N.S. HARSHA

Born 1969 in Mysore, India
Lives and works in Mysore, India

Education

1995 MFA Painting, Faculty of Fine Arts, Maharaja Sayajirao University of Baroda, Vadodara, India
1992 BFA Painting, Chamarajendra Academy of Visual Arts (CAVA), Mysore, India

Solo Exhibitions

2026 *Camel and the tent times*, Victoria Miro, London, UK

2022 *NS Harsha: Stomach Studio*, Vadehra Art Gallery, New Delhi, India

2019 *NS Harsha*, Victoria Miro, London, UK
NS Harsha: Gathering Delights, CHAT (Centre for Heritage, Arts and Textile), Hong Kong

2018 *NS Harsha: Facing*, Glynn Vivian Art Gallery, Swansea, Wales, UK

2017 *NS Harsha: Charming Journey*, Mori Art Museum, Tokyo, Japan

2015 *NS Harsha: Sprouts, reach in to reach out*, Dallas Museum of Art, Dallas, Texas, USA
Upward Movement, Victoria Miro, London, UK

2013 *NS Harsha*, Galleria Il Capricorno, Venice, Italy
Tamasha, a DAAD production in collaboration with Kule, Berlin, Germany

2012 *Jumping over the puddle of unknown depth*, Galleria Il Capricorno, Venice, Italy

2009 *Picking through the rubble*, Victoria Miro, London, UK
Nations, Iniva (Institute of International Visual Arts), London, UK
Cultural Debris, Sakshi Gallery, Mumbai, India

2008 *Leftovers*, Maison Hermès, Tokyo and Osaka, Japan
Come give us a speech, Bodhi Art, New York, USA

2006 *Charming Nation*, Gallery Chemould, Mumbai, and Max Mueller Bhavan, Bangalore, India

Selected Group Exhibitions

2026 Inaugural exhibition in public spaces, Nita Mukesh Ambani Cultural Centre (NMACC), Mumbai, India

2025 Inaugural exhibition, Naoshima New Museum of Art, Naoshima, Japan

Victoria Miro

2024 *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now*, The Box, Plymouth, UK

2023 *Beyond the Page: South Asian Miniature Painting and Britain, 1600 to Now*, MK Gallery, Milton Keynes, UK

2022 *Constellations: Global Reflections*, G20 Summit, Bali, Indonesia

2021 *On | Site | Entry Only*, Chemould Prescott Road, Mumbai, India
Call Me By Your Name, Vadehra Art Gallery, New Delhi, India

2020 *MONOCULTURE: A Recent History*, M HKA (Museum of Contemporary Art Antwerp), Antwerp, Belgium (2020–2021)
Recent Life, Gallery Chemould, Mumbai, India
Design + Contemporary Art in Ukiyo-e, Taka Ishii Gallery, Hong Kong
Out-site / Insight, Chemould Prescott Road, Mumbai, India

2019 *Boundless Encounters*, 3rd Hangzhou Triennial of Fiber Art, Zhejiang Art Museum, Hangzhou, China
Shilpi Milan Utsav, Santiniketan, West Bengal, India
Modus Operandi II, Chemould Prescott Road, Mumbai, India

2018 *SUPERPOSITION: Equilibrium and Engagement*, 21st Biennale of Sydney, Sydney, Australia
Wan Chai Grammatica: Past, Present, Future Tense, Hong Kong Arts Centre, Hong Kong
Modus Operandi, Chemould Prescott Road, Mumbai, India

2017 *Sub Plots: Laughing in the Vernacular*, National Gallery of Modern Art, Mumbai, India
India Re-Worlded: Seventy Years of Investigating a Nation, Gallery Odyssey, Mumbai, India
Art Basel Hong Kong, Hong Kong

2015 *Forces in Nature*, Victoria Miro, London, UK
do it (adelaide), Samstag Museum of Art, Adelaide, Australia

2014 *Whorled Explorations*, Kochi-Muziris Biennale 2014, Kochi, India
Aesthetic Bind: Floating World, Gallery Chemould, Mumbai, India

2013 5th Moscow Biennale of Contemporary Art, Moscow, Russia
Little Water, Dojima River Biennale 2013, Osaka, Japan
Landscape of thinking slow, National Museum of Modern and Contemporary Art, Korea
Touched by Bhupen, Galerie Mirchandani + Steinruecke, Mumbai, India

2012 *Restless*, Adelaide International 2012, Anne & Gordon Samstag Museum of Art, Adelaide, Australia
Phantoms of Asia: Contemporary Awakens the Past, Asian Art Museum, San Francisco, California, USA
Indian Highway, Ullens Center for Contemporary Art, Beijing, China
Sub-Tropical Heat: New Art from South Asia, Govett-Brewster Art Gallery, New Plymouth, New Zealand
Paintings and Sculpture, MAC, Mysore, India
Unrealized Projects, daadgalerie, Berlin, Germany

2011 *Our Magic Hour: How Much of the World Can We Know?*, 4th Yokohama Triennale, Yokohama, Japan
Paris-Delhi-Bombay..., Centre Pompidou, Paris, France

Against All Odds: A Contemporary Response to the Historiography of Archiving, Collecting, and Museums in India, Lalit Kala Akademi, New Delhi, India
Time Unfolded, Kiran Nadar Museum of Art (KNMA), New Delhi, India
Of Humour, Wit and Satire, Threshold Art Gallery, New Delhi, India
Equator #1, Biennale Jogja XI, Yogyakarta, Indonesia
Asia Triennial Manchester, Manchester, UK
Indian Highway, MAXXI, Rome, Italy (2011–2012)
Wall Art Festival, Niranjana School, Bodhgaya, Bihar, India

2010 *There is always a cup of sea to sail in*, 29th Bienal de São Paulo, São Paulo, Brazil
Touched, Liverpool Biennial, Liverpool, UK
In the Company of Alice, Victoria Miro, London, UK
Orientations: Trajectories in Indian Art, Foundation De 11 Lijnen, Oostende, Belgium
Future, Foundation De 11 Lijnen, IBIS School and Ostend Fine Art Museum, Oostende, Belgium
Looking Glass: The Existence of Difference, Religare Art, New Delhi, India
All that is Solid Melts into Air, Lakeeren Gallery, Mumbai, India
Roots, Sakshi Gallery, Bangalore, India
Power of Line, Galerie Sara Arakkal, Bangalore, India

2009 *All that is Solid Melts into Air*, M HKA, Antwerp, Belgium
Sharjah Biennial 9, Sharjah, UAE
Chalo! India: A New Era of Indian Art, Essl Museum, Klosterneuburg, Austria
Fusion Folks, Bopiarts, Taipei, Taiwan

2008 *Indian Highway*, Serpentine Gallery, London, UK; travelling to Astrup Fearnley Museum of Modern Art, Oslo, Norway (2009); HEART Herning Museum of Contemporary Art, Herning, Denmark (2010); Musée d'Art Contemporain de Lyon, Lyon, France (2011)
Artes Mundi 3, National Museum Cardiff, Cardiff, Wales, UK
Chalo! India: A New Era of Indian Art, Mori Art Museum, Tokyo, Japan
Santhal Family: Positions around an Indian Sculpture, M HKA, Antwerp, Belgium
India Moderna, IVAM, Valencia, Spain
Reflections of Contemporary India, La Casa Encendida, Madrid, Spain
Comedies, Kuandu Museum of Fine Arts, Taipei, Taiwan
Expanding Horizons, Bodhi Art, New York, USA
Interface, Sakshi Gallery, Mumbai, India

2007 *Horn Please: Narratives in Contemporary Indian Art*, Kunstmuseum Bern, Bern, Switzerland
New Narratives: Contemporary Art from India, Chicago Cultural Center, Chicago, Illinois, USA
Prospects: Contemporary Art from India, Auditorium Parco della Musica, Rome, Italy
Private / Corporate IV, DaimlerChrysler Collection, Berlin, Germany
SH Contemporary, Sakshi Gallery, Shanghai, China
Future, Deng Kong Elementary School, organised by Bamboo Culture International, Tamsui, Taiwan
A Mirage, Kala Ghoda Arts Festival, presented by Bodhi Art, Mumbai, India (public artwork)
New Space, Sakshi Gallery, Mumbai, India

2006 *Belief*, 1st Singapore Biennale, Singapore

2005 *The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rotterdam/Trivandrum*, Haus der Kulturen der Welt, Berlin, Germany
Indian Summer, École nationale supérieure des Beaux-Arts, Paris, France
Mural, Project Arts Centre, Dublin, Ireland
Collaboration project with TVS School, Tumkur, India

2004 *Edge of Desire: Recent Art in India*, Art Gallery of Western Australia, Perth, Australia; travelling to Asia Society and Queens Museum, New York, USA (2005); BAMPFA, Berkeley, California, USA (2006)
Another Passage to India, Musée d'ethnographie de Genève, Geneva, Switzerland
Artists-in-Labs, Center for Microscopy (ZMB), University of Basel, Basel, Switzerland
Subtly Minimally, Sakshi Gallery, New Delhi, India
Anticipation, The Fine Art Resource, Mumbai, India

2003 *Crossing Generations: diVERGE, 40 Years of Gallery Chemould*, National Gallery of Modern Art, Mumbai, India
Portraits of a Decade, CIMA Gallery, Kolkata, India
City Park, Project Arts Centre, Dublin, Ireland
Highlights, Sakshi Gallery, Mumbai, India
Enchanting the Icon, Sakshi Gallery, Bangalore, India
bha bha bha, a collaborative project with Joan Grounds, supported by Asialink, Australia

2002 *Imagined Workshop*, 2nd Fukuoka Asian Art Triennale, Fukuoka, Japan
Aar Paar 2, India–Pakistan art exchange project, Mumbai, India, and Karachi, Pakistan
Brahma to Bapu: Icons and Symbols in Indian Art, CIMA Gallery, New Delhi, India
Creative Space, Sakshi Gallery, New Delhi, India

2001 *Drawing Space: Contemporary Indian Drawings*, Angel Row Gallery, Nottingham, UK
10 Years of Sakshi, Karnataka Chitrakala Parishath, Bangalore, India
Edge of the Volume, Sakshi Gallery, Bangalore, India
Works on Paper, CIMA Gallery, Kolkata, India

2000 *Drawing Space: Contemporary Indian Drawings*, Beaconsfield, in association with Victoria and Albert Museum, London, UK
Aar Paar, India–Pakistan art exchange project, Mumbai, India, and Karachi, Pakistan
Embarkations, Sakshi Gallery, Mumbai, India

1999 *Beyond the Future*, 3rd Asia-Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
Flying Arts touring programme, Queensland, Australia

1998 *Terrain Vagues: Between the Local and the Global*, Grandes Galeries, Rouen, France, and Herbert Read Gallery, Canterbury, UK
Cryptograms, Lakeeren Gallery, Mumbai, India

1997 *Chinnaramela*, Rangayana Theatre Repertory, Mysore, India

1996 *Fire & Life*, collaborative exhibition with Joan Grounds, Sakshi Gallery, Bangalore, India
Arcos da Lapa, Rio de Janeiro, Brazil

1995 *Young Baroda*, Art Today Gallery, New Delhi, India
Excavation 95, CIMA Gallery, Kolkata, India
Postcards for Gandhi, Safdar Hashmi Memorial Trust, New Delhi, India

1993 National Graphic Art Exhibition, Lalit Kala Akademi, Bangalore, India

Residencies and Awards

2012 DAAD Artists-in-Berlin Program, Berlin, Germany

2010 Visiting Artist, École nationale supérieure des Beaux-Arts, Paris, France

2008 Artes Mundi Prize (Artes Mundi 3), National Museum Cardiff, Cardiff, Wales, UK

2007 Residency, Bamboo Curtain Studio, Tamsui, Taipei, Taiwan

2005 Visiting Artist, Cheung Kong School of Art and Design, Shantou University, Shantou, China

2003 Sanskriti Award, Sanskriti Pratishthan, New Delhi, India

2001 Resident Artist, Vibhavi Academy of Fine Arts (VAFA), Colombo, Sri Lanka

1997 *Fire & Life: 40 Days 40 Nights*, residency exchange programme in collaboration with Asialink, Art Gallery of New South Wales, Sydney, Australia

1993 Karnataka Lalit Kala Academy Scholarship, India
Vasudev Arnawaz Scholarship, India

1992 Vasudev Arnawaz Scholarship, India
Dasara Fine Art Award, Mysore, India

Artist Workshops

2007 Visiting artist workshop, CAVA, Mysore, India

2005 Wanchai Hong Kong International Artists' Workshop, Hong Kong

2002 Khoj 2002 International Artists' Workshop, Mysore and Bangalore, India
Artist workshop, Sirpur Paper Mills, Andhra Pradesh, India

1998 Khoj International Artists' Workshop, Modinagar, India

1994 Painters' camp, Diu, organised by West Zone Cultural Centre, India

Selected Press

2019 Lee, Donald, Jhala, Kabir, "Three Exhibitions to see in London this weekend", The Art Newspaper, April 12

Cowan, Katy, “Incredible 3D painting that features a herd of 1,400 hand-carved elephants wooden elephants”, Creative Boom, April 5
“Unfolding the Universe with NS Harsha”, Elephant, April 24
“NS Harsha”, Wall Street Journal, April 18

2018 Davies, Nia, “The Language”, CCQ, 9 August

2017 Close, Rebecca, “Charming Journey” at Mori Art Museum in Tokyo marks Indian artist N. S. Harsha’s first mid-career retrospective” Art Radar Journal, 9 May
Hammond, Jeff Michael, “Big impressions live in the details”, The Japan Times, 6 March
Shilpa R, “Creator of large things”, The Hindu, 3 June

2015 Thorne, Harry, “NS Harsha: ‘I am like a cook. I love to make a dish, offer it to the people, and wait for a reaction’”, Studio International, 9 April
Anna Sophia French, “Cheat Sheet: NS Harsha”, Elle India, 14 March

2011 “Interview with NS Harsha”, AnOther, 4 May

2010 Price, Karen, “It’s not about the winning—you have to enjoy the journey”, Western Mail: 2 January

2009 Milliard, Coline, “United Nations”, Modern Painters, October
“Artist NS Harsha on how he paints”, The Guardian, 20 September
Adams, Tim, The road to riches, New Statesman, 8 January

2008 Cumming, Laura, Passage from India: a vast and vital pageant for the people, The Observer, 14 December
Wullschlager, Jackie, Indian art defies global conceptualism, Financial Times, 13 December
Ananth, Deepak, N.S. Harsha: Difference Relates, ArtAsiaPacific, September – October

2007 Johnny ML, (United) Nations Ltd., Artconcerns.com, October

Selected Bibliography

2022 Gras, Menene, Harris, Jonathan, Makhoul, Bashir, The Routledge Handbook of Contemporary Art in Global Asia (London: Routledge, 2022)

2017 NS Harsha: Charming Journey, (Tokyo: Mori Art Museum and Bijutsu Shuppansha, 2017)

2015 Upward Movement, (London: Victoria Miro, 2015)
Forces in Nature, (London: Victoria Miro, 2015)
Hasting, Julia, Vitamin P2: New Perspectives in Painting, (London : Phaidon Press Limited, 2015)

2014 Kochi-Muziris Biennale 2014: Whorled Explorations, (Kerala: Kochi Biennale Foundation and DC Books, 2014)

2013 The 5th Moscow Biennale of Contemporary Art, (Moscow: Institute of Contemporary Art, Ghent: Paper Kunsthalle, 2013)
Dojima River Biennale 2013: Little Water, (Osaka: Dojima River Forum, 2013)

2012 Sub-Tropical Heat: New Art from South Asia, (New Plymouth: Govett-Brewster Art Gallery, 2012)
Mami Kataoka, Allison Harding, Phantoms of Asia: Contemporary Awakens the Past, (San Francisco: Asian Art Museum, 2012)
Adelaide International 2012: Restless, (Adelaide: Adelaide Festival Corporation, 2012)

2011 Biennale Jogja XI: Equator #1, (Yayasan: Yayasan Biennale Yogyakarta, 2011)
Paris-Delhi-Bombay..., (Paris: Centre Georges Pompidou, 2011 [French only])
Time Unfolded, (New Delhi: Kiran Nadar Museum of Art (KNMA), 2011)
Liverpool Biennial 2010: Touched, (Liverpool: Liverpool Biennial of Contemporary Art, 2011)

2010 Looking Glass: The Existence of Difference, (New Delhi: Religare Art, 2010)
The 29th São Paulo Biennial: There is always a cup of sea to sail in, (São Paulo: Fundação Bienal de São Paulo, 2010)

2009 Comedies, (Taipei: Kuandu Museum of Fine Arts, 2009)
All That is Solid Melts into Air: Five Reflections on Materialistic Spirituality in Contemporary Art, (Tielt: Lannoo, 2009)
Sharjah Biennial 9, Sharjah Art Foundation, 2009
Chalo! India: a New Era of Indian Art, National Museum of Contemporary Art, Seoul, 2009

2008 Come Give Us a Speech, (New York: Bodhi Art, 2008)
N.S. Harsha: Leftovers, (Tokyo: The Hermès Foundation, 2008)
India Moderna, (Valencia: Casa Asia – Institut Valencia d'Art Modern (IVAM), 2008)
Indian Highway, (London: Serpentine Gallery, 2008)
Chalo! India: a New Era of Indian Art, (Tokyo: Mori Art Museum, 2008)
Reflections of Contemporary India, (Madrid: La Casa Encendida, 2008)
Santhal Family: Positions around an Indians Sculpture, (Antwerp: Museum van Hedendaagse Kunst Antwerpen (M JKA), 2008)

2007 Prospects: Contemporary Art from India, (Rome: Fondazione Cinema per Roma, 2007)
Horn Please: Narratives in Contemporary Indian Art, (Ostfildern: Hatje Cantz Verlag, 2007)
SH Contemporary 2007, (Shanghai: Wenhui Chubanshe, 2007)
New Narratives: Contemporary Art from India, (Ahmedabad: Mapin Publishing, 2007)
Private / Corporate IV: Works from the Lekha and Anupam Poddar, New Delhi, and DaimlerChrysler Collections: A Dialogue, (Berlin: DaimlerChrysler AG, 2007)

2006 Singapore Biennale 2006: Belief, (Sinapore: Singapore Biennale Secretariat, 2006)
Cosmic Orphans, (New Delhi: Bodhi Art, 2006)
Watson, Grant, Charming Nation: Paintings by N.S. Harsha, (Mumbai : Gallery Chemould, 2006)

2005 Indian Summer, (Paris: École nationale supérieure des beaux-arts, 2005)
The Artist Lives and Works in Baroda/Bombay/Calcutta/Mysore/Rooterdam/Trivandrum, (Berlin: Haus der Kulturen der Welt, 2005)
Chaitanya Sambrani (ed.), Edge of Desire: Recent Art in India, (London: Philip Wilson Publishers, 2005)

2004 Tawadros, Gilane, Changing states: Contemporary Art and Ideas in an Era of Globalisation, (London: Institute of International Visual Arts, 2004)

2003	Portraits of a Decade, (Kolkata: Centre of International Modern Art (CIMA), 2003)
2002	The 2nd Fukuoka Asian Art Triennale 2002: Imagined Workshop, (Fukuoka: Fukuoka Asian Art Museum, 2002)
2000	Drawing Space: Contemporary Indian Drawings, (London: Institute of International Visual Arts, 2000)
1999	The 3rd Asia Pacific Triennial of Contemporary: Beyond the Future, (Brisbane: Queensland Art Gallery, 1999)
1995	Addressing Gandhi: Postcards for Gandhi, Writings for Gandhi, (New Delhi: Safdar Hashmi Memorial Trust, 1995)
1993	National Exhibition of Art,(New Delhi: Lalit Kala Akademi, 1993)