

HEDDA STERNE

Born 1910 in Bucharest, Romania
Died 2011 in New York, New York, USA

Education

1921 Institutul de Domnişoare Choisy-Mangâru, Bucharest, Romania
Late 1920s Kunsthistorisches Museum, Vienna, Austria
1929-1932 University of Bucharest, Bucharest, Romania

Solo Exhibitions

- 2022 *Hedda Sterne: Metamorphosis*, Victoria Miro Venice, Italy
- 2021 *Hedda Sterne: Architecture of the Mind*, Van Doren Waxter, New York, USA
- 2020 *Hedda Sterne*, Victoria Miro, London, UK
Hedda Sterne: Imagination and Machine, Des Moines Art Center, Des Moines, Iowa, USA
Hedda Sterne: Patterns of Thought; Paintings from 1985-1989, Van Doren Waxter, New York, USA
- 2018 *Hedda Sterne: Structures and Landscapes 1950-1968*, Van Doren Waxter, New York, USA
Hedda Sterne: Printed Variations, Amon Carter Museum of American Art, Fort Worth, Texas, USA
Hedda Sterne: Drawings 1967, Van Doren Waxter, New York, USA
- 2017 *Surrealism and Cadavre Esquis – Hedda Sterne*, Nasui Collection & Gallery at Paper Positions, Berlin, Germany
- 2016 *Hedda Sterne: Machines, 1947-1951*, Van Doren Waxter, New York, USA
- 2015 *Hedda Sterne Rediscovered*, Nasui Collection & Gallery, Voluntari, Bucharest, Romania
Hedda Sterne – The Discovery of Early Years 1910-1941, PostModernism Museum at Art 15 London, UK
Hedda Sterne, Van Doren Waxter, New York, USA
- 2008 *Drawing Friends: Hedda Sterne's Portraitis*, Montclair Art Museum, New Jersey, USA
- 2007 *Uninterrupted Flux: Hedda Sterne, a Retrospective*, University of Virginia Art Museum, Charlottesville, Virginia, USA
- 2006 *Uninterrupted Flux: Hedda Sterne, a Retrospective*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
- 2004 *Hedda Sterne: Ghosts From Then and Now*, CDS Gallery, New York, New York, USA
- 2000 *Hedda Sterne: A Collection of Wordless Thoughts*, CDS Gallery, New York, New York, USA
- 1998 *Hedda Sterne, Dessins (1939 - 1998)*, Bibliotheque Municipale, Ville de Caen, France
Hedda Sterne: Over the Years; Paintings and Drawings from the 1960s through the 1990s, CDS Gallery, New York, New York, USA
- 1995 *Hedda Sterne*, CDS Gallery, New York, USA
- 1993 *Hedda Sterne*, Philippe Briet Gallery, New York, USA

- 1990 *Hedda Sterne*, CDS Gallery, New York, USA
- 1987 *Hedda Sterne*, CDS Gallery, New York, USA
- 1985 *Hedda Sterne: Forty Years*, Queens Museum, New York, USA
- 1984 *Hedda Sterne Reflections*, CDS Gallery, New York, USA
- 1982 *Hedda Sterne: A Painting Life*, CDS Gallery, New York, USA
- 1977 *Hedda Sterne Retrospective*, Montclair Art Museum, Montclair, New Jersey, USA
- 1975 *Hedda Sterne*, Betty Parsons Gallery, New York, USA
Hedda Sterne - Portraits, Lee Ault & Company, New York, USA
- 1974 *Hedda Sterne*, Betty Parsons Gallery, New York, USA
- 1972 *Hedda Sterne*, Betty Parsons Gallery, New York, USA
- 1970 *Hedda Sterne Shows Everyone*, Betty Parsons Gallery, New York, USA
- 1968 *Hedda Sterne: Metaphors and Metamorphoses; Paintings*, Betty Parsons Gallery, New York, USA
Hedda Sterne: Drawings and Select Prints, Benson Gallery, Bridgehampton, New York, USA
- 1966 *Hedda Sterne, Portraits: 1941-1965*, Betty Parsons Gallery, New York, USA
- 1963 *Hedda Sterne*, Betty Parsons Gallery, New York, USA
- 1961 *Hedda Sterne*, Galleria dell'Obelisco, Rome, Italy
Hedda Sterne: Paintings, Betty Parsons Gallery, New York, USA
- 1958 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, USA
- 1957 *Hedda Sterne*, Betty Parsons Gallery, New York, USA
- 1956 *Paintings by Hedda Sterne*, Vassar College Art Gallery, Poughkeepsie, New York, USA
Hedda Sterne, Saidenberg Gallery, New York, USA
- 1954 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, USA
- 1953 *Hedda Sterne*, Galleria dell'Obelisco, Rome, Italy
- 1952 *Paintings by Hedda Sterne*, Gump's Gallery, San Francisco, California, USA
Hedda Sterne, Museu de Arte de São Paulo, Brazil
- 1950 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, USA
- 1948 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, USA
- 1947 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, USA
- 1946 *Hedda Sterne*, Mortimer Brandt Gallery, New York, USA
- 1945 *Hedda Sterne*, Mortimer Brandt Gallery, New York, USA
- 1943 *Hedda Sterne*, Wakefield Gallery, New York, USA

Group Exhibitions

- 2025 *Victoria Miro: 40 Years*, Victoria Miro, London, UK
A Vanished Wholeness, Stuart Shave / Modern Art, Paris, France
- 2024 *Beyond Form: Lines of Abstraction*, Turner Contemporary, Margate, UK
- 2022 *Ink, Paper, Stone: Six Women Artists and the Language of Lithography*, Norton Simon Museum, Pasadena, USA
- 2021 *Labyrinth of Forms: Women and Abstraction, 1930–1950*, Whitney Museum of American Art, New York, USA (2021-2022)
Women in Abstraction, Centre Pompidou, Paris, France; Guggenheim Museum, Bilbao, Spain
Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Watermill, New York, USA
- 2020 *The Irascibles: Painters Against the Museum, New York, 1950*, Fundación Juan March, Madrid, Spain
Locally Sourced: Collecting Long Island Artists, The Heckscher Museum of Art, New York, USA
- 2019 *Chroma*, Van Doren Waxter, New York, USA
The Whitney's Collection: Selections from 1900 – 1965, The Whitney Museum of American Art, New York, USA
Emphatic: American Painting from the Collection, Krannert Art Museum at the University of Illinois at Urbana-Champaign, Illinois, USA
Women in Power in Art, Cantacuzino Castle c/o Nasui Collection & Gallery, Romania
Vista View, Galerie Buccholz, New York, USA
Palm Beach Modern + Contemporary 2019, Mark Borghi Fine Art, Florida, USA
Montauk Highway III: Postwar Abstraction in The Hamptons, Eric Firestone Gallery, East Hampton, USA
Brooks, Diebenkorn, Goldberg, Sterne, Tworlov: Works from the 1950s, Van Doren Waxter, New York, USA
- 2018 *Epic Abstraction: Pollock to Herrera*, The Metropolitan Museum of Art, New York, USA
COMPENDIUM, Mark Borghi Fine Art, Bridgehampton, New York, USA
Montauk Highway III: Postwar Abstraction in the Hamptons, Eric Firestone Gallery, East Hampton, New York, USA
Gaze, Van Doren Waxter, New York, USA
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
The Persistence of Vision: Early and Late Works by Artists with Macular Degeneration, Philip M. Meyers Jr. Memorial Gallery, University of Cincinnati, Cincinnati, Ohio, USA
Mid-Century Abstraction, Richard Gray Gallery, New York, USA
Surface Work, Victoria Miro Gallery, London, UK
Centennial of the Women in Romanian Art, Brasov Art Museum, Romania
- 2017 *Centennial of the Women in Romanian Art*, Nasui Collection & Gallery, Voluntari, Bucharest, Romania
Postwar Printing in the U.S., 1945-1955, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
Artists in Exile: Expressions of Loss and Hope, Yale University Art Gallery, New Haven, Connecticut, USA
Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art, New York, USA
The New York School (1940's-1980's) (sic), Levis Fine Art, Digital exhibition
Go Figure, Van Doren Waxter, New York, USA

- 2016 *This Just In: Recent Acquisitions*, Berkeley Art Museum and Pacific Film Archive, California, USA
Architecture of Life, Berkeley Art Museum and Pacific Film Archive, California, USA
You Go Girl! Celebrating Women Artists, The Heckscher Museum of Art, Huntington, New York, USA
Contemporary Romanian Sculpture – a study case, Nasui Collection & Gallery, Voluntari, Bucharest, Romania
- 2015 *America is Hard to See*, The Whitney Museum of American Art, New York, USA
- 2012 *Pulling at Polarities*, Hollis Taggart Galleries, New York, USA
- 2010 *Abstract Expressionist New York*, The Museum of Modern Art, New York, USA (through 2011)
- 2008 *East End: Artists and Their Environment*, Levis Fine Art, Long Island City, New York, USA
Sterne & Steinberg: Critics Within, The Menil Collection, Houston, Texas, USA
- 2007 *Architectures of the Mind: Hedda Sterne and Eve Ascheim*, CDS Gallery, New York, USA
- 2002 *The “Irascibles” and the New York School*, Centro Culturale Candiani, Mestre, Venice, Italy
- 2001 *Abstrakter Expressionismus in Amerika: Lee Krasner, Hedda Sterne, Elaine de Kooning, Joan Mitchell, Helen Frankenthaler*, Pfalzgalerie Kaiserslautern, Germany
- 1982 *Poets and Artists*, Guild Hall Museum, East Hampton, New York, USA
- 1979 *Women Artists of Eastern Long Island*, Guild Hall Museum, East Hampton, New York, USA
Paintings by Hedda Sterne, Walter Murch, Alexander Liberman, Roswell Museum and Art Center, Roswell, New Mexico, USA
- 1978 *A treasury of Modern Drawing: The Joan and Lester Avnet Collection*, The Museum of Modern Art, New York, USA
From the Guild Hall Art Collection: Presented in Memory of Harold Rosenberg 1906-1978, Guild Hall Museum, East Hampton, New York, USA
- 1973 *Portraits*, Museum of Modern Art, New York, USA (through 1974)
- 1971 *Artists of the Region: Hedda Sterne and Ibram Lassaw*, Guild Hall Museum, East Hampton, New York, USA
American Painting and Sculpture, 1948-1969, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
- 1970 *American Drawings of the Sixties: A Selection*, New School Art Center, New York, USA
- 1968 *Betty Parsons Private Collection*, Finch College Museum of Art, New York, USA
- 1967 *Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, USA
Four American Painters: George, Rankine, Reichel, Sterne, Axiom Gallery, London, UK
- 1966 *Painting and Sculpture Today*, Heron Museum of Art, Indianapolis, Indiana, USA
- 1965 *Women Artists of America*, Newark Museum, New Jersey, USA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
Portraits from the American Art World, New School Art Center, New York, USA
- 1964 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, Pennsylvania, USA

- 159th Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- 1963 *Two Modern Collectors: Susan Morse Hilles, Richard Brown Baker*, Yale University Art Gallery, New Haven, Connecticut, USA
The 28th Biennial Exhibition, Corcoran Gallery of Art, Pittsburgh, Pennsylvania, USA
- 1962 *Four American Painters: Sterne, Feeley, Kawabata, Reichek*, Molton Gallery, London, UK
65th American Exhibition: Some Directions in Contemporary Painting and Sculpture, Art Institute of Chicago, Illinois, USA
- 1961 *The Lambert Collection: Three Hundred Pictures Purchased in a Half Century*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, USA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
64th American Exhibition: Paintings, Sculpture, Art Institute of Chicago, Illinois, USA
- 1960 *The 155th Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
- 1959 *Annual Exhibition - Contemporary American Painting*, The Whitney Museum of American Art, New York, USA
The 26th Biennial Exhibition, Corcoran Gallery of Art, Washington, District of Columbia, USA
- 1958 *Paintings for Unlimited Space*, Betty Parsons Gallery, New York, USA
Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, USA
22 New York Painters, Landau Gallery, Los Angeles, California, USA
- 1957 *Recent American Acquisitions*, The Museum of Modern Art, New York, USA
Annual Exhibition: Sculpture, Paintings, Watercolors, The Whitney Museum of American Art, New York, USA
62nd Exhibition of American Painting and Sculpture, Art Institute of Chicago, Illinois, USA
- 1956 *XXVIII Biennale di Venezia: American Artists Paint the City*, Venice, Italy
- 1955 *Selections from the Art Lending Service*, The Museum of Modern Art, New York, USA
Ten Years, Betty Parsons Gallery, New York, USA
Fourth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, USA
50 Ans d'art aux etats-unis: Collections du Museum of Modern Art de New York, Musée National d'Art Moderne, Paris, France
Janicki-Sterne-Glasco, Arts Club of Chicago, Illinois, USA
- 1954 *61st American Exhibition: Paintings and Sculpture*, Art Institute of Chicago, Illinois, USA
Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, USA
- 1952 *Painter's Choice*, Worcester Art Museum, Massachusetts, USA
- 1951 *Contemporary Painting in the United States*, Los Angeles County Museum of Art, California, USA
Contemporary Art in the United States, Worcester Art Museum, Massachusetts, USA
- 1950 *Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, USA
Young Painters in U.S. and France, Sidney Janis Gallery, New York, USA
Young American Artists: Life Magazine's Fifty Most Promising Painters in the United States, The Metropolitan Museum of Art, New York, USA

Contemporary American Painting, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
The 145th Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA

- 1949 *Children's Holiday Carnival of Modern Art*, The Museum of Modern Art, New York, New York, US
Painting in the United States, Carnegie Institute, Pittsburgh, Pennsylvania, USA
The 21st Biennial Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, District of Columbia, USA
The 144th Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
La Collezione Guggenheim, Palazzo Strozzi, Florence; Palazzo Reale, Milan, Italy
- 1948 *The 143rd Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
XXIV Biennale di Venezia: La Collezione Peggy Guggenheim, Palazzo Centrale, Venice, Italy
- 1947 *58th Exhibition of American Painting and Sculpture*, Art Institute of Chicago, Illinois, USA
- 1945 *The Women*, Art of This Century, New York, USA
Paintings by John Graham, David Hill, Theodoros Stamos, Hedda Sterne, Mortimer Brandt Gallery, New York, USA
Portraits of Today by Painters of Today, Mortimer Brandt Gallery, New York, USA
- 1944 *Spring Salon for Young Artists*, Art of This Century, New York, USA
- 1943 *Spring Salon for Young Artists*, Art of This Century, New York, USA
Exhibition of Collage, Art of This Century, New York, USA
31 Women, Art of This Century, New York, USA
- 1942 *First Papers of Surrealism*, curated by André Breton and Marcel Duchamp, Whitelaw Reid Mansion, New York, USA
- 1939 *50th Exposition du Salon des Independants*, Paris, France
- 1938 *Exhibition of Collages, Papiers-Colles and Photo-Montages*, Guggenheim Jeune, London, UK
11th Exposition du Salon des Surindependants, Paris, France

Selected Awards

- 1999 Ordre des Artes et des Lettres, Paris, France
1984 Hassam and Speicher Purchase Fund Award, American Academy of Arts & Letters, New York, New York, USA
1971 Childe Hassam Purchase Award, American Academy of Arts & Letters, New York, New York, USA
1967 First Prize, Art Institute of Newport Annual, California, USA
1963 Fulbright Fellowship, Washington, District of Columbia, USA

Selected Press

- 2022 Schwabsky, Barry. "Hedda Sterne." *Artforum* 60, no.7, March 2022
Chernick, Karen. "'I'll Have Terrific Shows Posthumously,' Hedda Sterne Said. She Was Right—and Now the Late Artist Is Getting the Recognition She Deserved". *artnet*, UK, Online, 2 November 2022
- 2020 The Guardian, *The week ahead— indoors*, Online, March 22, 2020
Cumming, Laura. "Hedda Sterne review - beyond beauty." *The Guardian*, February 2, 2020

- Wullschläger, Jackie. "Critics' choice: Hedda Sterne." *FT Weekend*, January 25, 2020
- 2019 Churner, Rachel. "Hedda Sterne." *Artforum* 57, no. 6, 174-5. 2019
Schjeldahl, Peter. "The Inflation of Abstraction: The Met's show of Abstract Expressionism wants to remake the canon." *The New Yorker*, January 7 2019
- 2018 Marius, Marley. "A Radical Female Artist (and an Unsung Hero of the Avant-Garde) Gets Another Look in 'Hedda Sterne: Structures and Landscapes.'" *Vogue*, October 29 2018
Dobrzynski, Judith H. "'Hedda Sterne: Printed Variations' Review: Elevating the Everyday." *The Wall Street Journal*, August 18 2018
Voon, Claire. "How Artists Fight Vision Loss and Continue to Make New Work." *Artsy*, July 6 2018 <https://www.artsy.net/article/artsy-editorial-artists-fight-vision-loss-continue-new-work>
Solomon, Serena. "Artists Who Lose Their Vision, Then See Clearly." *The New York Times* June 19 2018
Cumming, Laura. "'Surface Work' Review – Women Abstract Artists Dazzle in Historic Show." *The Guardian*, April 15 2018
Weiner, Julia. "'Surface Work: The Women Who Made Abstract Art.'" *The Jewish Chronicle*, April 12 2018
---. *The Persistence of Vision: Early and Late work by Artists with Macular Degeneration*. Cincinnati: University of Cincinnati
- 2017 *Artists in Exile: Expressions of Loss and Hope*. New Haven: Yale University Press, 2017
Schjeldahl, Peter. "Women Artists in a Man's World." *The New Yorker*, April 24, 2017
- 2016 Plagens, Peter. "Tea, Delicate Lines and Sardonic Art." *The Wall Street Journal*, April 22
Ebony, David. "David Ebony's Top 10 New York Gallery Shows for April." *Artnet News*, April 8 <https://news.artnet.com/market/david-ebonys-top-10-new-york-gallery-shows-april-460940>
"Hedda Sterne: Passport to Safety." *The Brooklyn Rail*, April 6
Foxley, David. "A Hedda the Curve: An Under-the-Radar Artist and Consummate New Yorker Enjoys a Posthumous revival." *DuJour*, Spring
Schwendener, Martha. "Review: Beyond Irascible, the Art of Hedda Sterne." *The New York Times*, March 24
Halle, Howard. "Hedda Sterne: Machines 1947-51." *Time Out New York*, March 14
Roffino, Sara. "A Second Look at Hedda Sterne." *Art+Auction*, March 9
Laster, Paul. "12 Things to Do in New York's Art World Before March 11." *The New York Observer*, March 7
- 2015 Palmer, Lauren. "On Fame and Famous Friends: 6 Quotes to Celebrate Hedda Sterne's Birthday." *Artnet News*, August 4, 2016. <https://news.artnet.com/art-world/7-things-hedda-sterne-583409>
Rosenberg, Karen. "The Whitney's Buried Treasures: 10 Rarely Seen Masterworks Making Their Debut in the New Building." *Artspace*, April 17
- 2010 Boxer, Sarah. "The Last Irascible." *The New York Review of Books* 57, no. 20 (December 23)
Simon, Joan. "Patterns of Thought: Hedda Sterne." *Art in America* (February 2007): 110-119, 159
- 2007 Colaizzi, Vittorio. "Review Uninterrupted Flux: Hedda Sterne." *Woman's Art Journal*, 28, no. 2
Simpson, Mary Caroline. "American Artists Paint the City: Katherine Kuh, The 1956 Biennale, and New York's Place in Cold War Art." *American Studies*, 48, no. 4 (Winter).
- 2006 Coste, Philippe. "Un entretien inédit." *Lire, Hors-Série*, no. 3 (March 2006): 40-42.
- 2004 Caws, Mary Ann. "Looking: Literature's Other." *Modern Language Association*, 119, no. 5 (October 2004)
- 2001 Caws, Mary Ann. "Hedda Sterne: Re-Cognizing the Last of the Irascibles." *Art Papers* 24, no. 5 (September/October, 2000): 22-27

- 2000 Caws, Mary Ann, "Hedda Sterne: The Last of the Irascibles", *Art Papers Magazine*, Septemeber/October
- 1999 Moorman, Margaret. "Hedda Sterne." *Art News* 97, no. 5 (May): 172.
Glueck, Grace. "Hedda Sterne: Over the Years; Paintings and Drawings from the 1950s to 1990s." *New York Times*, March 6, sec. E, 42.
- 1997 Braff, Phyllis. "Casting the Spotlight on Female Artists." *New York Times*, October 5, sec. L- 1, 13.
Braff, Phyllis. "Penetrating Photos of People in Turmoil." *New York Times*, July 27 sec. L-1, 12.
- 1992 Rivers, Larry. "A Place to Go Friday Nights to See and Be Seen." *New York Times*, October 25, sec. H, 36.
Bonney, Anney. "Interview with Hedda Sterne." *Bomb* 39 (Spring 1992): 54-59. 1991 Hall, Lee. *Betty Parsons: Artist, Dealer, Collector*. New York: Harry N. Abrams
Collins, Bradford. "Life Magazine and the Abstract Expressionists, 1948-1951: A Historiographic Study of a Late Bohemian Enterprise." *Art Bulletin* 73 (June 1991): 283-308.
- 1987 Wolff, Theodore F. "Those Summer Art Shows." *Christian Science Monitor*, June 29, 25. Slivka, Rose. "From the Studio: The Irascibles." *East Hampton Star*, May 21, sec. II, 7.
- 1985 Braff, Phyllis. "From the Studio." *East Hampton Star*, March 21
Glueck, Grace. "Art: Survey of Paintings by Maryan at 2 Galleries." *New York Times*, February 15, sec. C, 30.
Edelman, Robert G. "Hedda Sterne at CDS Gallery." *Art in America* 72, no. 9 (October): 199- 200.
- 1984 Heartney, Eleanor. "New York Reviews: Hedda Sterne." *Art News* 83, no. 6 (Summer): 187. Russell, John. "Art: Fernand Khnopff of Belgian Symbolists." *New York Times*, March 16, sec. C, 1, 18.
- 1982 Russell, John. "Art: A Good Way to Look at French Old Masters." *New York Times*, March 26, sec. C, 24.
Sterne, Hedda. "Oral History Interview with Hedda Sterne, Dec. 17." Interview by Phyllis Tuchman. Marc Rothko and His Times oral history project, Archives of American Art Smithsonian Institution, December 17, Audio, 01:19.
<http://www.aaa.si.edu/collections/interviews/oral-history-interview-hedda-sterne-13262>.
- 1980 Hoffman, Donald. "Originality Stamps: Art on a Small Scale." *Kansas City Star*, January 20, sec. D, 3.
- 1978 Friedman, B. H. "Irascibles: A Split Second in Art History." *Arts* 53 (September 1978): 96-102.
Frackman, Noel. "Hedda Sterne." *Arts* 53 (September 1978): 26
- 1976 Russell, John. "Art: Betty Parsons 30th Year." *New York Times*, April 3, 16.
- 1975 Henry, Gerrit. "The Artist and the Face: A Modern American Sampling." *Art in America* 63, no. 1 (January-February): 34-35.
Andre, Michael. "New York Reviews." *Art News* 74, no. 10 (December): 118.
Henry, Gerrit. "Ten Portraitists – Interviews/Statements: Hedda Sterne." *Art In America* 63, no. 1 (January-February): 40-41.
- 1971 Paris, Jeanne. "Guild Hall: A Buffer to Doldrums." *Long Island Press*, August 1, Preston, Malcolm. "Art: Repeated Success." *Newsday*, July 28, sec. A, 7- 8.
- 1970 "People Are Talking About..." *Vogue* 155, no. 9 (May): 200.
"Exhibitions: New York." *Art Gallery* 8, no. 8 (May): 60
L., M. "Reviews and Previews: Hedda Sterne." *Art News* 69, no. 3 (May): 74.
A. "Sterne at Betty Parsons Gallery." *Arts* 44 (May) 63.
Kuh, Katharine. "The Fine Arts: The Open Eye." *Saturday Review* (March 28): 52-53.

- 1968 Ashton, Dore. "New York: Commentary..." *Studio International* 175 (March): 143-145. N., R. "Hedda Sterne." *Arts* 42 (February): 64.
Glueck, Grace. "New York Gallery Notes: Who's Minding the Easel?" *Art in America* 56, no. 1 (January): 113.
Campbell, Lawrence. "Hedda Sterne." *Art News* 66, no. 10 (February): 18.
- 1966 Bochner, Mel. "In the Galleries: Hedda Sterne." *Arts* 40 (April): 58.
Kramer, Hilton. "Victor Brauner: Surrealist Doctrine Untranslated." *New York Times*, March 5, 1966, 45.
Gruen, John. "'Outside' Looking Back." *New York Herald Tribune Magazine* (February 27.), p. 34.
Willard, Charlotte. "In the Art Galleries." *New York Post Magazine*, February 20, 14. Campbell, Lawrence. "Sterne: Line and Likeness." *Art News* 64, no. 10 (February): 29-30.
- 1965 Hess, Thomas B. "Private Faces in Public Places." *Art News* 63, no. 10 (February): 36-38. Genauer, Emily. "Exhibit of Private Portraits: Like Peeping into a Keyhole." *New York Herald Tribune*, February 2, 12.
- 1964 Canaday, John. "Art: Capital Salesroom." *New York Times*, March 16, 34.
Ashton, Dore. "Faded Idioms and New Reactions." *Studio International* 167 (February): 80 - 83.
Raynor, Vivien. "In the Galleries: Hedda Sterne." *Arts* 38 (January): 37-38.
- 1963 Faunce, Sarah C. "Reviews and Previews: Hedda Sterne." *Art News* 62, no. 8 (December): 14.
Canaday, John. "Hedda Sterne: Or Rather Questions at Her Exhibition." *New York Times Magazine*, December 1, 213.
"Art Tour: The Galleries - A Critical Guide: Hedda Sterne." *New York Herald Tribune*, November 30, 7.
- 1962 Ashton, Dore. "Art USA: 1962." *Studio International* 163 (March): 84-95.
Ashton, Dore. "Art." *Arts and Architecture* 79 (February): 6-7.
- 1961 Sandler, Irving H. "Reviews and Previews: Hedda Sterne." *Art News* 60, no. 7 (November): 13.
Preston, Stuart. "Significant Landmarks in American Painting." *New York Times*, November 12, sec. X, 27.
Genauer, Emily. "From Cincinnati and Montclair." *New York Herald Tribune*, November 12, sec. 4, 6.
"The Artist in the Tractor Works: A Portfolio of Paintings by Hedda Sterne." *Fortune* 64 (July): 132-137.
Read, Herbert. *Rome—New York Art Foundation Inc.: The Quest and the Quarry*. Conference publication. Rome: Istituto grafico tiberino.
- 1960 "Hedda Sterne." *It Is* (Spring 1960): 49. "Seven Noted Women Artists Due at Show." *Amarillo Sunday News Globe*, March 13, 1960, sec. C, p. 5.
- 1959 Dietz, Betty A., "Abstracts Dominate Area Artists' Exhibit." *Dayton News*, February 21, 1959
- 1958 S., M. "Hedda Sterne." *Arts* 33 (October): 13.
Porter, Fairfield. "Reviews and Previews: Hedda Sterne." *Art News* 57, no. 6 (October): 13. Evans, Walker. "Pigskin Combat: Sport in Art." *Sports Illustrated* 9, no. 12 (September 22.): 92-93
Kaufmann, Jr., Edgar. "The Brooklyn Bridge and the Artist." *Art in America* 46, no. 1 (Spring 1958): 57.
- 1957 Munro, Eleanor C. "Reviews and Previews: Hedda Sterne." *Art News* 56, no. 1 (March): 10. Young, Vernon. "In the Galleries: Hedda Sterne." *Arts* 31 (February): 54-55.
Speyer, James. "Art News from Chicago." *Art News* 55, no. 10 (February 1957): 21.
- 1956 "Recent Paintings by Americans in Three Current Shows." *New York Times*, October 14, , sec. X, 8. ---. "American Artists Paint the City." *Arts* 30 (June): 26-29.
Weller, Allen S. "Chicago." *Arts* 30 (April): 15, 64.

- Guest, Barbara. "In the Galleries ... Hedda Sterne." *Arts* 30 (March): 71.
 Porter, Fairfield. "Reviews and Previews: Hedda Sterne." *Art News* 54, no. 10 (February): 53.
 Devree, Howard. "Nature as Source." *New York Times*, February 19, sec. X, 8.
 Barry, Edward. "Criticism On an Art Exhibit a Month Away." *Chicago Daily Tribune* (February 11), p. 13.
- 1955 Burrows, Carlyle. "Ten Years A-Pioneering." *New York Herald Tribune*, December 25, sec. 6, 9.
 Ventura, Anita. "Place and Show: The Stable." *Arts Digest* 29 (May 1): 6-7, 31.
 Weller, Allen S. "Chicago: French Classics and Three Americans." *Arts Digest* 29 (February 15): 14-15.
- 1954 Tyler, Parker. "Hedda Sterne." *Art News* 53, no. 7 (November): 52.
 Newbill, Al. "Fortnight in Review: Hedda Sterne." *Arts Digest* 29 (November 1): 21. Preston, Stuart.
 "Outer and Inner Eye: The Week's Exhibitions Point Up a Change." *New York Times*, October 24, sec. X, 11
 Constable, Rosalind. "Seven Painters and a Machine." *Fortune* (June): 127-31.
 Sterne, Hedda. "Documents: From Studio to Gallery." *Art Digest* 29, no. 2 (October 15.): 4.
- 1953 Campbell, Lawrence. "Reviews and Previews: Hedda Sterne." *Art News* 51, no. 10 (February): 57.
 B., P. "Fifty-Seventh Street in Review." *Art Digest* 27 (February 15.): 18.
- 1952 "Famoso Casal de artistas no Museu de Arte de Sao Paulo." *O Jornal* (September 16.).
 "Steinberg no Museu de Arte." *Diario de S. Paulo* (September 7.), 9.
 C., L. "Hedda Sterne e suas máquinas." *Habitat - Revista das Artes no Brasil*, 9: cover, 21- 24.
- 1951 "Contemporary American Painting." *Bulletin of the City Art Museum of St. Louis*, 36. No. 2 ().
 Goodnough, Robert, ed. "Artists' Session at Studio 35 (1950)." *Modern Artists in America*, New York: Wittenborn Schultz
 Karpel, Bernard, Robert Motherwell, and Ad Reinhardt. *Modern Artists in America. First Series*, New York: Wittenborn Schultz.
 "Worcester Selects a U.S. Survey." *Art Digest* 25, no. 9 (February 1): 15.
 "Here & Now." *Park East* (January).
 Levy, Pesella. "Hedda Sterne." *Art Digest* 25 (January 1): 19.
 "Irascible Group of Advanced Artists Led Fight against Show." *Life* 30 (January 15): 34.
 "Steinberg and Sterne: Romanian-Born Cartoonist and Artist-Wife Ambush the World with Pen and Paintbrush." *Life* 31 (August 27): 15.
- 1950 Hess, Thomas B. "Hedda Sterne." *Art News* 49, no. 8 (December): 47.
 Goodnough, Robert. "Reviews and Previews: Hedda Sterne." *Art News* 49, no. 8 (December): 48.
 Burrows, Carlyle. "Art: A Biddle Print Survey; Other Events." *New York Herald Tribune*, December 24, , sec. 5, 10.
 S., P. "Sterne Displays Recent Paintings: Her Work Exhibited at Parsons Gallery..." *New York Times*, December 23, 13.
 "The Irascible Eighteen." *New York Herald Tribune*, May 23, 18.
 "18 Painters Boycott Metropolitan: Charge 'Hostility to Advanced Art.'" *New York Times*, May 22, 1, 15.
 "The Couple, by Hedda Sterne." *Flair* 1 (March): 18-20.
 "19 Young Americans." *Life* 28 (March 20.): 82-93.
 Krasne, Belle. "No Sterne Realities." *Art Digest* 24 (March 1): 15.
- 1949 "Moon in the City: Hedda Sterne." *Tiger's Eye* 9 (October 1949): 49. ---. "Reviews and Previews." *Art News* 47, no. 8 (December): 50 - 51.
 Reed, Judith Kaye. "Age of the Machine." *Art Digest* 23 (December 15): 11.
 "Numerous One-Man Shows on View." *New York World Telegram*, December 6.
- 1947 "The Ides of Art: The Attitudes of 10 Artists on their Art and Contemporaneousness." *Tiger's Eye* 2 (December): 42-46.

- Greenberg, Clement. "Art." *Nation* 165, no. 23 (December 6,): 629.
 ---. "Reviews and Previews: Hedda Sterne." *Art News* 46, no. 9, pt. 1 (November): 43. B., M. "Painting by Hedda Sterne." *Art Digest* 22 (November 15,): 21.
 H., S.P. "Among the New Shows." *New York Times*, November 9, sec. X, 12.
- 1946 "Art for Christmas: Shoppers' Guide." *Art News* 45, no. 10, pt. 1 (December): 47, 63. Maxwell, Elsa. "Elsa Maxwell's Party Line: Betty Parsons' Christmas Show." *New York Post*, December 20.
 "The Passing Shows." *Art News* 44, no. 20 (February): 90.
 Coates, Robert M. "The Art Galleries." *New Yorker* (February 9): 67.
 Breuning, Margaret. "Fifty-Seventh Street in Review: Hedda Sterne at Brandt." *Art Digest* 20 (February 15): 14.
- 1945 "The Passing Shows." *Art News* 44, no. 9 (July): 26.
 Jewell, Edward Alden. "Chiefly Modern in Idiom." *New York Times*, June 17, sec. X, 2.
 "The Passing Shows Exhibition: Mortimer Brandt's." *Art News* 44, no. 7 (May 15): 7, 27. Riley, Maude.
 "Graham and Others." *Art Digest* 19 (May 15): 8.
- 1944 "Current Exhibitions." *Town & Country*.
 Greenberg, Clement. "Art." *Nation* 158, no. 22 (May 27): 634
 Jewell, Edward Alden. "Peggy Guggenheim Opens Art Show: Work of 24 Young Artists Is Displayed in Spring Salon - Nearly All Abstract." *New York Times*, May 10, 15.
- 1943 "The Passing Shows." *Art News* 42, no. 13 (November 14): 22.
 D., H. "In Expressionist Vein." *New York Times*, November 7, , sec. X, 7.
 Gibbs, Josephine. "Lyrical Temperas." *Art Digest* 18, no. 3 (November 1): 17. Burrows, Carlyle. "Notes and Comment on Events in Art: Art of Collage." *New York Herald Tribune* (April 25), sec. VI, p. 5

Selected Bibliography

- 2021 Kino, Carol. *Architecture of the Mind*, (New York: Van Doren Waxter, 2021)
 Nairne, Eleanor. *Elles Font L'Abstraction*, (Paris: Centre Pompidou, 2021)
- 2020 *Hedda Sterne: Vertical-Horizontal*, (London: Victoria Miro, 2020)
- 2018 *Hedda Sterne: Structures & Landscapes, 1950-1968*, (New York: Van Doren Waxter, 2018)
- 2016 *American Women Artists, 1935-1970: Gender, Culture, and Politics*. (New York and London: Routledge, 2016)
Women of Abstract Expressionism, (Denver: Denver Art Museum, 2016)
 Nasui, Cosmin. *Hedda Sterne: The Discovery of the Early Years 1910-1941*, (BLURB, 2016)
Hedda Sterne - Machines 1947-1951, (New York: Van Doren Waxter, 2016)
- 2014 Foster, Carter. *Pollock and The Irascibles: The School of New York*, (Pero: 24 ORE Cultura 2014)
- 2012 Eckhardt, Sarah Louise. *Hedda Sterne and the Abstract Expressionist Context*, (PhD diss., University of Illinois at Urbana-Champaign, 2012)
- 2011 Siegel, Katy. *Abstract Expressionism*, (London; New York: Phaidon Press, 2011)
- 2010 Briet, Silvan, ed. *Philippe Briet: Art. Art. Art*, (Caen: 2007)
 Reese, Jenny. *Artists of the American Abstract Expressionist movement, vol. 2 : Jackson Pollock, Mark Rothko, Anne Ryan, Hedda Sterne*, (Six Degrees Books, 2010)
- 2007 Eckhardt, Sarah L. *Hedda Sterne: Retrospective*, *Krannert Art Museum*, (Urbana-Champaign: Krannert Art Museum, 2006)

- 2006 *Uninterrupted Flux: Hedda Sterne, A Retrospective*, (Champaign: Krannert Art Museum and Kinkead Pavilion, 2006)
- 2004 Rylands, Philip, and Dieter Bogner. *Peggy Guggenheim & Fredereick Kiesler: The Story of Art of This Century*, (New York: Solomon R. Guggenheim Foundation; Venice: Peggy Guggenheim Collection; Vienna: Frederick and Lillian Kiesler Private Foundation, 2004)
- 2002 *Pollock's America: Jackson Pollock in Venice*, (Milan: Skira Editore, 2002)
- 2001 Reich, Annette. "Hedda Sterne." In *Abstrakter Expressionismus in Amerika: Lee Krasner, Hedda Sterne, Elaine de Kooning, Joan Mitchell, Helen Frankenthaler*, 73-103, (Kaiserslautern: Pfalzgalerie, 2001)
- 2000 Munro, Eleanor C. *Originals: American Women Artists*, (New York: Da Capo Press, 2000)
- 1999 DePietro, Anne Cohen. *Shaping a Generation: The Art and Artists of Betty Parsons*, (Huntington: Heckscher Museum of Art, 1999)
Ashton, Dore. *A rebours: La rebelión informalista: 1939-1968*, Las Palmas, Grand Canary, (Spain: Centro Atlantico de Arte Moderno, 1999) 282-285, 375. 1998
Hedda Sterne, dessins (1939-1998), (Caen: Bibliothèque Municipale, 1998)
- 1997 Stahr, Celia S. "*The Social Relations of 'Abstract Expressionism': An Alternative History.*" (Ph.D. diss., University of Iowa, 1997)
Gibson, Ann Eden. *Abstract Expressionism: Other Politics*. (New Haven: Yale University Press, 1997)
Conaty, Siobhan M. *Art of This Century: The Women*, (New York: Stony Brook Foundation / Solomon R. Guggenheim Foundation, 1997)
- 1995 Butor, Michel, and Hedda Sterne. *La revolution dans l'arboretum*, (New York: Philippe Briet, 1995)
1993 Whipple, Enez. *Guild Hall of East Hampton: An Adventure in the Arts: The First Sixty Years*. (East Hampton: Guild Hall of East Hampton, 1993)
Leja, Michael. *Reframing Abstract Expressionism: Subjectivity and Painting in the 1940s*, (New Haven: Yale University Press, 1993)
- 1988 Sandler, Irving. *The Irascible Eighteen*, (New York: CDS Gallery, 1988)
- 1987 Green, Eleanor. *John Graham, Artist and Avatar*, (Washington, DC: Phillips Collection, 1987)
- 1986 Weld, Jacqueline Bograd. *Peggy, the Wayward Guggenheim*, (New York: Dutton, 1986)
- 1985 Rudenstine, Angelica Zander. *Peggy Guggenheim Collection, Venice, the Solomon R. Guggenheim Foundation*, (New York: Harry N. Abrams / Solomon R. Guggenheim Foundation, 1985: 772, 774, 779, 786)
Eight Modern Masters, (Amarillo: Amarillo Art Center, 1985)
Ashton, Dore. "A Cosmopolitan of the Imagination." In *Hedda Sterne: Forty Years*, 6-23. (Queens, NY: Queens Museum of Art, 1985)
Hedda Sterne: Forty Years, (Flushing: 1985)
- 1982 Braude, Lillian, ed. *Poets & Artists: Poets and Artists of the Region Collaborating*, (East Hampton: Guild Hall Museum, 1982) p. 34
Ashton, Dore. *American Art Since 1945*, (New York: Oxford University Press, 1982)
Licht, Fred. *Hedda Sterne: A Painting Life*, (New York: CDS Gallery, 1982)
- 1979 Kahan, Mitchell Douglas. "Deere & Company: Hedda Sterne." *Art, Inc.: American Paintings from Corporate Collections*, 133, 136-137, (Montgomery: Montgomery Museum of Fine Art. 1979)
Munro, Eleanor C. *Originals: American Women Artists*, (New York: De Capo Press, 1979)

- 1978 *From the Guild Hall Art Collection Presented in Memory of Harold Rosenberg 1906 – 1978*, (East Hampton: Guild Hall Museum, 1978)
A treasury of Modern Drawings: The Joan and Lester Avnet Collection in the Museum of Modern Art, (New York: Museum of Modern Art, 1979)
- 1977 Barr, Alfred H. *Painting and Sculpture in the Museum of Modern Art, 1929-1967*. 4th edition. (New York: Museum of Modern Art, 1977)
 Monclair Art Museum. *Hedda Sterne: A Retrospective*, (Montclair: Montclair Art Museum, 1977)
- 1975 Lee Ault & Company. *Hedda Sterne: Portraits*, (New York: L. Ault, 1975)
- 1974 Rubinstein, Charlotte Streifer. "Abstract Expressionism." *American Women Artists: From Early Indian Times to the Present*, (Boston: G. K. Hall, 1974)
The Art Collection of The First National Bank of Chicago. (Chicago: 1974)
- 1972 Ashton, Dore. *The New York School: A Cultural Reckoning*. (Berkeley: University of California Press, 1972)
- 1971 Krannert Art Museum. *American Paintings and Sculpture, 1948- 1969*. (Champaign: College of Fine and Applied Arts, University of Illinois, 1971)
- 1970 Gaugh, Harry F. *January '70: contemporary women artists*, (Saratoga Springs: Hathorn Gallery, Skidmore College, 1970)
- 1967 *4 American painters: George, Rankie, Reichek, Sterne*, (London: Axiom Gallery, 1967)
- 1966 *Sculpture and Painting Today: Selections from the Collection of Susan Morse Hilles*, (Ridgefield: Aldrich Museum of Contemporary Art, 1966)
- 1965 *Twelfth Exhibition of Contemporary American Painting and Sculpture*, (Champaign-Urbana: University of Illinois Press, 1965) pp. 188-189
- 1964 *The 1964 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*. (Pittsburgh: Carnegie Institute, 1965)
- 1963 *Paintings by Hedda Sterne, Walter Murch, Alexander Liberman*, (Roswell: Roswell Museum and Art Center, 1963)
Hedda Sterne, (New York: Betty Parsons Gallery, 1963)
- 1962 *Four American painters: Hedda Sterne, Paul Feeley, Minoru Kawabata, Jesse Reichek*, (London: Molton Gallery, 1962)
- 1961 *The 1961 Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, (Pittsburgh: Carnegie Institute, 1961)
The Lambert Collection: 300 Pictures Purchased in a Half Century, (Philadelphia: Pennsylvania Academy of the Fine Arts, 1961)
- 1959 *The Twenty-Sixth Biennial Exhibition 1959*, (Washington: Corcoran Gallery of Art. 1959)
- 1958 *The 1958 Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture*, (Pittsburgh: The Carnegie Institute, 1958)
- 1957 *American Paintings 1945 – 1957*, (Minneapolis: The Minneapolis Institute of Arts, 1957)
- 1956 Kuh, Katherine. *American Artists Paint the City: XXVIIIth Biennale, Venice*. (Chicago: The Art Institute of Chicago, 1956)
 Pousette-Dart, Nathaniel. *American Painting Today*. (New York: Hasting House, 1956)

- 1955 American Federation of Arts. *World at Work, 1930-1955: Twenty-Five Years of Art for Fortune*. (New York: Time, 1955)
- 1953 *Hedda Sterne*, (Rome: Galleria dell'Obelisco, 1953)
- 1949 *The Fifty-Eighth Exhibition of American Painting and Sculpture*, (Chicago: The Art Institute of Chicago, 1947)
- 1942 Breton, André, and Marcel Duchamp. *First Papers of Surrealism*, (New York: Coordinating Council of French Relief Societies, 1942)

Public Collections

The Albrecht-Kemper Museum of Art, Saint Joseph, Missouri, USA
 Albright-Knox Art Gallery, Buffalo, New York, USA
 Amon Carter Museum of Art, Texas, USA
 The Art Institute of Chicago, Illinois, USA
 Baltimore Museum of Art, Maryland, USA
 Berkeley Art Museum and Pacific Film Archive, Baltimore, USA
 Birmingham Museum of Art, Birmingham, USA
 Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
 Chazen Museum of Art, University of Wisconsin, Madison, Wisconsin, USA
 Davison Art Center, Wesleyan University, Middletown, Connecticut, USA
 Davis Museum, Wellesley College, Wellesley, USA
 Des Moines Art Center, Des Moines, USA
 Everson Museum of Art, Syracuse, New York, USA
 Flint Institute of Arts, Miami, USA
 Fralin Museum of Art, Charlottesville, Virginia, USA
 The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York, USA
 Guild Hall Museum, East Hampton, New York, USA
 Harvard University Art Museums, Cambridge, Massachusetts, USA
 The Heckscher Museum of Art, New York, USA
 Illinois State Museum, Springfield, Illinois, USA
 Indianapolis Museum of Art, Newfields, Indiana, USA
 The Joseph Allen Skinner Museum, Mount Holyoke College, South Hadley, Massachusetts, USA
 Joseph H. Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C., USA
 Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
 Library of Congress, Washington, D.C., USA
 Los Angeles County Museum of Art, Los Angeles, California, USA
 The Menil Collection, Houston, Texas, USA
 The Metropolitan Museum of Art, New York, USA
 Minnesota Museum of American Art, Saint Paul, Minnesota, USA
 The Montclair Art Museum, Montclair, New Jersey, USA
 Museum of Contemporary Art San Diego, San Diego, California, USA
 Musée d'art Moderne et Contemporain de Saint-Étienne Métropole, Saint-Priest-en-Jarez, France
 Musée National d'art Moderne, The Centre Pompidou, Paris, France
 Munson-Williams-Proctor Arts Institute, New York, USA
 The Museum of Modern Art, New York, USA
 The National Museum of Women in the Arts, Washington, D.C., USA
 National Gallery of Art, Washington, D.C., USA
 Nelson-Atkins Museum of Art, Kansas, USA
 Neuberger Museum of Art, Purchase College, State University of New York, Purchase, New York, USA

New Britain Museum of American Art, New Britain, Connecticut, USA
Norton Simon Museum of Art, Pasadena, California, USA
The Palmer Museum of Art, The Pennsylvania State University, University Park, Pennsylvania, USA
Patricia and Phillip Frost Art Museum, Florida International University, Miami, Florida, USA
The Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
Philadelphia Museum of Art, Philadelphia, Pennsylvania, USA
Queens Museum, Flushing Meadow, New York, USA
Racine Art Museum, Racine, Wisconsin, USA
RISD, Rhode Island School of Design, Providence, Rhode Island, USA
Sheldon Museum of Art, University of Nebraska, Lincoln, Nebraska, USA
Smithsonian American Art Museum, Washington, D.C., USA
Tate Modern, London, UK
The Toledo Museum of Art, Toledo, Ohio, USA
University of Iowa Stanley Museum of Art, Iowa, USA
University of Michigan Museum of Art, Ann Arbor, Michigan, USA
Virginia Museum of Fine Arts, Richmond, Virginia, USA
Wadsworth Atheneum Museum of Art, Hartford, Connecticut, USA
Weatherspoon Art Museum, The University of North Carolina, Greensboro, North Carolina, USA
Whitney Museum of American Art, New York, USA
Worcester Art Museum, Worcester, Massachusetts, USA
Yale University Art Gallery, New Haven, Connecticut, USA