

## MICHAEL ELMGREEN & INGAR DRAGSET

Michael Elmgreen, born 1961 in Copenhagen, Denmark

Ingar Dragset, born 1969 in Trodheim, Norway

Worked as a duo since 1995

Live and work in Berlin, Germany

### Solo Exhibitions

- 2020 *Elmgreen & Dragset*, EMMA Museum, Espoo, Finland  
*Elmgreen & Dragset / Short Story*, König Galerie, Berlin, Germany
- 2019 *Elmgreen & Dragset: Sculptures*, Nasher Sculpture Center, Dallas, USA  
*It's not what you think*, Blue Project Foundation, Barcelona, Spain  
*Overheated*, Massimo De Carlo Gallery, Hong Kong, China  
*Adaptations*, Kukje Gallery, Seoul, Korea  
*Point of View Part 1&2*, Kistefos Museum, Norway
- 2018 *Zero*, Bangkok Art Biennial, Bangkok, Thailand  
*Elmgreen & Dragset: It's Never Too Late to Say Sorry*, Aspen Museum of Art, Aspen, USA  
*This is How We Bite Our Tongue*, Whitechapel Gallery, London, UK  
*Elmgreen & Dragset*, Galerie Perrotin, Paris, France  
*To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France  
*We Are Not Ourselves*, Cristina Guerra Contemporary Art, Lisbon, Portugal
- 2017 *A Good Neighbour*, Pinakothek der Moderne, Munich, Germany; Istanbul Biennali, Istanbul, Turkey  
*Die Zugezogenen*, Museum Haus Lange, Kunstmuseen Krefeld, Germany  
*JUMP*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Dilemma*, Ekebergparken, Oslo, Norway
- 2016 *Elmgreen & Dragset present Galerie Perrotin at the Grand Palais*, Grand Palais, Paris, France  
*Van Gogh's Ear*, Public Art Fund, Rockefeller Center, New York, USA  
*Changing Subjects*, FLAG Art Foundation, New York, NY, USA  
*Powerless Structures*, Tel Aviv Museum of Art, Israel The Well Fair, UCCA (Ullens Centre for Contemporary Art), Beijing, China  
*INSIDE OUT*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2015 *Self-Portraits*, Victoria Miro, London, UK  
*Elmgreen & Dragset*, Massimo de Carlo, London, UK  
*Lot*, Galeria Helga de Alvear, Madrid, Spain  
*Aéroport Mille Plateaux*, PLATEAU Samsung Museum of Art, Seoul, South Korea  
*Stigma*, Massimo de Carlo, Milan, Italy and London, UK  
*Past Tomorrow*, Galerie Perrotin, New York, USA
- 2014 *Biography*, Astrup Fearnley Museum of Modern Art, Oslo, Norway; toured to Statens Museum for Kunst, Copenhagen, Denmark (2014 – 2015)  
*Editions and Ephemera: 1995-2014*, Studio Hugo Opdal, Flø, Norway  
*The Old World*, Galerie Perrotin, Hong Kong, Hong Kong

- 2013 *Tomorrow*, Victoria & Albert Museum, London, UK  
*Biography*, Trondheim Art Museum - TKM Bispegata / TKM Gråmølna, Trondheim, Norway
- 2012 *THE CRITIC*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Harvest*, Victoria Miro, London, UK  
*Omnes Una Manet Nox*, Louis Vuitton Maison, London, UK  
*Change*, installed at Hotel Fornebu, Oslo, Norway  
*Powerless Structures*, Fig. 101, Fourth Plinth Commission, Trafalgar Square, London, UK  
*Han*, Kulturværftet, Helsingør, Denmark  
*Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark; toured to Bergen *International Festival*, Bergen, Norway
- 2011 *The One and the Many*, Submarine Wharf, Boijmans van Beuningen Museum, Rotterdam, Netherlands  
*It's Never Too Late to Say Sorry*, daily performance, Sculpture International, Rotterdam, Netherlands  
*The Afterlife of the Mysterious Mr. B*, Galerie Emmanuel Perrotin, Paris, France  
*Amigos*, Galería Helga de Alvear, Madrid, Spain  
*Odd Size*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Happy Days in the Art World*, Performa 11, New York University Skirball Center for the Performing Arts, New York, USA; travelled to Tramway, Glasgow, UK  
*Silent wishes and broken dreams*, Bayerische Staatsoper, Munich, Germany
- 2010 *Celebrity: The One and the Many*, ZKM Karlsruhe, Germany
- 2009 *Supermodels*, Taka Ishii Gallery, Tokyo, Japan  
*Trying to Remember What We Once Wanted to Forget*, MUSAC, León, Spain  
PUBLIC, Massimo De Carlo, Milan, Italy  
*The Collectors*, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy  
Drama Queens, Centre Pompidou, Paris, France
- 2008 *Too Late*, Victoria Miro Gallery, London, UK  
*Drama Queens*, Espoo Museum of Modern Art (EMMA), Espoo, Finland  
*Side Effects*, Galerie Emmanuel Perrotin, Paris, France  
*Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany  
*Home is the Place You Left*, Trondheim Kunstmuseum, Trondheim, Norway  
*Drama Queens*, Old Vic Theatre, London, UK
- 2007 *This Is The First Day Of My Life*, Malmö Konsthall, Malmö, Italy  
*A Change of Mind*, Giornata del Contemporaneo organizzata da AMAGI, Provincia Autonoma di Bolzano, Alto Adige, Italy  
*This Is The First Day Of My Life*, Malmö Konsthall, Malmö, Sweden  
*Ti sto pensando*, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, Italy
- 2006 *The Welfare Show*, Serpentine Gallery, London, The Power Plant, Toronto, Canada  
*Disgrace*, Galerie Emmanuel Perrotin, Miami, FL, USA  
*Would You Like Your Eggs A Little Different This Morning?*, Galleria Massimo De Carlo, Milan, Italy  
*The Incidental Self*, Taka Ishii Gallery, Tokyo, Japan  
*The Welfare Show*, Bergen Kunsthall, Bergen, Norway

- 2005 *The Brightness of Shady Lives*, Galeria Helga de Alvear, Madrid, Spain End Station, Bohem Foundation, New York, NY, USA  
*The Welfare Show*, Bergen Kunsthall, Bergen, Norway, toured to Bawag Foundation, Vienna, --- Austria  
*Tres o Cuatro Historias*, Galeria Helga de Alvear, Madrid, Spain  
*Forgotten Baby*, Wrong Gallery, New York, NY, USA  
*Linienstrasse 160*, Neue Mitte, Galerie Klosterfelde, Berlin, Germany  
*Open House*, Istanbul Pedestrian Exhibitions 2: Tünel - Karakoy, Istanbul, Turkey Prada Marfa  
*Production Fund / Ballroom Marfa*, Marfa, Texas, USA  
*End Station*, Bohem Foundation, New York, USA  
*Forgotten Baby*, Wrong Gallery, New York, USA
- 2004 *Intervention 37*, Sprengel Museum, Hannover, Germany  
*Blocking the View*, Tate Modern, London, UK  
*Moving Energies*, Museum Folkwang, Essen, Germany
- 2003 *Short Cut*, Fondazione Trussardi, Milan, Italy  
*Spaced Out*, Portikus, Frankfurt / Main, Frankfurt, Germany  
*Paris Diaries*, Galerie Emmanuel Perrotin, Paris, France  
*Phone Home*, Tanya Bonakdar Gallery, New York, NY, USA  
*Constructed Catastrophes*, CCA, Kitakyushu, Japan  
*Please Keep Quiet!*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Don't leave me this way*, Galerie Perrotin, Paris, France
- 2002 *How are You Today?*, Galleria Massimo de Carlo, Milano, Italy  
*Powerless Structures*, Fig. 229, CGAC, Santiago de Compostela, Spain  
*Suspended Space*, Taka Ishii Gallery, Tokyo, Japan  
*Please, Keep Quiet*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 2001 *Taking Place*, Kunsthall, Zürich, Switzerland  
*Powerless Structures*, fig. 111, Portikus, Frankfurt, Germany  
*Opening Soon*, Tanya Bonakdar Gallery, New York, NY, USA  
*A Room Defined by its Accessibility*, Statens Museum for Kunst, Copenhagen, Denmark  
*Elmgreen & Dragset*, Gallery Nicolai Wallner, Copenhagen, Denmark  
*Michael Elmgreen & Ingar Dragset*, Index – The Swedish Contemporary Art Foundation, Stockholm,, Sweden  
*Linienstrasse 160*, Galerie Klosterfelde, Berlin, Germany
- 2000 *Zwischen anderen Ereignissen*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany  
*Michael Elmgreen and Ingar Dragset*, Roslyn Oxley9 Gallery, Sydney, Australia
- 1999 *Powerless Structures*, Fig. 57-60, The Project, New York, NY, USA  
*New works*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1998 *Dug Down Gallery/ Powerless Structures*, Fig. 45, Reykjavik Art Museum, Reykjavik, Iceland
- 1997 *12 Hours of White Paint*, Galleri Tommy Lund, Odense, Denmark  
*Powerless Structures*, Gallery Campbells Occasionally, Copenhagen, Denmark  
*To Ken Ishii...*, Galleri Struts, Oslo, Norway

## Group Exhibitions

- 2021 *Gold and Magic*, ARKEN Museum of Modern Art, Ishøj, Denmark
- 2020 *Wände / Walls*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Mythologies: The Beginning and End of Civilization*, ARoS Museum of Modern Art, Aarhus, Denmark  
*Friendship as a Way of Life*, UNSW Galleries, Paddington, Australia  
*Who am I?*, Tang Contemporary Art, Beijing, China  
*ShapeShifters*, Malmö Konstmuseum, Malmö, Sweden  
*Oh My City*, Paradise City, Incheon, South Korea
- 2019 *There I Belong. Hammershoi by Elmgreen & Dragset*, National Gallery of Denmark, Copenhagen, Denmark  
*steirischer herbst '19: Grand Hotel Abyss*, steirischer herbst, Graz, Austria  
*The Twist Opening*, Kistefos, Oslo, Norway  
*Queer Abstraction*, Des Moines Art Center, Des Moines, USA  
*Tainted Love*, Villa Arson, Nice, France  
*Minimalism: Space, Light and Object*, National Gallery of Singapore, Singapore  
*Art's Biggest Stage*, Clark Art Institute, Williamstown, USA  
*I Will Be Dead*, König Galerie, London, UK  
*Taka Ishii Gallery 25th Anniversary: Survived!*, Taka Ishii Gallery, Tokyo, Japan  
*A Cool Breeze*, Galerie Rudolfinum, Prague, CZ  
*Art & Porn*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Art & Porn*, Kunsthal Charlottenborg, Copenhagen, Denmark  
*Blickachsen 12*, Stiftung Blickachsen, Bad Homburg vor der Höhe, Hessen, Germany  
*Political Affairs - Language is not innocent*, Kunstverein in Hamburg, Hamburg  
*The Source. Porquerolles*, Fondation Carmignac, Paris, France  
*Layers*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Criteria*, Cordoaria Nacional - Galeria do Torreão Nascente, Lisbon, Portugal  
*Sculpture Milwaukee*, Milwaukee, USA  
*United Artists for Europe*, Thaddeus Ropac, London, UK  
*Far From Home*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Museum of Modern Art and Western Antiquities*, Section II Department of Carving and Modelling: *Form and Volume – Curated by Jens Hoffman*, Cristina Guerra, Lisbon, Portugal  
*Feelings*, Pinakothek der Moderne, Munich, Germany Hammershoi, Statens Museum for Kunst, Copenhagen, Denmark  
*Schöne Sentimenten*, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2018 *Space, Light and Object*, National Gallery of Singapore, Singapore (2018-2019)  
*Soziale Fassaden*, MMK Frankfurt am Main, Frankfurt, Germany  
*Frieze Sculptures 2018*, Frieze Sculpture, London, UK  
*Gartenschau*, König Galerie, Berlin, Germany  
*Ngorongoro II*, Ngorongoro II, Berlin, Germany  
*Like Life: Sculpture, Color, and the Body (1300-now)*, Met Breuer, New York, NY, USA  
*A Good Neighbor*, Pinakothek der Moderne, Munich, Germany  
*No Place Like Home*, Museu Coleca Berardo, Lisbon, Portugal  
*Art Basel Parcours*, ART BASEL, Basel, Switzerland  
*Beyond Bliss*, Bangkok Art Biennial, Bangkok, Thailand  
*Zeitspuren – The Power of Now*, Kunsthau Centre d'Art Pasquart, Biel/Bienne, Switzerland  
*Talk Show Festival*, La Panacée MoCo, Montpellier, France

- 2017
- Archive - Commissions from Performa's Archives*, Whitechapel Gallery, London, UK  
*The Gaze Listens*, Musée d'art contemporain de Montréal, Montréal, QC, Canada  
*Christmas Pop-Up Prints and Editions*, Victoria Miro Mayfair, London, UK  
*Open at Night - Festival of Lights*, Villa Medici, Rome, Italy (2017-2018)  
*The Garden - End of Times; Beginning of Times (The Present & The Future)*, ARoS Triennial, ARoS Aarhus Art Museum, Denmark  
*The Beguiling Siren is Thy Crest*, Museum of Modern Art in Warsaw, Poland  
*No Place Like Home*, Israel Museum, Jerusalem, Israel  
*Over the Rainbow*, Praz-Delavallade, Los Angeles, CA, USA  
*Meet Me in Heaven*, Schloss Tüßling, Germany  
*Rohkunstbau XXIII, Die Schoenheit im Anderens—The Beauty of Difference*, Schloss Lieberose, Germany  
*Waiting: Between Power and Possibility*, Hamburger Kunsthalle, Hamburg, Germany  
*Cool, Calm and Collected*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Recent Acquisitions*, Faurschou Foundation, Copenhagen, Denmark  
*Jump*, Gallery Nicolai Wallner, Copenhagen, Denmark  
*If You Don't Like Art, Goodbye, Fuck Off, Go Home ... Vestfossen Kunstlaboratorium Vestfossen, Norway*  
*And what, for example, am I now seeing?* Galleria Continua. Les MoulinsBoissy-le Châtel, France  
*Gartenschau*, König Galerie, Berlin, Germany  
*Physical Mind Restless Hands*, Galerie Micky Schubert, Berlin, Germany  
*The 3rd Mediterranean Biennale In Sakhnin Valley - Out Of Place*, Mediterranean Biennale, Haifa, Israel
- 2016
- Protest*, Victoria Miro, London, UK  
*Animality: Animals and Art*, Marian Goodman Gallery, London, UK  
*Breves episodios*, Fundación Luis Seoane, A Coruña, Spain  
*recap: thirty years of momenta art*, Momenta Art, New York, NY, USA  
*Inside Out*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Summer Show - Sculpture*, from Ib Braase to Nanna Abell, Horsens Kunstmuseum, Horsens, Denmark  
*Art In Sunshine*, Arken Museum of Modern Art, Ishøj, Denmark  
*No Man is an Island – The Satanic Verses*, ARoS Aarhus Kunstmuseum, Aarhus, Denmark  
*Staged! Spectacle and Role Playing in Contemporary Art*, Kunsthalle München, Munich, Germany  
*Homosexualität\_en*, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster (LWL), Münster, Germany  
*The Natural Order of Things*, Museo Jumex, Mexico City, Mexico  
*The Pagad*, Massimo De Carlo, Milan, Italy  
*Fetich: Begærets Objekter*, Holsterbro Kunstmuseum, Holstebro, Denmark  
*Gartenschau*, König Galerie, Berlin, Germany ta.bu, Maison Particulière Art Center, Brussels, Belgium  
*Metamodern*, The DeVos Art Museum at Northern Michigan University, Marquette, MI, USA  
*Roppongi New Space Inaugural Exhibition: MOVED*, Taka Ishii Gallery, Tokyo, Japan
- 2015
- Contemporary Art*, Scottsdale, AZ, USA (2015); Orlando Museum of Art, Orlando, FL, USA ---- (2015); DeVos Art Museum, Marquette, Michigan, MI, USA (2016) and Palm Springs Museum of Art, California, CA, USA (2016 – 2017)



*Poor Art - Rich Legacy. Arte Povera and parallel practices 1968 - 2015*, Museum of Contemporary Art, Oslo, Norway (2015 – 2016)  
*Globale Digitale*, ZKM Karlsruhe, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (2015 –2016)  
*Slip of the Tongue*, curated by Danh Võ, Punta Della Dogana, Venice, Italy (2015 – 2016)  
*Panorama*, High Line Art, New York, NY, USA (2015 – 2016)  
*Paulin, Paulin, Paulin*, Galerie Perrotin, Paris, France  
*Dimensions Variables*, Pavillon d l'Arsenal, Paris, France  
What We Call Love: Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland  
Gold, Neuberger Museum of ArtPurchase, New York, NY, USA  
Little Is Left To Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, Spain  
Donde Esta La Playa? The Summer Show, Galleri Nicolai Wallner, Copenhagen, Denmark  
15 favoritter fra samlingen, KØS - Museum of Art in Public Spaces, Køge, Denmark  
in cooperation with, Galerie Bernd Kugler, Innsbruck, Austria  
*40TH ANNIVERSARY BENEFIT*, Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden  
*Inspired by Soane: I found this and thought of you...* Sir John Soane's Museum, London, UK  
*Diamonds Always Come in Small Packages*, Kunstmuseum Luzern, Switzerland  
*Homosexualität\_en*, Deutsches Historisches Museum, Berlin, Germany  
*The City is the Star – Art at the Construction Site*, ZKM | Zentrum für Kunst und Medientechnologie  
Karlsruhe, Karlsruhe, Germany  
*Days push off into nights*, Spring workshop, Hong Kong, Hong Kong  
*Infinite Eternity*, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina  
*All the World's a Stage: Works from the Goetz Collection*, Fundacion Banco Santander, Madrid, Spain  
*No Hablaremos de Picasso*, Palacio Municipal Kiosko Alfonso, La Coruña, Spain  
*Parra For Cuva Trashlagoon*, Gerhardsen Gerner, Berlin, Germany  
*Skulptur*, Royal British Society of Sculptors Galleries, London, UK  
*More Konzeption Conception now*, Museum Morsbroich, Leverkusen, Germany  
*MetaModern*, Krannert Art Museum, Champaign, IL, USA  
*Sleepless*, The Bed in history and contemporary, Art21er Haus, Vienna, Austria  
*A Kassen. Naked Photographer*, Maisterravalbuena Galería, Madrid,  
*Spain Tabs – Temporary Artist Book Shop*, Lage Egal, Berlin, Germany

2014

*Die Andere Seite - Spiegel Und Spiegelungen In Der Zeitgenössischen Kunst*, Museum Moderner Kunst Kärnten (MMKK), Klagenfurt, Austria (2014-2015)  
*The Carl Nielsen and Anne Marie Carl-Nielsen Scholarship 2014*, Den Frie Centre of Contemporary  
Art, Copenhagen, Denmark (2014 – 2015)  
*Schamlos? Sexualmoral im Wandel*, Zeitgeschichtliches Forum Leipzig, Leipzig Germany (2014-2015)  
*Late Harvest*, Nevada Museum of Art, Reno, NV, USA (2014-2015)  
*Power Memory People – Memorials of today*, KOS, Copenhagen, Denmark (2014-2015)  
*Man in the Mirror*, Vanhaerents Art Collection, Brussels, Belgium (2014 – 2017)  
*Passions secretes*, Tri Postal, Lille, France (2014 – 2015)  
*GOLD*, Bass Museum of Art, Miami, FL, USA (2014 – 2015)  
*Honey, I rearranged the collection!* Multimedia Art Museum - Moscow House of Photography, Moscow, Russia  
*I Multiplied Myself to Feel Myself*, Kunstraum Niederösterreich, Vienna, Austria  
*do it*, Galleries at Moore College of Art & Design, Philadelphia, PA, USA

*Verano / Summer*, Proyecto Paralelo, Mexico City, Mexico  
*Die andere Seite - Spiegel und Spiegelungen in der zeitgenössischen Kunst*, Belvedere, Vienna Austria  
*Attention Economy*, Kunsthalle Wien Museumsquartier, Vienna, Austria  
*Archeological Festival\_ a 2nd hand history and improbable obsessions*, Tartu Kunstimuseum, Tartu, Estonia  
*Salon distingué - Hausrat in guter Gesellschaft*, Museum Langmatt, Baden, Switzerland  
*Status - 24 Contemporary Documents*, Fotomuseum Winterthur, Winterthur, Zurich, Switzerland  
*Selected Works*, BORCHs Butik, Copenhagen, Denmark  
*Do it Moscow*, Garage Museum of Contemporary Art, Moscow, Russia,  
*cote interieur*, Kunstpavillon Innsbruck, Innsbruck, Germany  
*Monochromes & Ready*, L'Onde - Centre d'art, Vélizy-Villacoublay, France  
*Love Aids Riot Sex 2 - Kunst Aids Aktivismus 1995 Bis Heute*, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany  
*Borås Internationella Skulpturbiennial 2014*, Borås Internationella Skulpturbiennial, Borås, Sweden  
*Art Cologne 2014*, Art Cologne, Cologne, Germany

2013

*Conferencia Performativa: nuevos formatos, lugares, prácticas y comportamientos artísticos*, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Leon, Spain  
*Happy Birthday Galerie Perrotin / 25 ans*, Tripostal, Lille, France  
*Out of The Blue*, Cortesi Gallery, Lugano, Switzerland  
*Out of Fashion. Textile in International Contemporary Art*, KUNSTEN Museum of Modern Art, Mom, am I barbarian? 13th Istanbul Biennial, Istanbul, Turkey  
*Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions*, Passage de Retz, Paris, France  
*Borderline*, La GAD - Galerie Arnaud Deschin, Marseille, France  
*Status - 24 Contemporary Documents*, Fotomuseum Winterthur, Zurich, Switzerland  
*Forever Young*, Kunsthalle Nurnberg, Nuremberg, Germany  
*Summer of Photography*, Carolina Nitsch, New York, NY, USA  
*Over de liefde die we niet begrijpen*, Kunstenfestival Watou, Schore, Belgium  
*personal, political, mysterious*, FLAG Art Foundation, New York City, NY, USA  
*El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte*, Centro Cibeles, Madrid, Spain  
*For the Time Being*, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany  
*Uno Sguardo Sul Mondo Opere Da Una Collezione Privata*, Polignano a Mare, Italy  
*Love me Gender*, ARKEN, Ishoej, Denmark  
*What is Contemporary Art? #2*, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark  
*Dinard*, L'Amour Atomique, Palais des Arts Dinard, Dinard, France  
*When Attitudes Became Form Become Attitudes*, Museum of Contemporary Art Detroit, Detroit, MI, USA  
*Nothing to Declare?*, World Maps of Art since '89, AdK - Akademie der Künste Pariser Platz, Berlin, Germany

2012

*Nackte Männer*, Leopold Museum, Vienna, Austria (2012 – 2013)  
*But I'm on the Guestlist Too!* Liverpool Biennial, Liverpool, UK  
*Carl Nielsens and Anne Marie Carl-Nielsens grant 2012*, Den Frie Centre of Contemporary Art, Copenhagen, Denmark  
*Echigo Tsumari Triennial*, Tokamachi City and Tsunan Town, Japan  
*Fremde überall - Zeitgenössische Kunst aus der Sammlung Pomeranz*, Jüdisches Museum Wien,

Vienna, Austria

*nackte männer von 1800 bis heute*, Leopold Museum, Vienna, Austria

*El Ojo Colectivo: en búsqueda de otra subjetividad*, Centro de Exposiciones Subte, Montevideo, Uruguay

*Matter of Choices*, CCA Andratx, Andratx, Spain

*Migros Meets Museion 20th Century Remix*, MUSEION, Bolzano, Italy

*When Attitudes Became Form Become Attitudes*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA

*Silence*, The Menil Collection, Houston, TX, USA

*Luxe: Mode D'emploi*, Passage de Retz, Paris, France

*Mind the System*, Find the Gap, Z33, Hasselt, Belgium

*Status 24 - Dokumente Von Heute*, Fotomuseum Winterthur, Winterthur, Switzerland

*F for Freedom*, Galeria Filomena Soares, Lisbon, Portugal

*Wonderful – Humboldt*, Krokodil & Polke, Die Olbricht Collection, me Collectors Room Berlin, Berlin, Germany

*Im Raum des Betrachters - Skulptur der Gegenwart*, Pinakothek der Moderne, Munich, Germany

*Treffpunkt Berlin*, Arken Museum of Modern Art, Ishoj, Denmark

*fotoGRAFISK*, Fotografisk Center, Copenhagen, Denmark

*TRACK à A Contemporary City Conversation*, S.M.A.K., The Museum of Contemporary Art, Ghent, Belgium

*You Are Not Alone*, BACC, Bangkok, Thailand

*The Poster Show*, Carlier | Gebauer, Berlin, Germany

2011

*Zeit zu handeln!*, Kunsthalle Krems, Krems, Austria

*The Collection in Action - Media works from Vito Acconci to Simon Starling*, MUSEION, Bolzano, Italy

*Collection IV*, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain

*En Obras. Coleção Teixeira De Freitas*, TEA Tenerife Espacio de las Artes, Santa Cruz de

Tenerife,

Spain

*Now: Obras de la Colección Jumex*, Instituto Cultural Cabañas, Guadalajara, Mexico

*IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione*, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy

*The Global Contemporary, Art Worlds After 1989*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

*You are not alone*, Fundación Joan Miró, Barcelona, Spain

*Play Time – Œuvres de la collection Klosterfelde*, Lieu d'Art Contemporaine (L.A.C.), Sigean, France

*Car Culture. Medien Der Mobilität*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany

*Så er der skulptur*, Horsens Kunstmuseum, Horsens, Denmark

*Wax - Sensation in contemporary sculpture*, KUNSTEN Museum of Modern Art, Aalborg, Denmark; toured to Kunstforeningen GL Strand, Copenhagen, Denmark

*Unter Helden - Vor-Bilder in der Gegenwartskunst*, Kunsthalle Nürnberg, Nuremberg, Germany

*Familienbande*, Galerie Thomas Modern, Munich, Germany

*THE LAST FIRST DECADE*, Ellipse Foundation, Alcoitão, Portugal

*Historias de la Vida Material / Stories of Material Life*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain

*After Hours: Murals on the Bowery*, New Museum, New York, NY, USA

*Odd Size*, Galleri Nicolai Wallner, Copenhagen, Denmark



*Colección III*, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain  
*Performa 11*, New York, NY, USA  
*Streetlife and Homestories*, Villa Stuck, Munich, Germany  
*Open House*, 3rd Singapore Biennale, Old Kallang Airport, Singapore  
*8 1/2 Fondazione Nicola Trussardi*, Stazione Leopolda, Florence, Italy  
*Portraits*, Gerhardsen Gerner, Berlin, Germany

2010

*Space Invasion*, BORCH Gallery, Berlin, Germany  
*Art Foundation Mallorca Collection 2010*, CCA Andratx, Andratx, Spain  
*LET'S TALK ABOUT HOUSES: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling] / Floor 2, 2A and Sculptu*, MNAC - Museu do Chiado, Lisbon, Portugal  
*Fourth Plinth Comission*, Six new proposal, St. Martin-in-the-Fields, London, UK  
*Let's Dance*, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France  
*The New Décor*, Hayward Gallery, London, UK, toured to the Garage Centre for Contemporary Culture, Moscow, Russia  
*Going International*, FLAG Art Foundation, New York, NY, USA  
*Pasajes. Viajes por el hiper-espacio, Laboral - Centro de Arte y Creación Industrial*, Gijón, Spain  
*Il museo privato. La passione per l'arte contemporanea nelle collezioni bergamasche*, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMEC), Bergamo, Italy  
*Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art*, Turin, Italy  
*Seconde main*, Musée d'Art Moderne de la Ville de Paris, France  
*Sexuality and Transcendence*, PinchukArtCentre, Kiev, Ukraine  
*Mask Games*, Ludwig Museum, Budapest, Hungary  
*Contemplating the Void: Interventions in the Guggenheim Museum*, Guggenheim Museum, New York, USA  
*Shelf Life*, Haifa Museum of Art, Haifa, Israel  
*Play it Again!*, Galerie de Multiples, Paris, France  
*Coup de Ville*, WARP, Sint-Niklaas, Belgium  
*Unsichtbare Schatten - Bilder der Verunsicherung*, MARTa Herford, Herford, Germany  
*STILL/moving*, The Israel Museum, Jerusalem, Israel    *Christmas in July*, Yvon Lambert - New York, New York, USA  
*The Striped Resentful Nudists From The End Of The World, Part IV*, Mehdi Chouakri, Berlin Germany  
*The New Décor*, Hayward Gallery, London, UK  
*89 Km. Colección CGAC*, Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain  
*Márgenes de Silencio / Margins of Silence*, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain  
*Efecto Drácula/comunidades en transformación*, Museo Universitario del Chopo, Mexico City, Mexico  
*In-Book/Out-Book/If-Book*, Museo della Città, Perugia, Italy  
*Power Games*, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary  
*Lost and Found: Queerying the Archive*, Bildmuseet, Umeå, Sweden

2009

*Where do we go from here? Selections from La Colección Jumex*, Bass Museum of Art, Miami, USA  
*Beg, Borrow and Steal*, Rubell Family Collection, Miami, FL, USA  
*I Love Malmö*, Kumu Art Museum, Tallin, Estonia  
*LYST*, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark  
*DRESSing the MESSAGE*, Sprengel Museum, Hannover, Germany  
*Romantische Maschinen*, Georg Kolbe Museum, Berlin, Germany  
*The Porn Identity*, Kunsthalle Wien, Vienna, Austria

*Public*, Galleria Massimo de Carlo, Milan, Italy  
*Scorpio's Garden*, Temporäre Kunsthalle, Berlin, Germany  
*New Acquisitions*, Louisiana Museum of Art, Humlebaek, Denmark  
*Lost and Found - Queering the Archive*, Kunsthallen Nikolaj, Copenhagen, Denmark  
*The Making of Art*, Schirn Kunsthalle, Frankfurt, Germany  
*Entre'acte: Five Nordic Artists at Kukje Gallery*, Kukje Gallery, Seoul, Korea  
*en todas as partes. políticas da diversidade sexual na arte*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain  
*While we are waiting (for the new space)*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Desenhos A-Z*, Museu da Cidade, Lisbon, Portugal  
*Strike A Pose*, Stephen Friedman Gallery, London, UK

2008

*Home is the place you left*, Kunstmuseum, Trondheim, Norway  
*U-Turn Copenhagen Quadriennial*, Copenhagen, Denmark  
*Yokohama Triennale*, Yokohama, Japan  
*Reality Check*, Statens Museum for Kunst, Copenhagen, Denmark  
*Dressing the Message curated by G. Sand*, Sprengel Museum, Hannover, Germany  
*Sammlung/Collection*, migros museum für gegenwartskunst, Zürich, Switzerland  
*Peer to Peer*, Casino Luxembourg, Luxembourg  
*The teardrop explodes*, Stadtgalerie Schwaz, Schwaz, Tirol, Austria  
*Ad Absurdium/Energien des Absurden- von der Klassischen Moderne zur Gegenwart*, MARTa, Herford, Herford, Germany  
*Walls in the Street*, Muzej savremene umetnosti, Belgrad, Serbia  
*Other Than Yourself- An Investigation between Inner and Outer Space*, T-B A21, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*Thyssen-Bornemisza, Art Contemporary- Sammlung als Aleph*, Kunsthhaus Graz, Graz, Austria  
*La marge d'erreur*, Centre d'art contemporain la Synagogue de Delme, Delme, France  
*S.T.O.R.A.G.E.: Ludovica Gioscia*, The Agency Gallery, London, UK  
*Schöner Bauen- Besser Schauen, Arcjitektur- und Denkbilder*, Museum Liner, Appenzell, Switzerland  
*All Inclusive*, Schirn Kunsthalle, Frankfurt am Main, Germany  
*An unruly history of the readymade*, Galeria Jumex, Mexico City, Mexico  
*Anniversary Exhibition*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Extraordinary Rendition*, Galeria Helga de Alvear, Madrid, Spain  
*Air Kissing: An Exhibition of Contemporary Art about the Art World*, Arcadia University Art Gallery Glenside, PA, USA

2007

*Skulptur Projekte Münster 07*, Münster, Germany  
*Mapping the Self*, Museum of Contemporary Art, Chicago, IL, USA  
*Double Vision*, Deutsche Bank Gallery, New York, NY, USA  
*Cuestión Xeracional*, CGAC, Santiago de Compostela, Spain  
*When We Build Let USA Think We build The Future*, BALTIC Centre For Contemporary Art, Gateshead  
Quays, Gateshead, UK  
*Gjensyn & Fremtiden*, Vigeland Museum, Oslo, Norway  
*Pensa/Piensa/Think*, Centre D'art Santa Mònica, Barcelona, Spain  
*La città che sale*, ARCOS, Sannio Contemporary Art Museum, Benevento, Spain  
*Made in Germany*, Sprengel Museum, Hannover, Germany  
*Silly Adults*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Bodypoliticx*, Witte de With, Rotterdam, The Netherlands  
*Rockers Island*, Olbricht Collection, Museum Folkwang, Essen, Germany

*The Price of Everything... Perspectives on the Art Market*, Whitney Museum of American Art / Independent Study Program Exhibition, New York, NY, USA  
*Moscow biennale of contemporary art*, Moscow, Russia  
*Mapas, cosmogonías e puntos e referencia*, CGAC, Santiago de Compostela, Spain  
*This Is Not For You*, T-B A21, Vienna, Austria  
*Absent Without Leave*, Victoria Miro Gallery, London, UK  
*Into Me / Out of Me*, Kunst-Werke, Berlin; MACRO Museo d'Arte Contemporanea, Roma, Italy  
*Cross-Border. Fotografie und Videokunst aus dem MUMOK Wien*, Kunstmuseum Stuttgart, Stuttgart, Germany  
*Un Fair/trade- Die Kunst der Gerechtigkeit*, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria  
*The teardrop explodes*, Stadtgalerie Schwaz, Schwaz, Austria  
*Art Kissing*, Momenta Art, New York, NY, USA  
*For Sale by guest curator Jens Hoffman*, Cristina Guerra Contemporary Art, Lisbon, Portugal  
*Von Abts bis Zmijewski - Neue Werke aus der Sammlung Gegenwartskunst*, Pinakothek der Moderne, Munich, Germany  
*Door Cycle*, Friedrich Petzel Gallery, New York, NY, USA  
*La città che sale*, ARCOS - Museo di Arte Contemporanea del Sannio, Benevento, Italy  
*Made in Germany - Aktuelle Kunst aus Deutschland*, Sprengel Museum, Hannover, Germany  
*Design For Living*, Initial Access Frank Cohen Collection, Wolverhampton, UK

2006

*This is not for you: Sculptural Discourses*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
*All Our Tomorrows*, Kunstraum der Universität Lüneburg, Lüneburg, Germany  
*Faster! Bigger! Better!*, ZKM, Karlsruhe, Germany  
*Group Therapy*, MUSEION, Bolzano, Italy  
*Fever Variations*, Gwangju Biennale, Gwangju, South Korea  
*When the Moon Shines on the Moonshine*, The Breeder, Athens, Greece  
*Culture Bound / East Wing Collection VII*, Courtauld Institute of Art, London, UK  
*Surprise*, Surprise, ICA, London, UK  
*Into Me / Out of Me*, Kunst-Werke Berlin - KW Institute for Contemporary Art, Berlin, Germany  
toured to P.S.1, New York, NY, USA  
*Anstoß Berlin – Kunst macht Welt*, Haus am Waldsee, Berlin, Germany  
*Why pictures Now*, MUMOK, Vienna, Austria  
*Kontracom 06*, Contemporary Festival, Salzburg, Austria  
*Wrong*, Klosterfelde, Berlin, Germany  
*Broken Surface*, Sabine Knust Galerie Maximilian Verlag, Munich, Germany  
*Elmgreen & Dragset: The Incidental Self*, Taka Ishi Gallery, Tokyo, Japan  
*EXPORTABLE GOODS - Danish art now*, Krinzinger Projekte, Vienna, Austria  
*Big City Lab*, Nymphius Projekte Berlin, Berlin, Germany  
*Arteast Collection 2000+23*, Moderna galerija, Ljubljana, Slovenia  
*Negotiating Reality: Recent Works from the Logan Collection*, Victoria H. Myhren Gallery  
Denver, CO, USA  
*GLORY HOLE*, Architecture Foundation, London, UK  
*Group show*, Ellipse Foundation, Alcoitão, Portugal  
*Suite Fibonacci*, GALERIE FREDERIC DESIMPEL, Brussels, Belgium  
*Protections*, Kunsthaus Graz, Graz, Austria

2005

*Universal Experience*, Museum of Contemporary Chicago, Chicago, IL, USA  
*Monuments for the USA*, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA  
*San Francisco (catalogue) / White Columns*, New York, NY, USA

*Istanbul Pedestrian Exhibitions 2: Tünel – Karakoy*, Istanbul, Turkey  
*Kiss the Frog. The Art of Transformation*, Nasjonalmuseet for Kunst, Oslo, Norway  
*Lichtkunst aus Kunstlicht*, ZKM, Karlsruhe, Germany  
*24h Incidental*, Swiss Institute, New York, NY, USA  
*Group Show – Configured*, Tanya Bonakdar Gallery, New York, NY, USA  
*Miradas y conceptos en la Colección Helga de Alvear*, Galeria Helga de Alvear, Madrid, Spain  
*En/Of*, Museum Kurhaus Kleve, Kleve, Germany  
*Miradas y conceptos en la colección Helga de Alvear*, Museo Extremeño e Iberoamericano de Arte Conte Contemporáneo, Bdajoz, Spain  
*multiple\_1 - daily endless multiple made recyclable*, N.O.Gallery Milan, Italy  
*Highlights*, Statens museum for kunst, SMK, Copenhagen, Denmark  
*Baby Shower*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*Group Show: "opening Of The Gallery Space At 76 Rue De Turenne"* Galerie Perrotin, Paris, France

2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria *Artists' Favourites*, ICA - Institute for Contemporary Art, London, UK  
*LIAF 04*, Lofoten International Art Festival, Svolvær, Norway  
*A arañeira. A colección*. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain  
*Die Zehn Gebote*, Deutsches Hygiene-Museum, Dresden, Germany  
*Sammlung Plum*, Museum Kurhaus Kleve, Kleve, Germany  
*Works and Days*, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark  
*10 Year Anniversary Exhibition*, Taka Ishii Gallery, Tokyo, Japan  
*Reordering Reality*, Columbus Museum of Art, Columbus, OH, USA  
*MONICA BONVICINI: Elmgreen & Dragset Interventionen*, Sprengel Museum, Hannover, Germany  
*Arte & Architettura. 1900 – 2000*, Palazzo Ducale, Genoa, Italy  
*V.I.P.2 - Die Neuen*, Museum Morsbroich, Leverkusen, Germany  
*Umedalen Skulptur 2004*, Umedalen Skulptur, Umeå, Sweden  
*Tusenfryd*, Vestfossen Kunstlaboratorium, Vestfossen, Norway  
*What did you expect?* Galerie Jan Mot, Brussels, Belgium

2003 *Utopia Station*, 50th Biennale di Venezia, Venice, Italy  
*Living Inside The Grid*, New Museum, New York, NY, USA  
*nation*, Frankfurter Kunstverein, Frankfurt A.M., Frankfurt, Germany  
*Happiness*, Mori Art Museum, Tokyo, Japan  
*The Living Museum*, Museum für Moderne Kunst, Frankfurt, Germany  
*Skulptur Biennale*, Münsterland, Münster, Germany  
*Spectacular*, Museum Kunstpalast, Düsseldorf, Germany  
*A Nova Geometria*, Fortes D'aloia & Gabriel, São Paulo, Brazil  
*NEO RAUCH UND EUROPÄISCHE GEGENWARTSKUNST*, Ludwig Forum für Internationale Kunst, Aachen, Germany  
*Edstrandska Stiftelsens Stipendium*, Malmö Konsthall, Malmö, Sweden  
*Ten years anniversary exhibition*, Galleri Nicolai Wallner, Copenhagen, Denmark  
*De borthjudna – Malmö Art Museum is visiting Rooseum*, Rooseum Center for Contemporary Art, Malmö, Sweden  
*Xogos de escala*, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain  
*out.look PILOT*, Kunstverein Springhornhof, Neuenkirchen, Germany  
*The ARKEN Collection*, Arken Museum of Modern Art, Ishøj, Denmark  
*TALKING PIECES - Text und Bild in der Zeitgenössischen Kunst*, Museum Morsbroich, Leverkusen, Germany

- 2002 *25th Sao Paulo Biennial*, Sao Paulo, Brazil  
*Pause, Gwangju Biennial*, Gwangju, South Korea  
*Preis der Nationalgalerie für junge Kunst*, Hamburger Bahnhof, Berlin, Germany  
*Beyond Paradise*, National Art Gallery, Bangkok, Thailand  
*Bienal de Arte de Pontevedra*, Pontevedra, Spain  
*Palais de Tokyo*, Paris, France  
*Shopping*, Schirn Kunsthalle, Frankfurt. A.M., Germany  
*Sudden Glory: Slapstick in Contemporary Art*, CCAC, San Francisco, CA, USA  
*No return. Positionen aus der Sammlung Haubrok*, Städtisches Museum Abteiberg, Mönchengladbach, Germany  
*EU2 (contemporary sculpture in Europe)*, Stephen Friedman Gallery, London, UK  
*Esplanaden 2002*, Kunsthall Charlottenborg, Copenhagen, Denmark  
*Beyond Paradise - Nordic Artists Travel East*, National Art Gallery Malaysia, Kuala Lumpur, Malaysia  
*Beyond Paradise: Nordic Artists Travel*, Galeri Petronas, Kuala Lumpur, Malaysia  
*Beyond Paradise - Nordic Artists Travel*, Eastwva Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2001 *Egofugal, 7th International Istanbul Biennial*, Istanbul, Turkey  
AUDIT, Casino Luxembourg, Luxembourg  
*The End of All things*, Galleria Massimo de Carlo, Milano, Italy  
Neue Welt, Frankfurter, Kunstverein, Frankfurt/M, Germany  
*Hortus Conclusus*, Witte de With, Rotterdam, The Netherlands  
*Inside Space*, MIT List Visual Arts Center, Cambridge, MA, USA  
*V Tokyo*, Palais de Tokyo, Paris, France
- 2000 *Borderline Syndrome*, Manifesta 3, Ljubljana, Slovenia  
*What If...*, Moderna Museet, Stockholm, Sweden  
*Sporting. Life*, Museum of Contemporary Art, Sydney, Australia  
*Century of Innocence*, Rooseum, Malmö, Sweden  
*Leaving The Island*, Pusan Contemporary Art Festival, Pusan, South Korea  
*Echigo Tsumari Triennial*, Echigo Tsumari, Japan  
*Duchamp's Suitcase*, Arnolfini, Bristol, UK  
*Waiting*, Mjellby Konstmuseum, Halmstad, Sweden  
Carnegie Art Award 1999, Barbican Art Gallery, London, UK  
*Spring Thesis Exhibitions*, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY, USA  
*Carnegie Art Award 1999*, Listasafn Reykjavíkur - Reykjavík Art Museum, Reykjavík, Iceland
- 1999 *Carnegie Art Award 1999*, Sophienholm, Kgs. Lyngby, Denmark  
*Carnegie Art Award 1999*, Amos Anderson Art Museum, Helsinki, Finland  
*Carnegie Art Award 1999*, Kunstneres Hus, Oslo, Norway  
*Michael Elmgreen and Ingar Dragset*, Maria Elena Gonzalez, The Project, New York, NY, USA  
*Signs of Life*, Melbourne Biennial, Melbourne, Australia  
*Extinction des Feux*, Art & Public, Geneva, Switzerland  
*Opening*, Galleri Nicolai Wallner, Copenhagen, Denmark
- 1998 *Wrapped*, Sorø Kunstmuseum, Sorø, Denmark  
Junge Szene, Wiener Secession, Vienna, Austria  
*Berlin/Berlin Berlin Biennale*, Berlin, Germany  
*Pakkhus*, Momentum, Moss, Norway



*Nuit Blanche*, Musée d'Art Moderne de la Ville de Paris, Paris, France  
*Nordic Nomads*, White Columns, New York, NY, USA  
*Warming*, The Project, New York, NY, USA  
*Cool Places*, Contemporary Art Centre, Vilnius, Lithuania  
Bicycle Thieves, Gallery 400 -  
University of Illinois at Chicago, Chicago, IL, USA  
*High Infidelity*, Halle für Kunst, Lüneburg, Germany  
*10 YEARS CELEBRATION PART 2*, Stalke Galleri / Stalke Out Of Space / Artstamp.dk, Kirke  
Saaby, Denmark  
*The Louisiana Exhibition*, New Art from Denmark and Scania, Louisiana Museum of Modern Art,  
Humlebaek, Denmark

1997 *The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark  
6. Muestra de Performance Internacional, Mexico City, Mexico

1996 *The Scream*, Borealis 8, Arken Museum of Modern Art, Ishoj, Denmark

## Special and Curatorial Projects

2019 *There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen,  
Denmark

2017 *a good neighbour*, 15th Istanbul Biennial, Istanbul, Turkey (curators)  
2016 *The Others*, König Galerie, Berlin, Germany (curators)

2014 *Do Not Disturb: At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, Norway  
(curators)

2013 *A Space Called Public*, Public art programme for the city of Munich, Germany (curators)

2011 *Happy Days in the Art World*, Performa 11 commission, New York, NY, USA (curators)

2009 *The Collectors*, the Danish Pavilion and the Nordic Pavilion, 53rd Biennale de Venezia, Venice,  
Italy (curators)

2005 *Not a Drop But the Fall*, Künstlerhaus Bremen, Bremen, Germany (co-curators, with Susanne  
Pfeffer)

1996 *Update*, European Capitals of Culture, Copenhagen, Denmark (co-curators, with others)

## Public Commissions

2019 *Bent Pool*, Miami Beach Convention Center, Miami, Florida, USA (permanent)  
*Statue of Liberty*, Hamburger Bahnhof, Berlin, Germany (permanent)  
*Point of View*, Kistefos Museum, Jevnaker, Norway (permanent)

2018 *To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France

- Forventning*, Trondheim, Norway (permanent)  
*Van Gogh's Ear*, K11 Art Foundation, Guangzhou, China
- 2017 *Dilemma*, Ekebergparken, Oslo, Norway (permanent) 2016 *Van Gogh's Ear*, Rockefeller Centre, New York, NY, USA  
*Powerless Structures*, Fig. 101, Arken Museum of Modern Art, Ishøj, Denmark (permanent) 2015  
*Magic Mushrooms*, Dokk1, Aarhus, Denmark (permanent)
- 2013 *The Weight of Oneself*, Rives de Saône, Lyon, France (permanent)
- 2012 *Powerless Structures*, Fig. 101, Fourth Plinth Commission, Trafalgar Square, London, UK *HAN*, Kulturevaerftet Helsingør, Denmark (permanent)
- 2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany (permanent)
- 2007 *I Care For You*, Villa Manin, Centre for Contemporary Art, Passariano, Friuli Venezia Giulia, Italy (permanent)
- 2005 *Prada Marfa*, Art Production Fund/Ballroom Marfa, Marfa, TX, USA (permanent)

## Stage Productions

- 2012 *Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway (artistic directors)
- 2011 *Happy Days in the Art World*, Performa 11 commission, New York University Skirball Center for the Performing Arts, New York, USA / Tramway, Glasgow, UK (artistic directors)
- 2009 *Drama Queens*, Centre Georges Pompidou, Paris, France (artistic directors)
- 2008 *Drama Queens*, The Old Vic Theatre, London, UK / Theater Basel, Basel, Switzerland (artistic directors)  
*L'Amour de Loin*, Bergen International Festival, Bergen, Norway (artistic directors)  
*Faustus*, The Last Night, Staatsoper, Berlin, Germany (artistic directors)
- 2007 *Drama Queens*, Skulptur Projekte Münster, Münster, Germany (artistic directors)
- 2006 *Faustus*, The Last Night, Opéra de Lyon, Lyon, France / Théâtre du Châtelet, Paris, France (artistic directors)

## Selected Press

- 2019 "Elmgreen & Dragset", *Numero Art*, September – February  
"Elmgreen & Dragset give poolside lounging a new slant in Miami", *Wallpaper*, December 2  
"Elmgreen & Dragset's cavernous Berlin live-work space offers a clever twist on familiar structures", *Wallpaper*, January 1

- 2018
- Kent, Sarah, Elmgreen & Dragset, Whitechapel Gallery review – when is a door not a door?, *The Arts Desk*, October 6
- Gompertz, Will, “Will Gompertz reviews Elmgreen & Dragset’s show at the Whitechapel Gallery”, *BBC News*, September 29
- Searle, Adrian, “Art Review: Chlorine-Sharp swim through puzzling decay”, *The Guardian*, September 27
- Hudson, Mark, “Elmgreen & Dragset: This Is How We Bite Our Tongue, *Whitechapel Gallery*, review: ceci n’est pas une swimming pool”, *The Telegraph*, September 27
- Frankel, Eddy, “Elmgreen & Dragset: This Is How We Bite Our Tongue review”, *Time Out*, September 26
- Mathew McLean, “15th Istanbul Biennial”, *Frieze*, January – February
- Luke, Ben, “Lament for a lost pool”, *Evening Standard*, September 25
- “Behind the Scenes”, *Frieze Week London*, October
- Wullschlager, Jackie, “Critics Choice”, *Life & Arts, FT Weekend*, October 6
- ‘Masculine makeover’, *Life & Arts, FT Weekend*, September
- Calvocressi, Thomas, “The Drained World”, *New Statesman*, November 2
- Black, Louisa, “Art can give us hope”, *The Art Newspaper*, Autumn
- Campbell-Johnston, Rachel, ‘Rocking the boat – the artists who don’t want you to call their work art’, *The Times*, September 20
- 2017
- Haydaroglu, Mine, “15th Istanbul Biennial”, *Artforum*, December
- “Elmgreen & Dragset”, *ArtForum*, February
- O’Rourke, Nicole, “Michael Elmgreen and Ingar Dragset”, *ArtReview*, September 8
- Spence, Rachel, “Human cost of political turmoil”, *Financial Times*, October 5
- “Questionnaire – Elmgreen & Dragset”, *Frieze*, September
- 2016
- Amidanruo, “Art Review: Elmgreen & Dragset: The Well Fair at UCCA”, *City Weekend*, February 29 [online]
- Ball, Edward, “Interview | Elmgreen & Dragset”, *Schon!*, January 26 [online]
- Bang Larsen, Lars, “Elmgreen & Dragset: The Well Fair”, *Artforum*, January
- Goulder, Ion, “Elmgreen & Dragset: Same Same but Different”, *Amuse*, January 25, [online]
- Harris, Gareth, “Elmgreen & Dragset create a fictional art fair in Beijing”, *The Art Newspaper*, January 20 [online]
- Jansen, Charlotte, “5 Questions with Elmgreen & Dragset”, *Elephant*, online, April 5
- Olbrich, Suze, “Elmgreen and Dragset on Disrupting Art’s Status Quo”, *AnOther*, April 12
- Sayej, Nadja, “Artists Elmgreen and Dragset bring ‘van Gogh’s Ear’ to New York”, *The Guardian*, March 30 [online]
- Scheffler, Daniel, “Auto-biography: Elmgreen & Dragset present ‘Powerless Structures’ in Tel Aviv”, *Wallpaper*, March 15 [online]
- Vanco, Rachel, “A conversation with Elmgreen & Dragset”, *Ocula*, January 13 [online]
- “Philip Tinari talks about Elmgreen & Dragset’s ‘The Well Fari’ at UCCA, Beijing”, *Ocula*, January
- “The fakest show on earth”, *Christie’s Magazine*, January – February
- 2015
- Bang Larsen, Lars, “Elmgreen & Dragset – Statens Museum for Kunst”, *Artforum*, February
- Banks, Grace, “From Prada to Wall labels, What’s Next for Elmgreen & Dragset?”, *Forbes*, October 14 [online]
- Ponsford, Matthew, “Elmgreen & Dragset get their thrills from making USA squirm”, *CNN Style*, December 11 [online]
- Shaw, Catherine, “A conversation with Elmgreen & Dragset”, *Ocula*, September 1st [online]

- “Elmgreen & Dragset enable the labels”, *The Art Newspaper*, October 16 [online]
- 2014 “Who would live in a home like this?”, *Art Quarterly*, October  
“Prepared for the Unexpected”, *Aesthetica*, August - September
- 2013 Barnes, Freie, “Grand designs”, *Time Out*, October 1  
Bradley, Kimberly, “Anxieties rise as mischievous work takes a dark turn between summer in Munich and autumn in London”, *Art Review*, October  
Dawson, Amy, “Tomorrow – Elmgreen & Dragset at the V&A”, *Metro*, October 8  
Deurell, Johan, “Check your privilege”, *BON*, Autumn – Winter  
Donadio, Rachel, “A Life Interrupted by Viewers”, *The New York Times*, December 9  
Elmgreen & Dragset, “Rediscovering Domesticity”, *Aesthetica*, October – November  
Sherwin, Skye, “In the frame”, *The London Magazine*, October  
Woodman, Ellis, “Tomorrow’s world”, exhibition review, *Building Design*, September 27  
Wrathall, Claire, “Elmgreen & Dragset – Build a Home in the Victoria and Albert Museum”, *Modern Painters*, October  
“A Blind Eye to Puns”, *The Jackdraw*, October  
“Tomorrow: Elmgreen & Dragset at the V&A”, *Building Design*, October
- 2012 Eirich, Juliane, and Kunitz, Daniel, “Elmgreen & Dragset”, *Art & Auction*, November 2012  
Searle, Adrian, “Off their rockers”, *G2 (Supp to the Guardian)*, February  
“Boys’ Toys”, *Vogue*, October
- 2011 Wullschlager, Jackie “All the fun of the dare”, October 15  
“Similarity to Real People Is Completely Intended”, *New York Times*, November 1

## Selected Bibliography

- 2020 Vallerand, Olivier, *Unplanned Visitors: Queering the Ethics and Aesthetics of Domestic Space*, (Chicago: McGill-Queen's University Press, 2020)  
Haubrok, Axel, Kraus, Eva, Schrader, Kristin, Schachtner, Maximilian, Schoenberg, Malin, *Out of Order Werke aus der Sammlung Haubrok, Teil 1 und Teil 2/ Works from the Haubrok Collection, Part 1 and Part 2*, (Austria: Wien Verlag für moderne Kunst, 2020)
- 2019 Arnold, Leigh, *Elmgreen & Dragset – Sculptures*, (Berlin: Hatje Cantz Verlag, 2019)  
Yablonsky, Linda, Herbert, Martin, Butler, Connie, Jason, Schmidt, *Elmgreen & Dragset – Catalogue Phaidon*, (New York: Phaidon Press, 2019)  
Wood, John, *Contemporary Sculpture: Artists' Writings and Interviews*, (Berlin: Hatje Cantz, 2019)  
Stenbakken, Rasmus, Thomsen, Anne Mette, *Art and Porn*, (Aarhus: ARoS Aarhus Kunstmuseum, 2019)
- 2018 Hoffmann, Jenns, *Catalog*, (Lisbon, Portugal: Cristina Guerra Contemporary Art, 2018)  
Lui, Ann, and Smith, Laura, *Elmgreen and Dragset: This Is How We Bite Our Tongue*, (London, UK: Whitechapel Gallery, 2018)  
*Dossier zu: Elmgreen & Dragset*, (Köln: Performance-Archiv "Die Schwarze Lade", 2018)
- 2017 Elmgreen & Dragset; Horowitz, Noah; Kobel, Stefan; Mehring, Christine; Newman, George E.; Ooi, Adeline; Sassatelli, Roberta; Slotover, Matthew; Spiegler, Marc; Tinari, Philip and Urroz,

- Carlos, auth., Iannacchione, Anita, Rhine, Patrick, ed., *Elmgreen and Dragset: The Well Fair*, (Germany: Verlag der Buchhandlung Walther König, 2017)  
Aliston, Rachel; Elmgreen & Dragset, and Iannacchione, Anita, *The others: an exhibition at König Galerie, curated by Elmgreen & Dragset*, (London, UK: Koenig Books, 2017)  
Albayrak, Omer, Iannacchione, Anita, and Serifoglu, Erim, *A good neighbour/ İyi bir komşu*. 15th Istanbul Biennial 2017, (Koln, Germany: Buchhandlung Walther König, 2017)  
Holzhey, Magdalena, *Die Zugezogenen. Elmgreen & Dragset*, (Koln, Germany: Buchhandlung Walther König, 2017)
- 2015 *Elmgreen & Dragset : Self-Portraits*, (London: Victoria Miro Gallery, 2015)  
*Elmgreen & Dragset: Past tomorrow*, (New York: Galerie Perrotin, 2015)
- 2014 National Gallery of Denmark Staff, Studio Elmgreen & Dragset, ed *Elmgreen & Dragset: Biography*, (Ostfildern, Germany: Hatje Cantz Verlag GmbH & Co KG, 2014)
- 2013 Elmgreen & Dragset; Erdemici, Fuyla; Hannula, Mika, and Klingmann, Anna, auth., *Elmgreen & Dragset: A Space Called Public*, (Cardiff, UK: University of Wales Press / Cologne, Germany: Verlag der Buchhandlung Walther König, 2013)  
Elmgreen & Dragset, *Elmgreen & Dragset. Tomorrow. Scenes from an Unrealised Film*, (London, UK: Victoria and Albert Museum, 2013)
- 2012 Betsky, Aaron; Goldberg, Roselee; Leon de La Barra, Pablo, and Larsen, Lars; Iannacchione, Anita ed., *Elmgreen and Dragset: Performances 1995-2011*, (Cologne, Germany: Verlag der Buchhandlung Walther König, 2012)
- 2011 *Elmgreen & Dragset: Trilogy*, (London, UK: Thames & Hudson, 2011)  
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## Public Collections

Aishti Foundation, Beirut, Lebanon  
Anyang Foundation for Culture & Arts, Anyang, South Korea Arken Museum, Ishoj, Denmark  
Art Production Fund/ Ballroom, New York, NY, USA  
Astrup Fearnley Museet, Oslo, Norway  
Bergen Kunsthall, Bergen, Norway  
Centro de Artes Visuales Helga de Alvear, Caceres, Spain CGAC (Centro Galego de Arte Contemporanea), A Coruna, Spain Chazen Museum of Art, Madison, WI, USA  
Museum of Contemporary Art Chicago, Chicago, IL, USA  
Dokk1, Aarhus, Denmark  
Espoo Museum of Modern Art, Espoo, Finland  
European Central Bank, Frankfurt, Germany  
Fonds National d'Art Contemporain (FNAC), Paris, France Galerie Orangerie-Reinz, Koln, Germany  
Hamburger Bahnhof Museum fur Gegenwart, Berlin, Germany Kistefos Museum, Jevnaker, Norway  
Kobenhavns Billedkunstudvalg, Copenhagen, Denmark  
KOS- Museum of Art in Public Spaces, Koge, Denmark KUNSTEN Museum of Modern Art Aalborg, Aalborg, Denmark Kunsthalle Springhornhof, Neuenkirchen, Germany Kunstneriske Forstyrrelser, Norway  
Kunstverein Springhornhof, Neuenkirchen, Germany  
Leeum Samsung Museum of Art, Seoul, South Korea Louisiana Museum, Humlebaek, Denmark  
Malmo Museum fur Gegenwartskunst, Zurich, Switzerland Me Collectors Room, Berlin, Germany  
MUMOK (Museum Moderner Kunst), Vienna, Austria  
MUSAC (Museo de Arte Contemporaneo de Castilla y Leon), Leon, Spain Museet for Samtidskunst, Roskilde, Denmark Museion, South Tyrol, Italy  
Museum Morsroich, Leverkusen, Germany  
Nasjonalmuseet, Oslo, Norway  
National Gallery of Canada, Ottawa, Canada  
Nevada Museum of Art, Reno, NV, USA  
Park of the School of Agriculture, Norway  
Pinakothek der Moderne, Munchen, Germany  
Sammlung Boros, Berlin, Germany  
Sammlung Goetz, Munchen, Germany  
Staatliche Kunstsammlung Dresden, Dresden, Germany  
Statens Museum for Kunst, Copenhagen, Denmark  
Statoil Collection, Stavanger, Norway  
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