MICHAEL ELMGREEN & INGAR DRAGSET

Michael Elmgreen, born 1961 in Copenhagen, Denmark
Ingar Dragset, born 1969 in Trondheim, Norway
Worked as a duo since 1995
Live and work in Berlin, Germany

Solo Exhibitions

2026 *Elmgreen & Dragset: Stillleben mit Gemüse*, Städel Museum, Frankfurt, Germany

2025 *Monument for the Unimportant*, Pace Gallery, London, UK
The Alice in Wonderland Syndrome, Pace Gallery, Los Angeles, USA
Elmgreen & Dragset, Massimo de Carlo Pièce Unique, Paris, France
Momentan nicht erreichbar, Galerie Max Hetzler, Berlin, Germany

2024 *Elmgreen & Dragset: L'Addition*, Musée d'Orsay, Paris, France (2024–2025)
Landscapes, Pace Gallery, Geneva, Switzerland
Spaces, Amorepacific Museum of Art, Seoul, South Korea

2023 *READ*, Kunsthalle Praha, Prague, Czech Republic
Elmgreen & Dragset: David and Other Sculptures, Perrotin, Paris, France
Bonne Chance, Pompidou Metz, Metz, France
Room Service, Massimo de Carlo, Milan, Italy

2022 *After Dark,* By Art Matters Museum, Hangzhou, China (2022–2023)
Useless Bodies?, Fondazione Prada, Milan, Italy

2021 *The Nervous System*, Pace Gallery, New York, USA
New Tenants, Perrotin Gallery, Paris, France
Elmgreen & Dragset | Short Story, Copenhagen Contemporary, Copenhagen, Denmark
Elmgreen & Dragset, Kunstmuseum Würth, Kunzelsau, Germany (2021–2022)

2020 *Elmgreen & Dragset,* EMMA Museum, Espoo, Finland (2020–2021)
Elmgreen & Dragset, Pace Gallery, East Hampton, New York, USA
Elmgreen & Dragset | Short Story, König Galerie, Berlin, Germany

2019 *Elmgreen & Dragset: Sculptures*, Nasher Sculpture Center, Dallas, USA
It's not what you think, Blue Project Foundation, Barcelona, Spain
Overheated, Massimo De Carlo Gallery, Hong Kong, China
Adaptations, Kukje Gallery, Seoul, Korea
Point of View Part 1&2, Kistefos Museum, Norway

2018 *Zero*, Bangkok Art Biennal, Bangkok, Thailand
Elmgreen & Dragset: It's Never Too Late to Say Sorry, Aspen Museum of Art, Aspen, USA
This is How We Bite Our Tongue, Whitechapel Gallery, London, UK
Elmgreen & Dragset, Galerie Perrotin, Paris, France
To Whom It May Concern, FIAC Hors les Murs, Place Vendôme, Paris, France
We Are Not Ourselves, Cristina Guerra Contemporary Art, Lisbon, Portugal

2017 *A Good Neighbour*, Pinakothek der Moderne, Munich, Germany; Istanbul Biennali, Istanbul, Turkey
Die Zugezogenen, Museum Haus Lange, Kunstmuseen Krefeld, Germany
JUMP, Galleri Nicolai Wallner, Copenhagen, Denmark
Dilemma, Ekebergparken, Oslo, Norway

2016 *Elmgreen & Dragset present Galerie Perrotin at the Grand Palais*, Grand Palais, Paris, France
Van Gogh's Ear, Public Art Fund, Rockefeller Center, New York, USA
Changing Subjects, FLAG Art Foundation, New York, NY, USA
Powerless Structures, Tel Aviv Museum of Art, Israel The Well Fair, UCCA (Ullens Centre for Contemporary Art), Beijing, China
INSIDE OUT, Galleri Nicolai Wallner, Copenhagen, Denmark

2015 *Self-Portraits*, Victoria Miro, London, UK
Elmgreen & Dragset, Massimo de Carlo, London, UK
Lot, Galeria Helga de Alvear, Madrid, Spain
Aéroport Mille Plateaux, PLATEAU Samsung Museum of Art, Seoul, South Korea
Stigma, Massimo de Carlo, Milan, Italy and London, UK
Past Tomorrow, Galerie Perrotin, New York, USA

2014 *Biography*, Astrup Fearnley Museum of Modern Art, Oslo, Norway; toured to Statens Museum for Kunst, Copenhagen, Denmark (2014–2015)
Editions and Ephemera: 1995-2014, Studio Hugo Opdal, Flø, Norway
The Old World, Galerie Perrotin, Hong Kong, Hong Kong

2013 *Tomorrow*, Victoria & Albert Museum, London, UK
Biography, Trondheim Art Museum - TKM Bispegata / TKM Gråmølna, Trondheim, Norway

2012 *THE CRITIC*, Galleri Nicolai Wallner, Copenhagen, Denmark
Harvest, Victoria Miro, London, UK
Omnes Una Manet Nox, Louis Vuitton Maison, London, UK
Change, installed at Hotel Fornebu, Oslo, Norway
Powerless Structures, Fig. 101, Fourth Plinth Commission, Trafalgar Square, London, UK
Han, Kulturværftet, Helsingør, Denmark
Happy Days in the Art World, The Royal Danish Theatre, Copenhagen, Denmark; toured to Bergen *International Festival*, Bergen, Norway

2011 *The One and the Many*, Submarine Wharf, Boijmans van Beuningen Museum, Rotterdam, Netherlands
It's Never Too Late to Say Sorry, daily performance, Sculpture International, Rotteram, Netherlands
The Afterlife of the Mysterious Mr. B, Galerie Emmanuel Perrotin, Paris, France
Amigos, Galería Helga de Alvear, Madrid, Spain
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
Happy Days in the Art World, Performa 11, New York University Skirball Center for the Performing Arts, New York, USA; travelled to Tramway, Glasgow, UK
Silent wishes and broken dreams, Bayerische Staatsoper, Munich, Germany

2010 *Celebrity: The One and the Many*, ZKM Karlsruhe, Germany

2009 *Supermodels*, Taka Ishii Gallery, Tokyo, Japan
Trying to Remember What We Once Wanted to Forget, MUSAC, León, Spain PUBLIC, Massimo De Carlo, Milan, Italy
The Collectors, Danish and Nordic Pavilions, 53rd Venice Biennale, Venice, Italy Drama Queens, Centre Pompidou, Paris, France

2008 *Too Late*, Victoria Miro Gallery, London, UK
Drama Queens, Espoo Museum of Modern Art (EMMA), Espoo, Finland
Side Effects, Galerie Emmanuel Perrotin, Paris, France
Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen, Berlin, Germany
Home is the Place You Left, Trondheim Kunstmuseum, Trondheim, Norway
Drama Queens, Old Vic Theatre, London, UK

2007 *This Is The First Day Of My Life*, Malmö Konsthall, Malmo, Italy
A Change of Mind, Giornata del Contemporaneo organizzata da AMACI, Provincia Autonoma di Bolzano, Alto Adige, Italy
This Is The First Day Of My Life, Malmö Konsthall, Malmö, Sweden
Ti sto pensando, Villa Manin, Centre for Contemporary Art, Passariano di Codroipo, Italy

2006 *The Welfare Show*, Serpentine Gallery, London, The Power Plant, Toronto, Canada
Disgrace, Galerie Emmanuel Perrotin, Miami, FL, USA
Would You Like Your Eggs A Little Different This Morning?, Galleria Massimo De Carlo, Milan, Italy
The Incidental Self, Taka Ishii Gallery, Tokyo, Japan
The Welfare Show, Bergen Kunsthall, Bergen, Norway

2005 *The Brightness of Shady Lives*, Galeria Helga de Alvear, Madrid, Spain End Station, Bohen Foundation, New York, NY, USA
The Welfare Show, Bergen Kunsthall, Bergen, Norway, toured to Bawag Foundation, Vienna, --- Austria
Tres o Cuatro Historias, Galeria Helga de Alvear, Madrid, Spain
Forgotten Baby, Wrong Gallery, New York, NY, USA
Linienstrasse 160, Neue Mitte, Galerie Klosterfelde, Berlin, Germany
Open House, Istanbul Pedestrian Exhibitions 2: Tünel - Karakoy, Istanbul, Turkey Prada Marfa
Production Fund / Ballroom Marfa, Marfa, Texas, USA
End Station, Bohen Foundation, New York, USA
Forgotten Baby, Wrong Gallery, New York, USA

2004 *Intervention 37*, Sprengel Museum, Hannover, Germany
Blocking the View, Tate Modern, London, UK
Moving Energies, Museum Folkwang, Essen, Germany

2003 *Short Cut*, Fondazione Trussardi, Milan, Italy
Spaced Out, Portikus, Frankfurt / Main, Frankfurt, Germany
Paris Diaries, Galerie Emmanuel Perrotin, Paris, France
Phone Home, Tanya Bonakdar Gallery, New York, NY, USA
Constructed Catastrophes, CCA, Kitakyushu, Japan
Please Keep Quiet!, Galleri Nicolai Wallner, Copenhagen, Denmark
Don't leave me this way, Galerie Perrotin, Paris, France

2002 *How are You Today?,* Galleria Massimo de Carlo, Milano, Italy
Powerless Structures, Fig. 229, CGAC, Santiago de Compostela, Spain
Suspended Space, Taka Ishii Gallery, Tokyo, Japan
Please, Keep Quiet, Galleri Nicolai Wallner, Copenhagen, Denmark

2001 *Taking Place*, Kunsthall, Zürich, Switzerland
Powerless Structures, fig. 111, Portikus, Frankfurt, Germany
Opening Soon, Tanya Bonakdar Gallery, New York, NY, USA
A Room Defined by its Accessibility, Statens Museum for Kunst, Copenhagen, Denmark
Elmgreen & Dragset, Gallery Nicolai Wallner, Copenhaguen, Denmark
Michael Elmgreen & Ingar Dragset, Index – The Swedish Contemporray Art Foundation, Stockholm,, Sweden
Linienstrasse 160, Galerie Klosterfelde, Berlin, Germany

2000 *Zwischen anderen Ereignissen*, Galerie für Zeitgenössische Kunst Leipzig, Leipzig, Germany
Michael Elmgreen and Ingar Dragset, Roslyn Oxley9 Gallery, Sydney, Australia

1999 *Powerless Structures*, Fig. 57-60, The Project, New York, NY, USA
New works, Galleri Nicolai Wallner, Copenhagen, Denmark

1998 *Dug Down Gallery/ Powerless Structures*, Fig. 45, Reykjavik Art Museum, Reykjavik, Iceland

1997 *12 Hours of White Paint*, Galleri Tommy Lund, Odense, Denmark
Powerless Structures, Gallery Campbells Occasionally, Copenhagen, Denmark
To Ken Ishii..., Galleri Struts, Oslo, Norway

Group Exhibitions

2026 *Terafilia*, Museo Nacional Thyssen-Bornemisza, Madrid, Spain
55.6° North, Arken Museum of Modern Art, Ishøj, Denmark
ROOTED – The Edstrand Foundation 75 Years, RAVINEN Kulturhaus, Båstad, Sweden
Zuhause/ at home. Künstlerische Perspektiven auf Wohnen, Obdach und Unterkunft, Osthaus Museum Hagen, Germany
Kunstkammer Gegenwart III, Staatliche Kunstsammlungen Dresden, Dresden, Germany,

2025 *MINEBANE! Contemporary Art - The Taguchi Art Collection,* Akita Museum of Art and Akita Senshu Museum of Art, Japan
Pauses in Pulse, Jinghope Art Center, Sanya, China
Victoria Miro: 40 Years, Victoria Miro, London, UK
Énormément bizarre: Jean Chatelus collection, Centre Pompidou, Paris, France
Italics, Panorama, Pozzuoli, Italy
Shifting Grounds, Lago Algo, Mexico City, Mexico
Twinning, Jessica Silverman Gallery, San Francisco, USA
Nothing, Like Something, Happens Anywhere: MUSAC Collection, MUSCA, León, Spain
Partly Furnished, Excellent View: Site-specific art for Haus Lange Haus Esters, Haus Lange, Krefeld, Germany
Collected with Vision, Koninklijk Museum voor Schone Kunsten Antwerpen (KMSKA), Belgium
Monument for the Unimportant, Pace Gallery, London, UK

2024 *Namedropping,* Museum of Old and New Art, Berriedale, Australia

Fresh Window: The Art of Display & Display of Art, Museum Tinguely, Basel, Switzerland
Parrhesia–Works from the Collection,* Louisiana Museum of Modern Art, Humlebaek, Denmark
Illusion: Traum, Identität, Wirklichkeit, Hamburger Kunsthalle
Wenn's gut werden muss (When it has to be good), Kunstverei Wiesen, Wiesen, Germany
Swimmers, FLAG Art Foundation, New York, USA

2023
Paraventi: FoldingScreens from the 17th to 21st Centuries, Fondazione Prada, Milan, Italy
Houses of Tove Jansson, The Community, Paris, France
Looks Alive, Palazzo Bonaparte, Rome, Italy
Jing'an International Sculpture Project, Shanghai, China
Design for Life - Art and Architecture - Part 1, Hestercombe Gallery, Taunton, UK
Teamwork. 30 Years of CGAC, Centro Galego de Arte Contemporánea, Santiago, Spain
APMA Chapter Four: From the APMA Collection, Amore Pacific Museum of Art, Seoul, South Korea
Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World, Nariwa Museum, Okayama, Japan
Their Volumes - Works from the Cristella Collection, Gruppo Cristella, Cortemaggiore, Italy
BUTTERFLY!, ARKEN Museum for Moderne Kunst, Ishøj, Denmark

2022
Every Moment Counts — AIDS and its Feelings, Henie Onstad Art Center, Høvikodden, Norway
Art in the Elevator, Salzburg Museum der Moderne, Salzburg, Austria
Cash on the Wall, Stiftung Kunstforum Berliner Volksbank, Berlin, Germany
Exposition homosexuels et lesbiennes dans l'Europe nazie, Metz City Hall, Metz, France
MARMOR, Malmö Konstmuseum, Malmö, Sweden
HEM (HOME), Malmö Konstmuseum, Malmö, Sweden
Matrix of Gender, Bomuldsfabriken, Arendal, Norway
Blue Jeans, Museumsquartier Osnabrück, Osnabrück, Germany
And Now the Good News, Pera Museum, Istanbul, Turkey
Politics in Art, MOCAK, Krakow, Poland
SITE: McGregor Memorial Conference Center, Detroit, Michigan, USA,

2021
Statements, Palazzo della Ragione, Bergamo, Italy (2021-2022)
Work it Out, Kunsten, Museum of Modern Art Aalborg, Aalborg, Denmark (2021-2022)
Gold and Magic, ARKEN Museum of Modern Art, Ishøj, Denmark
Wild/Schön, Kunsthalle Emden, Emden, Germany
Little ASJC X Little KA: Monument for the Cemetery, Art Sonje Center, 1F Project Space, Seoul
PERROTIN MATIGNON, Perrotin, Paris, France
Times Of Change - two eras, SkulpturOdense21, Odense, Denmark
Psychopathia Sexualis, Overgaden, Copenhagen, Denmark

2020
I Put a Spell On You: On Artist Collaborations, SCAD Museum of Art, Savannah, Georgia, USA
Wände I Walls, Kunstmuseum Stuttgart, Stuttgart, Germany
Mythologies: The Beginning and End of Civilization, ARoS Museum of Modern Art, Aarhus, Denmark
Friendship as a Way of Life, University of New South Wales Art & Design, Sydney, Australia
Who am I?, Tang Contemporary Art, Beijing, China
Shapeshifters. The Age of Change is Upon Us. Again. Always., Malmö Konstmuseum, Sweden
Oh My City, Paradise City, Incheon, South Korea
ANIMALS IN ART, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
On the Frontline of Contemporary Art: from the Taguchi Art Collection, Shimonoseki City Art Museum, Yamaguchi, Japan

Szene Berlin - Berlin kommt nach Niedersachsen, Hall Art Foundation, Holle, Germany
STUDIO BERLIN, Berghain, organized by Boros Foundation, Berlin, Germany
WALKING. Movements North of Bolzano, Museion, Bolzano, Italy
Parley for the Oceans x Vortic, online exhibition, Vortic
WANTED! Art is yours at Grand Palais, organized by Perrotin, Paris, France

2019

There I Belong. Hammershoi by Elmgreen & Dragset, National Gallery of Denmark, Copenhagen, Denmark
steirischer herbst '19: Grand Hotel Abyss, steirischer herbst, Graz, Austria
The Twist Opening, Kistefos, Oslo, Norway
Queer Abstraction, Des Moines Art Center, Des Moines, USA
Tainted Love, Villa Arson, Nice, France
Minimalism: Space, Light and Object, National Gallery of Singapore, Singapore
Art's Biggest Stage, Clark Art Institute, Williamstown, USA
I Will Be Dead, König Galerie, London, UK
Taka Ishii Gallery 25th Anniversary: Survived!, Taka Ishii Gallery, Tokyo, Japan
A Cool Breeze, Galerie Rudolfinum, Prague, CZ
Art & Porn, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Art & Porn, Kunsthal Charlottenborg, Copenhagen, Denmark
Blickachsen 12, Stiftung Blickachsen, Bad Homburg vor der Höhe, Hessen, Germany
Political Affairs - Language is not innocent, Kunstverein in Hamburg, Hamburg
The Source. Porquerolles, Fondation Carmignac, Paris, France
Layers, Galleri Nicolai Wallner, Copenhagen, Denmark
Criteria, Cordoaria Nacional - Galeria do Torreão Nascente, Lisbon, Portugal
Sculpture Milwaukee, Milwaukee, USA
United Artists for Europe, Thaddaeus Ropac, London, UK
Far From Home, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Museum of Modern Art and Western Antiquities, Section II Department of Carving and
Modelling: Form and Volume – Curated by Jens Hoffman, Cristina Guerra, Lisbon, Portugal
Feelings, Pinakothek der Moderne, Munich, Germany Hammershøi, Statens Museum fur Kunst, Copenhagen, Denmark (2019-2020)
Schöne Sentimenten, Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium

2018

Space, Light and Object, National Gallery of Singapore, Singapore (2018-2019)
Soziale Fassaden, MMK Frankfurt am Main, Frankfurt, Germany
Frieze Sculptures 2018, Frieze Sculpture, London, UK
Gartenschau, König Galerie, Berlin, Germany
Ngorongoro II, Ngorongoro II, Berlin, Germany
Like Life: Sculpture, Color, and the Body (1300-now), Met Breuer, New York, NY, USA
A Good Neighbor, Pinakothek der Moderne, Munich, Germany
No Place Like Home, Museu Coleca Berardo, Lisbon, Portugal
Art Basel Parcours, ART BASEL, Basel, Switzerland
Beyond Bliss, Bangkok Art Biennial, Bangkok, Thailand
Zeitspuren – The Power of Now, Kunsthaus Centre d'Art Pasquart, Biel/Bienne, Switzerland
Talk Show Festival, La Panacée MoCo, Montpellier, France

2017

Archive - Commissions from Performa's Archives, Whitechapel Gallery, London, UK
The Gaze Listens, Musee d'art contemporain de Montreal, Montreal, QC, Canada
Christmas Pop-Up Prints and Editions, Victoria Miro Mayfair, London, UK
Open at Night - Festival of Lights, Villa Medici, Rome, Italy (2017-2018)

The Garden - End of Times; Beginning of Times (The Present & The Future), ARoS Triennial, ARoS Aarhus Art Museum, Denmark
The Beguiling Siren is Thy Crest, Museum of Modern Art in Warsaw, Poland
No Place Like Home, Israel Museum, Jerusalem, Israel
Over the Rainbow, Praz-Delavallade, Los Angeles, CA, USA
Meet Me in Heaven, Schloss Tüssling, Germany
Rohkunstbau XXIII, Die Schönheit im Anderens—The Beauty of Difference, Schloss Lieberose, Germany
Waiting: Between Power and Possibility, Hamburger Kunsthalle, Hamburg, Germany
Cool, Calm and Collected, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Recent Acquisitions, Faurschou Foundation, Copenhagen, Denmark
Jump, Gallery Nicolai Wallner, Copenhagen, Denmark
If You Don't Like Art, Goodbye, Fuck Off, Go Home ... Vestfossen Kunstlaboratorium Vestfossen, *Norway*
And what, for example, am I now seeing? Galleria Continua. Les MoulinsBoissy-le Châtel, France
Gartenschau, König Galerie, Berlin, Germany
Physical Mind Restless Hands, Galerie Micky Schubert, Berlin, Germany
The 3rd Mediterranean Biennale In Sakhnin Valley - Out Of Place, Mediterranean Biennale, Haifa, Israel

2016

Protest, Victoria Miro, London, UK
Animality: Animals and Art, Marian Goodman Gallery, London, UK
Breves episodios, Fundación Luis Seoane, A Coruña, Spain
recap: thirty years of momenta art, Momenta Art, New York, NY, USA
Inside Out, Galleri Nicolai Wallner, Copenhagen, Denmark
Summer Show - Sculpture, from Ib Braase to Nanna Abell, Horsens Kunstmuseum, Horsens, Denmark
Art In Sunshine, Arken Museum of Modern Art, Ishoj, Denmark
No Man is an Island – The Satanic Verses, ARoS Aarhus Kunstmuseum, Aarhus, Denmark
Staged! Spectacle and Role Playing in Contemporary Art, Kunsthalle München, Munich, Germany
Homosexualität_en, Westfälisches Landesmuseum für Kunst und Kulturgeschichte Münster LWL), Munster, Germany
The Natural Order of Things, Museo Jumex, Mexico City, Mexico
The Pagad, Massimo De Carlo, Milan, Italy
Fetich: Begærets Objekter, Holstebro Kunstmuseum, Holstebro, Denmark
Gartenschau, König Galerie, Berlin, Germany ta.bu, Maison Particulière Art Center, Brussels, Belgium
Metamodern, The DeVos Art Museum at Northern Michigan University, Marquette, MI, USA
Roppongi New Space Inaugural Exhibition: MOVED, Taka Ishii Gallery, Tokyo, Japan

2015

Contemporary Art, Scottsdale, AZ, USA (2015); Orlando Museum of Art, Orlando, FL, USA ---- (2015); DeVos Art Museum, Marquette, Michigan, MI, USA (2016) and Palm Springs Museum of Art, California, CA, USA (2016 – 2017)
Poor Art - Rich Legacy. Arte Povera and parallel practices 1968 - 2015, Museum of Contemporary Art, Oslo, Norway (2015 – 2016)
Globale Digitale, ZKM Karlsruhe, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany (2015 –2016)
Slip of the Tongue, curated by Danh Vō, Punta Della Dogana, Venice, Italy (2015 – 2016)
Panorama, High Line Art, New York, NY, USA (2015 – 2016)
Paulin, Paulin, Paulin, Galerie Perrotin, Paris, France

Dimensions Variables, Pavillon d l 'Arsenal, Paris, France
What We Call Love: Surrealism to Now, Irish Museum of Modern Art, Dublin, Ireland
Gold, Neuberger Museum of ArtPurchase, New York, NY, USA
Little Is Left To Tell (Calvino after Calvino), Blueproject Foundation, Barcelona, Spain
Donde Esta La Playa? The Summer Show, Galleri Nicolai Wallner, Copenhagen, Denmark
15 favoritter fra samlingen, KØS - Museum of Art in Public Spaces, Køge, Denmark
in cooperation with, Galerie Bernd Kugler, Innsbruck, Austria
40TH ANNIVERSARY BENEFIT, Index - The Swedish Contemporary Art Foundation, Stockholm, Sweden
Inspired by Soane: I found this and thought of you... Sir John Soane's Museum, London, UK
Diamonds Always Come in Small Packages, Kunstmuseum Luzern, Switzerland
Homosexualität_en, Deutsches Historisches Museum, Berlin, Germany
The City is the Star – Art at the Construction Site, ZKM | Zentrum für Kunst und Medientechnologie
Karlsruhe, Karlsruhe, Germany
Days push off into nights, Spring workshop, Hong Kong, Hong Kong
Infinite Eternity, Museo de Arte Latinoamericano de Buenos Aires, Buenos Aires, Argentina
All the World's a Stage: Works from the Goetz Collection, Fundacion Banco Santander, Madrid, Spain
No Hablaremos de Picasso, Palacio Municipal Kiosko Alfonso, La Coruña, Spain
Parra For Cuva Trashlagoon, Gerhardsen Gerner, Berlin, Germany
Skulptur, Royal British Society of Sculptors Galleries, London, UK
More Konzeption Conception now, Museum Morsbroich, Leverkusen, Germany
MetaModern, Krannert Art Museum, Champaign, IL, USA
Sleepless, The Bed in history and contemporary, Art21er Haus, Vienna, Austria
A Kassen. Naked Photographer, Maisterravalbuena Galería, Madrid,
Spain Tabs – Temporary Artist Book Shop, Lage Egal, Berlin, Germany

2014

Die Andere Seite - Spiegel Und Spiegelungen In Der Zeitgenössischen Kunst, Museum Moderner *Kunst Kärnten (MMKK),* Klagenfurt, Austria (2014-2015)
The Carl Nielsen and Anne Marie Carl-Nielsen Scholarship 2014, Den Frie Centre of Contemporary
Art, Copenhagen, Denmark (2014 – 2015)
Schamlos? Sexualmoral im Wandel, Zeitgeschichtliches Forum Leipzig, Leipzig Germany (2014-2015)
Late Harvest, Nevada Museum of Art, Reno, NV, USA (2014-2015)
Power Memory People – Memorials of today, KOS, Copenhagen, Denmark (2014-2015)
Man in the Mirror, Vanhaerents Art Collection, Brussels, Belgium (2014 – 2017)
Passions secretes, Tri Postal, Lille, France (2014 – 2015)
GOLD, Bass Museum of Art, Miami, FL, USA (2014 – 2015)
Honey, I rearranged the collection! Multimedia Art Museum - Moscow House of Photography, Moscow, Russia
I Multiplied Myself to Feel Myself, Kunstraum Niederösterreich, Vienna, Austria
do it, Galleries at Moore College of Art & Design, Philadelphia, PA, USA
Verano / Summer, Proyecto Paralelo, Mexico City, Mexico
Die andere Seite - Spiegel und Spiegelungen in der zeitgenössischen Kunst, Belvedere, Vienna Austria
Attention Economy, Kunsthalle Wien Museumsquartier, Vienna, Austria
Archeological Festival_ a 2nd hand history and improbable obsessions, Tartu Kunstimuuseum, Tartu, Estonia
Salon distingué - Hausrat in guter Gesellschaft, Museum Langmatt, Baden, Switzerland

Status - 24 Contemporary Documents, Fotomuseum Winterthur, Wintherthur, Zurich, Switzerland
Selected Works, BORCHs Butik, Copenhagen, Denmark
Do it Moscow, Garage Museum of Contemporary Art, Moscow, Russia,
cote interieur, Kunstpavillon Innsbruck, Innsbruck, Germany
Monochromes & Ready, L'Onde - Centre d'art, Vélizy-Villacoublay, France
Love Aids Riot Sex 2 - Kunst Aids Aktivismus 1995 Bis Heute, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin, Germany
Borås Internationella Skulpturbiennal 2014, Borås Internationella Skulpturbiennal, Borås, Sweden
Art Cologne 2014, Art Cologne, Cologne, Germany

2013

Conferencia Performativa: nuevos formatos, lugares, prácticas y comportamientos artísticos, Museo de Arte Contemporáneo de Castilla y León (MUSAC), Leon, Spain
Happy Birthday Galerie Perrotin / 25 ans, Tripostal, Lille, France
Out of The Blue, Cortesi Gallery, Lugano, Switzerland
Out of Fashion. Textile in International Contemporary Art, KUNSTEN Museum of Modern Art,
Mom, am I barbarian? 13th Istanbul Biennial, Istanbul, Turkey
Oeuvres De La Collection Philippe Cohen 20 Ans D'acquisitions, Passage de Retz, Paris, France
Borderline, La GAD - Galerie Arnaud Deschin, Marseille, France
Status - 24 Contemporary Documents, Fotomuseum Winterthur, Zurich, Switzerland
Forever Young, Kunsthalle Nurnberg, Nuremberg, Germany
Summer of Photography, Carolina Nitsch, New York, NY, USA
Over de liefde die we niet begrijpen, Kunstenfestival Watou, Schore, Belgium
personal, political, mysterious, FLAG Art Foundation, New York City, NY, USA
El Arte del Presente - Colección Helga de Alvear - Mecenazgo al Servicio del Arte, Centro Cibeles, Madrid, Spain
For the Time Being, Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
Uno Sguardo Sul Mondo Opere Da Una Collezione Privata, Polignano a Mare, Italy
Love me Gender, ARKEN, Ishoej, Denmark
What is Contemporary Art? #2, Museet for Samtidskunst / Museum of Contemporary Art, Roskilde, Denmark
Dinard, L'Amour Atomique, Palais des Arts Dinard, Dinard, France
When Attitudes Became Form Become Attitudes, Museum of Contemporary Art Detroit, Detroit, MI, USA
Nothing to Declare?, World Maps of Art since '89, AdK - Akademie der Künste Pariser Platz, Berlin, Germany

2012

Nackte Männer, Leopold Museum, Vienna, Austria (2012 – 2013)
But I'm on the Guestlist Too! Liverpool Biennial, Liverpool, UK
Carl Nielsens and Anne Marie Carl-Nielsens grant 2012, Den Frie Centre of Contemporary Art, Copenhagen, Denmark
Echigo Tsumari Triennial, Tokamachi City and Tsunan Town, Japan
Fremde überall - Zeitgenössische Kunst aus der Sammlung Pomeranz, Jüdisches Museum Wien, Vienna, Austria
nackte männer von 1800 bis heute, Leopold Museum, Vienna, Austria
El Ojo Colectivo; en búsqueda de otra subjetividad, Centro de Exposiciones Subte, Montevideo, Uruguay
Matter of Choices, CCA Andratx, Andratx, Spain
Migros Meets Museion 20th Century Remix, MUSEION, Bolzano, Italy
When Attitudes Became Form Become Attitudes, CCA Wattis Institute for Contemporary Arts,

San Francisco, CA, USA
Silence, The Menil Collection, Houston, TX, USA
Luxe: Mode D'emploi, Passage de Retz, Paris, France
Mind the System, Find the Gap, Z33, Hasselt, Belgium
Status 24 - Dokumente Von Heute, Fotomuseum Winterthur, Winterthur, Switzerland
F for Freedom, Galeria Filomena Soares, Lisbon, Portugal
Wonderful – Humboldt, Krokodil & Polke, Die Olbricht Collection, me Collectors Room Berlin, Berlin, Germany
Im Raum des Betrachters - Skulptur der Gegenwart, Pinakothek der Moderne, Munich, Germany
Treffpunkt Berlin, Arken Museum of Modern Art, Ishoj, Denmark
fotoGRAFISK, Fotografisk Center, Copenhagen, Denmark
TRACK â A Contemporary City Conversation, S.M.A.K., The Museum of Contemporary Art, Ghent, Belgium
You Are Not Alone, BACC, Bangkok, Thailand
The Poster Show, Carlier | Gebauer, Berlin, Germany

2011 *Zeit zu handeln*! Kunsthalle Krems, Krems, Austria
The Collection in Action - Media works from Vito Acconci to Simon Starling, MUSEION, Bolzano, Italy
Collection IV, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
En Obras. Coleção Teixeira De Freitas, TEA Tenerife Espacio de las Artes, Santa Cruz de Tenerife, Spain

Now: Obras de la Colección Jumex, Instituto Cultural Cabañas, Guadalajara, Mexico
IL BELPAESE DELL'ARTE. Etiche ed Estetiche della Nazione, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, Italy
The Global Contemporary, *Art Worlds After 1989*, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
You are not alone, Fundación Joan Miró, Barcelona, Spain
Play Time – Œuvres de la collection Klosterfelde, Lieu d'Art Contemporaine (L.A.C.), Sigean, France
Car Culture. Medien Der Mobilität, ZKM | Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Så er der skulptur, Horsens Kunstmuseum, Horsens, Denmark
Wax - Sensation in contemporary sculpture, KUNSTEN Museum of Modern Art, Aalborg, Denmark; toured to Kunstforeningen GL Strand, Copenhagen, Denmark
Unter Helden - Vor-Bilder in der Gegenwartskunst, Kunsthalle Nürnberg, Nuremberg, Germany
Familienbande, Galerie Thomas Modern, Munich, Germany
THE LAST FIRST DECADE, Ellipse Foundation, Alcoitão, Portugal
Historias de la Vida Material / Stories of Material Life, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
After Hours: Murals on the Bowery, New Museum, New York, NY, USA
Odd Size, Galleri Nicolai Wallner, Copenhagen, Denmark
Colección III, CA2M - Centro de Arte Dos de Mayo, Madrid, Spain
Performa 11, New York, NY, USA
Streetlife and Homestories, Villa Stuck, Munich, Germany
Open House, 3rd Singapore Biennale, Old Kallang Airport, Singapore
8 1⁄2 Fondazione Nicola Trussardi, Stazione Leopolda, Florence, Italy
Portraits, Gerhardsen Gerner, Berlin, Germany

2010

Space Invasion, BORCH Gallery, Berlin, Germany
Art Foundation Mallorca Collection 2010, CCA Andratx, Andratx, Spain
LET'S TALK ABOUT HOUSES: When Art Speaks Architecture [Constructing, Deconstructing, Dwelling] / Floor 2, 2A and Sculptu, MNAC - Museu do Chiado, Lisbon, Portugal
Fourth Plinth Comission, Six new proposal, St. Martin-in-the-Fields, London, UK
Let's Dance, Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France
The New Décor, Hayward Gallery, London, UK, toured to the Garage Centre for Contemporary Culture, Moscow, Russia
Going International, FLAG Art Foundation, New York, NY, USA
Pasajes. Viajes por el híper-espacio, Laboral - Centro de Arte y Creación Industrial, Gijón, Spain
Il museo privato. La passione per l'arte contemporanea nelle collezioni bergamasche, Galleria d'Arte Moderna e Contemporanea di Bergamo (GAMeC), Bergamo, Italy
Exhibition, Exhibition, Castello di Rivoli Museum of Contemporary Art, Turin, Italy
Seconde main, Musée d'Art Moderne de la Ville de Paris, France
Sexuality and Transcendence, PinchukArtCentre, Kiev, Ukraine
Mask Games, Ludwig Museum, Budapest, Hungary
Contemplating the Void: Interventions in the Guggenheim Museum, Guggenheim Museum, New York, USA
Shelf Life, Haifa Museum of Art, Haifa, Israel
Play it Again!, Galerie de Multiples, Paris, France
Coup de Ville, WARP, Sint-Niklaas, Belgium
Unsichtbare Schatten - Bilder der Verunsicherung, MARTa Herford, Herford, Germany
STILL/moving, The Israel Museum, Jerusalem, Israel *Christmas in July,* Yvon Lambert - New York, New York, USA
The Striped Resentful Nudists From The End Of The World, Part IV, Mehdi Chouakri, Berlin Germany
The New Décor, Hayward Gallery, London, UK *89 Km. Colección CGAC*, Museo de Arte Contemporánea de Vigo (MARCO), Vigo, Spain
Márgenes de Silencio / Margins of Silence, Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
Efecto Drácula/comunidades en transformación, Museo Universitario del Chopo, Mexico City, Mexico
In-Book/Out-Book/If-Book, Museo della Città, Perugia, Italy
Power Games, Ludwig Museum - Museum of Contemporary Art, Budapest, Hungary
Lost and Found: Queerying the Archive, Bildmuseet, Umeå, Sweden

2009

Where do we go from here? Selections from La Coleccion Jumex, Bass Museum of Art, Miami, USA
Beg, Borrow and Steal, Rubell Family Collection, Miami, FL, USA
I Love Malmö, Kumu Art Museum, Tallinn, Estonia
LYST, Overgaden - Institut for Samtidskunst, Copenhagen, Denmark
DRESSing the MESSAGE, Sprengel Museum, Hannover, Germany
Romantische Maschinen, Georg Kolbe Museum, Berlin, Germany
The Porn Identity, Kunsthalle Wien, Vienna, Austria
Public, Galleria Massimo de Carlo, Millan, Italy
Scorpio's Garden, Temporäre Kunsthalle, Berlin, Germany
New Acquisitions, Louisiana Museum of Art, Humlebaek, Denmark
Lost and Found - Queerying the Archive, Kunsthallen Nikolaj, Copenhagen, Denmark
The Making of Art, Schirn Kunsthalle, Frankfurt, Germany
Entr'acte: Five Nordic Artists at Kukje Gallery, Kukje Gallery, Seoul, Korea
en todas as partes. políticas da diversidade sexual na arte, Centro Galego de Arte

Contemporánea (CGAC), Santiago de Compostela, Spain
While we are waiting (for the new space), Galleri Nicolai Wallner, Copenhagen, Denmark
Desenhos A-Z, Museu da Cidade, Lisbon, Portugal
Strike A Pose, Stephen Friedman Gallery, London, UK

2008 *Home is the place you left*, Kunstmuseum, Trondheim, Norway *U-Turn Copenhagen Quadrennial*, Copenhagen, Denmark
Yokohama Triennale, Yokohama, Japan
Reality Check, Statens Museum for Kunst, Copenhagen, Denmark
Dressing the Message curated by G. Sand, Sprengel Museum, Hannover, Germany
Sammlung/Collection, migros museum für gegenwartskunst, Zürich, Switzerland
Peer to Peer, Casino Luxembourg, Luxembourg
The teardrop explodes, Stadtgalerie Schwaz, Schwaz, Tirol, Austria
Ad Absurdium/Energien des Absurden- von der Klassischen Moderne zur Gegenwart, MARTa, Herford, Herford, Germany
Walls in the Street, Muzej savremene unmetnosti, Belgrad, Serbia
Other Than Yourself- An Investigation between Inner and Outer Space, T-B A21, Thyssen-*Bornemisza Art Contemporary*, Vienna, Austria
Thyssen-Bornemisza, Art Contemporary- Sammlung als Aleph, Kunsthaus Graz, Graz, Austria
La marge d'erreur, Centre d'art contemporain la Synagogue de Delme, Delme, France
S.T.O.R.A.G.E: Ludovica Gioscia, The Agency Gallery, London, UK
Schöner Bauen- Besser Schauen, Arcjitektur- und Denkbilder, Museum Liner, Appenzell, Switzerland
All Inclusive, Schirn Kunsthalle, Frankfurt am Main, Germany
An unruly history of the readymade, Galeria Jumex, Mexico City, Mexico
Anniversary Exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
Extraordinary Rendition, Galeria Helga de Alvear, Madrid, Spain
Air Kissing: An Exhibition of Contemporary Art about the Art World, Arcadia University Art Gallery Glenside, PA, USA

2007 *Skulptur Projekte Münster 07*, Münster, Germany
Mapping the Self, Museum of Contemporary Art, Chicago, IL, USA
Double Vision, Deutsche Bank Gallery, New York, NY, USA
Cuestión Xeracional, CGAC, Santiago de Compostela, Spain
When We Build Let USA Think We build The Future, BALTIC Centre For Contemporary Art, Gateshead
Quays, Gateshead, UK
Gjensyn & Fremtiden, Vigeland Museum, Oslo, Norway
Pensa/Piensa/Think, Centre D'art Santa Mònica, Barcelona, Spain
La cittá che sale, ARCOS, Sannio Contemporary Art Museum, Benevento, Spain
Made in Germany, Sprengel Museum, Hannover, Germany
Silly Adults, Galeri Nicolai Wallner, Copenhagen, Denmark
Bodypoliticx, Witte de With, Rotterdam, The Netherlands
Rockers Island, Olbricht Collection, Museum Folkwang, Essen, Germany
The Price of Everything... Perspectives on the Art Market, Whitney Museum of American Art / *Independent Study Program Exhibition*, New York, NY, USA
Moscow biennale of contemporary art, Moscow, Russia
Mapas, cosmogonías e pumtos e referencia, CGAC, Santiago de Compostela, Spain
This Is Not For You, T-B A21, Vienna, Austria
Absent Without Leave, Victoria Miro Gallery, London, UK
Into Me / Out of Me, Kunst-Werke, Berlin; MACRO Museo d'Arte Contemporanea, Roma, Italy

Cross-Border.Fotografie und Videokunst aus dem MUMOK Wien, Kunstmuseum Stuttgart, Stuttgart, Germany
Un Fair/trade- Die Kunst der Gerechtigkeit, Neue Galerie Graz am Landesmuseum Joanneum, Graz, Austria
The teardrop explodes, Stadtgalerie Schwaz, Schwaz, Austria
Art Kissing, Momenta Art, New York, NY, USA
For Sale by guest curator Jens Hoffman, Cristina Guerra Contemporary Art, Lisbon, Portugal
Von Abts bis Zmijewski - Neue Werke aus der Sammlung Gegenwartskunst, Pinakothek der Moderne, Munich, Germany
Door Cycle, Friedrich Petzel Gallery, New York, NY, USA
La città che sale, ARCOS - Museo di Arte Contemporanea del Sannio, Benevento, Italy
Made in Germany - Aktuelle Kunst aus Deutschland, Sprengel Museum, Hannover, Germany
Design For Living, Initial Access Frank Cohen Collection, Wolverhampton, UK

2006

This is not for you: Sculptural Discourses, Thyssen-Bornemisza Art Contemporary, Vienna, Austria
All Our Tomorrows, Kunstraum der Universität Lüneburg, Lünebug, Germany
Faster! Bigger! Better!, ZKM, Karlsruhe, Germany
Group Therapy, MUSEION, Bolzano, Italy
Fever Variations, Gwangju Biennale, Gwangju, South Korea
When the Moon Shines on the Moonshine, The Breeder, Athens, Greece
Culture Bound / East Wing Collection VII, Courtauld Institute of Art, London, UK
Surprise, Surprise, ICA, London, UK
Into Me / Out of Me, Kunst-Werke Berlin - KW Institute for Contemporary Art, Berlin, Germany toured to P.S.1, New York, NY, USA
Anstoß Berlin – Kunst macht Welt, Haus am Waldsee, Berlin, Germany
Why pictures Now, MUMOK, Vienna, Austria
Kontracom 06, Contemporary Festival, Salzburg, Austria
Wrong, Klosterfelde, Berlin, Germany
Broken Surface, Sabine Knust Galerie Maximilian Verlag, Munich, Germany
Elmgreen & Dragset: The Incidental Self, Taka Ishii Gallery, Tokyo, Japan
EXPORTABLE GOODS - Danish art now, Krinzinger Projekte, Vienna, Austria
Big City Lab, Nymphius Projekte Berlin, Berlin, Germany
Arteast Collection 2000+23, Moderna galerija, Ljubljana, Slovenia
Negotiating Reality: Recent Works from the Logan Collection, Victoria H. Myhren Gallery Denver, CO, USA
GLORY HOLE, Architecture Foundation, London, UK
Group show, Ellipse Foundation, Alcoitão, Portugal
Suite Fibonacci, GALERIE FREDERIC DESIMPEL, Brussels, Belgium
Protections, Kunsthaus Graz, Graz, Austria

2005

Universal Experience, Museum of Contemporary Chicago, Chicago, IL, USA
Monuments for the USA, CCA Wattis Institute for Contemporary Arts, San Francisco, CA, USA
San Francisco (catalogue) / White Columns, New York, NY, USA
Istanbul Pedestrian Exhibitions 2: Tünel – Karakoy, Istanbul, Turkey
Kiss the Frog. The Art of Transformation, Nasjonalmuseet for Kunst, Oslo, Norway
Lichtkunst aus Kunstlicht, ZKM, Karlsruhe, Germany
24h Incidental, Swiss Institute, New York, NY, USA
Group Show – Configured, Tanya Bonakdar Gallery, New York, NY, USA
Miradas y conceptos en la Colección Helga de Alvear, Galeria Helga de Alvear, Madrid, Spain
En/Of, Museum Kurhaus Kleve, Kleve, Germany

Miradas y conceptos en la colección Helga de Alvear, Museo Extremeño e Iberoamericano de Arte Conte Contemporáneo, Bdajoz, Spain
multiplo_1 - daily endless multiple made recyclable, N.O.Gallery Milan, Italy
Highlights, Statens museum for kunst, SMK, Copenhagen, Denmark
Baby Shower, Galleri Nicolai Wallner, Copenhagen, Denmark
Group Show: "opening Of The Gallery Space At 76 Rue De Turenne" Galerie Perrotin, Paris, France

2004 *Modus Operandi*, Thyssen-Bornemisza Art Contemporary, Vienna, Austria *Artists' Favourites*, ICA - Institute for Contemporary Art, London, UK
LIAF 04, Lofoten International Art Festival, Svolvær, Norway
A arañeira. A colección. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain
Die Zehn Gebote, Deutsches Hygiene-Museum, Dresden, Germany
Sammlung Plum, Museum Kurhaus Kleve, Kleve, Germany
Works and Days, Louisiana Museum for Moderne Kunst, Humlebaek, Denmark
10 Year Anniversary Exhibition, Taka Ishii Gallery, Tokyo, Japan
Reordering Reality, Columbus Museum of Art, Columbus, OH, USA
MONICA BONVICINI: Elmgreen & Dragset Interventionen, Sprengel Museum, Hannover, Germany
Arte & Architettura. 1900 – 2000, Palazzo Ducale, Genoa, Italy
V.I.P.2 - Die Neuen, Museum Morsbroich, Leverkusen, Germany
Umedalen Skulptur 2004, Umedalen Skulptur, Umeå, Sweden
Tusenfryd, Vestfossen Kunstlaboratorium, Vestfossen, Norway
What did you expect? Galerie Jan Mot, Brussels, Belgium

2003 *Utopia Station*, 50th Biennale di Venezia, Venice, Italy
Living Inside The Grid, New Museum, New York, NY, USA
nation, Frankfurter Kunstverein, Frankfurt A.M., Frankfurt, Germany
Happiness, Mori Art Museum, Tokyo, Japan
The Living Museum, Museum für Moderne Kunst, Frankfurt, Germany
Skulptur Biennale, Münsterland, Münster, Germany
Spectacular, Museum Kunstpalast, Düsseldorf, Germany
A Nova Geometria, Fortes D'aloia & Gabriel, São Paulo, Brazil
NEO RAUCH UND EUROPÄISCHE GEGENWARTSKUNST, Ludwig Forum für Internationale Kunst, Aachen, Germany
Edstrandska Stiftelsen Stipendium, Malmö Konsthall, Malmö, Sweden
Ten years anniversary exhibition, Galleri Nicolai Wallner, Copenhagen, Denmark
De bortbjudna – Malmö Art Museum is visiting Rooseum, Rooseum Center for Contemporary Art, Malmö, Sweden
Xogos de escala, Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain
out.look PILOT, Kunstverein Springhornhof, Neuenkirchen, Germany
The ARKEN Collection, Arken Museum of Modern Art, Ishoj, Denmark
TALKING PIECES - Text und Bild in der Zeitgenössischen Kunst, Museum Morsbroich, Leverkusen, Germany

2002 *25th Sao Paulo Biennial*, Sao Paulo, Brazil
Pause, Gwangju Biennial, Gwangju, South Korea
Preis der Nationalgalerie für junge Kunst, Hamburger Bahnhof, Berlin, Germany
Beyond Paradise, National Art Gallery, Bangkok, Thailand
Bienal de Arte de Pontevedra, Pontevedra, Spain
Palais de Tokyo, Paris, France

Shopping, Schirn Kunsthalle, Frankfurt. A.M., Germany
Sudden Glory: Slapstick in Contemporary Art, CCAC, San Francisco, CA, USA
No return. Positionen aus der Sammlung Haubrok, Städtisches Museum Abteiberg, Mönchengladbach, Germany
EU2 (contemporary sculpture in Europe), Stephen Friedman Gallery, London, UK
Esplanaden 2002, Kunsthal Charlottenborg, Copenhagen, Denmark
Beyond Paradise - Nordic Artists Travel East, National Art Gallery Malaysia, Kuala Lumpur, Malaysia
Beyond Paradise: Nordic Artists Travel, Galeri Petronas, Kuala Lumpur, Malaysia
Beyond Paradise - Nordic Artists Travel, Eastvwfa Valentine Willie Fine Art, Kuala Lumpur, Malaysia

2001 *Egofugal, 7th International Istanbul Biennal*, Istanbul, Turkey AUDIT, Casino Luxembourg, Luxembourg
The End of All things, Galleria Massimo de Carlo, Milano, Italy Neue Welt, Frankfurter, Kunstverein, Frankfurt/M, Germany
Hortus Conclusus, Witte de With, Rotterdam, The Netherlands
Inside Space, MIT List Visual Arts Center, Cambridge, MA, USA
V Tokyo, Palais de Tokyo, Paris, France

2000 *Borderline Syndrome*, Manifesta 3, Ljubljana, Slovenia
What If..., Moderna Museet, Stockholm, Sweden
Sporting. Life, Museum of Contemporary Art, Sydney, Australia
Century of Innocence, Rooseum, Malmö, Sweden
Leaving The Island, Pusan Contemporary Art Festival, Pusan, South Korea
Echigo Tsumari Triennial, Echigo Tsumari, Japan
Duchamp ś Suitcase, Arnolfini, Bristol, UK
Waiting, Mjellby Konstmuseum, Halmstad, Sweden Carnegie Art Award 1999, Barbican Art Gallery, London, UK
Spring Thesis Exhibitions, Hessel Museum of Art & Center for Curatorial Studies Galleries at Bard College, Annandale-on-Hudson, NY, USA
Carnegie Art Award 1999, Listasafn Reykjavikur - Reykjavík Art Museum, Reykjavik, Iceland

1999 *Carnegie Art Award 1999*, Sophienholm, Kgs. Lyngby, Denmark
Carnegie Art Award 1999, Amos Anderson Art Museum, Helsinki, Finland
Carnegie Art Award 1999, Kunstnernes Hus, Oslo, Norway
Michael Elmgreen and Ingar Dragset, Maria Elena Gonzalez, The Project, New York, NY, USA
Signs of Life, Melbourne Biennial, Melbourne, Australia
Extinction des Feux, Art & Public, Geneva, Switzerland
Opening, Galleri Nicolai Wallner, Copenhagen, Denmark

1998 *Wrapped*, Sorø Kunstmuseum, Sorø, Denmark Junge Szene, Wiener Secession, Vienna, Austria
Berlin/Berlin Berlin Biennale, Berlin, Germany
Pakkhus, Momentum, Moss, Norway
Nuit Blanche, Musée d'Art Moderne de la Ville de Paris, Paris, France
Nordic Nomads, White Columns, New York, NY, USA
Warming, The Project, New York, NY, USA
Cool Places, Contemporary Art Centre, Vilnius, Lithuania Bicycle Thieves, Gallery 400 - University of Illinois at Chicago, Chicago, IL, USA
High Infidelity, Halle für Kunst, Lüneburg, Germany

10 YEARS CELEBRATION PART 2, Stalke Galleri / Stalke Out Of Space / Artstamp.dk, Kirke Saaby, Denmark
The Louisiana Exhibition. New Art from Denmark and Scania, Louisiana Museum of Modern Art, Humlebæk, Denmark

1997 *The Louisiana Exhibition*, Louisiana Museum of Modern Art, Humlebaek, Denmark 6. Muestra de Performance Internacional, Mexico City, Mexico

1996 *The Scream*. Borealis 8, Arken Museum of Modern Art, Ishoj, Denmark

Special and Curatorial Projects

2025 *Elmgreen & Dragset: The Audience*, Prada Mode, Town Hall, Bidborough Street, London, UK

2021 *It's Just a Phase (curated by Rhea Dall and Elmgreen & Dragset*), Statens Museum for Kunst,

(K-U-K), Trondheim, Norway

2019 *There I Belong. Hammershøi by Elmgreen & Dragset*, Statens Museum for Kunst, Copenhagen, Denmark

2017 *a good neighbour*, 15th Istanbul Biennial, Istanbul, Turkey (curators) 2016 *The Others*, König Galerie, Berlin, Germany (curators)

2014 *Do Not Disturb: At the Invitation of Elmgreen & Dragset*, Gerhardsen Gerner, Oslo, Norway (curators)

2013 *A Space Called Public*, Public art programme for the city of Munich, Germany (curators)

2011 *Happy Days in the Art World*, Performa 11 commission, New York, NY, USA (curators)

2009 *The Collectors*, the Danish Pavilion and the Nordic Pavilion, 53rd Biennale de Venezia, Venice, Italy (curators)

2005 *Not a Drop But the Fall*, Künstlerhaus Bremen, Bremen, Germany (co-curators, with Susanne Pfeffer)

1996 *Update*, European Capitals of Culture, Copenhagen, Denmark (co-curators, with others)

Public Commissions

2022 *Every Moment Counts—AIDS and its Feelings,* Henie Onstad Art Centre**,** Høvikodden, Norway

2021 *Livredderen*, Tarnby, Copenhagen, Denmark

Life Rings, Princess Estelle Foundation Sculptural Commission, Djurgården Park, Stockholm

Van Gogh's Ear, K11 Art Mall, Wuhan, China

2020 *The Hive,* Moynihan Train Hall, New York, USA
Pool, No. 8, Gangnam, Seoul, Korea
Van Gogh's Ear, K11 Musea, Hong Kong

2019 *Bent Pool*, Miami Beach Convention Center, Miami, Florida, USA (permanent)
Statue of Liberty, Hamburger Bahnhof, Berlin, Germany (permanent)
Point of View, Kistefos Museum, Jevnaker, Norway (permanent)

2018 *To Whom It May Concern*, FIAC Hors les Murs, Place Vendôme, Paris, France
Forventning, Trondheim, Norway (permanent)
Van Gogh's Ear, K11 Art Foundation, Guangzhou, China

2017 *Dilemma,* Ekebergparken, Oslo, Norway (permanent**)** 2016 *Van Gogh's Ear*, Rockefeller Centre, New York, NY, USA
Powerless Structures, Fig. 101, Arken Museum of Modern Art, Ishøj, Denmark (permanent) 2015
Magic Mushrooms, Dokk1, Aarhus, Denmark (permanent)

2013 *The Weight of Oneself*, Rives de Saône, Lyon, France (permanent)

2012 *Powerless Structures,* Fig. 101, Fourth Plinth Commission, Trafalgar Square, London, UK *HAN*, Kulturevaerftet Helsingør, Denmark (permanent)

2008 *Gedenkort für die im Nazionalsozialismus verfolgten Homosexuellen*, Berlin, Germany (permanent)

2007 *I Care For You*, Villa Manin, Centre for Contemporary Art, Passariano, Friuli Venezia Giulia, Italy (permanent)

2005 *Prada Marfa*, Art Production Fund/Ballroom Marfa, Marfa, TX, USA (permanent)

Stage Productions

2012 *Happy Days in the Art World*, The Royal Danish Theatre, Copenhagen, Denmark / Bergen International Festival, Bergen, Norway (artistic directors)

2011 *Happy Days in the Art World*, Performa 11 commission, New York University Skirball Center for the Performing Arts, New York, USA / Tramway, Glasgow, UK (artistic directors)

2009 *Drama Queens*, Centre Georges Pompidou, Paris, France (artistic directors)

2008 *Drama Queens,* The Old Vic Theatre, London, UK / Theater Basel, Basel, Switzerland (artistic directors)
L'Amour de Loin, Bergen International Festival, Bergen, Norway (artisti directors)
Faustus, The Last Night, Staatsoper, Berlin, Germany (artistic directors)

2007 *Drama Queens*, Skulptur Projekte Münster, Münster, Germany (artistic directors)

2006 *Faustus*, The Last Night, Opéra de Lyon, Lyon, France / Théâtre du Châtelet, Paris, France (artistic directors)

Selected Press

2024 Katsikopoulou, Myrto, *elmgreen & dragset on australian museum debut and joining NGV's permanent collection*, designboom, 9 April 2024 [online]

2022 Angelopoulou, Sofia Lekka, "useless bodies? elmgreen & dragset exhibition opens at fondazione prada in milan", *designboom*, Online, 1 April 2022

2021 Searcey, Dionne. "Light And Art At Tunnel's End.", *The New York Times*, Print, 1 January, 2021
Chan, TF, "Laid bare: Elmgreen & Dragset create subversive massage parlour in Paris", *Wallpaper*,* Online, 21 October 2021

2020 Rothe, E.Nina, "Elmgreen and Dragset / Liberating The Uncertain; Or: An Uncertain Liberation", *Flaunt*, Online, 8 October 2020

2019 "Elmgreen & Dragset"*, Numero Art*, September – February
"Elmgreen & Dragset give poolside lounging a new slant in Miami", *Wallpaper*, December 2
"Elmgreen & Dragset's cavernous Berlin live-work space offers a clever twist on familiar structures", *Wallpaper*, January 1

2018 Kent, Sarah, Elmgreen & Dragset, Whitechapel Gallery review – when is a door not a door*?, The Arts Desk*, October 6
Gompertz, Will, "Will Gompertz reviews Elmgreen & Dragset's show at the Whitechapel Gallery", *BBC News*, September 29
Searle, Adrian, "Art Review: Chlorine-Sharp swim through puzzling decay", *The Guardian*, September 27
Hudson, Mark, "Elmgreen & Dragset: This Is How We Bite Our Tongue, *Whitechapel Gallery*, review: ceci n'est pas une swimming pool', *The Telegraph*, September 27
Frankel, Eddy, "Elmgreen & Dragset: This Is How We Bite Our Tongue review", *Time Out*, September 26
Mathew McLean, "15th Istanbul Biennial", *Frieze*, January – February
Luke, Ben, "Lament for a lost pool", *Evening Standard*, September 25
"Behind the Scenes", *Frieze Week London*, October
Wullschlager, Jackie, "Critics Choice", *Life & Arts, FT Weekend,* October 6
'Masculine makeover", *Life & Arts, FT Weekend,* September
Calvocoressi, Thomas, "The Drained World", *New Statesman*, November 2
Black, Louisa, "Art can give us hope", *The Art Newspaper*, Autumn
Campbell-Johnston, Rachel, 'Rocking the boat – the artists who don't want you to call their work art'", The Times, September 20

2017 Haydaroglu, Mine, "15th Istanbul Biennial", *Artforum*, December
"Elmgreen & Dragset", *ArtForum*, February
O'Rourke, Nicole, "Michael Elmgreen and Ingar Dragset", *ArtReview*, September 8
Spence, Rachel,"Human cost of political turnoil", *Financial Times*, October 5
"Questionnaire – Elmgreen & Dragset", *Frieze*, September

2016
Amidanruo, “Art Review: Elmgreen & Dragset: The Well Fair at UCCA”, *City Weekend*, February 29 [online]
Ball, Edward, “Interview | Elmgreen & Dragset”, *Schon!*, January 26 [online]
Bang Larsen, Lars, “Elmgreen & Dragset: The Well Fair”, *Artforum*, January
Goulder, Ion, “Elmgreen &Dragset: Same Same but Different”, *Amuse*, January 25, [online]
Harris, Gareth, “Elmgreen & Dragset create a fictional art fair in Beijing”, *The Art Newspaper*, January 20 [online]
Jansen, Charlotte ,“5 Questions with Elmgreen & Dragset”, *Elephant*, online, April 5
Olbrich, Suze, “Elmgreen and Dragset on Disrupting Art’s Status Quo”, *AnOther*, April 12
Sayej, Nadja, “Artists Elmgreen and Dragset bring ‘van Gogh’s Ear’ to New York”, *The Guardian*, March 30 [online]
Scheffler, Daniel, ”Auto-biography: Elmgreen & Dragset present ‘Powerless Structures’ in Tel Aviv”, *Wallpaper*, March 15 [online]
Vanco, Rachel, “A conversation with Elmgreen & Dragset”, *Ocula*, January 13 [online]
“Philip Tinari talks about Elmgreen & Dragset’s ‘The Well Fari’ at UCCA, Beijing”, *Ocula*, January
“The fakest show on earth”, *Christie’s Magazine*, January – February

2015
Bang Larsen, Lars, “Elmgreen & Dragset – Statens Museum for Kunst”, *Artforum*, February
Banks, Grace, “From Prada to Wall labels, What”s Next for Elmgreen & Dragset?”, *Forbes*, October 14 [online]
Ponsford, Matthew, “Elmgreen & Dragset get their thrills from making USA squirm”, *CNN Style*, December 11 [online]
Shaw, Catherine, “ A conversation with Elmgreen & Dragset”, *Ocula*, September 1st [online]
“Elmgreen & Dragset enable the labels”, *The Art Newspaper*, October 16 [online]

2014
“Who would live in a home like this?”, *Art Quarterly*, October
“Prepared for the Unexpected”, *Aesthetica*, August - September

2013
Barnes, Freie, “Grand designs”, *Time Out*, October 1
Bradley, Kimberly, “Anxieties rise as mischievous work takes a dark turn between summer in Munich and autumn in London, *Art Review*, October
Dawson, Amy, “Tomorrow – Elmgreen & Dragset at the V&A”, *Metro*, October 8
Deurell, Johan, “Check your privilege”, *BON*, Autumn – Winter
Donadio, Rachel, “A Life Interrupted by Viewers”, *The New York Times*, December 9
Elmgreen & Dragset, “Rediscovering Domesticity”, *Aesthetica*, October – November
Sherwin, Skye, “In the frame”, *The London Magazine*, October
Woodman, Ellis, “Tomorrow’s world”, exhibition review, *Building Design*, September 27
Wrathall, Claire ,“ Elmgreen & Dragset – Build a Home in the Victoria and Albert Museum”, *Modern Painters*, October
“A Blind Eye to Puns”, *The Jackdraw*, October
“Tomorrow: Elmgreen & Dragset at the V&A”, *Building Design*, October

2012
Eirich, Juliane, and Kunitz, Daniel, “Elmgreen & Dragset”, *Art & Auction*, November 2012
Searle, Adrian, “Off their rockers”, *G2 (Supp to the Guardian),* February
“Boys’ Toys”, *Vogue*, October

2011
Wullschlager, Jackie “All the fun of the dare”, October 15
“Similarity to Real People Is Completely Intended“, *New York Times*, November 1

Selected Bibliography

2023 *Elmgreen & Dragset: After Dark*, (Holzwarth Publications, Berlin, 2023)

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Art Production Fund / Ballroom Marfa, Marfa, USA
Astrup Fearnley Museet, Oslo, Norway
Bergen Kunsthall, Bergen, Norway

Burger Collection, Hong Kong, China
Centro de Artes Visuales Helga de Alvear, Cáceres, Spain
CGAC (Centro Galego de Arte Contemporánea), A Coruña, Spain
Chazen Museum of Art, Madison, USA
Columbus Museum of Art, Ohio, USA
Denver Art Museum, Denver, USA
Dokk1, Aarhus, Denmark
Dragonfly Collection, Paris, France
Ekebergparken Sculpture Park, Oslo, Norway
Equinor Art Programme, Stavanger, Norway
Espoo Museum of Modern Art, Espoo, Finland
European Central Bank, Frankfurt am Main, Germany
Fondazione Prada, Milan, Italy
Fondation Emerige, Paris, France
Fonds National d'Art Contemporain, Paris, France
Fukutake Art Museum Foundation, Naoshima, Japan
Fundación Jumex Arte Contemporáneo, Mexico City, Mexico
Fundación María José Jove, A Coruña, Spain
Galerie Orangerie-Reinz, Köln, Germany
Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
Hyundai Card, Seoul, Korea
K11 Art Foundation, Hong Kong SAR, China
KAT_Kunst am Turm, Bad Honnef-Rhöndorf, Germany
Kistefos-Museet, Jevnaker, Norway
KODE Art Museums, Bergen, Norway
Københavns Billedkunstudvalg, Copenhagen, Denmark
KØS – Museum for kunst i det offentlige rum, Køge, Denmark
Kunsten Museum of Modern Art Aalborg, Aalborg, Denmark
Kunsthalle Bremen, Bremen, Germany
Kunsthalle Praha, Prague, Czech Republic
Kunstmuseen Krefeld, Krefeld, Germany
Kunstneriske Forstyrrelser, Tranøy, Norway
Kunstverein Springhornhof, Neuenkirchen, Germany
Leeum Samsung Museum of Art, Seoul, South Korea
Louisiana Museum of Modern Art, Humlebaek, Denmark
Malmö Art Museum, Malmö, Sweden
me Collectors Room, Berlin, Germany
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Moderna Museet, Stockholm, Sweden
MUMOK (Museum Moderner Kunst Stiftung Ludwig Wien), Vienna, Austria
Museet for Samtidskunst, Roskilde, Denmark
Museion, Bolzano, Italy
Museum Hof van Busleyden, Mechelen, Belgium
Museum Morsbroich, Leverkusen, Germany
Museum Voorlinden, Wassenaar, Belgium
Museum für Moderne Kunst, Frankfurt am Main, Germany
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MUSAC (Museo de Arte Contemporáneo de Castilla y León), León, Spain
Nasjonalmuseet, Oslo, Norway
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Nicola Erni Foundation, Zug, Switzerland
Park of the School of Agriculture, Ås, Norway
Pinakothek der Moderne, München, Germany
Saastamoinen Foundation, Helsinki, Finland
Sammlung Boros, Berlin, Germany
Sammlung Goetz, München, Germany
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Soho House, London, UK
Staal Collection, Norrköping, Sweden
Staatliche Kunstsammlung Dresden, Dresden, Germany
Statens Museum for Kunst, Copenhagen, Denmark
Städel Museum, Frankfurt am Main, Germany
Stiftung Denkmal, Berlin, Germany
Sunpride Foundation, Hong Kong
TBA21 Thyssen-Bornemisza Art Contemporary, Vienna, Austria
Taguchi Art Collection, Fukushima, Japan
Tel Aviv Museum of Art, Tel Aviv, Israel
The Donum Estate, Sonoma, USA
The Israel Museum, Jerusalem, Israel
Trondheim Kunstmuseum, Trondheim, Norway
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