the rubble*, Victoria Miro, London, UK (solo exhibition)
Nations, Iniva - Institute of International Visual Arts, London, UK (solo exhibition)
Cultural Debris, Sakshi Gallery, Mumbai, India (solo exhibition)
All that is Solid Melts into Air, MuHKA, Antwerp, Belgium
Sharjah Biennale 9, Sharjah, UAE
Fusion Folks, Bopiarts, Taipei, Taiwan
Chalo! India, Essl Museum of Contemporary Art, Austria
- 2008 *Leftovers*, Maison Hermes, Tokyo and Osaka, Japan (solo exhibition)
Come give us a speech, Bodhi Art, New York, US (solo exhibition)
Indian Highway, Serpentine Gallery, London, touring to Astrup Fearnley Museum of Modern Art, Oslo, Norway (4 Feb – 6 Sept 2009); Herning Museum of Contemporary Art, Denmark (13 March – 12 Sept 2010); Lyon Museum of Contemporary Art, France (18 Feb – 31 July 2011); MAXXI Museo Nazionale delle Arti del XXI Secolo, Rome, Italy (22 Sept 2011 – 29 Jan 2012); UCCA Beijing, China (24 June – 26 Aug 2012)
Artes Mundi 3, National Museum Cardiff, Wales, UK (recipient of the prize)
Chalo! India: A New Era in Indian Art, Mori Art Museum, Tokyo, Japan
Santhal Family, Positions around an Indian sculpture, Muhka Museum, Antwerp, Belgium
India Moderna, IVAM, Valencia, Spain
Comedies, Kuandu Museum of Fine Arts, Taipei, Taiwan
Reflections of Contemporary India, La Casa Escendida, Madrid, Spain
Interface, Sakshi Gallery, Mumbai, India
Sharjah Biennial, United Arab Emirates
Expanding Horizons, Curated by Sudhir Patwardhan, Bodhi Art, New York, US
- 2007 *Future*, Deng Kong Elementary School, organized by Bamboo Culture International, Tamsui, Taiwan
Prospects, Auditorium Parco della Musica, Rome, Italy
Horn Please, Museum of Fine Arts, Berne, Switzerland
SH Contemporary, Sakshi Gallery, Shanghai, China
New Narratives: Contemporary Art from India, Chicago Cultural Center, USA
A Mirage, Kala Ghoda Art Festival, presented by Bodhi Art, Mumbai (public artwork)
Private / Corporate IV, Daimler Chrysler Collection, Berlin, Germany
New Space, Sakshi Gallery, Mumbai, India
- 2006 *Charming Nation*, Gallery Chemould, Mumbai and Max Mueller Bhavan, Bangalore, India (solo exhibition)
Belief, 1st Singapore Biennale, Singapore
- 2005 *The Artist Lives and Works*, The House of World Cultures, organized by The Fine Art Resource, Berlin, Germany
Mural, Project Art Space, Dublin, Ireland
Indian Summer, Ecole Nationale des Beaux Arts, Paris, France
Collaboration Project with TVS School, Tumkur, India

Victoria Miro

- 2004 *Another Passage to India*, Ethnography Museum, Geneva, Switzerland
Artists-in-Labs, Center for Microscopy (ZMB), University of Basel, Switzerland
Edge of Desire: Recent Art in India, co-organised by Asia Society and Art Gallery of Western Australia, Asia Society, New York, 1 March – 5 June 2005; Queens Museum, New York, 27 February – 5 June 2005; travelling to Art Gallery of Western Australia, Perth, 25 September 2004 – 9 January 2006; BAMPFA, Berkeley, California, 14 June – 18 September 2006
Subtly Minimally, Sakshi Gallery, New Delhi, India
Anticipation, The Fine Art Resource, Mumbai, India
- 2003 *Crossing Generations: diVERGE*, 40 years of Gallery Chemould, NGMA, Mumbai
Highlights, Sakshi Gallery, Mumbai, India
City Park, Project Art Space, Dublin, Ireland
Enchanting the Icon, Sakshi Gallery, Bangalore, India
bha bha bha, a collaborative project with Joan Grounds, supported by Asia Link Australia
Portraits of a Decade, CIMA Gallery, Kolkata
- 2002 *Creative Space*, Sakshi Gallery, New Delhi, India
2nd Fukuoka Asian Art Triennial, Fukuoka, Japan
Aar Paar2, India-Pakistan art exchange project, Mumbai, India and Karachi, Pakistan
Brahma To Babu: Icons and Symbols in Indian Art, CIMA, Delhi, India
- 2001 *Drawing Space*, Angel Row Gallery, Nottingham, UK
10 Years of Sakshi, Chitrakalaparishat, Bangalore
Edge of the Volume, Sakshi Gallery, Bangalore
Works on Paper, CIMA Gallery, Kolkata
- 2000 *Aar Paar*, India-Pakistan art exchange project, Mumbai, India and Karachi, Pakistan
Drawing Space, Beaconsfield Gallery in association with Victoria and Albert Museum, London, UK
Embarkations, Sakshi Gallery, Mumbai, India
- 1999 *The 3rd Asia Pacific Triennial of Contemporary Arts*, Queensland Art Gallery, Brisbane, Australia
Flying Arts tour program, Queensland, Australia
- 1998 *Terrain Vagues: Between Local and the Global*, Grandes Galleries, Rouen, France & Herbert Read Gallery, Kent, UK
Cryptograms, Lakeeren Gallery, Mumbai, India
- 1997 *Chinnaramela*, Rangayana Theatre Repertory, Mysore, India
- 1996 *Fire & Life*, collaborative exhibition with Joan Grounds, Sakshi Gallery, Bangalore, India
Arcoss-da-Lapa, Rio, Brazil
- 1995 *Young Baroda*, Art Today Gallery, New Delhi, India
Excavation 95, CIMA Gallery, Calcutta, India
Postcards for Gandhi, Safdar Hashmi Memorial Trust, New Delhi, India
- 1993 *National Graphic Art Exhibition*, Lalit Kala Academy, Bangalore, India

Residencies and Awards

- 2012 DAAD Residency Award, Berlin, Germany
- 2010 Visiting Artist, Ecole Des Beaux-Arts, Paris, France
- 2008 Artes Mundi 3, National Museum Cardiff, Wales (Winner of Artes Mundi Prize)
- 2007 Residency at the Bamboo Curtain Studio in Tamshui, Taipei, Taiwan
- 2005 Visiting Artist, Shantou University, Cheung Kong School of Art and Design, China
- 2003 Sanskriti Award, Sanskriti Pratishthan, New Delhi, India
- 2001 Resident Artist, Vibhavi Academy of Fine Arts (VAFA), Colombo, Sri Lanka
- 1997 *Fire & Life: 40 Days 40 Nights*, residency exchange program in collaboration with Asia Link, Art Gallery of New South Wales, Sydney, Australia
- 1993 Karnataka State Lalit Kala Academy Scholarship
Vasudev Arnawaz Scholarship
- 1992 Vasudev Arnawaz Scholarship
Dasara Fine Art Award, Mysore

Artist Workshops

- 2007 Visiting artist workshop, CAVA, Mysore, India
- 2005 Wanchai-Hong Kong International Artists Workshop, Hong Kong, China
- 2002 Khoj 2002, International Artist's Workshop, Mysore and Bangalore, India
Artist Workshop, Sirpur Paper Mills, Andhra Pradesh, India
- 1998 Khoj, International Artist's Workshop, Modinagar, New Delhi, India
- 1994 Painters Camp, Diu, organized by West Zone Cultural Center, Rajasthan, India

Selected Press

- 2019 Lee, Donald, Jhala, Kabir, "Three Exhibitions to see in London this weekend", *The Art Newspaper*, April 12
Cowan, Katy, "Incredible 3D painting that features a herd of 1,400 hand-carved elephants wooden elephants", *Creative Boom*, April 5
"Unfolding the Universe with NS Harsha", *Elephant*, April 24

- “NS Harsha”, *Wall Street Journal*, April 18
- 2018 Davies, Nia, “The Language”, *CCQ*, 9 August
- 2017 Close, Rebecca, “Charming Journey” at Mori Art Museum in Tokyo marks Indian artist N. S. Harsha’s first mid-career retrospective” *Art Radar Journal*, 9 May
Hammond, Jeff Michael, “Big impressions live in the details”, *The Japan Times*, 6 March
Shilpa R, “Creator of large things”, *The Hindu*, 3 June
- 2015 Thorne, Harry, “NS Harsha: ‘I am like a cook. I love to make a dish, offer it to the people, and wait for a reaction’”, *Studio International*, 9 April
Anna Sophia French, “Cheat Sheet: NS Harsha”, *Elle India*, 14 March
- 2011 “Interview with NS Harsha”, *AnOther*, 4 May
- 2010 Price, Karen, “It’s not about the winning—you have to enjoy the journey”, *Western Mail*: 2 January
- 2009 Milliard, Coline, “United Nations”, *Modern Painters*, October
“Artist NS Harsha on how he paints”, *The Guardian*, 20 September
Adams, Tim, The road to riches, *New Statesman*, 8 January
- 2008 Cumming, Laura, Passage from India: a vast and vital pageant for the people, *The Observer*, 14 December
Wullschlager, Jackie, Indian art defies global conceptualism, *Financial Times*, 13 December
Ananth, Deepak, N.S. Harsha: Difference Relates, *ArtAsiaPacific*, September – October
- 2007 Johnny ML, (United) Nations Ltd., *Artconcerns.com*, October

Bibliography

- 2022 Gras, Menene, Harris, Jonathan, Makhoul, Bashir, *The Routledge Handbook of Contemporary Art in Global Asia* (London: Routledge, 2022)
- 2017 *NS Harsha: Charming Journey*, (Tokyo: Mori Art Museum and Bijutsu Shuppansha, 2017)
- 2015 *Upward Movement*, (London: Victoria Miro, 2015)
Forces in Nature, (London: Victoria Miro, 2015)
Hasting, Julia, *Vitamin P2: New Perspectives in Painting*, (London : Phaidon Press Limited, 2015)
- 2014 *Kochi-Muziris Biennale 2014: Whorled Explorations*, (Kerala: Kochi Biennale Foundation and DC Books, 2014)
- 2013 *The 5th Moscow Biennale of Contemporary Art*, (Moscow: Institute of Contemporary Art, Ghent: Paper Kunsthalle, 2013)
Dojima River Biennale 2013: Little Water, (Osaka: Dojima River Forum, 2013)
- 2012 *Sub-Tropical Heat: New Art from South Asia*, (New Plymouth: Govett-Brewster Art Gallery, 2012)

Victoria Miro

- Mami Kataoka, Allison Harding, *Phantoms of Asia: Contemporary Awakens the Past*, (San Francisco: Asian Art Museum, 2012)
Adelaide International 2012: Restless, (Adelaide: Adelaide Festival Corporation, 2012)
- 2011 *Biennale Jogja XI: Equator #1*, (Yayasan: Yayasan Biennale Yogyakarta, 2011)
Paris-Delhi-Bombay..., (Paris: Centre Georges Pompidou, 2011 [French only])
Time Unfolded, (New Delhi: Kiran Nadar Museum of Art (KNMA), 2011)
Liverpool Biennial 2010: Touched, (Liverpool: Liverpool Biennial of Contemporary Art, 2011)
- 2010 *Looking Glass: The Existence of Difference*, (New Delhi: Religare Art, 2010)
The 29th São Paulo Biennial: There is always a cup of sea to sail in, (São Paulo: Fundação Bienal de São Paulo, 2010)
- 2009 *Comedies*, (Taipei: Kuandu Museum of Fine Arts, 2009)
All That is Solid Melts into Air: Five Reflections on Materialistic Spirituality in Contemporary Art, (Tiel: Lannoo, 2009)
Sharjah Biennial 9, Sharjah Art Foundation, 2009
Chalo! India: a New Era of Indian Art, National Museum of Contemporary Art, Seoul, 2009
- 2008 *Come Give Us a Speech*, (New York: Bodhi Art, 2008)
N.S. Harsha: Leftovers, (Tokyo: The Hermès Foundation, 2008)
India Moderna, (Valencia: Casa Asia – Institut Valencia d'Art Modern (IVAM), 2008)
Indian Highway, (London: Serpentine Gallery, 2008)
Chalo! India: a New Era of Indian Art, (Tokyo: Mori Art Museum, 2008)
Reflections of Contemporary India, (Madrid: La Casa Encendida, 2008)
Santhal Family: Positions around an Indians Sculpture, (Antwerp: Museum van Hedendaagse Kunst Antwerpen (M JKA), 2008)
- 2007 *Prospects: Contemporary Art from India*, (Rome: Fondazione Cinema per Roma, 2007)
Horn Please: Narratives in Contemporary Indian Art, (Ostfildern: Hatje Cantz Verlag, 2007)
SH Contemporary 2007, (Shanghai: Wenhui Chubanshe, 2007)
New Narratives: Contemporary Art from India, (Ahmedabad: Mapin Publishing, 2007)
Private / Corporate IV: Works from the Lekha and Anupam Poddar, New Delhi, and DaimlerChrysler Collections: A Dialogue, (Berlin: DaimlerChrysler AG, 2007)
- 2006 *Singapore Biennale 2006: Belief*, (Singapore: Singapore Biennale Secretariat, 2006)
Cosmic Orphans, (New Delhi: Bodhi Art, 2006)
Watson, Grant, *Charming Nation: Paintings by N.S. Harsha*, (Mumbai : Gallery Chemould, 2006)
- 2005 *Indian Summer*, (Paris: École nationale supérieure des beaux-arts, 2005)
The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rooterdam/Trivandrum, (Berlin: Haus der Kulturen der Welt, 2005)
Chaitanya Sambrani (ed.), *Edge of Desire: Recent Art in India*, (London: Philip Wilson Publishers, 2005)
- 2004 Tawadros, Gilane, *Changing states: Contemporary Art and Ideas in an Era of Globalisation*, (London: Institute of International Visual Arts, 2004)
- 2003 *Portraits of a Decade*, (Kolkata: Centre of International Modern Art (CIMA), 2003)

Victoria Miro

- 2002 *The 2nd Fukuoka Asian Art Triennale 2002: Imagined Workshop*, (Fukuoka: Fukuoka Asian Art Museum, 2002)
- 2000 *Drawing Space: Contemporary Indian Drawings*, (London: Institute of International Visual Arts, 2000)
- 1999 *The 3rd Asia Pacific Triennial of Contemporary: Beyond the Future*, (Brisbane: Queensland Art Gallery, 1999)
- 1995 *Addressing Gandhi: Postcards for Gandhi, Writings for Gandhi*, (New Delhi: Safdar Hashmi Memorial Trust, 1995)
- 1993 *National Exhibition of Art*,(New Delhi: Lalit Kala Akademi, 1993)

Public Collections

Glenn Vivian Gallery, Swansea, UK
Kiran Nadar Museum of Art, New Delhi, India
Mori Art Museum, Tokyo, Japan
Muhka Museum, Antwerp, Belgium
National Museum of Cardiff, UK
Queensland Art Gallery, Brisbane, Australia