

INKA ESSENHIGH

Born 1969 in Bellefonte, Pennsylvania, USA
Lives and works in New York, USA

Education

1992 BFA, Columbus College of Art & Design, Columbus, Ohio, USA
1994 MFA, School of Visual Arts, NY, USA

Solo Exhibitions

- 2020 *Inka Essenhight*, Miles McEnery Gallery, New York, USA
- 2019 *Other Worlds: Inka Essenhight*, Susquehanna Art Museum, Harrisburg, Pennsylvania, USA
Uchronia, Kavi Gupta Gallery, Chicago, USA
- 2018 *Inka Essenhight: Manhattanhenge*, Drawing Centre, New York, USA
Inka Essenhight: A Fine Line, Virginia Museum of Contemporary Art, Virginia Beach, VA; travelled to Kalamazoo Institute of Arts, Kalamazoo, Michigan, USA
Inka Essenhight, Miles McEnery Gallery, New York, USA
- 2016 *Between Worlds*, Frist Centre, Nashville, Tennessee, USA
New Work, Honolulu Gallery, Zurich, Switzerland
- 2015 *Stars and Flowers*, Baldwin Gallery, Aspen, Colorado, USA
- 2014 *Comet Dust & Crystal Shards*, Jacob Lewis Gallery, New York, USA
Columbus College of Art & Design, Canzani Center, Columbus, Ohio, USA
- 2012 Tomio Koyama Gallery, Tokyo, Japan
- 2011 Pace Prints, New York, USA
- 2010 303 Gallery, New York, USA
- 2008 Victoria Miro, London, UK
- 2006 303 Gallery, New York, USA
- 2005 Victoria Miro, London, UK
DA2 Domus Artium 2, Salamanca, Spain
- 2004 Sint-Lukas Galerie, Brussels, Belgium
Etchings, Michael Steinberg Fine Art, New York, USA

Victoria Miro

- 2003 Museum of Contemporary Art, Miami, FL, USA
Il Capricorno, Venice, Italy
Fruitmarket Gallery, Edinburgh, Scotland
- 2002 Victoria Miro, London, UK
303 Gallery, New York, USA
- 2001 *Works on paper*, Victoria Miro (Project Room), London, UK
Works on paper, Mary Boone Gallery, New York, USA
- 2000 Victoria Miro, London, UK
Mary Boone Gallery, New York, USA
- 1999 - 2000 *New Paintings*, Deitch Projects, New York, USA
American Landscapes: Recent Paintings by Inka Essenhigh, New Room of Contemporary Art, Albright Knox Art Gallery, Buffalo, New York, USA
- 1998 *Recent Paintings*, Stefan Stux Gallery, New York, USA
- 1997 *Wallpaper Paintings*, La Mama La Galleria, New York, USA

Group Exhibitions

- 2020 *Really* (curated by Inka Essenhigh and Ryan McGinness), Miles McEnery Gallery, New York, NY
Life During Wartime: Art in the Age of Coronavirus, online exhibition, USF Contemporary Art Museum, Tampa, FL, USA
Skirting the Line | Painting between Abstraction and Representation, Center for Maine Contemporary Art, Rockland, Maine, USA
The Figure in Solitude, online exhibition, Kavi Gupta Gallery, Chicago, USA
Radical Optimism, online exhibition, Kavi Gupta Gallery, Chicago, USA
Early Summer, Group show, Baldwin Gallery, Aspen, Colorado, USA
Do You Think It Needs a Cloud?, Miles McEnery Gallery, New York, USA
- 2019 *FIXED CONTAINED*, Kotaro Nukaga, Tokyo, Japan
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
Not All Doors Are The Same, Booth Gallery, New York, USA
- 2018 *Belief in Giants*, Miles McEnery Gallery, New York, USA
Parallel Lives, Kavi Gupta Gallery, Chicago, USA
Le Nuove Frontiere Della Pittura, Fondazione Stelline, Milan, Italy
- 2016 *Dead Among The Dead!*, Ellis King, Dublin, Ireland
Imagine, Brand New Gallery, Milano, Italy
Introductions, La MaMa La Galleria, New York, USA
- 2015 *Eden, éden*, curated by Timothée Chaillou, Galerie Torri, Paris, France

Victoria Miro

The Ukrainian Diaspora: Woman Artists 1908-2015, The Ukrainian Museum, New York, USA
Painters NYC, Paramo gallery, Guadalajara, Mexico; travelling to Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico

- 2014 *Disturbing Innocence*, The FLAG Art Foundation, New York, USA
Sargent's Daughters, Sargent's Daughters, New York, USA
- 2013 *The Golden Ass*, Blindarte Contemporanea, Naples, Italy
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK
Pivot Points: 15 Years & Counting, Museum of Contemporary Art North Miami, Miami, FL, USA
- 2012 *Fairy Tales, Monsters and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, TN; touring to Winnipeg Art Gallery, Manitoba, Canada; Glenbow Art Museum, Calgary, Canada
The Sound of Painting, Palazzo Saluzzo Paesana, Turin, Italy
- 2011 *Inka Essenhigh & Richard Van Buren: Un/Natural Splendor*, Center for Maine Contemporary Art, Rockport, Maine, USA
Inside the Painter's Studio, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, USA
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, Ohio, USA
Counterpoint, Center for Maine Contemporary Art, Rockport, Massachusetts, USA
- 2010 *Between Picture and Viewer*, Visual Arts Gallery, New York, USA
- 2007 *Counterparts: Contemporary Painters and Their Influences*, Contemporary Center of Art, Virginia, USA
The Game of Multiple Meaning: Symbolism and the Art of the Present, Von der Heydt-Museum, Wuppertal, Germany
Comic Abstraction, Museum of Modern Art, New York, USA
COMIX, Kunsthallen Brandts, Odense, Denmark
Imagination Becomes Reality, ZKM / Museum Fur Neue kunst, Karlsruhe, Germany
- 2006 *Painting Codes*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
The Complusive Line: Etching 1900 to Now, Museum of Modern Art, New York, USA
USA Today, The Royal Academy of Art, London, UK
Imagination Becomes Reality, Part III. Talking Pictures, Goetz Collection, Munich, Germany
Motion on Paper, Ben Brown Fine Arts, London, UK
Art on Paper 2006, Weatherspoon Art Museum, Greenboro, North Carolina, USA
- 2005 *Life and Limb*, curated by David Humphrey, Feign Contemporary, New York, USA
Neobaroque, Centro de Arte de Salamanca, Spain
- 2004 *Disparities and Deformations: Our Grottesque* SITESanta Fe 5th International Biennial (curated by Robert Storr), Santa Fe, New Mexico
26th Bienal de São Paulo, São Paulo, Brazil
Funny Cuts – Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Germany
Perspectives at 25, Contemporary Arts Museum, Houston, TX, USA
- 2003 *Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Germany
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, USA; travelling to Contemporary Arts Center, New Orleans, Louisiana, USA and University of North Texas, Denton, Texas, USA
Supernova: Art of the 1990's from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, CA, USA

Victoria Miro

Reverie: Works from the Collection of Douglas S. Cramer, The Speed Art Museum, Louisville, Kentucky, USA
Drawing, G Gallery, Washington D.C., USA
Heaven & Hell, Barbara Mathes Gallery, New York, USA

- 2002 *The Galleries Show*, The Royal Academy of Art, London, UK
Pertaining to Painting, Contemporary Arts Museum, Houston, Texas, USA and Austin Museum of Art, Texas, USA
Jay Davis, Inka Essenhigh, Christian Schuman, Angstrom Gallery, Dallas, Texas, USA
La Part de l'Autre, Carre d'Art -Musée d'art contemporain de Nîmes, France
- 2001-2004 *My Reality: Contemporary Art and the Culture of Japanese Animation*, Des Moines Art Center, Iowa; travelling to Brooklyn Museum of Art, Brooklyn, New York, USA; Contemporary Arts Center, Cincinnati, Ohio, USA; Tampa Museum of Art, Tampa, Illinois, USA; Chicago Cultural Center, Chicago, USA; Akron Art Museum, Akron, Ohio, USA; Museum of Glass: International Center for Contemporary Art, Tacoma, Washington, USA; Huntsville Museum of Art, Huntsville, Alabama, USA
- 2001 *Hybrids*, Tate Gallery, Liverpool, UK
braille, Angstrom Gallery, Dallas, TX, USA
2nd Berlin Biennale, Berlin, Germany
Works on paper: from Acconci to Zittel, Victoria Miro, London, UK
Casino 2001, 1st Quadrennial of Contemporary Art, SMAK Stedelijk Museum voor Actuelle Kunst, Ghent, Belgium
- 2000 *Greater New York: New Art in New York Now*, PS1 Contemporary Art Center, New York, USA
The Figure: Another State of Modernism, Newhouse Center for Contemporary Art at Snug Harbor Cultural Center, Staten Island, New York, USA
Deitch/Steinberg New Editions, Deitch Projects, New York, USA
Emotional Rescue, Center for Contemporary Art, Seattle, Washington, USA
To Infinity and Beyond, Brooke Alexander, New York, USA
- 1999 *Pleasure Dome*, Jessica Fredericks Gallery, New York, USA
The Armory Show, Stefan Stux Gallery, New York, USA
A room with a view, Sixth @ Prince Fine Art, New York, USA
- 1998 *Blade Runner*, Caren Golden Fine Art, New York, USA
The New Surrealism, Pamela Auchincloss Project Space, New York, USA
Wild, Exit Art/The First World, New York, USA
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Summer Review, 98, Stefan Stux Gallery, New York, USA
Celebrating Diversity: Contemporary Women Painters, Hillwood Art Museum, Long Island University, Brookville, New York, USA
ANATOMY/INTELLECT, Stefanelli Exhibition Space, New York, USA
- 1997 *Sex/Industry*, Stefan Stux Gallery, New York, USA
The Art Exchange Fair, with Stefan Stux Gallery, New York, USA
Girls! Girls! Girls!, Tricia Collins' Grand Salon, New York, USA
- 1996 *Set Off: Inaugural Group Show*, View Room Exhibitions, New York, USA
Underexposed: Nine Young American Painters, André Zarre Gallery, New York, USA
Set Off: Inaugural Group Show, View Room Exhibitions, New York, USA

Victoria Miro

Anatomy Intellect, Stefanelli Exhibition Space, New York, USA
Featured Web Page Artist for December, Artists' Space, New York, USA
Night of 1000 Drawings, Artists' Space, New York, USA

1994 *Juried Group Show*, School of Visual Arts, FirstFloor Gallery, New York, USA

1993 *Young Ukrainian American Painters Group Show*, Ukrainian Museum, New York, USA
Work-Play: Picture Thinking and the Analogical Imagination, Visual Arts Gallery, New York, USA
Group Show: Inka Essenhigh, Stephen Mumford and Leemour Pelli: Paintings, School of Visual Arts, Wooster Street Gallery, New York, USA

Awards

2014 CCAD Alumni Award for Excellence

Selected Press

2020 Wichman, Natalie, "Surrealism Reloaded. On the slippery notion of Identity", *Schirn Mag*, June 19

2019 "A Refreshing Vision of the Future", *Hyperallergic*, Online, August 17
"Art Top 5: July 2019", *NewCity Art*, June 25

2018 Jovanovich, Alex, "Inka Essenhigh," *Artforum*, June 6
Malone, Peter, "Deciphering Inka Essenhigh's Blurred Vision," *Hyperallergic*, May 17
Johnson, Paddy, "You'll Want to Crawl Into This Artist's Surreal Paintings," *Garage*, March 20
Watson, Denise M, "The Mystical Worlds of Artist Inka Essenhigh to Open at MOCA," *The Virginia Pilot*, March 15

2017 Heinrich, Will, "What to See in New York Art Galleries This Week", *The New York Times*, July 27

2016 "Inka Essenhigh: Between Worlds a visual and visceral treat at Nashville Frist", *Examiner*, Online, June 6
Prentnieks, Anne, "Critics Picks: Inka Essenhigh, Frist Center for the Visual Arts," *ArtForum*, Online, October 9
Kelley, Megan, "Unfolding Mythos within Inka Essenhigh's Between Two Worlds", *Nashville Arts*, June
Gordon, Margery, "The Latest on the Arts and Culture Scene", *Muses and Visionaries*, May 31

2015 Diehl, Carol, "Inka Essenhigh," *ARTnews*, Online, February

2014 Plagens, Peter, "Art Review: Inka Essenhigh, Comet Dust & Crystal Shards," *The Wall Street Journal*, October 24

2012 Larking, Matthew, "Rich Tales of Inka Essenhigh," *The Japan Times*, March 22

2011 Goldsworthy, Rupert, "The Magic of Twilight: Inka Essenhigh on Working Fast and Being Timeless", *artcritical: the online magazine of art and ideas*, Online, March 26

2010 Johnson, Ken, "Art in Review: The Old New Age", *New York Times*, February 4
Finch, Charlie, "Masterpiece Magic", *artnet*, Online, January 27

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- 2009 Wolff, Rachel, "He Shrunk Andy Wahol", *ARTnews*, Online, October
- 2008 Lack, Jessica, "Inka Essenhigh", *Guardian Guide*, 29 March
- 2007 Tsitsovits, Yannis, "Inka Essenhigh", *Stimulus Response*, no. 17
- 2006 Neil, Jonathan T.D., "Inka Essenhigh", *Modern Painters*, May
- 2005 Williams, Eliza, "Inka Essenhigh", *Flash Art*, July – September
- 2004 Sint-Lukas, Luyckx, Filip, "Inka Essenhigh", June/July/August
Swirls, Whirls and Mermaid Girls, Inka Essenhigh, Hilarie M. Sheets, *Art News*, May
- 2003 Harrison, Eddie, "Inka Essenhigh, review of Fruitmarket exhibition", *Metro Life*, May
Motram, Jack, "Inka Essenhigh", *Time List*, May
Levine, Cary, "Inka Essenhigh, 303 Gallery," *Art in America*, May
Schwabsky, Barry, "Tema Celeste Entering the Labyrinth", March/April
Gleeson, David, "Inka Essenhigh", *Victoria Miro*, February
- 2002 Denny, Ned, "Cartoon Death", *New Statesman*, November 25
Rochester, Katy, "Inka Essenhigh", *Time Out*, November 27
Kimmelman, Michael, "A Painter with Pop", *The New York Times Magazine*, November 17
Russel, John Taylor, "Revenge of the Cute", *The Times*, November 13
Buck, Louisa, "The World is Big and Time is Short", *The Art Newspaper*, November
Fraser, Violet, "A Brush with Violence", *Art Review*, November
Vincent, Steven, "A New Gloss on Essenhigh", *Art & Auction*, November
Royse, Julia, "Hot Art", *Elle*, November
"In a World of its Own", *Metro*, October 31
Falconer, Morgan, "Fantastical creatures", *What's On in London*, October 30
Ratnam, Neru, "Inka Essenhigh", *I-D Magazine*, October
Towhid, Mandana, "Scratch the Surface", *Dazed and Confused*, July
- 2000 Sischy, Ingrid, "Gotta Paint", *Vanity Fair*, February: 140-147
Shaw, Lytle, "To Infinity and Beyond", *Time Out New York*, December 18
Colman, David, David Sims, "Master Class", *Harper's Bazaar* (New York), December: 224-229
Hunt, David, "A New Grammar of Motion", *Flash Art*, October: 74-77
Glover, Michael, "Inka Essenhigh", *Art News*, Summer: 218-219
Nakamura, Marie-Pierre, "Inka Essenhigh: Entre spectacle et minimalisme", *Art Actuel*, Paris, July/August: 78-81
Smith, Roberta, "Inka Essenhigh", *The New York Times*, June 23
Saul, Anton, "Inka Essenhigh", *Time Out New York*, June 22: 67
"Goings On About Town, Inka Essenhigh", *The New Yorker*, June 12: 16
Henry, Max, "Inka's inhibitions", *artnet*, Online, May 31
Johnson, Jeff, "We love a Surrealist", *Jane (New York)*, May: 52
Plagens, Peter, "Art in the Fast Lane", *Newsweek (New York)*, April 10: 70-73
Jones, Jonathan, "Inka Essenhigh". *The Guardian*, March 30
Shave, Stuart, "New York Doll", *ID Magazine*, March
Herbert, Martin, "Inka Essenhigh", *Time Out*, March, No. 1545

Victoria Miro

- 1999
- “Best of Manhattan: Best Gallery Exhibitions”, *New York Press*, September 22
- Wakefield, Neville, “Three to Watch”, *Elle Decor*, August/September, p. 78-79
- Lavine, Michael, “Iconograph”, *Ray Gun*, August
- Hoptman, Laura, “Nothing Natural: Laura Hoptman on Inka Essenhigh”, *frieze*, July/August, p. 74-75
- Valdez, Sarah, “Inka Essenhigh at Deitch Projects”, *Art in America*, May, p. 157-158
- Schwabsky, Barry, “Inka Essenhigh”, *Artforum*, April, p. 123-124
- Humphrey, David, “New York e-mail: Thursday Feb 4 '99 18:10:28”, *Art Issues*, March/April, p. 34-34
- Turner, Grady T., “Overture: Inka Essenhigh”, *Flash Art*, March/April, p. 106
- Saltz, Jerry, “Heat Seekers”, *The Village Voice*, February 9, p. 125
- Mahoney, Robert, “Inka Essenhigh”, *artnet*, Online, February 5
- Viveros-Faune, Christian, “calamity Inka”, *artnet*, Online, February 5
- Saltz, Jerry, “hot off the press”, *artnet*, Online, February 4
- Schwendener, Martha, “Inka Essenhigh”, *Time Out New York*, February 4: 67
- Viveros-Faune, Christian, “Art: Hot Stuff”, *New York Press*, January 27: 6
- Nahas, Dominique, “Inka Essenhigh”, *Review: The Critical State of Visual Art in New York*, January 15: 7
- Glueck, Grace, “Inka Essenhigh”, *The New York Times*, January 15: B40
- Hoban, Phoebe, “The Mod Squad”, *New York Magazine*, January 11: 30-37
- Murphy, Jay, “Pop Surrealism”, *World Art*, January: 70-71
- Turner, Grady T., “Abstracted Flesh”, *Flash Art*, January: 66-69
- Viveros-Faune, Christian, “Inka Essenhigh”, *artnet*, Online, January
- Henry, Max, “Gotham Dispatch”, *artnet*, Online, January
- 1998
- Essenhigh, Inka, “Joy to the World”, *Interview*, December
- Essenhigh, Inka, “Centerfold”, *NY Arts Magazine*, (commissioned art work), December
- Dietsch, Scott, “The New Surrealism Gets Real”, *The Villager*, November 4: 1
- Madoff, Steven Henry, “Pop Surrealism”, *Artforum*, October: 120
- Barry Schwabsky, Inka Essenhigh, *art/text*, August
- Turner, Grady, “Editor’s Choice”, *BOMB*, Summer: 17
- Turner, Grady, “Gramercy Art Fair”, *NY Arts Magazine*, June
- Murdock, Robert, “Inka Essenhigh: Recent Painting”, *Review: The Critical State of Visual Art in New York*, March 1: 17-18
- Maxwell, Douglas, “Inka Essenhigh: Recent Painting”, *Review: The Critical State of Visual Art in New York*, March 1: 17-18
- Turner, Grady, “Wild”, *NY Arts Magazine*, March: 23, 37
- Bakke, Erik, Kaizen, William R., Ward, Shelley, “Mob Rule #10”, *NY Arts Magazine*, March: 8
- Levin, Kim, “Wild”, *The Village Voice/Voice Choices*, February 3: 76
- “First Look”, *Simon Says*, February
- “Something Wild”, *New York Post*, January 24
- “Art Picks”, *Simon Says*, January
- Chaplin, Julia, “The painter who’s getting a Lot of Inka”, *Interview*: 50

Bibliography

- 2019
- Bradway, Todd, *Landscape Painting Now: From Pop Abstraction to New Romanticism* (New York: D.A.P. Distributed Art Publishers inc., 2019)
- Kernan, Catherine, Rooney, Ashley, Einstein, Laura G., Oresman, Janice C., *Singular and Serial: Contemporary Monotype and Monoprint*, (Pennsylvania: Schiffer Publishing, 2019)

Victoria Miro

- 2018 *Inka Essenhigh*, (Virginia Beach: Virginia Museum of Contemporary Art, 2018)
Colvin, Rob, Phoebe Hoban, and Ameringer McEnry Yohe. *Inka Essenhigh*, (New York: Miles McEnry Gallery, 2018)
Kavi Gupta, (Chicago: Kavi Gupta Gallery, 2018)
- 2009 Fig, Joe, *Inside the Painter's Studio*, (New York: Princeton Architectural Press, 2009)
Henry, Max and Saatchi Gallery, *Abstract America*, (New York: Rizzoli, 2009)
- 2007 *Perspectives @ 25*, (Houston: Contemporary Arts Museum, 2007)
Counterparts: Contemporary Painters and Their Influences, (Virginia Beach: Contemporary Art Center of Virginia, 2007)
The Triumph of Painting Part III, (London: Saatchi Gallery, 2007)
- 2006 *Post Modern Portraiture from the Logan Collection*, (Vail: The Logan Collection, 2006)
Mullins, Charlotte, *Painting People*, (New York: Distributed Art Publishers Inc., 2006)
- 2005 Hoptman, Laura, *Inka Essenhigh*, (Salamanca: DA2 Domus Artium 2, 2005)
The Triumph of Painting, (London: Saatchi Gallery, 2005)
- 2004 *26th Bienal de São Paulo*, (Brazil: Bienal De São Paulo, 2004)
- 2003 Clearwater, Bonnie, *Inka Essenhigh*, (North Miami: Museum of Contemporary Art, 2003)
Reverie: Works from the Collection of Douglas S. Cramer, (Louisville: The Speed Museum, 2003)
- 2002 *Comic Release! Negotiating Identity for a New Generation*, (New York: Distributed Art Publishers Inc., 2002)
Morsiani, Paola, Imogen Cornwall-Jones, *Inka Essenhigh*, (London: Victoria Miro, 2002)
Schwabsky, Barry, *Vitamin P: New Perspectives in Painting*, (London: Phaidon Press, 2002)
- 2001 Mayntz, Eberhard, Bos, Saskia, *2. Berlin Biennale*, volumes 1 and 2, (Berlin: Berlin Biennale für zeitgenössische Kunst e.v., 2001)
- 1999 Grunenberg, Christoph, *Hybrids, International Contemporary Painting*, (Liverpool: Tate Liverpool, 1999)
Dreishpoon, Douglas, *American Landscapes: Recent Paintings by Inka Essenhigh*, (New York: New Room of Contemporary Art, Albright Knox Art Gallery, 1999)
- 1998 Klein, Richard, Nahas, Dominique, Schaffner, Ingrid, *Pop Surrealism*, (Ridgefield: Aldrich Museum of Contemporary Art, 1998)

Public Collections

Albright-Knox Art Gallery, Buffalo, New York, USA
Denver Art Museum, Denver, CO, USA
Museum of Contemporary Art, North Miami, Miami, FL, USA
Museum of Modern Art/P.S.1, New York, USA
San Francisco Museum of Modern Art, San Francisco, CA, USA
Seattle Art Gallery, Seattle, WA, USA
Tate Gallery, London, UK

Victoria Miro

Whitney Museum of American Art, New York, USA