

UDOMSAK KRISANAMIS

Born in 1966 in Bangkok, Thailand
Lives and works in Bangkok, Thailand

Education

1989 Chulalongkorn University, Bangkok, Thailand
1993 School of the Art, Institute of Chicago, Chicago, USA

Solo Exhibitions

2019 *A Retrospective Re-Presentation: Redux, by Udomsak Krisanamis*, Bangkok University Gallery, Bangkok, Thailand

2017 *Keep Spinning*, Gallery Side 2, Tokyo, Japan

2016 *A Retrospective*, curated by Rirkrit Tiravanija, Chiang Mai University Art Museum, Chiang Mai, Thailand
Udomsak Krisanamis: Paint It Black, Gallery VER, Bangkok, Thailand

2014 *Thai Charisma*, Bangkok Art & Culture Centre, Bangkok, Thailand
Planet Caravan, Lehmann Maupin, Hong Kong, China

2012 *Space Out*, Gavin Brown's enterprise, New York, USA

2011 *A Mindful Mission*, Kunstverein Freiburg, Germany
A Mindful Mission (redux), Galerie Giti Nourbakhsch, Berlin, Germany

2008 Victoria Miro Gallery, London, UK

2007 *Galerie Giti Nourbakhsch*, Berlin, Germany
Gavin Brown's enterprise, New York, NY, USA

2006 VER Gallery, Bangkok, Thailand

2005 Gallery Side 2, Tokyo, Japan

2004 Giti Nourbakhsch Gallery, Berlin, Germany
Victoria Miro Gallery, London, UK

2003 Kunsthalle Basel, Basel, Switzerland

2002 Massimo de Carlo, Milan, Italy
Gavin Brown's enterprise, New York, NY, USA

2001 Victoria Miro Gallery, London, UK

Victoria Miro

- 2000 Gavin Brown's enterprise, New York, NY, USA
Wexner Centre for the Arts, Columbus, OH, USA
Gallery Side 2, Tokyo, Japan
- 1999 Il Capricorno, Venice, Italy
Fruitmarket Gallery, Edinburgh, UK (with Peter Doig)
Marc Foxx Gallery, Los Angeles, CA, USA
- 1998 Arnolfini Gallery, Bristol, UK (with Peter Doig)
Gavin Brown's enterprise, New York, NY, USA
Micheline Szwajcer, Antwerp, Belgium
- 1997 Henry Art Gallery, University of Washington, Seattle, WA, USA
Victoria Miro Gallery, London, UK
- 1996 Gavin Brown's enterprise, New York, NY, USA
Marc Foxx Gallery, Santa Monica, CA, USA
- 1994 260 Washington Ave, Brooklyn NY, USA
- 1991 215 Willoughby Ave, Brooklyn, NY, USA
- 1990 Goethe Institute, Bangkok, Thailand

Group Exhibitions

- 2017 *SUNSHOWER: Contemporary Art from Southeast Asia 1980s to Now*, National Art Center + Mori Art Museum, Tokyo, Japan
- 2016 *Northern Land Southern Sea*, Tang contemporary Art, Bangkok, Thailand
All Summer In A Day, Unclebrother Gallery, Hancock, New York, USA
Thailand Eye, Bangkok Art And Culture Centre, Bangkok, Thailand
- 2015 *Random Sampling: Paintings from Sammlung Goetz*, Haus der Kunst, Munich, Germany (2015 – 2016)
Thailand Eye, Saatchi Gallery, London, UK
- 2014 *Thai Charisma: Heritage + Creative Power*, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2012 *B. Wurtz & Co.* Curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles, USA
- 2011 *Space Oddity*, curated by Friederike Nymphius, CCA Andratx, Mallorca, Spain
Madifesto, Chiang Mai, Thailand
- 2010 *Imagine peace*, Bangkok Art And Culture Centre, Bangkok, Thailand
- 2009 *Floors/Walls*, Galerie Giti Nourbakhsh, Berlin, Germany
The house the cat built, Galeria Salvador Díaz, Madrid, Spain
Topographies - Albright-Knox Art Gallery, Buffalo, NY, USA

Victoria Miro

- 2008 *Back to Black*, Kestnergesellschaft, Hanover, Germany
- 2007 *Very Abstract & Hyper Figurative*, Thomas Dane Gallery, London, UK
Inwords, University Museum of the University of Delaware, Dover, DE, USA
- 2006 Kenneth L. Fried Collection of Contemporary Art, Lambertville, NJ, USA
Dereconstruction, Barbara Gladstone Gallery, New York, USA
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo, Italy
- 2005 *Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper*, Andrea Rosen Gallery, New York, NY, USA
Bidibidobidiboo: Works from Collezione Sandretto Re Rebaudengo, curated by Francesco Bonami, Turin, Italy
- 2004 *Keep Your Head to the Sky*, Gavin Brown's enterprise, New York, NY, USA
Inaugural Group Exhibition, Gavin Brown's enterprise, New York, USA
1st Gold NMAC Artists Tournament, Fundacion NMAC, Cádiz, Spain
Painting Pictures, Kunstmuseum Wolfsburg, Wolfsburg, Germany
20th Anniversary- Welcome home, Gavin Brown's enterprise, New York, NY, USA
- 2002 *The Longest Winter*, University Galleries, Florida Atlantic University, Boca Raton, FL, USA
Pertaining to Painting, Contemporary Arts Museums, Austin Museum of Art, Austin, TX, USA
Hard To Read, Centre for Curatorial Studies Museum, Bard College, New York, NY, USA
New Prints 2001/ Autumn, IPCNY, New York, NY, USA
- 2001 *The Mystery of Painting*, Sammlung Goetz, Munich, Germany
Fresh: Recent Acquisitions, Albright Knox Art Gallery, Buffalo, NY, USA
Works on Paper from Acconci to Zittel, Victoria Miro Gallery, London, UK
Painting at the Edge of the World, Walker Art Centre, Minneapolis, MN, USA
- 2000 Galleria Massimo di Carlo, Milano, Italy
Spot On, Victoria Miro Gallery, New York, NY, USA
Greater New York, P.S.1, Long Island City, NY, USA
- 1999 *Examining Pictures*, Whitechapel Art Gallery, London, UK
Nach-Bild, Kunsthalle Basel, Basel, Switzerland
Zone (Espèces d'Espaces), Palazzo Re Rebaudengo, Guarene d'Alba, Italy
- 1998 *Every Day*, 11th Biennale of Sydney, Australia
Project 63, Museum of Modern Art, New York, NY, USA
A to Z, The Approach, London, UK
Lovecraft, South London Gallery, London, UK
Exterminating Angel, Galerie Ghislaine Hussenot, Paris, France
- 1997 *Essential Gestures*, Johnson County Community College Gallery of Art, Overland, KS, USA
Lovecraft, Centre for Contemporary Arts, Glasgow, Scotland, UK
- 1996 *Site-Santa Fe*, Santa Fe, NM, USA
Drawings for the Mab Library, AC Project Room, New York, NY, USA
Tangles, Otis Gallery, Otis College of Art & Design, Los Angeles, CA, USA
Gavin Brown's enterprise, New York, NY, USA

Victoria Miro

Screen, curated by Joshua Decker, Frederich Petzel Gallery, New York, NY, USA

- 1995 Gavin Brown's enterprise, New York, NY, USA
Marc Foxx Gallery, Santa Monica, CA, USA
- 1993 *inconsequent*, Natalie Rivera, New York, NY, USA
MFA Thesis Show, School of the Art Institute of Chicago, Chicago, IL, USA
Gallery 2, Chicago, IL, USA
- 1989 *Bring Good Thing to Life*, Toshiba Thailand Co., Ltd., Bangkok, Thailand
13th Bua Luang Exhibition of Painting, Bangkok Bank, Bangkok, Thailand
Contemporary Art Exhibition, Thai Farmers Bank, Bangkok, Thailand

Selected Press

- 2016 Pongpipat, Kaona, "A circle of abstraction," *The Bangkok Post*, July
Phataranawik, Phatarawadee, "Udomsak by the dots," *The Nation*, July
- 2012 Soto, Paul, "B. Wurtz's Legacy Is Unfinished," *Art in America*, April 4
- 2011 Prince, Mark, "Udomsak Krisanamis, Kunstverien Freiburg," *Art in America*, September
- 2008 Prince, Mark, "The New Black", *Art Monthly*, November
Wullschlager, Jackie, "Udomsak Krisanamis", *The Financial Times*, 30/31 August
- 2006 Goodbody, Bridget L., Review, *The New York Times*, February 2, p. E35
- 2004 Bell, Kirsty, *Contemporary*, Issue No. 58, February, pp. 79-81
- 2001 "Loose," *Arena + Homme* (ill.), Spring/Summer, p. 252
Stern, Steven, "The Story of O", *Frieze*, April, pp. 70-73
Periz, Ingrid, Review, *Art News*, November
Soonthornsawad, Jay-Noppanat, "Zero," *WC Magazine*, p. 93
- 2000 Avgikos, Jan, review, *Artforum*, November, p.154
Daily, Meghan, "Udomsak Krisanamis", *Time Out New York*, September 21-28, p.69
Smith, Roberta, "Udomsak Krisanamis, *The New York Times*, Friday, September 29
- 1999 Lee, Margaret Juhae, "From op-ed to op art", *ARTnews*, March, p. 122
- 1998 Kino, Carol, "Op 'til you drop", *Time Out New York*, June 25-July 2, p.57
Saltz, Jerry, Review, *Time Out New York*, June 1998
Tone, Lillian and Umland, Anne, "In your Eye", projects 63, MOMA brochure, May
Cotter, Holland, "Chelsea-The New Center of Gravity", *The New York Times*, May 15, Art Review
Dee Mitchell, Charles, *Art in America*, November, p.47
Currah, Mark, Review, *Time Out*, February 10, p. 30
Thorson, Alice, "New Realities of Abstraction", *Kansas City Star*, November 30
- 1997 Pagel, David, "Isolated Concept", *Los Angeles Times*, February, p. F3
Smith, Roberta, Review, *The New York Times*, February, p. C26

Victoria Miro

Schjeldahl, Peter, "Screenery", *Village Voice*, February, p.77
Perchuk, Andrew, Review, *Artforum*, April, p. 107
Smith, Roberta, "Enter Youth, Quieter and Subtler", *The New York Times*, May, p. C1

1995 Pagel, David, "New Testament' Puts Words to the Test", *Los Angeles Times*, August, p. F8

Bibliography

- 2015 Ciclitira, Serenella, *Thailand Eye: Contemporary Thailand Art*, (New York: Rizzoli International, 2015)
- 2010 *Imagine Peace*, exh. cat. Bangkok Art and Culture Centre. ? – 21 August (Bangkok: Bangkok Art and Culture Centre, 2010)
Vitamin P: New Perspectives in Painting (London: Phaidon, 2010), pp. 182-183
- 2008 Gömer, Viet ed., *Back to Black: Black in Current Painting*, exh. cat. Kestnergesellschaft, Hannover, Germany. 30 May – 10 August 2008 (Heidelberg: Kehrer, 2008; Hannover: Kestnergesellschaft, 2008)
- 2007 Winn, Lance, *In Words: the Art of Language* (City: University of Delaware, 2007)
- 2003 *Udomsak Krisanamis*, exh. cat. Kunsthalle Basel. 24 May – 29 June 2003 (Basel: Kunsthalle Basel, 2003)
Intervista con la pittura / Interview with Painting, exh. cat. Fondazione Bevilacqua la Masa, Venice, Italy. 22 March – 21 May 2003 (Milan: Postmediabooks, 2003)
Painting Pictures: Paintings and Media in the Digital Age, exh. cat. Kunstmuseum Wolfsburg, Wolfsburg, Germany. 1 March – 29 June 2003 (Bielefeld: Kerber Verlag, 2003)
- 2002 Bell, Kirsty, *Art Now* (London: Taschen, 2002)
Grosenick, Uta, Riemschneider, Burkhard, *Art now. Vol. 1: 137 Artists at the Rise of the New Millennium*, (Taschen: Köln, 2002)
- 2001 *The Mystery of Painting*, exh. cat. Sammlung Goetz, Munich, Germany. 29 October – 5 April 2002 (Munich: Kunstverlag Ingvild Goetz, 2001)
Fogle, Douglas ed., *Painting at the Edge of the World* (Minneapolis: Walker Art Centre, 2001)
- 2000 Krisanamis, Udomsak, *The Intimate Portrait*, exh. cat. Wexner Centre, Columbus, Ohio. 16 September – 31 December 2000 (Columbus, Ohio: Wexner Centre for Arts, 2000)
- 1999 Antezzo, Matthew et. al., *Nach Bild* (Basel: Schwabe; Kunsthalle Basel, 1999)
- 1998 Chapman, Jake et. al., *Peter Doig / Udomsak Krisanamis* (Bristol: Arnolfini, 1998)
Projects: Karin Davie, Udomsak Krisanamis, Bruce Pearson, Fred Tomaselli, pamphlet, Museum of Modern Art, New York, USA. 14 May – 30 June 1998 (New York: Museum of Modern Art, 1998)
Cream: Contemporary Art in Culture. 10 Curators, 10 Writers, 100 Artists (London: Phaidon, 1998).
Swenson, Ingrid, *Udomsak Krisanamis, Everyday: The 11th Biennale of Sydney*, Sydney, Australia, p. 142 (cat.)

Public Collections

Victoria Miro

Albright Knox Art Gallery, New York, USA

Cartier Foundation, Paris, France

Fondazione Sandretto Re Rebaudengo, Torino, Italy

Mora-Art Foundation, New York, USA

Museum of Modern Art, San Francisco, USA

Walker Art Center, Minneapolis, USA