

KUDZANAI-VIOLET HWAMI

Born in 1993 in Gutu, Zimbabwe

Lives and works in London, UK

Education

- 2021 Master of Fine Arts, Ruskin School of Art, Oxford University, Oxford, UK
- 2016 Bachelor of Fine Arts, Concentration in Painting, Wimbledon College of Arts, London, UK
- 2013 BTEC National Diploma in Art and Design, North Manchester College, Manchester, UK

Solo Exhibitions

- 2025 *Kudzanai-Violet Hwami: They have always been here*, Kunsthal Rotterdam, the Netherlands (2025–2026)
Kudzanai-Violet Hwami: Incantations, Victoria Miro, London, UK
- 2023 *Kudzanai-Violet Hwami: A Making of Ghosts*, Victoria Miro, London, UK
- 2022 *Kudzanai-Violet Hwami*, Kunsthaus Pasquart, Biel, Switzerland
- 2021 *When You Need Letters for Your Skin*, Victoria Miro, London, UK
- 2019 *Kudzanai-Violet Hwami: (15,952km) via Trans-Sahara Hwy N1*, Gasworks, London, UK
- 2017 *If You Keep Going South You'll Meet Yourself*, Tyburn Gallery, London, UK
- 2013 *We Made You Nations & Tribes*, Corn Exchange, Manchester, UK

Group Exhibitions

- 2026 British Art Show 10: *A Chorus of Strangers*, Hayward Gallery Touring, Coventry, UK (2026–2027, forthcoming);
touring to Swansea, Bristol, Sheffield and Newcastle Gateshead (2027–2028)
Here: Pride and Belonging in African Art, National Museum of African Art, Smithsonian Institution, Washington, DC, USA (forthcoming)
- 2025 *Taguchi Art Collection Vol. II: Your Compass in the "Incredible" Contemporary Art World – #MoreTagukore*, Nariwa Museum of Art, Takahashi, Japan
Corps et Âmes (Body and Soul), Bourse de Commerce – Pinault Collection, Paris, France
I Still Dream of Lost Vocabularies, Autograph, London, UK
Victoria Miro: 40 Years, Victoria Miro, London, UK

Victoria Miro

Victoria Miro: 40 Years, Victoria Miro, Venice, Italy
Bright Star, Mattia De Luca gallery, Rome, Italy

- 2024 *The Time is Always Now: Artists Reframe the Black Figure*, Philadelphia Museum of Art, Pennsylvania, USA
- 2023 *Dreaming of Home*, Leslie Lohman Museum of Art, New York, USA
Tales for a Stranger, Maruani Mercier Gallery, Brussels, Belgium
Indigo Waves & Other Stories: Re-navigating the Afrasian Sea and Notions of Diaspora, Gropius Bau, Berlin, Germany
- 2022 *The Milk of Dreams*, 59th International Art Exhibition, La Biennale di Venezia, Venice, Italy
When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town, South Africa; travelling to Kunstmuseum Basel, Switzerland (2024); Centre for Fine Arts, Bozar, Brussels, Belgium (2025); Liljevalchs Konsthall, Stockholm, Sweden (2025–2026)
From Body to Horizon, LGDR, New York, USA
Intimacy, Victoria Miro, London, UK
From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London, UK
Reframed: The Woman in the Window, Dulwich Picture Gallery, London, UK
Prophecy, Mead Gallery | Warwick Arts Centre, Coventry, UK
- 2021 *Ubuntu, a lucid dream*, Palais de Tokyo, Paris, France (2021–2022)
Mixing it Up: Painting in the UK, Hayward Gallery, London, UK
Force Times Distance – On Labour and its Sonic Ecologies, sonsbeek20→24, Arnhem, the Netherlands
neuf-3: a public art project in Saint-Denis, Saint-Denis, Paris, France
Citizens of Memory, The Perimeter, London, UK
The Power of My Hands, Musée d'Art Moderne de Paris, France
- 2020 *I SEE YOU*, Victoria Miro, London, UK
Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Pérez Art Museum Miami, Florida, USA (2020–2022)
- 2019 *I've Grown Roses in this Garden of Mine*, Goodman Gallery, London, UK
Zimbabwe Pavilion, 58th Venice Biennale, Venice, Italy
- 2018 *Les Ateliers de Rennes – Biennale d'Art Contemporain*, Rennes, France
Five Bhobh – Painting at the End of an Era, Zeitz MOCAA, Cape Town, South Africa
Vos désirs sont les nôtres, Triangle France, Marseille, France
Talisman in the Age of Difference, curated by Yinka Shonibare MBE, Stephen Friedman Gallery, London, UK
Ladies by Ladies, Espace Art Absolument, Paris, France
Afriques: artistes d'hier et d'aujourd'hui (organised in collaboration with Musée Dapper, Paris), Fondation Clément, Martinique

- 2017 *Discoloured Margins*, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2016 *RSA Open Exhibition*, Royal Scottish Academy, Edinburgh, UK
Black Blossoms Exhibition, UAL showroom, High Holborn, London, UK
Undergraduate Summer Show, Wimbledon College of Art, London, UK
Find The Start, Copeland Gallery, London, UK
It's a Pleasure, curated by Jacob Seddon, Greyhound Lane, London, UK
- 2015 *Black History Festival*, Union Gallery, Chelsea College of Arts, London, UK
Drive-Thru, ArtsLav, London, UK
- 2014 *ganda'Nga: weeping clay pot / Guest Project Africa Exhibition*, Shonibare Studios, London, UK
- 2013 *Visual Arts & Music Festival / NQ Pop-Up*, Shudehill Studios, Manchester, UK
The Art of Football, The National Football Museum, Manchester, UK

Selected Press

- 2023 Culpan, Daniel, *Critics' Picks, Kudzanai-Violet Hwami*, Artforum, Online 8 May 2023
Kudzanai-Violet Hwami's Melded Flesh at Victoria Miro, Ocula, Online, 20 April 2023
- 2022 McHugh, Camilla, *Kudzanai-Violet Hwami Wants The Choice To Reveal Herself – Or Not*, Culture Magazine, UK, Online, 9 August 2022
Casavecchia, Barbara, *Four Young Artists on Workshopping Art for the Biennale*, Frieze, UK, Online, 6 April 2022
Laster, Paul, *8 Must See Works on View at Paris+ par Art Basel*, Galerie, USA, Online, 21 October 2022
- 2021 Hessel, Katy, *Paint The Town*, Vogue, UK, Print, February 2021
Sutton, Benjamin, *8 Artists Who Had Breakout Moments at March Auctions*, [Artsy](#), Online, 5 April 2021
Luke, Ben, *Painting in Britain: Meet the artists giving a new lease of life to this enduringly popular art form*, [Evening Standard](#), Online, UK, 1 September 2021
Lloyd-Smith, Harriet, *Art exhibitions in London and around the UK this weekend*, Wallpaper*, UK, Online, 9 September 2021
Claire Wrathall, *Art Beat*, The Sunday Times | Style, UK, Print, 10 October 2021
Burlington, Gwen, *Kudzanai-Violet Hwami When You Need Letters for Your Skin*, ArtReview, Print (November 2021)

- 2020 Armah, Adjoa, *Kudzanai-Violet Hwami: '(15,952km) via Trans-Sahara Hwy N1'*, [Afterall](#), Online, 13 May 2020
Caddell, Jillian, *The Apollo 40 Under 40 Africa in focus: Kudzanai-Violet Hwami*, [Apollo Magazine](#), Online, 28 September 2020
Abrams, Amah-Rose, Abrams, *Kudzanai-Violet Hwami's modern-pop portraits frame gender, sexuality and race*, [Wallpaper*](#), 10 December 2020
Kudzanai-Violet Hwami creates limited-edition cover for Wallpaper's January 2021 issue, [Wallpaper*](#), 10 December 2020
Kamp, Justin, *Kudzanai-Violet Hwami has joined Victoria Miro's artist roster*, [Artsy](#), 10 December 2020
Westall, Mark, *Victoria Miro has announced the representation of Kudzanai-Violet Hwami*, [Fad Magazine](#), 9 December 2020
- 2019 Russeth, Andrew, *Zimbabwe Taps Four for 2019 Venice Biennale Pavilion*, [artnews.com](#), 19 February 2019
Zimbabwe Pavilion Announced Participating Artists and Title, [contemporaryand.com](#), 21 February 2019
- 2018 Obuobi, Sharon, *Episode 19: Kudzanai-Violet Hwami, IN STUDIO with Sharon*, [instudiowithso.com](#), 15 October 2018
The insider's guide to Contemporary African art, [christies.com](#), 15 February 2018
Distance is Rate and Time: Nostalgia in the Works of Kudzanai Violet Hwami, [nationalgalleryofzimbabwe.com](#), 6 February 2018
- 2017 Meale, Cressida, *No Shrinking Violet*, *Twin Magazine*, October 2017, pp. 119-124.
Lowe, Rhiannon, *If You Keep Going South You'll Meet Yourself*, *CCQ Magazine*, Issue 13, October 2017, pp. 44-51.
Kudzanai-Violet Hwami's colourful canvases explore her African upbringing, *Harper's Bazaar*, October 2017, p. 186.
Roberts, Sarah, *Kudzanai-Violet Hwami's paintings are a celebration of Afro-punk and the LGBTQ+ community*, [hero-magazine.com](#), 6 October 2017
Forbes, Alexander and Gottschalk, Molly, *10 Artists to Watch at Frieze London, 1:54, and Sunday*, [artsy.net](#), 06 October 2017
Black, Holly, *Five Unmissable Artists from London's African Art Fair*, [anothermag.com](#), 5 October 2017
Focus on Africa, *BBC News*, 5 October 2017
Smith, Andy, *The Vibrant, Wide-Reaching Paintings of Kudzanai-Violet Hwami*, [hifructose.com](#), 13 September 2017
Jason, Stefanie, *6 Artwork Highlights from Joburg Art Fair 2017*, [10and5.com](#), 11 September 2017
Gvero, Verna, *At 1:54, a young(er) generation of artists take spotlight*, [happening.media](#), 4 October 2017
The London shows to see this autumn, [happening.media](#), 30th August 2017
Donoghue, Katy, *Touria El Glaoui on 1:54 Turning Fice and Expanding to Marrakech*, [whitewall.art](#), 4 October 2017
Thompson, Jessie, *London art gallery guide: Kudzanai-Violet Hwami at Tyburn Gallery*, [standard.co.uk](#), 13 October 2017
Artist to watch at 1:54 Contemporary African Art Fair, [elephant.art](#), 7 October 2017
When in London... October brings Frieze, 1:54, and more, [contemporaryand.com](#), 1 October 2017
- 2016 Kudzanai-Violet Hwami, *Kudzanai-Violet Hwami*, [queercircle.com](#), November 2016

Artist Interview: Kudzanai-Violet Hwami, cassart.co.uk, 3 June 2016

Winner of Cass Art Materials Grant – Kudzanai-Violet Hwami, madeinartslondon.wordpress.com, 8 April 2016

Zinyembia, Tariro, Fungisai scoops Ziwa Award, hmetro.co.zw, 31 October 2016

Awards

2018 Nominee: Young Achiever of the Year, Zimbabwean International Women's Awards

2016 Winner: Young Achiever of the Year, Zimbabwean International Women's Awards

Cass Art Materials Grant

Winner: Clyde & Co Award

Shortlisted: Bloomberg New Contemporaries

Public Collections

Arts Council Collection, London, UK

Bourse de Commerce – Pinault Collection, Paris, France

Fondation Blachère, Apt, France

Government Art Collection, London, UK

High Museum of Art, Atlanta, Georgia, USA

Kadist Foundation, Paris, France

Norval Foundation, Cape Town, South Africa

Pérez Art Museum Miami, Florida, USA

Stedelijk Museum Amsterdam, the Netherlands

Tate, London, UK

The Studio Museum in Harlem, New York, USA

Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA

Zeitz MOCAA, Cape Town, South Africa