

SARAH SZE

Born 1969 in Boston, USA
Lives and works in New York, USA

Education

1997 School of Visual Arts, NY, USA, MFA
1991 Yale University, New Haven, CT, USA, BA

Solo Exhibitions

- 2021 *Sarah Sze*, Victoria Miro, London, UK
Sarah Sze: New Works, Gagosian, Basel, Switzerland
- 2020 *Sarah Sze. Night into Day*, Fondation Cartier, Paris, France (2020-2021)
Images in Debris. Sarah Sze, MoCA Toronto, Toronto, Canada
Sarah Sze, Gagosian, Paris, France
- 2019 *Sarah Sze*, Tanya Bonakdar Gallery, New York, USA
Split Stone (Northwest), Permanent installation at Western Washington University, Bellingham, WA, USA
- 2018 *Sarah Sze*, Crypta Balbi, Museo Nazionale Romano, Rome, Italy
Sarah Sze: Afterimage, Victoria Miro, London, UK
Sarah Sze, Gagosian Rome, Rome, Italy (2018-2019)
- 2017 *Sarah Sze: Centrifuge*, Haus der Kunst, Munich, Germany (2017-2018)
Sarah Sze: Time Keeper, Copenhagen Contemporary, Copenhagen, Denmark
Permanent installation, Congress Square, Portland, ME, USA
Permanent installation, Western Washington University, Bellingham, WA, USA
Storm King Art Center, New Windsor, NY, USA
- 2016 *Blueprint for a Landscape*, Metropolitan Transportation Authority, "Arts for Transit" Commission, 96th Street Subway Station of the 2nd Avenue subway line, New York, NY, US (permanent commission)
Sarah Sze, The Rose Art Museum, Brandeis University, Waltham, MA, USA
- 2015 *Sarah Sze*, Tanya Bonakdar Gallery, New York, NY, USA
Sarah Sze, Victoria Miro, London, UK
- 2014 *Sarah Sze: Triple Point (Planetarium)*, Bronx Museum of the Arts, Bronx, New York, NY, USA
- 2013 *Sarah Sze*, Fabric Workshop and Museum, Philadelphia, PA, USA
Sarah Sze: Triple Point, United States Pavilion, 55th International Art Exhibition, La Biennale di Venezia, Venice, Italy

Victoria Miro

- 2012 *Sarah Sze*, Victoria Miro, London, UK
Sarah Sze, MUDAM Museum, Luxembourg
- 2011 *Sarah Sze: Infinite Line*, Asia Society Museum, New York, USA
The Distance Where Magnets Pull, University of California San Francisco, San Francisco, USA (permanent installation)
Still Life with Landscape (Model for a Habitat), The High Line, New York, USA
Sarah Sze, Musée d'Art modern et d'Art contemporain, Nice, France
- 2010 *Sarah Sze*, Tanya Bonakdar Gallery, New York, USA
Momentum and Its Conservation, Mott Haven School, New York, US (permanent installation)
- 2009 *Sarah Sze: Tilting Planet*, Baltic Centre for Contemporary Art, Newcastle, UK
- 2008 *Sarah Sze*, Maison Hermès 8F Le Forum, Tokyo, Japan
- 2007 *Sarah Sze*, Victoria Miro, London, UK
- 2006 *Sarah Sze: A Swiftly Tilting Planet*, Malmo Konsthall, Malmo, Sweden
Corner Plot, Doris C. Freedman Plaza, New York, USA. A commission for the Public Art Fund
Model for Interior of Corner Plot, Agassiz House, Radcliffe Yard, Cambridge, MA, USA
Blue Poles, Massachusetts Institute of Technology, Cambridge, MA, US (permanent installation)
- 2005 *Sarah Sze*, Marianne Boesky Gallery, New York, USA
An Equal and Opposite Reaction, Marion Oliver McCaw Hall of the Seattle Opera, Seattle, WA, USA (permanent installation)
- 2004 *Sarah Sze: The Triple Point of Water*, Fondazione Davide Halevim, Milan, Italy
- 2003 *Sarah Sze: The Triple Point of Water*, The Whitney Museum of American Art, New York, USA
- 2002 *Sarah Sze*, Museum of Fine Arts, Boston, Boston, MA, USA
Grow or Die, Walker Art Center, Minneapolis, MN, USA (permanent installation)
- 2001 *Sarah Sze*, Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY, USA
Drawn, Museum of Contemporary Art, San Diego, San Diego, CA, USA
- 2000 *Sarah Sze*, Marianne Boesky Gallery, New York, USA
- 1999 *Sarah Sze*, Museum of Contemporary Art, Chicago, IL, USA
Sarah Sze: Still Life with Flowers, Galerie fur Zeitgenossische Kunst, Leipzig, Germany
Sarah Sze, Fondation Cartier pour l'art contemporain, Paris, France
- 1998 *Sarah Sze*, Institute of Contemporary Arts, London, UK
Migrateurs, Musee d'Art Modern de la Ville de Paris, Paris, France
- 1997 *White Room*, White Columns, New York, USA

Group Exhibitions

- 2022 *The Story of Art as it's Still Being Written*, Victoria Miro, London, UK
Terrain: Landscape as Storytelling, Fabric Workshop and Museum, Philadelphia, USA
Mondo Reale, Triennale Milano, Milan, Italy
Ruins and Fragments, Gagosian, Athen, Greece
- 2021 *Stories from Storage*, Cleveland Museum of Art, Cleveland, USA
Off the Wall, San Francisco Museum of Modern Art, San Francisco, California, USA
Sculpture en fête!, Fondation Villa Datris, Isle-sur-la-Sorgue, France
Calder Now, Kunsthal Rotterdam, The Netherlands (2021-2022)
On the Basis of Art: 150 Years of Women at Yale, Yale University Art Gallery, New Haven
IRL, Tanya Bonakdar Gallery, New York
Papillon, Metropolitan Museum of Art, New York
A Journey Through Printmaking: International Printmaking Art Exhibition, CAFA Art Museum, Beijing
Day and Night, Part of Common Space, Oolite Arts, Miami Beach,
New Works in the Collection, Louisiana Museum, Denmark
Stories from Storage, The Cleveland Museum of Art, Cleveland, OH
Off the Wall, SFMOMA, San Francisco, USA
Unnatural History, Herbert Art Gallery and Museum, Coventry, UK
- 2020 *Artists for New York*, Hauser & Wirth, New York, USA
Return of the Real, Tanya Bonakdar Gallery, New York
Abortion is Normal, Galerie Eva Presenhuber, New York, USA
Making the Met 1870-2020, Metropolitan Museum of Art, New York, USA
Critical Zones | Observatories for Earthly Politics, ZKM, Karlsruhe, Germany (2020-2022)
The Gift: Open Sundays, Lunuganga Trust, Bentota, Sri Lanka
.paint, MCA Chicago, Chicago, Illinois, USA
Life During Wartime: Art in the Age of Coronavirus, online exhibition, USF Contemporary Art Museum, Tampa, FL, USA
Hallo Köln!, Galerie Anke Schmidt, Cologne, Germany
- 2019 *Surrounds: 11 Installations*, MoMA, New York, USA
Frieze Sculpture New York, Rockefeller Center, New York, USA
Expect the Unexpected, The Lowry, Manchester, UK
The social environment, Chiesa di Santa Maria delle Penitenti, Venice, Italy
Sarah Sze: Seamless, Tate Modern Collection Display, London, UK
- 2018 *Syntheses*, Krakow Witkin Gallery, Boston, Massachusetts
Entangle / Physics and the Artistic Imagination, Bilbmuseet, Umeå, Sweden
Liminal Encounters, Asia Society Hong Kong Center, Hong Kong
Ceremonial Exhibition: Work by New Members and Recipients of Awards, American Academy of Arts and Letters, New York, USA
Fondation Cartier pour l'art contemporain, A Beautiful Elsewhere, Power Station of Art, Shanghai, China
SMILES WITHOUT FREEDOM, Columbia University Leroy Neiman Gallery, New York, USA

Victoria Miro

- 2017 *Time as Landscape: Inquiries of Art and Science*, Rollins Cornell Fine Arts Museum, Winter Park, FL, USA
What's New? Recent Acquisitions, Wallach Division, Stephen A. Schwarzman Building - New York Public Library, New York, USA
The Garden – End of Times; Beginning of Times (The Present & The Future), ARoS Triennial, ARoS Aarhus Art Museum, Denmark
Glasstress 2017, Palazzo Franchetti, Venice, Italy
The Times, The Flag Art Foundation, New York, NY, USA
DRAW/Boston, Bakalar & Paine Gallery, Massachusetts College of Art and Design, Boston, MA, USA
New Acquisitions, Institute of Contemporary Art Boston, Boston, MA, USA
Deep Cuts: Contemporary Paper Cutting, Currier Museum of Art, Manchester, NH, USA
Highlights: La collection de la Fondation Cartier pour l'art contemporain, SeMA, Seoul Museum of Art, Seoul, Korea
- 2016 *For time is the longest distance between two places*, Musée d'art contemporain de Montréal, Montréal, Canada
The Present Order, Stiftung Galerie für Zeitgenössische Kunst Leipzig, Germany
Protest, Victoria Miro, London, UK
Sculpture en Partage, Villa Datris, Isle-sur-la-Sorgue, France
GLOBAL: Reset Modernity!, curated by Buno Latour, ZKM | Center for Art and Media, Karlsruhe, Germany
Don't Look Back: the 1990s at MOCA, The Geffen Contemporary at MOCA, Los Angeles, USA
- 2015 1st Asia Biennial / 5th Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Forces in Nature, Victoria Miro, London, UK
Archi-Sculpture, Villa Datris, Isle-sur-la-Sorgue, France
Lines of Tangency, Museum of Fine Arts, Ghent, Belgium
All the World's futures: The Last Garden (Landscape of Events Suspended Indefinitely), 56th International Exhibition of Contemporary Art, Venice Biennale, Venice, Italy
- 2014 *DRAW: Mapping Madness*, Inside Out Art Museum, Beijing, China
The Bigger Picture: Work from the 1990s, Tanya Bonakdar Gallery, New York, NY, USA
Vivid Memories, Fondation Cartier pour l'art contemporain, Paris, France
- 2013 *The Distaff Side*, The Granary, Sharon, Connecticut, USA, 2013-2014
Still Life with Landscape, Ekebergparken Sculpture Park, Oslo, Norway (permanent installation)
Poétique d'objects / Object Poetics, Lieu d'Art et Action Contemporaine (LAAC), Dunkerque, France
- 2012 *Fast Forward: Modern Moments 1913-2013*, High Museum of Art, Atlanta, Georgia, USA
Decade: Contemporary Collecting 2002-2012, Albright Knox Art Gallery, Buffalo, NY, USA
Misled by Nature: Contemporary Art and the Baroque, Art Gallery of Alberta, Canada; Museum of Canadian Contemporary Art, Toronto, Canada
You, Your Shadow and the Sun, Anderson Gallery, Virginia Commonwealth University, School of the Arts, Richmond, VA, USA
- 2010 *Contemplating the Void: Interventions in the Guggenheim Museum Rotunda*, Guggenheim Museum, New York, USA
Transformative, Museum of Contemporary Art, Tokyo, Japan
Multiple Pleasures: Functional Objects in Contemporary Art, curated by Nathalie Karg/Cumulus Studios, Tanya Bonakdar Gallery, New York, USA
- 2009 *The Spectacle of the Everyday*, 10th Biennale de Lyon (curated by Hou Hanru), Lyon, France (2009-2010)
Hundred Stories about Love, 21st Century Museum of Contemporary Art, Kanazawa

Victoria Miro

- The Collection*, Victoria Miro Gallery, London, UK
- 2008 *International 08: Made Up*, Liverpool Biennial, Liverpool, UK
Landscape, Galerie Thaddaeus Ropac, Paris, France
Artists in Depth: Works from the MCA Collection, Museum of Contemporary Art, Chicago, US
- 2007 *Not For Sale*, PS1 Contemporary Art Center, Long Island City, NY, USA
Atelier Calder, The French Embassy, New York, USA
- 2006 *Collection of the Fondation Cartier pour l'art contemporain at MOT Tokyo*, Museum of Contemporary Art in Tokyo, Tokyo, Japan
Selections from the LeRoy Neiman Center for Print Studies, Columbia University, Marianne Boesky Gallery, New York, USA
The Paper Sculpture Show (touring), Austin Museum of Art, TX, USA, Contemporary Arts Center, Cincinnati; Atlanta Contemporary Art Center, Atlanta, USA
- 2005 *Swarm*, The Fabric Workshop and Museum, Philadelphia, USA
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, USA
Artists & Prints: Masterworks from the Museum of Modern Art, MOMA, New York, USA
The Paper Sculpture Show (touring), Purdue University Galleries, West Lafayette, IN, US; University of Virginia Art Museum, Charlottesville, VA, USA; Coral Springs Museum of Art, Coral Springs, FL, USA; Legion Arts, Cedar Rapids, IA, USA; Art Interactive, Boston; Memorial Art Gallery, University of Rochester, New York, USA
- 2004 *The Paper Sculpture Show* (touring), Dunlop Art Gallery, Regina, Saskatchewan, Canada; Salina Art Center, Salina, KS; Orange County Museum of Art, Newport Beach, CA, USA; The Ballroom, Marfa, TX; Gallery 400, University of Illinois at Chicago, Chicago, USA
The Encounters in the 21st Century, Polyphony - Emerging Resonances, 21st Century Museum of Contemporary Art, Kanazawa, Japan
Beginning Here: 101 Ways, School of Visual Arts, New York, USA
Seeing Other People, Marianne Boesky Gallery, New York, USA
State of Play, Serpentine Gallery, London, UK
- 2003 *World rush_4 artists*, National Gallery of Victoria, Melbourne, Australia
Reflection: Seven Years in Print, *The LeRoy Neiman Center for Print Studies*, Miriam and Ira D. Wallach Art Gallery, Columbia University, New York, USA
The Moderns, Castello di Rivoli, Turin, Italy
The Paper Sculpture Show, Sculpture Center, New York, US; Regina Gouger Miller Gallery, Carnegie Mellon University, Pittsburgh, PA; DiverseWorks, Houston, TX; Contemporary Art Center of Virginia, Virginia Beach, VA; Hunter Museum of American Art, Chattanooga, TN, USA
- 2002 *Penetration*, Marianne Boesky Gallery, New York, USA
Artist to Artists: A Decade of The Space Program, The Marie Walsh Sharpe Art Foundation, Ace Gallery, New York, USA
177th Annual: An Invitational Exhibition, National Academy of Design, New York, USA
Cidades: 25th Bienal de São Paulo (Curated by Alfons Hug), Iconografias Metropolitanas, São Paulo, Brazil
- 2001 *The Americans- New Art*, Barbican Centre, London, UK
Let's Get to Work, Susquehanna Art Museum, Harrisburg, PA, USA

Victoria Miro

- 010101: Art in Technological Times*, San Francisco Museum of Modern Art, San Francisco, USA
Bo01 City of Tomorrow, European Housing Expo, Malmo, Sweden
Contemporary Art Commissions at the Asia Society and Museum, Asia Society and Museum, New York, USA
- 2000 Marianne Boesky Gallery, New York, USA
2000 Whitney Biennial, The Whitney Museum of American Art, New York, USA
La Beauté, Mission pour la célébration de l'an 2000 (Curated by Jean de Loisy), Avignon, France
- 1999 *48th International Exhibition of Contemporary Art*, curated by Harald Szeemann, Venice Biennale, Venice, Italy
The Carnegie International 1999-2000, curated by Madeline Grynysztejn, Carnegie Museum of Art, Pittsburgh, US
- 1998 *Berlin/Berlin, Berlin Biennial*, curated by Klaus Biesenbach, Nancy Spector, and Hans-Ulrich Obrist, Akademie der Künste, Germany
Deep Thought, Part II, Basilico Fine Arts, New York, USA
Stamford, CT, The Whitney Museum of American Art at Champion, *Where: Allegories of Site in Contemporary Art*
Marianne Boesky Gallery, *People, Places, and Things*, New York, US; Casino Luxembourg – Forum d'art contemporain, *Manifesta 2, European Biennial of Contemporary Art*
PS1 Contemporary Art Center, *Construction Drawing*, Long Island City, NY, USA
- 1997 *Migrateurs*, Musée d'art moderne de la Ville de Paris, France
Cities on the Move, curated by Hou Hanru and Hans-Ulrich Obrist, The Vienna Secession, Austria; Musée d'art Contemporain Bordeaux; Louisiana Museum, Denmark; Hayward Gallery London, UK
Some Young New Yorkers, curated by Klaus Biesenbach and Alanna Heiss, PS1 Contemporary Art Center, Long Island City, NY, USA
Drawings and Paintings, Wooster Gardens, New York, USA
The Name of the Place, curated by Laurie Simmons, Casey Kaplan Gallery, New York, USA
School of Visual Arts, curated by Tommy Lannigan-Schmidt, Visual Arts Gallery, New York, USA
New York Area MFA Exhibition, College Art Association, Hunter College Fine Arts Building, New York, USA
- 1996 *SoHo Annual*, curated by Michael Brenson, Susan Hort, Robert Storr and Simon Watson), Pratt Artist's League, 420 West Broadway Building, New York, USA

Awards and Residencies

- 2017 Honoree, National Academy Museum and School, New York, USA
- 2016 Louise Blouin Foundation Award
- 2014 Amherst Honorary Degree, Doctor of the Arts, Honoris Causa
School of the Museum of Fine Arts, Boston, Medal Award
- 2013 US Representative for the Venice Biennale
Inducted into the National Academy
- 2012 American Federation of the Arts Cultural Leadership Award
Laurie M. Tisch Award for civic responsibility and action and significant leadership in education, arts, culture, civic affairs and/or health

Victoria Miro

- AICA Award for Best Project in a Public Space, Sarah Sze, Still Life with Landscape (Model for a Habitat), The High Line, New York, NY
- 2005 Radcliffe Institute Fellow
- 2003 MacArthur Fellow
Lotos Club Foundation Prize in the Arts
- 2002 Atelier Calder Residency, Saché, France
- 1999 Louis Comfort Tiffany Award
- 1997 The Marie Walsh Sharpe Foundation Studio Residency, New York, USA
Rema Hort Mann Foundation Award
Paula Rhodes Memorial Award
- 1996 School of Visual Arts Graduate Fellowship

Selected Projects / Commissions

- 2022 *Shattered Sphere*, Congress Square Park, Portland, Maine, USA
- 2021 *Double Horizon*, Moscone Center, San Francisco, California, USA
Fallen Sky, Storm King Art Center Commission, New Windsor, NY, USA
- 2020 *Congress Square Public Art Commission*, Congress Square, Portland, USA
Shorter than the Day, Terminal B, Lagoon, New York, USA
- 1999 *Other Rooms, Other Voices*, radio project with audio works by artists,
Swiss National Radio Broadcast, Channel 2, curated by Daniel Kurjakovic

Selected Press

- 2021 Pottier, Marc, *Les écosystèmes de Sarah Sze modélisent la complexité du réel*, Singulars, March 16 2021 [online]
Diederichsen, Diederich, *Critical Zones*, Artforum, March 2021 [print]
van Straaten, Laura, *At Storm King, 2 New Works Faced a Challenging Birth*, The New York Times, 20 May 2021 [online]
Niera, Juliana, *Sarah Sze embeds mirrored installation into Storm King Art Centre's Landscape*, designboom, 1 July 2021 [online]
- 2020 Compton, Nick, *Reality Check, Artist Sarah Sze explores the shadowy spaces between physical and digital worlds*, Wallpaper*, November 2020 [online and print]
Smyth, Diane, *Sarah Sze makes sense of time and space*, Apollo, October 27 2020 [online]
Dickson, Andrew, *Sarah Sze's cosmic constellation: 'It could be dashed away at any moment'*, The Guardian, October 26 2020 [online]

Victoria Miro

- Samaha, Barry, Sarah Sze's New Exhibition Explores Notions of Time and Space, Harper's Bazaar, September 29 2020 [online]
Sheets, Hillary M., "Artists to Transform La Guardia Airport", The New York Times, March 5 2020 [online]
Gural, Natasha, "Artist Sarah Sze Leads Gagosian's Ambitious New Online Art Space As World's Largest Gallery Redefines How We View And Buy", Forbes, April 6 2020 [online]
- 2019 Stapley-Brown, Victoria, "In Pictures: Frieze Sculpture takes over Rockefeller Centre in New York", The Art Newspaper, April 26 2019 [online]
Hamilton, Diana, "Sarah Sze and the Rhetorical Power of Fire", Frieze, October 4 2019
Urist, Jacoba. "The Secret Studio Practice of Sarah Sze", Cultured, September 18, 2019 [online]
Berman, Liddy, "Frieze Sculpture Touches Down in Rockefeller Plaza for Its Inaugural New York Edition", Architectural Digest, April 29 2019 [online]
Gilbert, Alan. "Sarah Sze's Gleaming, Ephemeral Universe", Hyperallergic, October 5, 2019 [online]
Hamilton, Diana. "Sarah Sze and the Rhetorical Power of Fire", Frieze, October 4, 2019 [online]
Avgikos, Jan. "Sarah Sze", The Brooklyn Rail, October 2, 2019 [online]
Scott, Andrea K. "At the Galleries", The New Yorker, September 23, 2019 [print] [online]
Indrisek, Scott. "Back to school: the eight shows not to miss in New York this month, Art Basel, September 18, 2019 [online]
"Sarah Sze", The Wall Street Journal, September 17, 2019 [online]
Smith, Roberta. "New York Galleries: What to See Right Now", The New York Times, September 11, 2019 [print] [online]
Goldstein, Caroline. & Cascone, Sarah. "21 gallery Shows You Won't Want to Miss in New York This Fall, From Amy Sberald's Star Turn to a Historic Cuban Artist's US Debut", Artnet News, September 3, 2019 [online]
Egan, Jennifer. "Novelist Jennifer Egan on the 'Feverish World' of Sarah Sze", Frieze, January 31, 2019 [online] [print]
- 2018 Killip, Sophie "Gagosian Rome Presents New Works by Sarah Sze" Curial Design, December 12, 2018
Zamboni, Isabella "The Randomness of All These Things Is Actually Really Precise: Sarah Sze" Mousse, November 21, 2018
Marchetti, Silvia "Sarah Sze's alchemic wonders shake the Eternal City" Wallpaper, October 25, 2018
Robertson, Emma "Sarah Sze: "How Do We Breathe Life Into Objects?" The Talks, October 24, 2018
Aidi, Sara "Storm King to Add a New Commission to Its Permanent Collection" New York Times, October 9, 2018
Homes, A.M. "New Masters," Vanity Fair, March 2018
Ray, Sharmistha. "Everything you missed from New York's Edition of the Frieze Art Fair 2018," Elle India, 6 May 2018
Victoria Miro opens exhibition of works by Sarah Sze, Art Daily, International, 9 June 2018
Things to do in London this week, Evening Standard, 11 June 2018
American artist Sarah Sze pulls apart her creative process, Wallpaper*, 14 June 2018
'I don't do Twitter. There's enough information in my head already', The Observer, The New Review, 7 June 2018
The New York artist on her new London show, her friendship with Zadie Smith and avoiding social media, The Guardian, 16 June 2018
Sarah Sze Paints a Picture, Elephant, 30 June 2018
- 2017 Vannesa Thorpe, *Sarah Sze: 'I want people to stop and look at my art'*, The Guardian, June 2017
Sarah Sze, *How I Solved It: The Problem of Suspense*, The New Yorker, May 2017
Nick Compton, *Shard lines: Sculptor Sarah Sze makes a sharp turn to glass at Berengo Studio in Murano*, Wallpaper*, May 2017
Tina Kukielski, *Art21 News Roundup: Sarah Sze Transforms Your Commute*, art21, April 2017

Victoria Miro

- Koa Beck, *Artist in Residence*, Vogue, March 2017
Allison Meier, *From Chuck Close to Sarah Sze, a Ride Through the Art of the Second Avenue Subway*, Hyperallergic, January 2017
- 2016
Dodie Kazanjian, *Radical Equals*, Vogue, May 2016
Why Sarah Sze's words are as intricate as her art, Phaidon Online, April 2016
At the Rose Art Museum, Sarah Sze is taking her time, The Boston Globe, September 2016
Rose opens to enthusiastic art fans, The Justice, September 2016
Sarah Sze and Paul McCarthy return to the 90s, Phaidon, March 2016
- 2015
Louisa Buck, *Sarah Sze: modelling time and space*, The Telegraph Luxury, 6 March 2015
Robin Pogrebin, *Sarah Sze Aims for Precise Randomness in Installing Her Gallery Show*, the New York Times, 23 August 2015
Harriet Landseer, *Paper, Scissors, Rock – Sarah Sze at Victoria Miro*, Randian, 3 March 2015
Anna Dick, *A Conversation with Sarah Sze*, Ocula, 4 February 2015
Nick Compton, *Sarah Sze takes over London's Victoria Miro Galleries with a two-pronged show about time and space*, Wallpaper*, 3 February 2015
Sarah Sze on how to make sense of your life, Phaidon, 2 February 2015
Amanda Song, *Ethnographic Surrealism: Sarah Sze's Fieldwork*, Elephant, Winter 2015
Volk, Gregory, *Sarah Sze*, Art in America, December 2015, pp. 134-134
Reviews in Brief: Sarah Sze. Blouin Modern Painters, December 2015, p. 108
Herriman, Kat. *Sarah Sze*, Cultured, Winter 2015. p. 190-191
Beckenstein Joyce. *Sarah Sze*, The Brooklyn Rail, November 5, 2015
Vainsencher, Gabriela. *The Measured Precariousness of Sarah Sze*, Hyperallergic, October 16, 2015
Wouk Almino, Elisa. *Connecting the Lines Between Gego and Sarah Sze*, Hyperallergic, October 14, 2015
Bronson, Ellie. *Cosmos of the Quotidian: Sarah Sze at Tanya Bonakdar*, artcritical.com, October 13, 2015
Plagens, Peter. *Art Review: Sarah Sze, McArthur Binion and Dana Schutz. Abstraction, on canvas and in space*, The Wall Street Journal, October 9, 2015.
Indrisek, Scott. *5 Must-See Gallery Shows in New York: Sarah Sze, Julia Bland, and More*, Blouin Artinfo, October 9, 2015.
Critics' Pick. Sarah Sze, Time Out New York, September 30, 2015.
Tarmy, James. *The 10 Gallery Shows You Need to Pay Attention to This Fall*, Bloomberg Business, September 11, 2015.
The Editors of ARTnews. *9 Art Events to Attend in New York City This Week*, ARTnews, September 8, 2015
Zeci, Clara. *Sarah Sze Gets Intricate at Tanya Bonakdar Gallery This Fall*, Artnet News, September 1, 2015
2015 Fall Art Preview: The 28 New York Exhibitions Everyone Should See, Artnet News, August 28, 2015
Pogrebin, Robin. *The Art Behind the Art Of a Gallery Installation*, The New York Times, August 24, 2015. p. C1
Adam, Alfred Mac. *SARAH SZE AT TANYA BONAKDAR*, ARTNEWS, October 30 2015
- 2014
Destins D'Artistes: Sarah Sze, Cartier No.36, 2014 [FR]
Rosenberg, Karen. *In Slender Filaments, a Cosmos Distilled*, The New York Times, August 15, 2014, p. C22.
Hachadourian, Araz. *A Planetarium of Old Socks and Q-tips*, wnyc.org, July 20, 2014
Vogel, Carol. *Sarah Sze in the Bronx*, The New York Times, June 27, 2014, p. C20.
Che, Jenny. *Observing and Artists Universe of Things*, The Wall Street Journal, June 27, 2014.
Wall Street Journal Magazine. *The Columnists*, May 2014, p.36
Linnert, Nicolas. *Critic's Pick: Sarah Sze: The Fabric Workshop and Museum*, Artforum, March 26, 2014
Panero, James. *Gallery Chronicle: A Survey of Philadelphia's Art Scene*, The New Criterion, March 2014
Hamer, Katy. *New York Tales: Sarah Sze*, Flash Art. January – February 2014

- Goodden, Sky. *Review: Scrap Metal Pulls Meaning from Form*, Artinfo, January 16, 2014.
- Douglas, Sarah. 'A Laboratory for Art's Creation': Sarah Sze at the US Pavilion in Venice, Gallerist NY, 28 May 2014
- 2013
- Benjamin H. D. Buchloh, *The Entropic Encyclopedia*, Artforum, September 2013
- Dan Fox, *The US Pavilion*, Frieze, September 2013
- Tom Parrett, *TMI covers the Venice Biennale*, TMI Arts Page, 28 June 2013
- Louisa Buck, *Space invader*, The Art Newspaper, June 2013
- Gloria Vallese, *Triple Point – Sarah Sze at the US Pavilion*, Finnegans, June 2013
- Rirkrit Tiravanija and Sarah Sze, *Thing Theories: Rirkrit Tiravanija talks with Sarah Sze about "Triple Point," 2013, her project for the United States Pavilion at the 55th Venice Biennale*, Artforum, Summer 2013
- Alistair Sooke, *Venice Biennale 2013: National pavilions round-up*, The Telegraph, 30 May 2013
- Carol Vogel, *Sarah Sze: The Stones of Venice*, The New York Times, 29 May 2013
- Blood, Anne. *Sarah Sze: The Fabric Workshop and Museum*, Studio International, December 22, 2013
- Crimmins, Peter. *Sculptor Sarah Sze brings exploration of landscapes to Philly*. Newsworks, December 14, 2013
- Maloney, Jennifer. *Five Objects to Warm up a Trip to Frieze*. The Wall Street Journal, May 11, p. C16
- Sutton, Benjamin. *Sze and Mehretu Acquisitions Sharpen the High Museum's Focus on Women Artists*. Artinfo.com, May 21 2013
- Davis, Ben. *Carey Lovelace on Sarah Sze's Venice Biennale Show*. Blouin Artinfo, May 22 2013
- Andersen, Kurt. *Sarah Sze and the Venice Biennale*, Studio 360, May 24 2013
- Douglas, Sarah. *A Laboratory for Art's Creation: Sarah Sze at the U.S Pavilion in Venice*. GalleristNY, May 28 2013
- Gayford, Martin. *Venice Biennale Mixes Russian Gold, U.S Scrapyard*. Bloomberg Business Week, May 28 2013
- Gopnik, Blake. *America Swamped by its Plenty*. The Daily Beast, May 29 2013
- Ed. *55th International Art Exhibition- la Biennale di Venezia. Sarah Sze- U.S Pavilion*. Sounds like Venice, May
- Cinelli, Joshua. *Fostering Creative Expression at the Venice Biennale*. Ford Foundation, May 29 2013
- Ed. Artsy. *Sarah Sze: Improvisation*. Art 21, May 29 2013
- Ed. Sarah Sze's Stones of Venice. Corridor 47, May 29 2013
- Forbes, Alexander. *In Venice, Sarah Sze's Subtle U.S. Pavilion Defies Its Context*. Blouin Artinfo, May 29 2013
- Miller, Phill. *Imagination runs wild in the magic of Venice*. The Herald Scotland, May 29 2013
- Ed. *Encyclopedic Knowledge*. Art Forum, May 29 2013
- Conley, Kevin. *The stars of the Venice Biennale, past and present, take the stage*. Town and Country, May 30 2013
- Dollaghan-Campbell, Kelsey. *The Sculptor who'll represent America in the Art World's Battle Royale*. Gizmodo, May 30 2013
- Ed. *Sarah Sze Represents the U.S at the Venice Art Biennale 2013*. Designboom, May 30 2013
- Crow, Kelly. *Venice: 5 Artists to Watch*. The Wall Street Journal, May 30 2013
- Vogel, Carol. *At Venice Biennale, Sarah Sze's 'Triple Point.'* The New York Times, May 30 2013
- Barry, Colleen. *55th Venice Biennale Celebrates the Outsider*. Salon, May 31 2013
- Johnson, Paddy. *Triple Point: Sarah Sze at The United States Pavilion*. Art FCity, May 31 2013
- Ed. *Les 10 pavillons les plus attendus*. Beaux Arts Magazine, June issue, p. 81
- Solway, Diane. *From the 55th Annual Venice Biennale*. W Magazine, June 2013
- Ed. *Sarah Sze (at) United States Pavilion. Venice Biennale*. Cura Magazine, June 2013
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Western Washington University, Bellingham, Washington, USA
Whitney Museum of American Art, New York, USA
Yale University Art Gallery, New Haven, CT, USA
Tate Modern, London, UK