DAVID HARRISON

Born 1954 in London, UK
Lives and works in London, UK

Education

1981-84	BA (Hons) Fine Art, St Martin's School of Art, London, UK
1980-81	Foundation Course, St Martin's School of Art, London, UK

Solo Exhibitions

2018	*Fuck Me*, Lungley Gallery, London, UK
2017	*Remake Remodel*, Churchgate Gallery, Somerset, UK *David Harrison: Photographs*, TRAMPS, London, UK
2016	*Nightshift*, Sargent's Daughters, New York, USA
2015	*Flowers of Evil*, Victoria Miro, London, UK
2012	*Second Nature*, VW (VeneKlasen/Werner), Berlin, Germany
2009	*Existence*, Victoria Miro Gallery, London, UK
2008	*Green and Pleasant Land,* Daniel Reich Gallery, New York, USA
2005	Victoria Miro, London, UK
2001	*Sickbed*, Cubitt Gallery, London, UK
2000	*Dance Macabre*, curated by Peter Doig, London, UK *Sickbed,* Cubitt Gallery, London, UK
1998	*Escape into Reality*, Dash Gallery, London, UK
1997	*Hanging Gardens*, Cubitt Gallery, London, UK
1989	*David Harrison New Works*, The Space, London, UK *Escaape into Reality,* The Space, London, UK
1986	*David Harrison: One Man Show*, Cowboys and Poodles Gallery, San Francisco, USA

Victoria Miro

Group Exhibitions

2025 *Victoria Miro: 40 Years*, Victoria Miro, London, UK

2024 *The David and Yuko Juda Art Foundation Grant*, Annely Juda Fine Art, London, UK

2023 *Dog Show,* Thames Side Studios, London, UK

2021 *Queer as Folklore*, Gallery 46, London, UK
BRUTAL ATTRACTION, Gallery 46, London, UK
Into the Cosmere, Brushes with Greatness, London, UK

2019 *The Dog Show: Contemporary Art. Chosen by Dogs. For Dog and Humans*, Southwark Park Galleries, London, UK
Summer Exhibition, Royal Academy of Arts, London, UK

2018 *The Lore of the Land*, Churgate Gallery, Porlock, UK
Dancing Goddesses, Dio Horia Art Gallery, Mykonos, Greece
Frivolous Convulsions, Turf Projects, Croydon, London, UK
Sawdust and Sequins: The Art of the Circus, Royal West of England Academy, Bristol, UK

2017 *House Work*, Victoria Miro, London, UK

2016 *People: An exhibition of Contemporary Portraiture by nine artists*, Beaumont Gallery, Mere, UK
Cubitt Artists 25th Anniversary, Darbyshire, London, UK

2015 *Inspired by Soane: I found this and thought of you...* Sir John Soane's Museum, London, UK

2014 *lady work work*, TRAMPS, London, UK

2013 *Cinematic Visions*, Victoria Miro Gallery, London, UK

2012 *This is London,* Shizaru Gallery, London, UK
Night Studio, Vilma Gold, London, UK

2011 *INTERCOURSE*, ICA, London, UK

2010 *In the Company of Alice*, Victoria Miro Gallery, London, UK
ING Discerning Eye Exhibition, The Mall Galleries, London, UK
Inspired by Soane, Sir John Soane's Museum, London, UK

2009 *RIGHT NOW!,* :VENUE, Øksnehallen, Copenhagen, Denmark
Collage, London/New York, FRED, London, UK
Leather Lane Biennale, Omni Colour & K2 Screen, London, UK
1984, The Kowalsky Gallery, London, UK

2007 *Each for Oneself and God Against All*, Galeria OMR, Mexico City

2006 *Defining the Contemporary*, Whitechapel Gallery, London, UK

	John Moores 24, Walker Art Gallery, Liverpool, UK
2005	*Showroom Dummies: Bone Idle*, The Charing X Gallery, London, UK *Cubitt Auction*, Cubitt Gallery, London, UK *Art Aid Auction*, *Art Aid*, London, UK *Thinking the Unthinkable or Against Nature*, Northern Gallery for Contemporary Art, Sunderland *London Now: Are We In Love Yet?*, Arts Centre St Petersburg, Florida
2004	*Rare Birds*, Store Gallery, London, UK *East End Academy*, Whitechapel Gallery, London, UK *Concert in the Egg*, The Ship, London, UK *Collage*, Bloomberg Space, London, UK *Dead Bird Show*, Whitechapel Project Space, London, UK
2003	*Prospects Drawing Show*, Loading Bay Gallery, London, UK *Mother Nature*, Vilma Gold, London, UK *Bad New Things*, Whitechapel Project Space, London, UK
2002	*Prospects Drawing Show*, Essor Gallery Project Space, Prospects Gallery, London, UK
2001	*Christmas Painting Show*, Vilma Gold, London, UK *Works on Paper from Acconci to Zittel*, Victoria Miro Gallery, London, UK
2000	*Art & Business Exhibition*, curated by Sacha Craddock, Butler's Wharf, London, UK
1998	*Bird Rapide*, Cubitt Gallery, London, UK
1995	*Group Exhibition*, Slaughterhouse Gallery, London, UK
1993	*Motherload*, presented by Brian Dawn Chalkley, City Racing, London, UK
1987	*Pitch Art Experience*, The Kentish Town House, London, UK
1985	*Art You Can Fit in a Shoebox*, Air Gallery, London, UK
1984	*Hunting Group Exhibition*, Hunting Group Competition Show, The Observer, London, UK *Hysterical Women*, The Derelict Café, London, UK

Selected Press

2017	Connelly, Laura, "House Work: Artists' depictions of houses and other dwellings places", Creative Boom, January 23
2016	William J. Simmons, *Interview with David Harrison,* King Kong, October
2015	Martin Coomer, *Talking Pictures: David Harrison*, TimeOut, 17 November *How We Met: David Harrison & Lucinda Lambton*, The New Review (Supp. to The Independent) 29 November

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2012	Hossein Amirsadeghi, *Sanctuary: Britain's Artists and their Studios*, Thames & Hudson Kirsten Hall, *Art Garden of Sexual Delights*, Art Parasites, 12 December
2011	Maaike vn der Linden, *David Harrison*, Mister Motley, 27, I am a Bird
2009	Alistair Robinson, *David Harrison*, London: Philip Wilson Publishers William Feaver, *David Harrison,* ARTNews, November Martin Herbert, *David Harrison,* Time Out, 11 September Ben Lewis, *David Harrison: a new animal magic,* Evening Standard, 7 September Jessica Lack, *Exhibition preveiw: David Harrison, London*, Guardian, 29 August Rochelle Steiner, *Nature Nurturer*, World of Interiors, September Rachel Potts*, In The Studio: David Harrison*, Garageland 8 Nostalgia Issue, June Eugen Bolshakov, *Contemporaty Fantasy*, The Agency of Cultrual Information www.TIF.by, April
2008	Yuki Minami, *Fugitive Tales "Poetic"* , Mute, No.1, Tokyo Japan Roberta Smith, *Green & Pleasant Land,* The New York Times, 10 October R.C Baker, *Green & Pleasant Land*, The Village Voice, 1 – 7 October Michael Killeen, *Dancing Gargoyles Cause Mayhem*, Bloomberg, 30 September
2007	The William Blake Birthday Book, Bow of Burning Gold (publishers) 28 November
2006	*Space to Think: Visionaries & Dreamers*, The Space, Issue No. 2, Winter/Autumn
2005	Fisun Güner, *Gothic Worlds Collide*, The Metro, 29 March Adrian Searle, *Guardian*, 8 April Time Out, 13 – 20 April Gabriel Coxhead, *A perfect climate for painting to triumph*, Financial Times, 13 May Dean Rhys Morgan, *Doggy Style*, Attitude, April
2003	Lucinda Lambton, *Sublime Suburbia*, Clementine Television, ITV Television, May Lesley Gillian & Dave Young (editors), *Kitsch Deluxe*, Mitchell Beazley Publishers, London
2000	Angelika Taschen & Jane Edwards (editors), *London Interiors*, Taschen Publishing, Germany
1999	David Harrison, *London: The Lives of the City*, Granta 65, February
1998	*The Art of Recycling*, Working with Contemporary Art Series, BBC Two, May
1997	*How to be a 'Trash' Artist*, Arts Educational Programme for BBC Two, London Des Res, *Profile of 19 Foxley House*, ITV Television, London, May
1996	*A Shrine to Hoover*, Lucinda Lambton's A-Z of Britian, publication and BBC Two Television, London, August Lucinda Lambton, *Why Does a Bird Fly?*, World of Interiors, June
1990	*Talking to Dead Pets,* Linda Lucardi's Latenight Show, Channel 4 Television, London, May
1989	*Profile of My Life, Flat and Work*, Through the Keyhole, BBC One Television, London, July

1983 *Profile of My Life and Home*, Good Afternoon, ITV Television, London, September

Selected Bibliography

2016 *Drink Me – David Harrison*, pub. Mrs Paterson's Press, London

2015 *David Harrison, Flowers of Evil* by Cat Turner; pub. Victoria Miro Gallery, London

2009 *David Harrison* by Alistair Robinson, foreword by Lucinda Lambton; pub. Wilson, London