

## SARAH SZE

Born 1969 in Boston, USA  
Lives and works in New York, USA

### Education

1997 School of Visual Arts, NY, USA, MFA  
1991 Yale University, New Haven, CT, USA, BA

### Solo Exhibitions

- 2025 *Sarah Sze*, Gagosian Gallery, Hong Kong  
*Sarah Sze: Sculpture in the Garden*, Landcraft Garden Foundation, Mattituck, NY, USA  
*Sarah Sze: Sleepers*, Denver Art Museum, Denver
- 2024 *Sarah Sze*, Nasher Museum of Art at Duke University, USA  
*Sarah Sze: Picture at an Exhibition*, Gagosian, rue de Ponthieu, Paris, France  
*Sarah Sze: Metronome*, ARoS, Aarhus, Denmark (forthcoming)  
*Sarah Sze*, Victoria Miro, Venice, Italy  
*Sarah Sze*, Nasher Sculpture Center, Dallas, TX, USA
- 2023 *Sarah Sze: Metronome*, OGR Torino, Italy  
*Sarah Sze: Timelapse*, Solomon R. Guggenheim Museum, New York
- 2022 *Sarah Sze*, Gagosian, Athens, Greece
- 2021 *Sarah Sze*, Victoria Miro, London, UK  
*Sarah Sze: New Works*, Gagosian, Basel, Switzerland
- 2020 *Sarah Sze. Night into Day*, Fondation Cartier, Paris, France (2020-2021)  
*Images in Debris. Sarah Sze*, MoCA Toronto, Toronto, Canada  
*Sarah Sze*, Gagosian, Paris, France
- 2019 *Sarah Sze*, Tanya Bonakdar Gallery, New York, USA  
*Split Stone (Northwest)*, Permanent installation at Western Washington University, Bellingham, WA, USA
- 2018 *Sarah Sze*, Crypta Balbi, Museo Nazionale Romano, Rome, Italy  
*Sarah Sze: Afterimage*, Victoria Miro, London, UK  
*Sarah Sze*, Gagosian Rome, Rome, Italy (2018-2019)
- 2017 *Sarah Sze: Centrifuge*, Haus der Kunst, Munich, Germany (2017-2018)  
*Sarah Sze: Time Keeper*, Copenhagen Contemporary, Copenhagen, Denmark  
Permanent installation, Congress Square, Portland, ME, USA  
Permanent installation, Western Washington University, Bellingham, WA, USA  
Storm King Art Center, New Windsor, NY, USA

# Victoria Miro

- 2016 *Blueprint for a Landscape*, Metropolitan Transportation Authority, "Arts for Transit" Commission, 96th Street Subway Station of the 2nd Avenue subway line, New York, NY, US (permanent commission)  
*Sarah Sze*, The Rose Art Museum, Brandeis University, Waltham, MA, USA
- 2015 *Sarah Sze*, Tanya Bonakdar Gallery, New York, NY, USA  
*Sarah Sze*, Victoria Miro, London, UK
- 2014 *Sarah Sze: Triple Point (Planetarium)*, Bronx Museum of the Arts, Bronx, New York, NY, USA
- 2013 *Sarah Sze*, Fabric Workshop and Museum, Philadelphia, PA, USA  
*Sarah Sze: Triple Point*, United States Pavilion, 55th International Art Exhibition, La Biennale di Venezia, Venice, Italy
- 2012 *Sarah Sze*, Victoria Miro, London, UK  
*Sarah Sze*, MUDAM Museum, Luxembourg
- 2011 *Sarah Sze: Infinite Line*, Asia Society Museum, New York, USA  
*The Distance Where Magnets Pull*, University of California San Francisco, San Francisco, USA (permanent installation)  
*Still Life with Landscape (Model for a Habitat)*, The High Line, New York, USA  
*Sarah Sze*, Musée d'Art modern et d'Art contemporain, Nice, France
- 2010 *Sarah Sze*, Tanya Bonakdar Gallery, New York, USA  
*Momentum and Its Conservation*, Mott Haven School, New York, US (permanent installation)
- 2009 *Sarah Sze: Tilting Planet*, Baltic Centre for Contemporary Art, Newcastle, UK
- 2008 *Sarah Sze*, Maison Hermès 8F Le Forum, Tokyo, Japan
- 2007 *Sarah Sze*, Victoria Miro, London, UK
- 2006 *Sarah Sze: A Swiftly Tilting Planet*, Malmö Konsthall, Malmö, Sweden  
*Corner Plot*, Doris C. Freedman Plaza, New York, USA. A commission for the Public Art Fund  
*Model for Interior of Corner Plot*, Agassiz House, Radcliffe Yard, Cambridge, MA, USA  
*Blue Poles*, Massachusetts Institute of Technology, Cambridge, MA, US (permanent installation)
- 2005 *Sarah Sze*, Marianne Boesky Gallery, New York, USA  
*An Equal and Opposite Reaction*, Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA, USA (permanent installation)
- 2004 *Sarah Sze: The Triple Point of Water*, Fondazione Davide Halevim, Milan, Italy
- 2003 *Sarah Sze: The Triple Point of Water*, The Whitney Museum of American Art, New York, USA
- 2002 *Sarah Sze*, Museum of Fine Arts, Boston, Boston, MA, USA  
*Grow or Die*, Walker Art Center, Minneapolis, MN, USA (permanent installation)
- 2001 *Sarah Sze*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, USA

# Victoria Miro

- Drawn, Museum of Contemporary Art, San Diego, San Diego, CA, USA
- 2000 *Sarah Sze*, Marianne Boesky Gallery, New York, USA
- 1999 *Sarah Sze*, Museum of Contemporary Art, Chicago, IL, USA  
*Sarah Sze: Still Life with Flowers*, Galerie für Zeitgenössische Kunst, Leipzig, Germany  
*Sarah Sze*, Fondation Cartier pour l'art contemporain, Paris, France
- 1998 *Sarah Sze*, Institute of Contemporary Arts, London, UK  
*Migrateurs*, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 1997 *White Room*, White Columns, New York, USA

## Group Exhibitions

- 2025 *Exposition Générale*, Fondation Cartier, Paris, France  
*Tending and Dreaming: Stories from the Collection*, San Jose Museum of Art, San Jose, CA, USA  
*A to Sze: Collecting at MAM (2000-2025)*, Montclair Art Museum, Montclair, NJ, USA
- 2024 *The Living End: Painting and Other Technologies, 1970–2020*, Museum of Contemporary Art Chicago, USA  
*Lines — Aligning your consciousness with the flow*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Marking Their Mark*, Shah Garg Foundation, New York, USA  
*Bright Signs: Spotlight on Video Art*, Art Gallery of Ontario, Toronto, Canada  
*The Art of Losing*, 21st Century Museum of Contemporary Art, Kanazawa, Japan.  
*A Dark Hymn: Highlights from the Hill Collection*, Hill Art Foundation, New York, USA
- 2023 *The Open World*, Thailand Biennale, Chiang Rai, Thailand  
*Concerning Nature*, Tanya Bonakdar Gallery, New York, USA  
*After 'The Wild': Contemporary Art from the Barnett and Annalee Newman Foundation Collection*, Jewish Museum, New York, USA  
*Things That Were Are Things Again*, Galerie für Zeitgenössische Kunst, Leipzig, Germany
- 2022 *Making Their Mark*, The Shah Garg Foundation, New York, USA  
*After "The Wild"*, Jewish Museum, New York, USA  
*The Stuff of Life | The Life of Stuff*, Sainsbury Centre, Norfolk, UK  
*The Story of Art as it's Still Being Written*, Victoria Miro, London, UK  
*Terrain: Landscape as Storytelling*, Fabric Workshop and Museum, Philadelphia, USA  
*Mondo Reale*, Triennale Milano, Milan, Italy  
*Ruins and Fragments*, Gagosian, Athen, Greece  
*The Painter's New Tools*, Nahmad Contemporary, New York, USA
- 2021 *Stories from Storage*, Cleveland Museum of Art, Cleveland, USA  
*Off the Wall*, San Francisco Museum of Modern Art, San Francisco, California, USA  
*Sculpture en fête!*, Fondation Villa Datri, Isle-sur-la-Sorgue, France  
*Calder Now*, Kunsthal Rotterdam, The Netherlands (2021-2022)  
*On the Basis of Art: 150 Years of Women at Yale*, Yale University Art Gallery, New Haven  
*IRL*, Tanya Bonakdar Gallery, New York  
*Papillon*, Metropolitan Museum of Art, New York

# Victoria Miro

- A Journey Through Printmaking: International Printmaking Art Exhibition*, CAFA Art Museum, Beijing  
*Day and Night*, Part of Common Space, Oolite Arts, Miami Beach,  
*New Works in the Collection*, Louisiana Museum, Denmark  
*Stories from Storage*, The Cleveland Museum of Art, Cleveland, OH  
*Off the Wall*, SFMOMA, San Francisco, USA  
*Unnatural History*, Herbert Art Gallery and Museum, Coventry, UK
- 2020 *Artists for New York*, Hauser & Wirth, New York, USA  
*Return of the Real*, Tanya Bonakdar Gallery, New York  
*Abortion is Normal*, Galerie Eva Presenhuber, New York, USA  
*Making the Met 1870-2020*, Metropolitan Museum of Art, New York, USA  
*Critical Zones | Observatories for Earthly Politics*, ZKM, Karlsruhe, Germany (2020-2022)  
*The Gift: Open Sundays*, Lunuganga Trust, Bentota, Sri Lanka  
*.paint*, MCA Chicago, Chicago, Illinois, USA  
*Life During Wartime: Art in the Age of Coronavirus*, online exhibition, USF Contemporary Art Museum, Tampa, FL, USA  
*Hallo Köln!*, Galerie Anke Schmidt, Cologne, Germany
- 2019 *Surrounds: 11 Installations*, MoMA, New York, USA  
*Frieze Sculpture New York*, Rockefeller Center, New York, USA  
*Expect the Unexpected*, The Lowry, Manchester, UK  
*The social environment*, Chiesa di Santa Maria delle Penitenti, Venice, Italy  
*Sarah Sze: Seamless*, Tate Modern Collection Display, London, UK
- 2018 *Syntheses*, Krakow Witkin Gallery, Boston, Massachusetts  
*Entangle / Physics and the Artistic Imagination*, Bilbmuseet, Umeå, Sweden  
*Liminal Encounters*, Asia Society Hong Kong Center, Hong Kong  
*Ceremonial Exhibition: Work by New Members and Recipients of Awards*, American Academy of Arts and Letters, New York, USA  
*Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere*, Power Station of Art, Shanghai, China  
*SMILES WITHOUT FREEDOM*, Columbia University Leroy Neiman Gallery, New York, USA
- 2017 *Time as Landscape: Inquiries of Art and Science*, Rollins Cornell Fine Arts Museum, Winter Park, FL, USA  
*What's New? Recent Acquisitions, Wallach Division*, Stephen A. Schwarzman Building - New York Public Library, New York, USA  
*The Garden – End of Times; Beginning of Times (The Present & The Future)*, ARoS Triennial, ARoS Aarhus Art Museum, Denmark  
*Glasstress 2017*, Palazzo Franchetti, Venice, Italy  
*The Times*, The Flag Art Foundation, New York, NY, USA  
*DRAW/Boston*, Bakalar & Paine Gallery, Massachusetts College of Art and Design, Boston, MA, USA  
*New Acquisitions*, Institute of Contemporary Art Boston, Boston, MA, USA  
*Deep Cuts: Contemporary Paper Cutting*, Currier Museum of Art, Manchester, NH, USA  
*Highlights: La collection de la Fondation Cartier pour l'art contemporain*, SeMA, Seoul Museum of Art, Seoul, Korea
- 2016 *For time is the longest distance between two places*, Musée d'art contemporain de Montréal, Montréal, Canada  
*The Present Order*, Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany  
*Protest*, Victoria Miro, London, UK  
*Sculpture en Partage*, Villa Datris, Isle-sur-la-Sorgue, France

# Victoria Miro

*GLOBAL: Reset Modernity!*, curated by Buno Latour, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Don't Look Back: the 1990s at MOCA*, The Geffen Contemporary at MOCA, Los Angeles, USA

- 2015 1st Asia Biennial / 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China  
*Forces in Nature*, Victoria Miro, London, UK  
*Archi-Sculpture*, Villa Datriis, Isle-sur-la-Sorgue, France  
*Lines of Tangency*, Museum of Fine Arts, Ghent, Belgium  
*All the World's futures: The Last Garden (Landscape of Events Suspended Indefinitely)*, 56th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy
- 2014 *DRAW: Mapping Madness*, Inside Out Art Museum, Beijing, China  
*The Bigger Picture: Work from the 1990s*, Tanya Bonakdar Gallery, New York, NY, USA  
*Vivid Memories*, Fondation Cartier pour l'art contemporain, Paris, France
- 2013 *The Distaff Side*, The Granary, Sharon, Connecticut, USA, 2013-2014  
*Still Life with Landscape*, Ekebergparken Sculpture Park, Oslo, Norway (permanent installation)  
*Poetique d'objects / Object Poetics*, Lieu d'Art et Action Contemporaine (LAAC), Dunkerque, France
- 2012 *Fast Forward: Modern Moments 1913-2013*, High Museum of Art, Atlanta, Georgia, USA  
*Decade: Contemporary Collecting 2002-2012*, Albright Knox Art Gallery, Buffalo, NY, USA  
*Misled by Nature: Contemporary Art and the Baroque*, Art Gallery of Alberta, Canada; Museum of Canadian Contemporary Art, Toronto, Canada  
*You, Your Shadow and the Sun*, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA, USA
- 2010 *Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Guggenheim Museum, New York, USA  
*Transformative*, Museum of Contemporary Art, Tokyo, Japan  
*Multiple Pleasures: Functional Objects in Contemporary Art*, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, USA
- 2009 *The Spectacle of the Everyday*, 10<sup>th</sup> Biennale de Lyon (curated by Hou Hanru), Lyon, France (2009-2010)  
*Hundred Stories about Love*, 21<sup>st</sup> Century Museum of Contemporary Art, Kanazawa  
*The Collection*, Victoria Miro Gallery, London, UK
- 2008 *International 08: Made Up*, Liverpool Biennial, Liverpool, UK  
*Landscape*, Galerie Thaddaeus Ropac, Paris, France  
*Artists in Depth: Works from the MCA Collection*, Museum of Contemporary Art, Chicago, US
- 2007 *Not For Sale*, PS1 Contemporary Art Center, Long Island City, NY, USA  
*Atelier Calder*, The French Embassy, New York, USA
- 2006 *Collection of the Fondation Cartier pour l'art contemporain at MOT Tokyo*, Museum of Contemporary Art in Tokyo, Tokyo, Japan  
*Selections from the LeRoy Neiman Center for Print Studies*, Columbia University, Marianne Boesky Gallery, New York, USA  
*The Paper Sculpture Show* (touring), Austin Museum of Art, TX, USA, Contemporary Arts Center, Cincinnati; Atlanta Contemporary Art Center, Atlanta, USA

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- 2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, USA  
*The Fluidity of Time: Selections from the MCA Collection*, Museum of Contemporary Art, Chicago, USA  
*Artists & Prints: Masterworks from the Museum of Modern Art*, MOMA, New York, USA  
*The Paper Sculpture Show* (touring), Purdue University Galleries, West Lafayette, IN, US; University of Virginia Art Museum, Charlottesville, VA, USA; Coral Springs Museum of Art, Coral Springs, FL, USA; Legion Arts, Cedar Rapids, IA, USA; Art Interactive, Boston; Memorial Art Gallery, University of Rochester, New York, USA
- 2004 *The Paper Sculpture Show* (touring), Dunlop Art Gallery, Regina, Saskatchewan, Canada; Salina Art Center, Salina, KS; Orange County Museum of Art, Newport Beach, CA, USA; The Ballroom, Marfa, TX; Gallery 400, University of Illinois at Chicago, Chicago, USA  
*The Encounters in the 21<sup>st</sup> Century, Polyphony - Emerging Resonances*, 21st Century Museum of Contemporary Art, Kanazawa, Japan  
*Beginning Here: 101 Ways*, School of Visual Arts, New York, USA  
*Seeing Other People*, Marianne Boesky Gallery, New York, USA  
*State of Play*, Serpentine Gallery, London, UK
- 2003 *World rush\_4 artists*, National Gallery of Victoria, Melbourne, Australia  
*Reflection: Seven Years in Print, The LeRoy Neiman Center for Print Studies*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA  
*The Moderns*, Castello di Rivoli, Turin, Italy  
*The Paper Sculpture Show*, Sculpture Center, New York, US; Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; DiverseWorks, Houston, TX; Contemporary Art Center of Virginia, Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TN, USA
- 2002 *Penetration*, Marianne Boesky Gallery, New York, USA  
*Artist to Artists: A Decade of The Space Program*, The Marie Walsh Sharpe Art Foundation, Ace Gallery, New York, USA  
*177<sup>th</sup> Annual: An Invitational Exhibition*, National Academy of Design, New York, USA  
*Cidades: 25<sup>th</sup> Bienal de São Paulo* (Curated by Alfons Hug), Iconografias Metropolitanas, São Paulo, Brazil
- 2001 *The Americans- New Art*, Barbican Centre, London, UK  
*Let's Get to Work*, Susquehanna Art Museum, Harrisburg, PA, USA  
*010101: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, USA  
*Bo01 City of Tomorrow, European Housing Expo*, Malmo, Sweden  
*Contemporary Art Commissions at the Asia Society and Museum*, Asia Society and Museum, New York, USA
- 2000 Marianne Boesky Gallery, New York, USA  
*2000 Whitney Biennial*, The Whitney Museum of American Art, New York, USA  
*La Beauté, Mission pour la célébration de l'an 2000* (Curated by Jean de Loisy), Avignon, France
- 1999 *48<sup>th</sup> International Exhibition of Contemporary Art*, curated by Harald Szeemann, Venice Biennale, Venice, Italy  
*The Carnegie International 1999-2000*, curated by Madeline Grynstejn, Carnegie Museum of Art, Pittsburgh, US
- 1998 *Berlin/Berlin, Berlin Biennial*, curated by Klaus Biesenbach, Nancy Spector, and Hans-Ulrich Obrist, Akademie der Künste, Germany  
*Deep Thought, Part II*, Basilico Fine Arts, New York, USA  
Stamford, CT, The Whitney Museum of American Art at Champion, *Where: Allegories of Site in Contemporary Art*

# Victoria Miro

- Marianne Boesky Gallery, *People, Places, and Things*, New York, US; Casino Luxembourg – Forum d'art contemporain, Manifesta 2, *European Biennial of Contemporary Art*  
PS1 Contemporary Art Center, *Construction Drawing*, Long Island City, NY, USA
- 1997 *Migrateurs*, Musée d'art moderne de la Ville de Paris, France  
*Cities on the Move*, curated by Hou Hanru and Hans-Ulrich Obrist, The Vienna Secession, Austria; Musée d'art Contemporain Bordeaux; Louisiana Museum, Denmark; Hayward Gallery London, UK  
*Some Young New Yorkers*, curated by Klaus Biesenbach and Alanna Heiss, PS1 Contemporary Art Center, Long Island City, NY, USA  
*Drawings and Paintings*, Wooster Gardens, New York, USA  
*The Name of the Place*, curated by Laurie Simmons, Casey Kaplan Gallery, New York, USA  
School of Visual Arts, curated by Tommy Lannigan-Schmidt, Visual Arts Gallery, New York, USA  
*New York Area MFA Exhibition*, College Art Association, Hunter College Fine Arts Building, New York, USA
- 1996 *SoHo Annual*, curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson), Pratt Artist's League, 420 West Broadway Building, New York, USA

## Awards and Residencies

- 2017 Honoree, National Academy Museum and School, New York, USA
- 2016 Louise Blouin Foundation Award
- 2014 Amherst Honorary Degree, Doctor of the Arts, Honoris Causa  
School of the Museum of Fine Arts, Boston, Medal Award
- 2013 US Representative for the Venice Biennale  
Inducted into the National Academy
- 2012 American Federation of the Arts Cultural Leadership Award  
Laurie M. Tisch Award for civic responsibility and action and significant leadership in education, arts, culture, civic affairs and/or health  
AICA Award for Best Project in a Public Space, Sarah Sze, Still Life with Landscape (Model for a Habitat), The High Line, New York, NY
- 2005 Radcliffe Institute Fellow
- 2003 MacArthur Fellow  
Lotos Club Foundation Prize in the Arts
- 2002 Atelier Calder Residency, Saché, France
- 1999 Louis Comfort Tiffany Award
- 1997 The Marie Walsh Sharpe Foundation Studio Residency, New York, USA



Rema Hort Mann Foundation Award

Paula Rhodes Memorial Award

1996 School of Visual Arts Graduate Fellowship

## Selected Projects / Commissions

2023 *Sarah Sze: The Waiting Room*, Artangel, Peckham Rye Train Station, London, UK

2022 *Shattered Sphere*, Congress Square Park, Portland, Maine, USA

2021 *Double Horizon*, Moscone Center, San Francisco, California, USA

*Fallen Sky*, Storm King Art Center Commission, New Windsor, NY, USA

2020 *Congress Square Public Art Commission*, Congress Square, Portland, USA

*Shorter than the Day*, Terminal B, Laguardia, New York, USA

1999 *Other Rooms, Other Voices*, radio project with audio works by artists,

Swiss National Radio Broadcast, Channel 2, curated by Daniel Kurjakovic

## Selected Press

2024 Lesser, Casey and Thaddeus-Johns, Josie, *11 Must-See Venice Shows to Visit during the Biennale in 2024*, Artsy, 9 April 2024 [online]

Laster, Paul, *10 Must-See Exhibitions During the 2024 Venice Biennale*, Galerie, 16 April 2024 [online]

Collaizi, Collin, *Headed to Venice? Don't Miss These 10 Exhibitions While You're There*, 16 April 2024 [online]

Diamond, Emie, *Venice diary day 1: Pimms, the Pinault Collection and thunderous conversation*, The Art Newspaper, 17 April 2024 [online]

Freeman, Laura, *Venice Biennale 2024 review — barmy, bizarre and beautiful*, The Times, 18 April 2024 [online]

Jeppesen, Travis, *Venice Diaries: Boatless Wayfarer*, Artforum, 18 April 2024 [online]

Smith, Amber, *Institutional and Gallery Exhibitions on in Venice during the Biennale*, Elephant Magazine, 19 April 2024 [online]

Hessel, Katy, *Katy Hessel's guide to the 2024 Venice Biennale*, Harper's Bazaar, 22 April 2024 [online]

Earle, Nico Kos, *60th Venice Biennale Twelve Essential Highlights*, Artlyst, 23 April 2024 [online]

Khan, Tabish, *The @LondonArtCritic guide to the Venice Biennale - Part II*, FAD, 29 April 2024 [online]

2023 Saltz, Jerry, *Big Little Things Sarah Sze's interstitial worlds take over the Guggenheim*, Vulture, 3 April 2023 [online]

Smee, Sebastian, *Two visionary women ignite the Guggenheim*, The Washington Post, 14 April [online]

Budick, Ariella, *Sarah Sze, Guggenheim review – how time collapses and memories are made*, Financial Times, 28 April 2023 [online]

Clarke, Rebecca, *Sarah Sze Wishes She Could Hear Gertrude Stein Pick a Fight*, The New York Times, 4 May 2023 [online]

Balsom, Erika, *Sarah Sze's Experiments of Collective Timekeeping*, Frieze, 11 May 2023 [online]

Akers, Torey, *Sarah Sze: the artist creating complex immersive worlds from everyday objects*, The Art Newspaper, 12 May 2023 [online]

Armistead, Claire, *Artist Sarah Sze: 'We've created a system that can destroy us. That's new'*, The Observer, 14 May 2023 [online]

Searle, Adrian, *Sarah Sze: The Waiting Room review – astonishing kaleidoscopic slideshow for the smartphone age*, The Guardian, 18 May 2023 [online]

Roux, Caroline, *Artist Sarah Sze: 'My goal is to create something you've never seen before'*, Financial Times, 29 May



- 2023 [online and print]  
 Luke, Ben, *Sarah Sze: The Waiting Room at Peckham Rye Station review: spectacular, beautiful and utterly compelling*, Evening Standard, May 2023 [online]
- 2021 Pottier, Marc, *Les écosystèmes de Sarah Sze modélisent la complexité du réel*, Singulars, March 16 2021 [online]  
 Diederichsen, Diedrich, *Critical Zones*, Artforum, March 2021 [print]  
 van Straaten, Laura, *At Storm King, 2 New Works Faced a Challenging Birth*, The New York Times, 20 May 2021 [online]  
 Niera, Juliana, *Sarah Sze embeds mirrored installation into Storm King Art Centre's Landscape*, designboom, 1 July 2021 [online]  
 Luke, Ben, *A brush with...*, The Art Newspaper Podcast, November 2021 [online]
- 2020 Compton, Nick, *Reality Check, Artist Sarah Sze explores the shadowy spaces between physical and digital worlds*, Wallpaper\*, November 2020 [online and print]  
 Smyth, Diane, *Sarah Sze makes sense of time and space*, Apollo, October 27 2020 [online]  
 Dickson, Andrew, *Sarah Sze's cosmic constellation: 'It could be dashed away at any moment'*, The Guardian, October 26 2020 [online]  
 Samaha, Barry, *Sarah Sze's New Exhibition Explores Notions of Time and Space*, Harper's Bazaar, September 29 2020 [online]  
 Sheets, Hillary M., "Artists to Transform La Guardia Airport", The New York Times, March 5 2020 [online]  
 Gural, Natasha, "Artist Sarah Sze Leads Gagosian's Ambitious New Online Art Space As World's Largest Gallery Redefines How We View And Buy", Forbes, April 6 2020 [online]
- 2019 Stapley-Brown, Victoria, "In Pictures: Frieze Sculpture takes over Rockefeller Centre in New York", The Art Newspaper, April 26 2019 [online]  
 Hamilton, Diana, "Sarah Sze and the Rhetorical Power of Fire", Frieze, October 4 2019  
 Urist, Jacoba, "The Secret Studio Practice of Sarah Sze", Cultured, September 18, 2019 [online]  
 Berman, Liddy, "Frieze Sculpture Touches Down in Rockefeller Plaza for Its Inaugural New York Edition", Architectural Digest, April 29 2019 [online]  
 Gilbert, Alan, "Sarah Sze's Gleaming, Ephemeral Universe", Hyperallergic, October 5, 2019 [online]  
 Hamilton, Diana, "Sarah Sze and the Rhetorical Power of Fire", Frieze, October 4, 2019 [online]  
 Avgikos, Jan, "Sarah Sze", The Brooklyn Rail, October 2, 2019 [online]  
 Scott, Andrea K. "At the Galleries", The New Yorker, September 23, 2019 [print] [online]  
 Indrisek, Scott, "Back to school: the eight shows not to miss in New York this month, Art Basel, September 18, 2019 [online]  
 "Sarah Sze", The Wall Street Journal, September 17, 2019 [online]  
 Smith, Roberta, "New York Galleries: What to See Right Now", The New York Times, September 11, 2019 [print] [online]  
 Goldstein, Caroline. & Cascone, Sarah, "21 gallery Shows You Won't Want to Miss in New York This Fall, From Amy Sberaldi's Star Turn to a Historic Cuban Artist's US Debut", Artnet News, September 3, 2019 [online]  
 Egan, Jennifer, "Novelist Jennifer Egan on the 'Feverish World' of Sarah Sze", Frieze, January 31, 2019 [online] [print]
- 2018 Killip, Sophie "Gagosian Rome Presents New Works by Sarah Sze" Curial Design, December 12, 2018  
 Zamboni, Isabella "The Randomness of All These Things Is Actually Really Precise: Sarah Sze" Mousse, November 21, 2018  
 Marchetti, Silvia "Sarah Sze's alchemic wonders shake the Eternal City" Wallpaper, October 25, 2018  
 Robertson, Emma "Sarah Sze: 'How Do We Breathe Life Into Objects?'" The Talks, October 24, 2018  
 Aidi, Sara "Storm King to Add a New Commission to Its Permanent Collection" New York Times, October 9, 2018

# Victoria Miro

- Homes, A.M. "New Masters," Vanity Fair, March 2018
- Ray, Sharmistha. "Everything you missed from New York's Edition of the Frieze Art Fair 2018," Elle India, 6 May 2018
- Victoria Miro opens exhibition of works by Sarah Sze*, Art Daily, International, 9 June 2018
- Things to do in London this week*, Evening Standard, 11 June 2018
- American artist Sarah Sze pulls apart her creative process*, Wallpaper\*, 14 June 2018
- 'I don't do Twitter. There's enough information in my head already'*, The Observer, The New Review, 7 June 2018
- The New York artist on her new London show, her friendship with Zadie Smith and avoiding social media*, The Guardian, 16 June 2018
- Sarah Sze Paints a Picture*, Elephant, 30 June 2018
- 2017 Vannesa Thorpe, *Sarah Sze: 'I want people to stop and look at my art'*, The Guardian, June 2017
- Sarah Sze, *How I Solved It: The Problem of Suspense*, The New Yorker, May 2017
- Nick Compton, *Shard lines: Sculptor Sarah Sze makes a sharp turn to glass at Berengo Studio in Murano*, Wallpaper\*, May 2017
- Tina Kukielski, *Art21 News Roundup: Sarah Sze Transforms Your Commute*, art21, April 2017
- Koa Beck, *Artist in Residence*, Vogue, March 2017
- Allison Meier, *From Chuck Close to Sarah Sze, a Ride Through the Art of the Second Avenue Subway*, Hyperallergic, January 2017
- 2016 Dodie Kazanjian, *Radical Equals*, Vogue, May 2016
- Why Sarah Sze's words are as intricate as her art*, Phaidon Online, April 2016
- At the Rose Art Museum, Sarah Sze is taking her time*, The Boston Globe, September 2016
- Rose opens to enthusiastic art fans*, The Justice, September 2016
- Sarah Sze and Paul McCarthy return to the 90s*, Phaidon, March 2016
- 2015 Louisa Buck, *Sarah Sze: modelling time and space*, The Telegraph Luxury, 6 March 2015
- Robin Pogrebin, *Sarah Sze Aims for Precise Randomness in Installing Her Gallery Show*, the New York Times, 23 August 2015
- Harriet Landseer, *Paper, Scissors, Rock – Sarah Sze at Victoria Miro*, Randian, 3 March 2015
- Anna Dick, *A Conversation with Sarah Sze*, Ocula, 4 February 2015
- Nick Compton, *Sarah Sze takes over London's Victoria Miro Galleries with a two-pronged show about time and space*, Wallpaper\*, 3 February 2015
- Sarah Sze on how to make sense of your life*, Phaidon, 2 February 2015
- Amanda Song, *Ethnographic Surrealism: Sarah Sze's Fieldwork*, Elephant, Winter 2015
- Volk, Gregory, *Sarah Sze*, Art in America, December 2015, pp. 134-134
- Reviews in Brief: Sarah Sze*, Blouin Modern Painters, December 2015, p. 108
- Herriman, Kat. *Sarah Sze*, Cultured, Winter 2015. p. 190-191
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 Dreishpoon, Douglas, Louis Grachos and Heather Pesanti, *Decade: Contemporary Collecting: 2002-2012* (Buffalo: Albright-Knox Art Gallery, 2012)  
 Hushka, Rock, *Drawing Line into Form: Works on Paper by Sculptors* (Tacoma: Tacoma Art Museum, 2012)  
 La Farge, Annik, *On The High Line* (New York: Thames and Hudson, 2012)  
 Sollins, Marybeth, *Art 21: Art in the 21st Century [6]* (New York: Art21, Inc., 2012)
- 2011     Chiu, Mellissa, Saskia Sassen and Miwako Tezuka, *Sarah Sze: Infinite Line* (New York: Asia Society Museum, 2011)  
           Bergesi, Olivier and Audrey Adorni, *Sarah Sze* (Nice: MAMAC and Ceysson Éditions d'Art, 2011)
- 2010     Nakazawa, Shinichi and Yuko Hasegawa, *Transformation* (Tokyo: Museum of Contemporary Art Tokyo, 2010)
- 2009     Hanru, Hou and Thierry Raspail, *The Spectacle of the Everyday* (Lyon, France: Biennale de Lyon, 2009)  
           Misato, Fudo, *Hundred Stories about Love* (Kanazawa, Japan: 21st Century Museum of Contemporary art Kanazawa, 2009)
- 2008     Domela, Paul, *Made Up!: The Liverpool Biennial Reader* (Liverpool: Liverpool University Press, 2008)  
           Poirier, Matthieu, *Landscape, Landscape and Contemporary Drawing* (Paris: Black Jack Éditions, 2008)  
           Hays, Michael K. and Dana Miller, *Buckminster Fuller: Staring at the Universe* (New York: Whitney Museum of Art and Yale University, 2008)  
           Hasegawa, Yuko, *Sarah Sze* (Tokyo: Hermès Japon Co., 2008)
- 2007     Norden, Linda and Arthur Danto, *Sarah Sze* (New York: Harry N. Abrams, Inc., 2007)  
           Grambye, Lars, *Sarah Sze* (Malmö: Malmö Konsthall, 2007)  
           Collins, Judy, *Sculpture Today* (London: Phaidon Press, 2007)  
           *40 MCA* (Chicago: Museum of Contemporary Art, 2007)
- 2006     *Collection of the Fondation Cartier pour l'art contemporain at MOT Tokyo* (Paris and Tokyo: Fondation Cartier pour l'art contemporain and FOIL, 2006)  
           Ellegood, Anne and Johanna Burton, *The Uncertainty of Objects and Ideas: Recent Sculpture* (Washington, DC: Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, 2006)
- 2005     Lupton, Ellen and Abbott Miller, *Swarm* (Philadelphia: The Fabric Workshop and Museum, 2005)  
           Gnemmi, Edoardo, *Sarah Sze* (Italy: Fondazione David Halevim, 2005)
- 2004     Wye, Deborah, *Artists & Prints: Masterworks from The Museum of Modern Art* (New York: The Museum of Modern Art, 2004)  
           Coatze, Mark, *Not Afraid: Rubell Family Collection* (New York: Phaidon Press, 2004)  
           Steiner, Rochelle, *State of Play* (London: Serpentine Gallery, 2004)  
           Hasegawa, Yuko, *The Encounters in the 21st Century, Polyphony-Emerging Resonances* (Kanazawa, Japan: 21st Century Museum of Contemporary Art, 2004)
- 2003     Sparks, Karen J., *Britannica Book of the Year 2003* (Chicago : Encyclopaedia, 2003)  
           Bonami, Francesco, *The Moderns* (Turin: Castello di Rivoli, 2003)  
           Vaughan, Gerard, *31 New Acquisitions* (Melbourne: National Gallery of Victoria, 2003)  
           *World rush\_4 artists* (Melbourne: National Gallery of Victoria, 2003)

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- Chuh, Kandice, *Imagine Otherwise: on Asian Americanist Critique* (Durham, NC: Duke University Press, 2003)  
Hirsch, Faye, *Reflection: Seven Years in Print* (New York: Miriam and Ira D. Wallach Art Gallery, Columbia University, 2003)  
Richard, Frances and Sina Najafi, *The Paper Sculpture Book* (New York: Independent Curators International, 2003)
- 2002 Hug, Alfons, *Cidades: 25<sup>th</sup> Bienal de São Paulo, Iconografias Metropolitanas* (São Paulo: Fundação Bienal de São Paulo, 2002)
- 2001 Bianchi, Josiana, *MoMA: The Art of Conversation* (New York: Museum of Modern Art, November 2001)  
Smith, Elizabeth A. and Douglas Rushkoff, *Sarah Sze* (Annandale-on-Hudson, NY: Center for Curatorial Studies, Bard College, 2001)  
*Vision Art Exhibitions – The House. Bo01 City of Tomorrow* (Varnamo, Sweden: Falth & Hassler, 2001)  
Hainley, Bruce, *The Americans: New Art* (London: Barbican Gallery, 2001)
- 2000 Anderson, Maxwell, *Whitney Biennial 2000* (New York: Whitney Museum of American Art, 2000)  
Cruz, Amanda, *CI-99/00* (Pittsburgh, PA: Carnegie Museum of Art, 2000)  
de Loisy, Jean, *La Beauté* (Avignon: Flammarion and Mission, 2000)
- 1999 Szeemann, Harald, *48 Esposizione Internazionale d'arte La Biennale di Venezia* (Venice: La Biennale di Venezia, 1999)  
Krause-Wahl, Antje, *Sarah Sze* (Leipzig: Galerie für Zeitgenössische Kunst, 1999)  
Sans, Jerome and Jean Louis Schefer, *Sarah Sze* (London: Thames and Hudson and Foundation Cartier pour l'art contemporain, 1999)  
Boris, Staci and Francesco Bonami, *Sarah Sze* (Chicago: Museum of Contemporary Art, 1999)  
Kurjakovic, Daniel, *Other Rooms Other Voices - Audio Works by Artists* (Switzerland: Memory/Cage Editions, 1999)
- 1998 Slyce, John and Hans-Ulrich Obrist, *Sarah Sze* (London: Institute of Contemporary Arts, 1998)  
Hanru, Hu, *Cream – Contemporary Art in Culture* (London: Phaidon Press, 1998)  
Fleck, Robert, Maria Lind and Babara Vanderlinden, *Manifesta 2, European Biennial of Contemporary Art* (Luxembourg: Casino Luxembourg- Forum d'art contemporain, 1998)  
Biesenbach, Klaus, *Berlin/Berlin* (Berlin: Berlin Biennale, 1998)

## Public Collections

21st Century Museum of Art, Kanazawa, Japan  
Albright Knox Gallery, Buffalo, NY, USA  
ARoS Aarhus Art Museum, Aarhus, Denmark  
Art Gallery of Ontario, Toronto, Canada  
Baltimore Museum of Art, Baltimore, MD, USA  
Boston Museum of Fine Arts, Boston, MA, USA  
Bronx Museum of Art, Bronx, NY, USA  
Cartier Foundation, Paris, France  
Centre Pompidou, Paris, France  
Cleveland Museum of Art, Cleveland, OH, USA  
Detroit Institute of Art, Detroit, MI, USA  
Fogg Museum of Art, Boston, MA, USA  
Fondation Louis Vuitton, Paris, France

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High Museum of Art, Atlanta, GA, USA  
Institute of Contemporary Art, Boston, MA, USA  
Jewish Museum, New York, USA  
Kistefos Museum, Jevnaker, Norway  
Los Angeles Museum of Contemporary Art, Los Angeles, CA, USA  
M+, Hong Kong  
Metropolitan Museum of Art, New York, USA  
Memphis Brooks Museum of Art, Memphis, TN, USA  
Mudam, Fondation Musée d'Art Moderne Grand-Duc Jean, Luxembourg  
Museum of Contemporary Art, Chicago, Chicago, IL, USA  
Museum of Contemporary Art, Los Angeles, CA, USA  
Museum of Contemporary Art, San Diego, San Diego, CA, USA  
Museum of Modern Art, New York, USA  
National Gallery of Canada, Ottawa  
National Gallery of Victoria, Australia  
New Orleans Museum of Art, New Orleans, LA, USA  
Palm Springs Art Museum, Palm Springs, CA, USA  
Philadelphia Museum of Art, Philadelphia, PA, USA  
San Francisco Museum of Modern Art, San Francisco, CA, USA  
San Jose Museum of Art, San Jose, CA, USA  
Seattle Art Museum, Seattle, USA  
Smithsonian American Art Museum, Washington, DC, USA  
Solomon R. Guggenheim Museum, New York, USA  
Tate Modern, London, UK  
The New Museum, New York, USA  
Walker Art Center, Minneapolis, MN, USA  
Western Washington University, Bellingham, Washington, USA  
Whitney Museum of American Art, New York, USA  
Yale University Art Gallery, New Haven, CT, USA