INKA ESSENHIGH

Born 1969 in Bellefonte, Pennsylvania, USA
Lives and works in New York, USA

Education

1992 BFA, Columbus College of Art & Design, Columbus, Ohio, USA
1994 MFA, School of Visual Arts, New York, USA

Solo Exhibitions

2026 *Inka Essenhigh*, Miles McEnery Gallery, New York, USA (2026–2027)

2025 *Inka Essenhigh: The Greenhouse*, Victoria Miro, London, UK

2023 *Inka Essenhigh: Landscapes and Still Lifes*, Baldwin Gallery, Aspen, Colorado, USA
Inka Essenhigh, Miles McEnery Gallery, New York, USA

2021 *Inka Essenhigh*, Victoria Miro Venice, Italy

2020 *Inka Essenhigh*, Miles McEnery Gallery, New York, USA

2019 *Other Worlds: Inka Essenhigh*, Susquehanna Art Museum, Harrisburg, Pennsylvania, USA
Uchronia, Kavi Gupta Gallery, Chicago, Illinois, USA

2018 *Inka Essenhigh: Manhattanhenge*, The Drawing Center, New York, USA
Inka Essenhigh: A Fine Line, Virginia Museum of Contemporary Art, Virginia Beach, Virginia, USA; travelling to Kalamazoo Institute of Arts, Kalamazoo, Michigan, USA
Inka Essenhigh, Miles McEnery Gallery, New York, USA

2016 *Between Worlds*, Frist Center for the Visual Arts, Nashville, Tennessee, USA
New Work, Honolulu Gallery, Zurich, Switzerland

2015 *Stars and Flowers*, Baldwin Gallery, Aspen, Colorado, USA

2014 *Comet Dust & Crystal Shards*, Jacob Lewis Gallery, New York, USA
Canzani Center, Columbus College of Art & Design, Columbus, Ohio, USA

2012 Tomio Koyama Gallery, Tokyo, Japan

2011 Pace Prints, New York, USA

2010 303 Gallery, New York, USA

2008 Victoria Miro, London, UK

Victoria Miro

2006 303 Gallery, New York, USA

2005 Victoria Miro, London, UK
DA2 Domus Artium 2002, Salamanca, Spain

2004 Sint-Lukas Galerie, Brussels, Belgium
Etchings, Michael Steinberg Fine Art, New York, USA

2003 Museum of Contemporary Art, North Miami, Florida, USA
Il Capricorno, Venice, Italy
The Fruitmarket Gallery, Edinburgh, Scotland, UK

2002 Victoria Miro, London, UK
303 Gallery, New York, USA

2001 *Works on Paper*, Victoria Miro (Project Room), London, UK
Works on Paper, Mary Boone Gallery, New York, USA

2000 Victoria Miro, London, UK
Mary Boone Gallery, New York, USA

1999 *New Paintings*, Deitch Projects, New York, USA (1999–2000)
American Landscapes: Recent Paintings by Inka Essenhigh, New Room of Contemporary Art, Albright-Knox Art Gallery, Buffalo, New York, USA

1998 *Recent Paintings*, Stefan Stux Gallery, New York, USA

1997 *Wallpaper Paintings*, La MaMa La Galleria, New York, USA

Group Exhibitions

2026 *Creative Terrains*, Scottish National Gallery of Modern Art, Edinburgh, Scotland, UK

2025 *Victoria Miro: 40 Years*, Victoria Miro, London, UK

2024 *All Bangers, All The Time: 25th Anniversary Exhibition*, Miles McEnery Gallery, New York, USA
A Particular Kind of Heaven, Karma, Thomaston, Maine, USA

2023 *Rounding The Circle*, Speed Art Museum, Louisville, Kentucky, USA
Farnsworth at 75: New Voices from Maine in American Art, Farnsworth Art Museum, Rockland, Maine, USA

2022 *Disruption: Works from the Vicki and Kent Logan Collection*, Denver Art Museum, Denver, Colorado, USA
Espressioni. L'epilogo, Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy
Why I Make Art, Miles McEnery Gallery, New York, USA
The Supernatural in Art, Nassau County Museum of Art, Roslyn Harbor, New York, USA
Psychedelic Landscapes, Eric Firestone Gallery, New York, USA
If you forget my name, You will go astray, Anat Ebgi, Los Angeles, California, USA

The View from Here, Center for Maine Contemporary Art, Rockland, Maine, USA
Competere: An Exhibition of Artist Couples, The Bo Bartlett Center, Columbus State University, Columbus, Georgia, USA
Empire of Water, The Church, Sag Harbor, New York, USA

2021 *New Time: Art and Feminisms in the 21st Century*, BAMPFA, Berkeley, California, USA (2021–2022)
Landscape & Memory, Pamela Salisbury Gallery, Hudson, New York, USA

2020 *Life During Wartime: Art in the Age of Coronavirus*, USF Contemporary Art Museum, Tampa, Florida, USA (online exhibition)
Really (curated by Inka Essenhigh and Ryan McGinness), Miles McEnery Gallery, New York, USA
Skirting the Line | Painting between Abstraction and Representation, Center for Maine Contemporary Art, Rockland, Maine, USA
The Figure in Solitude, Kavi Gupta Gallery, Chicago, Illinois, USA (online exhibition)
Radical Optimism, Kavi Gupta Gallery, Chicago, Illinois, USA (online exhibition)
Early Summer, Baldwin Gallery, Aspen, Colorado, USA
Do You Think It Needs a Cloud?, Miles McEnery Gallery, New York, USA

2019 *FIXED CONTAINED*, Kotaro Nukaga, Tokyo, Japan
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, USA
Not All Doors Are The Same, Booth Gallery, New York, USA

2018 *Belief in Giants*, Miles McEnery Gallery, New York, USA
Parallel Lives, Kavi Gupta Gallery, Chicago, Illinois, USA
Le Nuove Frontiere Della Pittura, Fondazione Stelline, Milan, Italy

2016 *Dead Among The Dead!*, Ellis King, Dublin, Ireland
Imagine, Brand New Gallery, Milan, Italy
Introductions, La MaMa La Galleria, New York, USA

2015 *Eden, éden*, curated by Timothée Chaillou, Galerie Torri, Paris, France
The Ukrainian Diaspora: Woman Artists 1908–2015, The Ukrainian Museum, New York, USA
Painters NYC, Páramo, Guadalajara, Mexico; travelling to Museo de los Pintores Oaxaqueños (MUPO), Oaxaca, Mexico

2014 *Disturbing Innocence*, The FLAG Art Foundation, New York, USA
Sargent's Daughters, Sargent's Daughters, New York, USA

2013 *The Golden Ass*, Blindarte Contemporanea, Naples, Italy
Cinematic Visions: Painting at the Edge of Reality, Victoria Miro, London, UK
Pivot Points: 15 Years & Counting, Museum of Contemporary Art North Miami, North Miami, Florida, USA

2012 *Fairy Tales, Monsters and the Genetic Imagination*, Frist Center for the Visual Arts, Nashville, Tennessee, USA; travelling to Winnipeg Art Gallery, Winnipeg, Manitoba, Canada; Glenbow Museum, Calgary, Canada
The Sound of Painting, Palazzo Saluzzo Paesana, Turin, Italy

2011 *Inka Essenhigh & Richard Van Buren: Un/Natural Splendor*, Center for Maine Contemporary Art, Rockport, Maine, USA
Inside the Painter's Studio, Stephen D. Paine Gallery, Massachusetts College of Art and Design, Boston, Massachusetts, USA
Creating the New Century: Contemporary Art from the Dicke Collection, Dayton Art Institute, Dayton, Ohio, USA
Counterpoint, Center for Maine Contemporary Art, Rockport, Maine, USA

Victoria Miro

2010 *Between Picture and Viewer*, Visual Arts Gallery, New York, USA

2007 *Counterparts: Contemporary Painters and Their Influences*, Contemporary Art Center of Virginia, Virginia Beach, Virginia, USA
The Game of Multiple Meaning: Symbolism and the Art of the Present, Von der Heydt-Museum, Wuppertal, Germany
Comic Abstraction: Image-Breaking, Image-Making, The Museum of Modern Art, New York, USA
COMIX, Kunsthallen Brandts, Odense, Denmark
Imagination Becomes Reality, ZKM | Museum für Neue Kunst, Karlsruhe, Germany

2006 *Painting Codes*, Galleria Comunale d'Arte Contemporanea, Monfalcone, Italy
The Compulsive Line: Etching 1900 to Now, The Museum of Modern Art, New York, USA
USA Today, Royal Academy of Arts, London, UK
Imagination Becomes Reality, Part III: Talking Pictures, Sammlung Goetz, Munich, Germany
Motion on Paper, Ben Brown Fine Arts, London, UK
Art on Paper 2006, Weatherspoon Art Museum, Greensboro, North Carolina, USA

2005 *Life and Limb*, curated by David Humphrey, Feigen Contemporary, New York, USA
Neobaroque, Centro de Arte de Salamanca, Salamanca, Spain

2004 *Disparities and Deformations: Our Grotesque*, SITE Santa Fe Fifth International Biennial (curated by Robert Storr), Santa Fe, New Mexico, USA
26th Bienal de São Paulo, São Paulo, Brazil
Funny Cuts: Cartoons and Comics in Contemporary Art, Staatsgalerie Stuttgart, Stuttgart, Germany
Perspectives @ 25, Contemporary Arts Museum Houston, Houston, Texas, USA

2003 *Painting Pictures: Painting and Media in the Digital Age*, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Comic Release: Negotiating Identity for a New Generation, Carnegie Mellon University, Pittsburgh, Pennsylvania, USA; travelling to Contemporary Arts Center, New Orleans, Louisiana, USA; University of North Texas, Denton, Texas, USA
Supernova: Art of the 1990s from the Logan Collection, San Francisco Museum of Modern Art, San Francisco, California, USA
Reverie: Works from the Collection of Douglas S. Cramer, The Speed Art Museum, Louisville, Kentucky, USA
Drawing, G Gallery, Washington, DC, USA
Heaven & Hell, Barbara Mathes Gallery, New York, USA

2002 *The Galleries Show*, Royal Academy of Arts, London, UK
Pertaining to Painting, Contemporary Arts Museum Houston, Houston, Texas, USA; travelling to Austin Museum of Art, Austin, Texas, USA
Jay Davis, Inka Essenhigh, Christian Schumann, Angstrom Gallery, Dallas, Texas, USA
La Part de l'Autre, Carré d'Art – Musée d'art contemporain de Nîmes, Nîmes, France

2001 *My Reality: Contemporary Art and the Culture of Japanese Animation*, Des Moines Art Center, Des Moines, Iowa, USA; travelling to Brooklyn Museum of Art, Brooklyn, New York, USA; Contemporary Arts Center, Cincinnati, Ohio, USA; Tampa Museum of Art, Tampa, Florida, USA; Chicago Cultural Center, Chicago, Illinois, USA; Akron Art Museum, Akron, Ohio, USA; Museum of Glass: International Center for Contemporary Art, Tacoma, Washington, USA; Huntsville Museum of Art, Huntsville, Alabama, USA (2001–2004)
Hybrids, Tate Liverpool, Liverpool, UK
braille, Angstrom Gallery, Dallas, Texas, USA

2nd Berlin Biennale, Berlin, Germany
Works on Paper: from Acconci to Zittel, Victoria Miro, London, UK
Casino 2001, 1st Quadrennial of Contemporary Art, S.M.A.K. Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

2000
Greater New York: New Art in New York Now, P.S.1 Contemporary Art Center, New York, USA
The Figure: Another State of Modernism, Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, New York, USA
Deitch/Steinberg New Editions, Deitch Projects, New York, USA
Emotional Rescue, Center on Contemporary Art, Seattle, Washington, USA
To Infinity and Beyond, Brooke Alexander, New York, USA

1999
Pleasure Dome, Jessica Fredericks Gallery, New York, USA
The Armory Show, Stefan Stux Gallery, New York, USA
A room with a view, Sixth @ Prince Fine Art, New York, USA

1998
Blade Runner, Caren Golden Fine Art, New York, USA
The New Surrealism, Pamela Auchincloss Project Space, New York, USA
Wild, Exit Art/The First World, New York, USA
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut, USA
Summer Review '98, Stefan Stux Gallery, New York, USA
Celebrating Diversity: Contemporary Women Painters, Hillwood Art Museum, Long Island University, Brookville, New York, USA
ANATOMY/INTELLECT, Stefanelli Exhibition Space, New York, USA

1997
Sex/Industry, Stefan Stux Gallery, New York, USA
The Art Exchange Fair, with Stefan Stux Gallery, New York, USA
Girls! Girls! Girls!, Tricia Collins' Grand Salon, New York, USA

1996
Set Off: Inaugural Group Show, View Room Exhibitions, New York, USA
Underexposed: Nine Young American Painters, André Zarre Gallery, New York, USA
Anatomy Intellect, Stefanelli Exhibition Space, New York, USA
Featured Web Page Artist for December, Artists Space, New York, USA
Night of 1000 Drawings, Artists Space, New York, USA

1994
Juried Group Show, First Floor Gallery, School of Visual Arts, New York, USA

1993
Young Ukrainian American Painters, The Ukrainian Museum, New York, USA
Work-Play: Picture Thinking and the Analogical Imagination, Visual Arts Gallery, New York, USA
Inka Essenhigh, Stephen Mumford and Leemour Pelli: Paintings, Wooster Street Gallery, School of Visual Arts, New York, USA

Awards

2019
Arts and Letters Award in Art, American Academy of Arts and Letters, New York, USA

2014
CCAD Alumni Award for Excellence, Columbus College of Art & Design, Columbus, Ohio, USA

Victoria Miro

Selected Press

2024 Olsen Annikka, “How Women Surrealists Shaped the Movement’s Past—And Its Present”, Artnet News, September 14

2021 Schwabsky, Barry, “When the Painting Has Really Begun”, The Nation, Online, January 19

2020 Wichman, Natalie, “Surrealism Reloaded. On the slippery notion of Identity”, Schirn Mag, June 19

2019 “A Refreshing Vision of the Future”, Hyperallergic, Online, August 17
“Art Top 5: July 2019”, NewCity Art, June 25

2018 Jovanovich, Alex, “Inka Essenhigh,” Artforum, June 6
Malone, Peter, “Deciphering Inka Essenhigh’s Blurred Vision,” Hyperallergic, May 17
Johnson, Paddy, “You’ll Want to Crawl Into This Artist’s Surreal Paintings,” Garage, March 20
Watson, Denise M, “The Mystical Worlds of Artist Inka Essenhigh to Open at MOCA,” The Virginia Pilot, March 15

2017 Heinrich, Will, “What to See in New York Art Galleries This Week”, The New York Times, July 27

2016 “Inka Essenhigh: Between Worlds a visual and visceral treat at Nashville Frist”, Examiner, Online, June 6
Prentnieks, Anne, “Critics Picks: Inka Essenhigh, Frist Center for the Visual Arts,” ArtForum, Online, October 9
Kelley, Megan, “Unfolding Mythos within Inka Essenhigh’s Between Two Worlds”, Nashville Arts, June
Gordon, Margery, “The Latest on the Arts and Culture Scene”, Muses and Visionaries, May 31

2015 Diehl, Carol, “Inka Essenhigh,” ARTnews, Online, February

2014 Plagens, Peter, “Art Review: Inka Essenhigh, Comet Dust & Crystal Shards,” The Wall Street Journal, October 24

2012 Larking, Matthew, “Rich Tales of Inka Essenhigh,” The Japan Times, March 22

2011 Goldsworthy, Rupert, “The Magic of Twilight: Inka Essenheigh on Working Fast and Being Timeless”, artcritical: the online magazine of art and ideas, Online, March 26

2010 Johnson, Ken, “Art in Review: The Old New Age”, New York Times, February 4
Finch, Charlie, “Masterpiece Magic”, artnet, Online, January 27

2009 Wolff, Rachel, “He Shrunk Andy Wahol”, ARTnews, Online, October

2008 Lack, Jessica, “Inka Essenhigh”, Guardian Guide, 29 March

2007 Tsitsovits, Yannis, “Inka Essenhigh”, Stimulus Response, no. 17

2006 Neil, Jonathan T.D., “Inka Essenhigh”, Modern Painters, May

2005 Williams, Eliza, “Inka Essenhigh”, Flash Art, July – September

2004 Sint-Lukas, Luyckx, Filip, “Inka Essenhigh”, June/July/August
Swirls, Whrils and Mermaid Girls, Inka Essenhigh, Hilarie M. Sheets, Art News, May

2003
Harrison, Eddie, “Inka Essenhigh, review of Fruitmarket exhibition”, Metro Life, May
Motram, Jack, “Inka Essenhigh”, Time List, May
Levine, Cary, “Inka Essenghigh, 303 Gallery,” Art in America, May
Schwabsky, Barry, “Tema Celeste Entering the Labyrinth”, March/April
Gleeson, David, “Inka Essenghigh”, Victoria Miro, February

2002
Denny, Ned, “Cartoon Death”, New Statesman, November 25
Rochester, Katy, “Inka Essenhigh”, Time Out, November 27
Kimmelman, Michael, “A Painter with Pop”, The New York Times Magazine, November 17
Russel, John Taylor, “Revenge of the Cute”, The Times, November 13
Buck, Louisa, “The World is Big and Time is Short”, The Art Newspaper, November
Fraser, Violet, “A Brush with Violence”, Art Review, November
Vincent, Steven, “A New Gloss on Essenhigh”, Art & Auction, November
Royse, Julia, “Hot Art”, Elle, November
“In a World of its Own”, Metro, October 31
Falconer, Morgan, “Fantastical creatures”, What’s On in London, October 30
Ratnam, Neru, “Inka Essenhigh”, I-D Magazine, October
Towhidy, Mandana, “Scratch the Surface”, Dazed and Confused, July

2000
Sischy, Ingrid, “Gotta Paint”, Vanity Fair, February: 140-147
Shaw, Lytle, “To Infinity and Beyond”, Time Out New York, December 18
Colman, David, David Sims, “Master Class”, Harper’s Bazaar (New York), December: 224-229
Hunt, David, “A New Grammar of Motion”, Flash Art, October: 74-77
Glover, Michael, “Inka Essenhigh”, Art News, Summer: 218-219
Nakamura, Marie-Pierre, “Inka Essenhigh: Entre spectacle et minimalisme”, Art Actuel, Paris, July/August: 78-81
Smith, Roberta, “Inka Essenhigh”, The New York Times, June 23
Saul, Anton, “Inka Essenhigh”, Time Out New York, June 22: 67
“Goings On About Town, Inka Essenhigh”, The New Yorker, June 12: 16
Henry, Max, “Inka’s inhibitions”, artnet, Online, May 31
Johnson, Jeff, “We love a Surrealist”, Jane (New York), May: 52
Plagens, Peter, “Art in the Fast Lane”, Newsweek (New York), April 10: 70-73
Jones, Jonathan, “Inka Essenhigh”. The Guardian, March 30
Shave, Stuart, “New York Doll”, ID Magazine, March
Herbert, Martin, “Inka Essenhigh”, Time Out, March, No. 1545

1999
“Best of Manhattan: Best Gallery Exhibitions”, New York Press, September 22
Wakefield, Neville, “Three to Watch”, Elle Decor, August/September, p. 78-79
Lavine, Michael, “Iconograph”, Ray Gun, August
Hoptman, Laura, “Nothing Natural: Laura Hoptman on Inka Essenhigh”, frieze, July/August, p. 74-75
Valdez, Sarah, “Inka Essenhigh at Deitch Projects”, Art in America, May, p. 157-158
Schwabsky, Barry, “Inka Essenhigh”, Artforum, April, p. 123-124
Humphrey, David, “New York e-mail: Thursday Feb 4 ’99 18:10:28”, Art Issues, March/April, p. 34-34
Turner, Grady T., “Ouverture: Inka Essenhigh”, Flash Art, March/April, p. 106
Saltz, Jerry, “Heat Seekers”, The Village Voice, February 9, p. 125
Mahoney, Robert, “Inka Essenhigh”, artnet, Online, February 5
Viveros-Faune, Christian, “calamity Inka”, artnet, Online, February 5
Saltz, Jerry, “hot off the press”, artnet, Online, February 4
Schwendener, Martha, “Inka Essenhigh”, Time Out New York, February 4: 67

Viveros-Faune, Christian, “Art: Hot Stuff”, New York Press, January 27: 6
Nahas, Dominique,” Inka Essenhigh”, Review: The Critical State of Visual Art in New York, January 15: 7
Glueck, Grace, “Inka Essenhigh”, The New York Times, January 15: B40
Hoban, Phoebe, “The Mod Squad”, New York Magazine, January 11: 30-37
Murphy, Jay, “Pop Surrealism”, World Art, January: 70-71
Turner, Grady T., “Abstracted Flesh”, Flash Art, January: 66-69
Viveros-Faune, Christian, “Inka Essenhigh”, artnet, Online, January
Henry, Max, “Gotham Dispatch”, artnet, Online, January

1998 Essenhigh, Inka, “Joy to the World”, Interview, December
Essenhigh, Inka, “Centerfold”, NY Arts Magazine, (commissioned art work), December
Dietsch, Scott, “The New Surrealism Gets Real”, The Villager, November 4: 1
Madoff, Steven Henry, “Pop Surrealism”, Artforum, October: 120
Barry Schwabsky, Inka Essenhigh, art/text, August
Turner, Grady, “Editor’s Choice”, BOMB, Summer: 17
Turner, Grady, “Gramercy Art Fair”, NY Arts Magazine, June
Murdock, Robert, “Inka Essenhigh: Recent Painting”, Review: The Critical State of Visual Art in New York, March 1: 17-18
Maxwell, Douglas, “Inka Essenhigh: Recent Painting”, Review: The Critical State of Visual Art in New York, March 1: 17-18
Turner, Grady, “Wild”, NY Arts Magazine, March: 23, 37
Bakke, Erik, Kaizen, William R., Ward, Shelley, “Mob Rule #10”, NY Arts Magazine, March: 8
Levin, Kim, “Wild”, The Village Voice/Voice Choices, February 3: 76
“First Look”, Simon Says, February
“Something Wild”, New York Post, January 24
“Art Picks”, Simon Says, January
Chaplin, Julia, “The painter who’s getting a Lot of Inka”, Interview,: 50

Selected Bibliography

2023 Essenhigh, Inka, Inka Essenhigh (Miles McEnery Gallery, 2023)

2022 M. Gingeras, Alison, Great Women Painters (Phaidon, 2022)

2020 Essenhigh, Inka, Inka Essenhigh (Miles McEnery Gallery, 2020)

2019 Bradway, Todd, Landscape Painting Now: From Pop Abstraction to New Romanticism (New York: D.A.P. Distributed Art Publishers inc., 2019)
Kernan, Catherine, Rooney, Ashley, Einstein, Laura G., Oresman, Janice C., Singular and Serial: Contemporary Monotype and Monoprint, (Pennsylvania: Schiffer Publishing, 2019)

2018 Inka Essenhigh, (Virginia Beach: Virginia Museum of Contemporary Art, 2018)
Colvin, Rob, Phoebe Hoban, and Ameringer McEnry Yohe. Inka Essenhigh, (New York: Miles McEnry Gallery, 2018)
Kavi Gupta, (Chicago: Kavi Gupta Gallery, 2018)

2009 Fig, Joe, Inside the Painter’s Studio, (New York: Princeton Architectural Press, 2009)
Henry, Max and Saatchi Gallery, Abstract America, (New York: Rizzoli, 2009)

2007 Perspectives @ 25, (Houston: Contemporary Arts Museum, 2007)

Counterparts: Contemporary Painters and Their Influences, (Virginia Beach: Contemporary Art Center of Virginia, 2007)
The Triumph of Painting Part III, (London: Saatchi Gallery, 2007)

2006 Post Modern Portraiture from the Logan Collection, (Vail: The Logan Collection, 2006)
Mullins, Charlotte, Painting People, (New York: Distributed Art Publishers Inc., 2006)

2005 Hoptman, Laura, Inka Essenhigh, (Salamanca: DA2 Domus Artium 2, 2005)
The Triumph of Painting, (London: Saatchi Gallery, 2005)

2004 26th Bienal de São Paulo, (Brazil: Bienal De São Paulo, 2004)

2003 Clearwater, Bonnie, Inka Essenhigh, (North Miami: Museum of Contemporary Art, 2003)
Reverie: Works from the Collection of Douglas S. Cramer, (Louisville: The Speed Museum, 2003)

2002 Comic Release! Negotiating Identity for a New Generation, (New York: Distributed Art Publishers Inc., 2002)
Morsiani, Paola, Imogen Cornwall-Jones, Inka Essenhigh, (London: Victoria Miro, 2002)
Schwabsky, Barry, Vitamin P: New Perspectives in Painting, (London: Phaidon Press, 2002)

2001 Mayntz, Eberhard, Bos, Saskia, 2. Berlin Biennale, volumes 1 and 2, (Berlin: Berlin Biennale für zeitgenössische Kunst e.v., 2001)

1999 Grunenberg, Christoph, Hybrids, International Contemporary Painting, (Liverpool: Tate Liverpool, 1999)
Dreishpoon, Douglas, American Landscapes: Recent Paintings by Inka Essenhigh, (New York: New Room of Contemporary Art, Albright Knox Art Gallery, 1999)

1998 Klein, Richard, Nahas, Dominique, Schaffner, Ingrid, Pop Surrealism, (Ridgefield: Aldrich Museum of Contemporary Art, 1998)

Public Collections

Buffalo AKG Art Museum, Buffalo, New York, USA
Denver Art Museum, Denver, Colorado, USA
Farnsworth Art Museum, Rockland, Maine, USA
Minneapolis Institute of Art, Minneapolis, Minnesota, USA
Museum of Contemporary Art, North Miami, Florida, USA
MoMA PS1, New York, USA
San Francisco Museum of Modern Art, San Francisco, California, USA
Seattle Art Museum, Seattle, Washington, USA
Speed Art Museum, Louisville, Kentucky, USA
Tate, London, UK
Whitney Museum of American Art, New York, USA