### **KUDZANAI-VIOLET HWAMI**

Born in 1993 in Gutu, Zimbabwe Lives and works in London, UK

### **Education**

2021	Master of Fine Arts, Ruskin School of Art, Oxford University, Oxford, UK
2016	Bachelor of Fine Arts, Concentration in Painting, Wimbledon College of Arts, London, UK
2013	BTEC National Diploma in Art and Design, North Manchester College, Manchester, UK

### **Solo Exhibitions**

2023	Kudzanai-Violet Hwami: A Making of Ghosts, Victoria Miro, London, UK
2022	Kudzanai-Violet Hwami, Kunsthaus Pasquart, Biel, Switzerland
2021	When You Need Letters for Your Skin, Victoria Miro, London, UK
2019	Kudzanai-Violet Hwami, Gasworks, London, UK
2017	If You Keep Going South You'll Meet Yourself, Tyburn Gallery, London, UK
2013	We Made You Nations & Tribes, Corn Exchange, Manchester, UK

### **Group Exhibitions**

2025	Bright Star, Mattia De Luca gallery, Rome, Italy
2024	Ultraviolet, 15 Bateman Street, London, UK
2023	Dreaming of Home, Leslie Lohman Museum of Art, New York, USA Tales for a Stranger, Maruani Mercier Gallery, Bruxelles, Belgium
	Indigo Waves & Other Stories: Re-navigating the Afrasian Sea and Notions of Diaspora, Gropius Bau, Berlin,
	Germany
2022	The Milk of Dreams, La Biennale di Venezia, Venice, Italy
	When We See Us: A Century of Black Figuration in Painting, Zeitz MOCAA, Cape Town, South Africa; travelling to
	Kunstmuseum Basel, Basel, Switzerland (2024)
	<i>Intimacy,</i> Victoria Miro, London, UK

From Near and Far: Collage and Figuration in the Contemporary Age, Stephen Friedman Gallery, London, UK

From Body to Horizon, LGDR New York, New York, USA
Reframed: The Woman in the Window, Dulwich Picture Gallery, London, UK
Prophecy, Mead Gallery | Warwick Arts Centre, Coventry, UK

- 2021 Ubuntu a Lucid Dream, Palais de Tokyo, Paris, France (2021-2022)
  Mixing it Up: Painting in the UK, Hayward Gallery, London, UK
  sonsbeek20->24 Force Times Distance / On Labour and its Sonic Ecologies, Sonsbeek, Arnhem, Netherlands
  neuf-3: a public art project in Saint-Denis, Saint-Denis, Paris, France
  Citizens of Memory, The Perimeter, London, UK
  The Power of My Hands, Musée d'Art Moderne in Paris, Paris, France
- 2020 / SEF YOU, Victoria Miro, London, UK
  Allied with Power: African and African Diaspora Art from the Jorge M. Pérez Collection, Perez Art Museum
  Miami PAMM, Miami, Florida, USA (2020 2022)
- 2019 I've Grown Roses in this Garden of Mine, Goodman Gallery, London, UK Zimbabwean Pavilion, 58th Venice Biennale, Venice, Italy
- Les Ateliers de Rennes Biennale d'Art Contemporain, Rennes, France
   Five Bhobh Painting at the End of an Era, Zeitz MOCAA, Cape Town, South Africa
   Vos désirs sont les nôtres, Triangle France, Marseille, France
   Talisman in the Age of Difference, curated by Yinka Shonibare MBE, Stephen Friedman Gallery, London, UK
   Ladies by Ladies, Espace Art Absolument, Paris, France
   Afriques: artistes d'hier et d'aujourd'hui (organised in collaboration with Musée Dapper, Paris), Fondation Clément,
   Martinique
- 2017 Discoloured Margins, National Gallery of Zimbabwe, Harare, Zimbabwe
- 2016 RSA Open Exhibition, Royal Scottish Academy, Edinburgh, UK
  Black Blossoms Exhibition, UAL showroom, High Holborn, London, UK
  Undergraduate Summer Show, Wimbledon College of Art, London, UK
  Find The Start, Copeland Gallery, London, UK
  It's a Pleasure, curated by Jacob Seddon, Greyhound Lane, London, UK
- 2015 Black History Festival, Union Gallery, Chelsea College of Arts, UK Drive-Thru, ArtsLav, London, UK
- 2014 ganda'Nga: weeping clay pot / Guest Project Africa Exhibition, Shonibare Studios, London, UK
- 2013 Visual Arts & Music Festival / NQ Pop-Up, Shudehill Studios, Manchester, UK

The Art of Football, The National Football Museum, Manchester, UK

#### **Selected Press**

- 2023 Culpan, Daniel, Critics' Picks, Kudzanai-Violet Hwami, Artforum, Online 8 May 2023 Kudzanai-Violet Hwami's Melded Flesh at Victoria Miro, Ocula, Online, 20 April 2023
- McHugh, Camilla, Kudzanai-Violet Hwami Wants The Choice To Reveal Herself Or Not, Culture Magazine, UK,
   Online, 9 August 2022
   Casavecchia, Barbara, Four Young Artists on Workshopping Art for the Biennale, Frieze, UK, Online, 6 April 2022
   Laster, Paul, 8 Must See Works on View at Paris+ par Art Basel, Galerie, USA, Online, 21 October 2022
- 2021 Hessel, Katy, *Paint The Town*, Vogue, UK, Print, February 2021
  Sutton, Benjamin, *8 Artists Who Had Breakout Moments at March Auctions*, <u>Artsy</u>, Online, 5 April 2021
  Luke, Ben, *Painting in Britain: Meet the artists giving a new lease of life to this enduringly popular art form*, <u>Evening Standard</u>, Online, UK, 1 September 2021
  Lloyd-Smith, Harriet, Art exhibitions in London and around the UK this weekend, Wallpaper\*, UK, Online, 9
  September 2021
  Claire Wrathall, *Art Beat*, The Sunday Times | Style, UK, Print, 10 October 2021
  Burlington, Gwen, *Kudzanai-Violet Hwami When You Need Letters for Your Skin*, ArtReview, Print (November 2021)
- 2020 Armah, Adjoa, *Kudzanai-Violet Hwami: '(15,952km) via Trans-Sahara Hwy N1'*, <u>Afterall</u>, Online, 13 May 2020 Caddell, Jillian, *The Apollo 40 Under 40 Africa in focus: Kudzanai-Violet Hwami*, <u>Apollo Magazine</u>, Online, 28 September 2020

Abrams, Amah-Rose, Abrams, *Kudzanai-Violet Hwami's modern-pop portraits frame gender, sexuality and race*, Wallpaper\*, 10 December 2020

*Kudzanai-Violet Hwami creates limited-edition cover for Wallpaper's January 2021 issue*, <u>Wallpaper\*</u>, 10 December 2020

Kamp, Justin, *Kudzanai-Violet Hwami has joined Victoria Miro's artist roster*, <u>Artsy</u>, 10 December 2020 Westall, Mark, Victoria Miro has announced the representation of Kudzanai-Violet Hwami, <u>Fad Magazine</u>, 9 December 2020

2019 Russeth, Andrew, *Zimbabwe Taps Four for 2019 Venice Biennale Pavilion*, <u>artnews.com</u>, 19 February 2019 *Zimbabwe Pavilion Announced Participating Artists and Title*, <u>contemporaryand.com</u>, 21 February 2019

Obuobi, Sharon, *Episode 19: Kudzanai-Violet Hwami, IN STUDIO with Sharon*, instudiowithso.com, 15 October 2018 *The insider's guide to Contemporary African art*, christies.com, 15 February 2018 *Distance is Rate and Time; Nostalgia in the Works of Kudzanai Violet Hwami*, nationalgalleryofzimbabwe.com, 6

February 2018

Meale, Cressida, *No Shrinking Violet*, Twin Magazine, October 2017, pp. 119-124.

Lowe, Rhiannon, *If You Keep Going South You'll Meet Yourself*, CCQ Magazine, Issue 13, October 2017, pp. 44-51. *Kudzanai-Violet Hwami's colourful canvases explore her African upbringing*, Harper's Bazaar, October 2017, p. 186.

Roberts, Sarah, *Kudzanai-Violet Hwami's paintings are a celebration of Afro-punk and the LGBTQ+ community*, hero-magazine.com, 6 October 2017

Forbes, Alexander and Gottschalk, Molly, *10 Artists to Watch at Frieze London, 1:54, and Sunday, artsy.net*, 06 October 2017

Black, Holly, *Five Unmissable Artists from London's African Art Fair*, <u>anothermag.com</u>, 5 October 2017 *Focus on Africa*, BBC News, 5 October 2017

Smith, Andy, *The Vibrant, Wide-Reaching Paintings of Kudzanai-Violet Hwami,* hifructose.com, 13 September 2017 Jason, Stefanie, *6 Artwork Highlights from Joburg Art Fair 2017*, 10and5.com, 11 September 2017 Gvero, Verna, *At 1:54, a young(er) generation of artists take spotlight*, happening.media. 4 October 2017 *The London shows to see this autumn*, happening.media, 30<sup>th</sup> August 2017

Donoghue, Katy, *Touria El Glaoui on 1:54 Turning Fice and Expanding to Marrakech*, whitewall.art, 4 October 2017 Thompson, Jessie, *London art gallery guide: Kudzanai-Violet Hwami at Tyburn Gallery*, standard.co.uk, 13 October 2017

Artist to watch at 1:54 Contemporary African Art Fair, elephant.art. 7 October 2017

When in London... October brings Frieze, 1:54, and more, contemporary and.com, 1 October 2017

2016 Kudzanai-Violet Hwami, *Kudzanai-Violet Hwami*, <u>queercircle.com</u>, November 2016

\*\*Artist Interview: Kudzanai-Violet Hwami, <u>cassart.co.uk</u>, 3 June 2016

\*\*Winner of Cass Art Materials Grant – Kudzanai-Violet Hwami, <u>madeinartslondon.wordpress.com</u>, 8 April 2016

\*\*Zinyembia, Tariro, \*Fungisai scoops Ziwa Award, hmetro.co.zw, 31 October 2016

#### **Awards**

2017

Nominee: Young Achiever of the Year, Zimbabwean International Women's Awards
 Winner: Young Achiever of the Year, Zimbabwean International Women's Awards

Cass Art Materials Grant Winner: Clyde & Co Award

**Shortlisted: Bloomberg New Contemporaries** 

#### **Public Collections**

Arts Council Collection, London, UK Bourse de Commerce - Pinault Collection, Paris, France

Fondation Blachère, Apt, France

Government Art Collection, London, UK

High Museum of Art, Atlanta, USA

Kadist Foundation, Paris, France

Norval Foundation, Cape Town, South Africa

Pérez Art Museum Miami (PAMM), Miami, USA

Stedelijk Museum, Amsterdam, Netherlands

Tate Gallery, London, UK

The Studio Museum in Harlem, New York, USA

Wadsworth Atheneum Museum of Art, Hartford, USA

Zeitz MOCAA, Cape Town, South Africa