ALI BANISADR

Born in 1976 in Tehran, Iran
Lives and works in Brooklyn, New York, USA

Education

2007 MFA, New York Academy of Art, New York, USA
2005 BFA, School of Visual Arts, New York, USA

Solo Exhibitions

2026 *Talisman. Carte blanche à Ali Banisadr*, Musée national Gustave Moreau, Paris, France
Talisman, Galerie Thaddaeus Ropac, Paris, France
Ali Banisadr: Temple of the Mind, Buffalo AKG Art Museum, Buffalo, New York, USA
Ali Banisadr: The Alchemist, Museum of Fine Arts, St. Petersburg, Florida, USA

2025 *Ali Banisadr: The Alchemist*, Katonah Museum of Art, New York, USA

2024 *Ali Banisadr: The Fortune Teller,* Perrotin, Shanghai, China

2023 *The Changing Past*, Victoria Miro, London, UK
Return to Mother, Princeton University Art Museum, Mathey College Common Room, Princeton, New Jersey, USA

2022 *Return to Mother*, Galerie Thaddaeus Ropac, Paris, France

2021 *Ali Banisadr: Beautiful Lies*, Museo Stefano Bardini and Palazzo Vecchio, Florence, Italy
Ali Banisadr: These Specks of Dust, Kasmin Gallery, New York, USA

2020 *Ali Banisadr / Matrix 185*, Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Ali Banisadr: Ultramarinus – Beyond the sea, Benaki Museum, Athens, Greece

2019 *Ali Banisadr: Ordered Disorders*, Galerie Thaddaeus Ropac, Paris, France
Bosch & Banisadr, Ali Banisadr: We work in shadows, Gemäldegalerie, Academy of Fine Arts, Vienna, Austria
Foreign Lands: Ali Banisadr, Het Noordbrabants Museum, 's-Hertogenbosch, Netherlands
Micro-Macro: Ali Banisadr & Andrew Sendor, MOCA Jacksonville, Florida, USA

2018 *Ali Banisadr: The World Upside Down*, BlainSouthern, Berlin, Germany

2017 *Ali Banisadr: Trust in the Future*, Sperone Westwater, New York, USA

2015 *Ali Banisadr: In Medias Res*, Galerie Thaddaeus Ropac, Paris, France
Ali Banisadr: At Once, BlainSouthern, London, UK

2014 *Ali Banisadr: Motherboard*, Sperone Westwater, New York, USA

2012 *Ali Banisadr: We Haven't Landed on Earth Yet*, Galerie Thaddaeus Ropac, Salzburg, Austria

2011 *Ali Banisadr: It Happened and It Never Did*, Leslie Tonkonow Artworks + Projects, New York, USA

2010 *Ali Banisadr: Evidence*, Galerie Thaddaeus Ropac, Paris, France
Ali Banisadr: Paintings, Galerie Thaddaeus Ropac, Paris, France

2008 *Ali Banisadr*, Leslie Tonkonow Artworks + Projects, New York, USA

Group Exhibitions

2026 *Tarot! Renaissance Symbols, Modern Visions*, The Morgan Library & Museum, New York, USA
Summer Exhibition, Royal Academy of Arts, London, UK

2025 *Victoria Miro: 40 Years*, Victoria Miro, London, UK
Chiaroscuro: A Century of Charcoal, Victoria Miro, Venice, Italy

2024 *Print Project Space*, Cristea Roberts Gallery, London, UK

2023 *Summer Exhibition*, Royal Academy of Arts, London, UK
Au bout de mes rêves (I will follow my dreams to the end), Vanhaerents Art Collection, Le Tripostal, Lille, France (part of Lille3000)
Shades of Daphne, Kasmin Gallery, New York, USA
Between before and after, Cristea Roberts Gallery, London, UK

2022 *Taxonomies of Imagination*, Make Room LA, Los Angeles, California, USA (Curated by Andrew Sendor)
Don't fuck with our human, Fabian Lang Gallery, Zurich, Switzerland
Lindisfarne Gospels, Laing Art Gallery, Newcastle upon Tyne, UK
Daphne without Apollo. Transformations from Richter to Lassnig from the Klöcker Collection, Opelvillen Rüsselsheim, Germany
100 Years, Gagosian and Jeffrey Deitch, Miami, USA
Soft Edge of the Blade, Frieze No 9 Cork Street with Dastan Gallery, London, UK

2021 *Epic Iran*, Victoria and Albert Museum, London, UK
Rebel, Jester, Mystic, Poet: Contemporary Persians, Asia Society, New York, USA (2021–2022)
Le Cinquième Printemps, Custot Gallery, Dubai, United Arab Emirates
30 Years in Paris, Galerie Thaddaeus Ropac, Paris, France
A Boundless Drop to a Boundless Ocean, Orlando Museum of Art, Orlando, Florida, USA
Reflections: contemporary art of the Middle East and North Africa, British Museum, London, UK

2020 *Artists for New York*, Hauser & Wirth, New York, USA
Libro de Disegni, Galerie Isa, Mumbai, India
Parley for the Oceans x Vortic, Kasmin Gallery, New York, USA, online exhibition
The Sky was Blue the Sea was Blue and the Boy was Blue, Victoria Miro (online exhibition)

Protean, Kasmin Gallery, New York, USA
New Editions, Print Project Space, Cristea Roberts Gallery, London, UK

2019 *We Contain Multitudes*, Galerie Isa, Mumbai, India (Curated by Ali Banisadr)

2018 *Chaos and Awe: Painting for the 21st Century*, The Frist Art Museum, Nashville, Tennessee; Chrysler Museum of Art, Norfolk, Virginia, USA
Doodles and Disegno, BlainSouthern, Berlin, Germany
Acquisitions Récentes Du Cabinet D'Art Graphique, Centre Pompidou, Paris, France
NGORO NGORO 2, Lehderstrasse 34, Berlin, Germany
New on The Wall (N.O.W.), Pizzuti Collection, Columbus, Ohio, USA

2017 *Rebel, Jester, Mystic, Poet: Contemporary Persians*, The Museum of Fine Arts, Houston, Texas, USA
Rebel, Jester, Mystic, Poet: Contemporary Persians, Aga Khan Museum, Toronto, Canada

2016 *Iranian Voices: Recent Acquisitions of Works on Paper*, The British Museum, London, UK
My Abstract World, Me Collectors Room/Olbricht Foundation, Berlin, Germany
A Question of Perspective, Grimm Gallery, Amsterdam, Netherlands

2015 *Charity for the Refugees*, Galerie Thaddaeus Ropac, Salzburg, Austria

2014 *Eurasia. A View on Painting*, Galerie Thaddaeus Ropac, Paris, France
Between Worlds, Galerie Isa, Mumbai, India (Curated by Jane Neal)
Love Me, Love Me Not, Contemporary Art from Azerbaijan and its Neighbors, Heydar Aliyev Center, Baku, Azerbaijan

2013 *Love Me/ Love Me Not*, Contemporary Art from Azerbaijan and its Neighbors, The 55th International Art Exhibition, Venice Biennale, Venice, Italy
Expanded Painting, Prague Biennale 6, Prague, Czech Republic
Cinematic Visions: Painting at The Edge of Reality, Victoria Miro, London, UK
A Selection of Recent Acquisitions from The Permanent Collection, Museum of Contemporary Art, Los Angeles, California, USA
Safar/Voyage, Museum of Anthropology (MOA) at The University of British Columbia, Vancouver, Canada (Curated by Fereshteh Daftari)
Frauen - Liebe und Leben (The Klöcker Collection), Lehmbruck Museum, Duisburg, Germany
Disaster: The End of Days, Galerie Thaddaeus Ropac, Paris, France
Tectonic, The Moving Museum, Gate Village DIFC, Dubai, United Arab Emirates
Dynasty, Hotel Particulier, New York, USA (Curated by Omar-Lopez Chahoud)

2012 *Contemporary Iranian Art in the Permanent Collection*, The Metropolitan Museum of Art, New York, USA
Peekskill Project V, Hudson Valley Center for Contemporary Art, Peekskill, New York, USA (Curated by Livia Straus & Lilly Wei)
The Sound of Painting, Palazzo Saluzzo Paesana, Turin, Italy (Curated by Margherita Artoni)
Lucie Fontaine: Estate Vernissage, Marianne Boesky Gallery, New York, USA
Hue and Cry, Sotheby's (S2 Gallery), New York, USA (Curated by Vladimir Restoin Roitfeld)
Referencing History, Green Art Gallery, Dubai, United Arab Emirates (curated by Jane Neal)

2011 *XXSmall*, Gemeentemuseum, The Hague, Netherlands
East Ex East, Brand New Gallery, Milan, Italy (Curated by Jane Neal)
Visions, Monica De Cardenas, Milan, Italy

2010 *Hareng Saur: Ensor and Contemporary Art*, Stedelijk Museum voor Actuele Kunst (SMAK), Ghent, Belgium
Contemporary Notes, Assar Gallery, Tehran, Iran (Curated by Vahid Sharifian)
Ghosts, Luce Gallery, Turin, Italy

2009 *Epic Painting*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania, USA
Raad O Bargh, Kunstraum Deutsche Bank, Salzburg, Austria
Unveiled: New Art from the Middle East, The Saatchi Gallery, London, UK
Raad O Bargh – 17 Artists from Iran, Galerie Thaddaeus Ropac, Paris, France

2008 *Weaving The Common Thread*, Queens Museum of Art, Queens, New York, USA
Utopia Dystopia, Leslie Tonkonow Artworks + Projects, New York, USA
Small is Beautiful (2), Flowers Gallery, New York, USA
Post Graduate Fellows Exhibition, New York Academy of Art, New York, USA

2007 *Small is Beautiful*, Flowers Gallery, New York, USA
Homecoming, New York Academy of Art, New York, USA
CAA Exhibition, Hunter College/Time Square Gallery, New York, USA

2006 *Tribeca Ball*, Skylight, New York, USA
Summer Painters, Chateau de Balleroy, Balleroy-sur-Drôme, France

2005 *In Exile*, Visual Arts Gallery, New York, USA

Artist Talks

2022 Ali Banisadr: Contemporary thoughts on Picasso, In conversation with Kenneth Brummel (Art Gallery of Ontario) AGO (January 13, 2022)

2021 Ali Banisadr and Idris Khan discuss the mystery of blue with Art Critic Ben Luke, Vortic Collect (February 24, 2021)

2020 Robert Hobbs, "Ali Banisadr and Robert Hobbs in conversation", Hosted by Wadsworth Atheneum Museum of Art (November 20, 2020)
Evolution or Disconnection in Contemporary Iranian Art: Maryam Ekhtiar, Talinn Grigor, Ali Banisadr, Layla Diba, Jalinous Lecture series hosted by Georgetown University (November 20, 2020)
Art Basel OVR Event: Ali Banisadr in Conversation with Patricia Hickson (June 22, 2020)

2019 Artist talk at Het Noordbrabants Museum, Den Bosch, Netherlands (April 5, 2019)
Symposium at MOCA Jacksonville, Florida, USA (January 2019)

2018 Visiting Artist at MICA, Maryland Institute College of Art (October 2018)
Symposium at The Frist Art Museum, Chaos & Awe: Painting for the 21st century, Nashville, Tennessee (September 8)

2017 Panel Discussion at New York Academy of Art, New York (September 20, 2017)
Panel Discussion at The Museum of Fine Arts, Houston, Texas (September 13)
Artist Symposium: Rebels, Jesters, Mystics, Poets: Aga Khan Museum, Toronto, Canada (May 27)

2016 Artist Talk with Ali Banisadr, New York Academy of Art, New York (October 5)
"Ali Banisadr on Hieronymus Bosch's The Adoration of the Magi" The Artist Project, The Metropolitan Museum of Art (March)

2015 Art + Reality symposium: Contemporary Middle Eastern Art in context, The Davis Museum at Wellesley College, Massachusetts
(April 17-18)
Ali Banisadr in conversation with Charlotte Mullins , The Arts Club, London, UK (February 12)

2014 Ali Banisadr and Porochista Khakpour in conversation at Sperone Westwater, New York (April)

2013 Museum of Contemporary Art, Los Angeles, California, USA

2012 New York Academy of Art, New York

2010 Rutgers University, Mason Gross School of the Arts, New Brunswick, New Jersey
Syracuse University, College of Visual and Performing Arts, Syracuse, New York

2009 New York Academy of Art, New York

2008 Queens Museum of Art, Queens, New York

Selected Press

2023 Bella Bonner-Evans, "Ali Banisadr Pieces a Fragmented World Back Together In 'The Changing Past' at Victoria Miro", Elephant, (October 30, 2023)
Will Jennings, "Looking Beyond: Ali Banisadr at Victoria Miro", Canvas, (November 7, 2023)
Annabel Downes, "Ali Banisadr Orchestrates the Senses at Victoria Miro", Ocula, (October 18, 2023)
Ali Banisadr and Ottessa Moshfegh, "Conversations", grand, (May 24, 2023)
Pearl Fontaine, "Best London Exhibitions: From Performance Art to Portraiture", Whitewall, (October 10, 2023)
Elaine YJ Zheng, "London's Must-See Gallery Exhibitions, Autumn 2023", Ocula, (October 4, 2023)
Neave, Kate, "Ali Banisadr Interview", Hero, (Winter 2023)
Leuschner, Maximiliane, "Ali Banisadr: The Changing Past", The Brooklyn Rail, (November 16 2023)

2022 Philippe Dagen, "Ali Banisadr: Return to Mother", Le Monde (September 10, 2022)
Laurent Boudier, "Ali Banisadr: Return to Mother", Télérama magazine, (September, 2022)
Shanti Escalante-De Mattei, "D.C.'s Hirshhorn Museum Announces Massive Acquisition Spree of 95 Works", ArtNews (August 24, 2022)
Ana Vidal Egea, "Ali Banisadr, el pintor que puede escuchar y saborear sus cuadros", EL PAÍS Semanal (May 30, 2022)
Ksenia M. Soboleva, "Contemporary Iranian Art That Doesn't Shy Away from Politics", Hyperallergic (February 2022)

2021 Claire Selvin, Tessa Solomon, "ARTnews in Brief: Victoria Miro Now Represents Ali Banisadr", ARTnews, USA (8 February 2021)
Ben Luke, "A brush with...", The Art Newspaper, International (31 March 2021)
Cathryn Drake, "Ali Banisadr Benaki Museum", Artforum (April 2021)
Andy Battaglia, "Ali Banisadr paints a picture", ARTnews (April 2021)
Davide Daninos, "Ali Banisadr "Beautiful Lies" Stefano Bardini Museum and Palazzo Vecchio Museum/Florence", Flash Art (August 2021)

2020 Robert Hobbs, "Ali Banisadr and Robert Hobbs in conversation", Hosted by Wadsworth Atheneum Museum of Art (November 20, 2020)
Peter Saenger, Icons: "Worlds Within Worlds", Wall Street Journal (October 24-25, 2020)
Christos Paridis, "The Iranian Artist Ali Banisadr exhibits his work at the Benaki Museum", LIFO, (October 25, 2020)
Omid Memarian, "Ali Banisadr and the art of Visual Thinking", Global Voices (October 22, 2020)
Karen Rosenberg, "Artful Anywhere: A studio visit with painter Ali Banisadr", Artful Jaunts Magazine (June 30, 2020)
Patricia Hickson, Ali Banisadr in conversation with Patricia Hickson, Art Basel Events (June 20, 2020)
David Anfam, The Brooklyn Rail New Social Environment : Ali Banisadr in conversation with David Anfam (Live Conversation) (May 13, 2020)
Maryam Eisler, "Confined Artists-Free Spirits", Lux Magazine (May 24, 2020)
Greg Herbowy," Portfolio: Ali Banisadr's mysterious, mythmaking work", Visual Arts Journal (Cover) Spring/Summer 2020
"Ali Banisadr-Zen and the symphonic time machine", Art Grind Podcast (March 2020)

2019 Ayesha Shehmir, "Orchestra of colours", Harper's Bazaar Art"(Cover) (December 2019)
Abeer Mishkhas, Review, Ashraq Al-Awsat (November 6, 2019)
Philippe Dagen, "Sélection Galerie : Ali Banisadr Chez Thaddaeus Ropac, À Paris", Le Monde (October 26, 2019)
Martina Meister, "Wachablösung: Paris ist das neue London", Welt am Sonntag (October 20,2019)
Damien Aubel, "Ali Banisadr ou l'art en guerre", Transfuge Magazine (October 2019)
Rajesh Punj, "Controlled Explosives: Ali Banisadr Interview", Art & Deal Magazine (September 2019)
Rajesh Punj, "This Artist channels the vicious sounds of war in paint", Elephant Magazine (August 12, 2019)
Amanda Ryan, "Art out: Foreign Lands by Ali Banisadr", Musée Magazine (June 19, 2019)
Jorne Vriens, "Ali Banisadr-Foreign Lands", Jegens & Tevens, (June 18, 2019)
Gerrit van den Hoven, "Verhalenverteller Ali Banisadr legt link tussen west en oost", BD Den Bosch (April 4, 2019)
Sana Khan, "Miniature Worlds", Art India: The Art News Magazine of India (April 2019)
Daniel A. Brown, "Micro-Macro at MOCA Jax", Void Magazine (February 12, 2019)

Charlie Patton, "The Big Picture: New MOCA exhibit looks at large, small artworks", The Florida Times-Union (February 9, 2019)
Rinky Kumar, "Small wonders at display in Mumbai", DNA India (February 2, 2019)

2018 Anna Wallace-Thompson, "All the World's A Stage", Harpers Bazaar (Winter 2018)
Balasz Takac, " How Contemporary painters explore the notions of the sublime", Widewalls (November 16, 2018)
Beate Scheder "karneval der Schemen", Welt am Sonntag (October 21, 2018)
Anne Kohlick,"Ein Maler ist heutzutage so etwas wie ein Dinosaurier", Monopol Magazine (October 7, 2018)
Christian Herchenröder,"Berliner Galerienrundgang – Ein Triumph der Malerei", Handelsblatt (October 4, 2018)
Phong Bui, "Ali Banisadr with Phong Bui" The Brooklyn Rail (on the cover) (October 2018)
Ali Banisadr in conversation with Max Dax at BlainSouthern, Berlin (September 2018)
Arsalan Mohammed, "Ali Banisadr: Quiet Storms", Alserkal Avenue Podcast (September 28, 2018)
Monika Müller-Kroll, "It becomes a game of taming these things, these fragmentations", KCRW Berlin (September 26, 2018)
Caroline Goldstein & Sarah Cascone, "From Baselitz to Burning Man: 28 Can't-Miss Museum Shows to See in the United States This Spring", Artnet News, (April 11, 2018)

2017 Anna Wallace-Thompson, "Nightmares and Dreamscapes", *ArtasiaPacific* (Sep/Oct 2017)
John Dorfman, " The Persian Version", *Art & Antiques* (September 2017) pp.56-58
Jessica Holmes, "Ali Banisadr: Trust in the Future", *The Brooklyn Rail* (July/August 2017)
Chris Becker, "How Does Art Reflect a Nation in Turmoil?", *Houstonia* (August 2017)
Molly Glentzer, "Exhibition opens window on contemporary Iran", *Houston Chronicle* (July 14, 2017)
Devon Britt-Darby, "Rebel, Jester, Mystic Poet: Contemporary Persians at MFAH", *Arts + Culture Texas* (July 2017)
Mike Bergeron, Review, *Free Press Houston* (July 2017)
Mimi Wong, "Ali Banisadr: Trust in the Future", *ArtAsiaPacific* (June 7, 2017)
Bio Pic, "Ali Banisadr: How Synesthesia taught the artist to paint by sound", *Modern Painters* (June/July 2017 issue)
Ayesha Shaikh, "Exhibitionism: Trust in the Future." *Harper's Bazaar Arabia*, (Summer 2017), pp. 118-119
Osman Can Yerebakan, "Interview: Ali Banisadr", *ArtSpeak*, (May 27, 2017)
Sam Cochran, "GO INSIDE NYC'S TOP 5 GALLERY SHOWS", Architectural Digest (May 22, 2017)
Ali Khadra, "Ali Banisadr Interview (Cover)", *Canvas Magazine* (March/April 2017)
Marina Nemat, "Pop goes Iran", *The Globe and Mail* (February 4, 2017)

2016 "My Abstract World" *Monopol Magazin* (November 1, 2016)
Olivia Sand, "Profile: Ali Banisadr", *Asian Art Newspaper* (October 2016)
Anna Pataczek"Sessel, Sofa, Stehlampe", *Der Tagesspiegel*, (september 13, 2016)
Irmgard Berner, "Abstrakt ist nicht nur die Erinnerung", *Berliner Zeitung* (September 8, 2016)
"In conversation Ali Banisadr and Marius Bercea", *Turps Banana*, Issue #16
Natalie P, "The Beauty of Fragments-Ali Banisadr in an Interview", *Widewalls.ch* (June 2016)
Bloomberg Brilliant Ideas, "Chaotic Sound on the Canvas" Article, (May 2016)
Simon Broughton, "Magica sinfonia", *Tendencias del Mercado del Arte*, Spain (May 2016 issue)
Bloomberg Documentary Brilliant Ideas: Ali Banisadr (March 21, 2016)
Rajesh Punj, "An Unspeakable Act: An Interview with Ali Banisadr", *Art & Deal* (March 2016 Issue)
Rajesh Punj, " An Unspeakable Act ", *Artdependence Magazine Antwerp* (March 2016 Issue)
"Ali Banisadr on Hieronymus Bosch's The Adoration of the Magi" *The Artist Project*, The Metropolitan Museum of Art (March 2016)

Robert Barry, Review, *Frieze Magazine* (March 2016 Issue)
Catherine Millet, “Ali Banisadr Review”, *Art Press* (March 2016 Issue)
Jeanne Prisser, Review, *de Volkskrant* (February 5, 2016)
Shahla Rostami, "Rahe Abrisham", *RFI Radio*, France (January 22, 2016)
Emmanuel Dayde, "Dans la Compagnie des loups de Bosch" *Art Absoluments* (January 2016)

2015 Olivier Cena, "La Chronique D'Olivier Cena", *Télérama Magazine* (December)
Sophie de Santis, "Ali Banisadr, Le Chaos Createur", *Le Figaro Scope* (December 9)
"Explodierende Bilder" *Der Spiegel* (November)
Anna Wallace-Thompson, “Studio Visit”, *Canvas Magazine* (November/December issue)
Mohamed Afkhami, *Harper's Bazaar Art* (September/October issue)
Mark Westall, "Heightened Senses", *City Magazine*, UK, (April)
Mo Abdi, "Review", *BBC Persia* (March 26, 2015)
"Get to know: Ali Banisadr", *Art & Culture, Hunger TV* (March 17)
Nickie Paxman, "Interview with Ali Banisadr", *BBC World Service* (March 11, 2015)
Rachel Campbell-Johnston, "What's on Critics' Choice", – Ali Banisadr: At Once', The Saturday Review, *The Times Weekend*, (February 14, 2015)
Ali Banisadr in conversation with Charlotte Mullins at The Arts Club, London, UK (February, 12, 2015)
Alex Dymoke, "Audio Visual: Iranian-American artist Ali Banisadr comes to the UK”, City A.M. (February 5, 2015)

2014 G.Roger Denson, "Personifying Iran in an Art of Dissent, Defiance, and Desire", The Huffington Post (October, 2014)
Deepali Nandwani, " The Balancing Act", Eat Stay Love (August 2014)
Zeenia F Baria, "International artists showcase works in Mumbai", The Times of India (July 2014)
Layne Goldman and Stefanie Waldek, "7 Contemporary works inspired by Bosch’s garden of earthly delights", ArtNews (July 3,2014)
Ruchika Kher, "A world canvas" Mid-Day Newspaper (July 2014)
"Painting :Ali Banisadr", Elle India (June 2014)
Lilly Wei, "Ali Banisadr: Interview", Studio International (June 2014)
Varsha Reshamwala, "State of Flux", Time Out Mumbai (June 2014)
Randy Kennedy, "Art School Creates a New Reality", The New York Times (May,21, 2014)
Katy Donoghue, "Ali Banisadr in conversation with Porochista Khakpour", WhiteWall Magazine (May 2014)
David Cohen, "Brueghel meets Mughal: Ali Banisadr at Sperone Westwater", ArtCritical (April 2014)
William Corwin, "Ali Banisadr Motherboard", The Brooklyn Rail (April 2014)
Lucian Harris, "In The Garden of Earthly Delights" Harper's Bazaar Art (Cover) (March/April 2014)
Noah Becker, "Ali Banisadr Interview", Whitehott Magazine (March 2014)
Meghan Dailey, " Painter Ali Banisadr's Sound Inspiration", The Wall Street Journal (March 2014)
Norm Havecroft, "Meet a NYFA Artist: Ali Banisadr", NYFA (March 2014)
Emily Mcdermott, " How Ali Banisadr Holds Memory", Interview Magazine (March 2014)
Danielle Murat, "Ali Banisadr's Motherboard at Sperone Westwater", M Daily (March 2014)

2012 Cover of Flash Art International Magazine (July/August/September 2012)
G. Roger Denson, "Going Forward in Reverse : The Present Tense(ion) of History Painting", The Huffington Post (September, 7, 2012)

Julie Chae, "Conversation with Ali Banisadr", The Huffington Post (September, 4, 2012)
Julie Chae, "Conversation with artist Ali Banisadr", Arts in a Changing America (September, 2, 2012)
Will Corwin, "Ali Banisadr, Tehran to New York", Art on Air International Radio (August, 20, 2012)
Nicola Trezzi, “Ali Banisadr”, Flash Art International Magazine (July/August/September 2012)
Jane Neal, “What Lies Beneath”, Flash Art International Magazine (July/August/September 2012)
Greg Lindquist, "Voyager into the Unknown" (Catalog) Galerie Thaddaeus Ropac (June 2012)
Maryam Ekhtiar, We Haven't Landed on Earth Yet" (Catalog) Galerie Thaddaeus Ropac (June 2012)
Shirine Saad, "Impulse to Paint", Aishti Magazine (April/May 2012)
Rebecca Anne Proctor, "Historical Relayerings", Canvas Guide (May 2012)
Jyoti Kalsi, "Lessons from the Past", Gulf News (May, 25, 2012)
Pamela A Lewis," A Defiant Beauty: Contemporary Iranian Art from the Permanent Collection at the Met", Galo Magazine (March 2012)
Jonathan Beer, “Conversation with the Unnamed: Ali Banisadr”, Art-Rated (January 2012)

2011 "Top 100 Artists" (Ranked #1) , Flash Art International Magazine (November/December 2011)
Margherita Artoni, "Visions", Flash Art International Magazine (November 2011)
Marco Tagliafierro, "East ex East", Artforum (October, 2011)
Barbara Casavecchia, "East ex East", Art Review (September, 2011)
Damiano Gulli, "East Ex East", Flash Art Magazine, Italy (October 2011)
Christopher French, "Ali Banisadr", ARTnews (September 2011)
Media Farzin, "Profile: Clamour and Colour Ali Banisadr", Canvas Magazine (September 2011)
Amanda Church, "Ali Banisadr", Art in America, (June 29, 2011)
Vaziri, Katayoun. "Interview: Ali Banisadr : It Happened and It Never Did", BBC Persia (TV), Tamasha, (May 5. 2011)
Olivia Sand, "Profile: Ali Banisadr", Asian Art Newspaper (February 2011)
Augustin Besnier, "Ali Banisadr Evidence", Paris Art, (January 2011)

2010 Valerie de Maulmin., "Les arcanes poetiques d' Ali Banisadr", Connaissance des Arts, Paris (November, 2010)
Fereshteh Daftari, "Voices of Evil: A common world order", Galerie Thaddaeus Ropac Publication (2010)
"Prima candelina coi fantasmi: una mostra astratta e figurativa" il Giornale, Italy (September 15, 2010)
Chiara Badinella e Fabrizio Affronti, "Ali Banisadr: Un caos controllato in procinto di andare a pezzi" , Flash Art Magazine, Italy 286 (August/September 2010) issue
Vahid Sharifian, "Interview with Ali Banisadr", Tandis Magazine, Tehran (May, 2010)
Alexandra Cheney, "All's Fare in Art", Wall Street Journal, (May 9, 2010)
Chiara Badinella e Fabrizio Affronti, "Grandi Masteri, Fonte Perenne", La Casana, (March, 2010) Italy
Genie Godula, "Ali Banisadr", France 24 (Video), (February 12, 2010)
Sophie De Santis, "Ali Banisadr", Le Figaro, (February 23, 2010)
Catherine Rigollet, "Ali Banisadr", L'agora Des Arts, (March 2010)
Nicolas Villodre, "Ali Banisadr", Paris Art, (March 2010)

2009 Tom Jeffreys, "Unveiled New Art From The Middle East," Spoonfed, (January 29, 2009)
Santevecchi Guido, "Arte Shock Per I' Islam Senza Veli," Corriere Della Sera, (January, 31, 2009)

Neal Brown, "Middle Eastern Promise," The First Post, (February 2, 2009)
Philippe Dagen, "Le Moyen-Orient détrône la Chine chez Saatchi, collectionneur avisé," Le Monde, (February 6, 2009)
"Thunder and Lightning", WallPaper (February 20, 2009)
Alireza Amirhajibi, "Iranian Raad O Bargh in Paris and London," Etemad Melli, (February 2009)
Eric Van Tuijn, "The Middle East Unveiled", MetropolisM (March 2009)
Philippe Dagen, "Raad O Bargh", Le Monde (March 8, 2009)
Fiona Gruber, "New Middle Eastern Art", ABC Radio National, (March 15, 2009)
Emily Verla Bovino, "Raad O Bargh", Frieze Magazine, (April 2009)
Morad Montazami, Review, ArtPress, (May 2009)
"Donner Und Blitz Aus Dem Iran", Der Standard, Austria (July 29, 2009)
Robert Ayers, Modern Painters, (November, 2009)

2008 Karen Rosenberg, "Ali Banisadr," The New York Times, (7 November 2008)
Greg Lindquist, "Ali Banisadr," The Brooklyn Rail, (December 2008 – January 2009)
Halasz, Piri. "Detour Through Chelsea," (An Appropriate Distance) From the Mayor's Doorstep, No. 81:1 December, 2008
James Wagner, "Ali Banisadr at Leslie Tonkonow", Jameswagner.com (December, 2008)

Selected Bibliography

2023 Doris von Drathen, Charlotte Mullins, John Yau, “Ali Banisadr: The Changing Past”, Published by Victoria Miro, 95 pages (October 2023)

2022 Sergio Risaliti, Mary Jo Bang, Chiara Gatti, "Ali Banisadr: Beautiful Lies", Forma Edizioni, 112 pages
Charlotte Mullins, " A Little History of Art", Yale University Press , 336 pages

2021 Negar Azimi, Robert Hobbs, Joe Lin-Hill, John Yau, “Ali Banisadr”, Published by Rizzoli Electa (May 2021)

2020 Patricia Hickson, "Seeing Red", Wadsworth Atheneum Museum of Art, CT

2019 Julia M. Nauhaus, "Bosch & Banisadr, Ali Banisadr: We Work in Shadows", Gemäldegalerie Academy of fine arts Vienna, 88 pages
Fereshteh Daftari, "Persia Reframed: Iranian visions of Modern and Contemporary Art, Bloomsbury, 288 pages
Robert Hobbs, "The Art of Sensation", Published by Het Noordbrabants Museum, The Netherlands, 80 pages
Barry Schwabski, Todd Bradway,Susan A. Van Scoy, Robert R. Shane, Louise Sørense."Landscape Painting Now: From Pop Abstraction to New Romanticism", published by D.A.P. 368 pages
Murtaza Vali, "Embodying the Miniature", Published by Galerie Isa, Mumbai, 90 pages (March 2019)

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K11 Art Foundation, Hong Kong
Los Angeles County Museum of Art, California, USA
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Museum der Moderne, Salzburg, Austria
Miniature Museum, The Hague, Netherlands
The Museum of Fine Arts, Houston, Texas, USA (long term loan)
The Olbricht Foundation, Berlin, Germany
Orange County Museum of Art, California, USA
Philadelphia Museum of Art, Pennsylvania, USA
Pinault Collection, Palazzo Grassi, Venice, Italy
Pizzuti Collection, Columbus, Ohio, USA
The Saatchi Gallery, London, UK
Sammlung Essl, Klosterneuburg, Austria

Vanhaerents Art Collection, Brussels, Belgium
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