HEDDA STERNE

Born 1910 in Bucharest, Romania
Died 2011 in New York, New York, USA

Education

1921	Institutul de Domnişoare Choisy-Mangâru, Bucharest, Romania
Late 1920s	Kunsthistorisches Museum, Vienna, Austria
1929-1932	University of Bucharest, Bucharest, Romania

Solo Exhibitions

2026	*Graffiti*, Centraal Museum, Utrecht, Netherlands (2026–2027)
2025	*Hedda Sterne: Dreamscapes*, Van Doren Waxter, New York, USA
2022	*Hedda Sterne: Metamorphosis*, Victoria Miro Venice, Italy
2021	*Hedda Sterne: Architecture of the Mind*, Van Doren Waxter, New York, USA
2020	*Hedda Sterne*, Victoria Miro, London, UK *Hedda Sterne: Imagination and Machine*, Des Moines Art Center, Des Moines, Iowa, USA *Hedda Sterne: Patterns of Thought; Paintings from 1985-1989*, Van Doren Waxter, New York, USA
2018	*Hedda Sterne: Structures and Landscapes 1950-1968,* Van Doren Waxter, New York, USA *Hedda Sterne: Printed Variations,* Amon Carter Museum of American Art, Fort Worth, Texas, USA *Hedda Sterne: Drawings 1967*, Van Doren Waxter, New York, USA
2017	*Surrealism and Cadavre Esquis – Hedda Sterne*, Nasui Collection & Gallery at Paper Positions, Berlin, Germany
2016	*Hedda Sterne: Machines, 1947-1951,* Van Doren Waxter, New York, USA
2015	*Hedda Sterne Rediscovered*, Nasui Collection & Gallery, Voluntari, Bucharest, Romania *Hedda Sterne – The Discovery of Early Years 1910-1941*, PostModernism Museum at Art 15 London, UK *Hedda Sterne*, Van Doren Waxter, New York, USA
2008	*Drawing Friends: Hedda Sterne's Portraititis*, Montclair Art Museum, New Jersey, USA
2007	*Uninterrupted Flux: Hedda Sterne, a Retrospective*, University of Virginia Art Museum, Charlottesville, Virginia, USA
2006	*Uninterrupted Flux: Hedda Sterne, a Retrospective*, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
2004	*Hedda Sterne: Ghosts From Then and Now*, CDS Gallery, New York, New York, USA
2000	*Hedda Sterne: A Collection of Wordless Thoughts*, CDS Gallery, New York, New York, USA
1998	*Hedda Sterne, Dessins (1939 - 1998)*, Bibliotheque Municipale, Ville de Caen, France *Hedda Sterne: Over the Years; Paintings and Drawings from the 1960s through the 1990s*, CDS Gallery, New York, New York, USA
1995	*Hedda Sterne*, CDS Gallery, New York, USA
1993	*Hedda Sterne*, Philippe Briet Gallery, New York, USA

1990 *Hedda Sterne*, CDS Gallery, New York, USA

1987 *Hedda Sterne*, CDS Gallery, New York, USA

1985 *Hedda Sterne: Forty Years*, Queens Museum, New York, USA

1984 *Hedda Sterne Reflections*, CDS Gallery, New York, USA

1982 *Hedda Sterne: A Painting Life*, CDS Gallery, New York, USA

1977 *Hedda Sterne Retrospective*, Montclair Art Museum, Montclair, New Jersey, USA

1975 *Hedda Sterne*, Betty Parsons Gallery, New York, USA
Hedda Sterne - Portraits, Lee Ault & Company, New York, USA

1974 *Hedda Sterne*, Betty Parsons Gallery, New York, USA

1972 *Hedda Sterne*, Betty Parsons Gallery, New York, USA

1970 *Hedda Sterne Shows Everyone*, Betty Parsons Gallery, New York, USA

1968 *Hedda Sterne: Metaphors and Metamorphoses; Paintings*, Betty Parsons Gallery, New York, USA
Hedda Sterne: Drawings and Select Prints, Benson Gallery, Bridgehampton, New York, USA

1966 *Hedda Sterne, Portraits: 1941-1965*, Betty Parsons Gallery, New York, USA

1963 *Hedda Sterne*, Betty Parsons Gallery, New York, USA

1961 *Hedda Sterne*, Galleria dell'Obelisco, Rome, Italy
Hedda Sterne: Paintings, Betty Parsons Gallery, New York, USA

1958 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, USA

1957 *Hedda Sterne*, Betty Parsons Gallery, New York, USA

1956 *Paintings by Hedda Sterne*, Vassar College Art Gallery, Poughkeepsie, New York, USA
Hedda Sterne, Saidenberg Gallery, New York, USA

1954 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, USA

1953 *Hedda Sterne*, Galleria dell'Obelisco, Rome, Italy

1952 *Paintings by Hedda Sterne*, Gump's Gallery, San Francisco, California, USA
Hedda Sterne, Museu de Arte de São Paulo, Brazil

1950 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, USA

1948 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, USA

1947 *Hedda Sterne: Paintings*, Betty Parsons Gallery, New York, USA

1946 *Hedda Sterne*, Mortimer Brandt Gallery, New York, USA

1945 *Hedda Sterne*, Mortimer Brandt Gallery, New York, USA

1943 *Hedda Sterne*, Wakefield Gallery, New York, USA

Group Exhibitions

2025 *Victoria Miro: 40 Years*, Victoria Miro, London, UK
A Vanished Wholeness, Stuart Shave / Modern Art, Paris, France
Graffiti, Museion, Bolzano, Italy

2024 *Beyond Form: Lines of Abstraction,* Turner Contemporary, Margate, UK

2022 *Ink, Paper, Stone: Six Women Artists and the Language of Lithography*, Norton Simon Museum, Pasadena, California, USA
The Form of Freedom: International Abstraction after 1945, Museum Barberini, Potsdam, Germany
Midcentury Abstraction: A Closer Look, Yale University Art Gallery, New Haven, Connecticut, USA

2021 *Labyrinth of Forms: Women and Abstraction, 1930–1950*, Whitney Museum of American Art, New York, USA (2021-2022)
Women in Abstraction, Centre Pompidou, Paris, France; Guggenheim Museum, Bilbao, Spain
Affinities for Abstraction: Women Artists on Eastern Long Island, 1950-2020, Parrish Art Museum, Water Mill, New York, USA

2020 *The Irascibles: Painters Against the Museum, New York, 1950,* Fundación Juan March, Madrid, Spain
Locally Sourced: Collecting Long Island Artists, The Heckscher Museum of Art, New York, USA

2019 *Chroma*, Van Doren Waxter, New York, USA
The Whitney's Collection: Selections from 1900 – 1965, The Whitney Museum of American Art, New York, USA
Emphatic: American Painting from the Collection, Krannert Art Museum at the University of Illinois at Urbana-Champaign, Illinois, USA
Women in Power in Art, Cantacuzino Castle c/o Nasui Collection & Gallery, Romania
Vista View, Galerie Buchholz, New York, USA
Palm Beach Modern + Contemporary 2019, Mark Borghi Fine Art, Florida, USA
Montauk Highway III: Postwar Abstraction in The Hamptons, Eric Firestone Gallery, East Hampton, USA
Brooks, Diebenkorn, Goldberg, Sterne, Tworkov: Works from the 1950s, Van Doren Waxter, New York, USA

2018 *Epic Abstraction: Pollock to Herrera,* The Metropolitan Museum of Art, New York, USA
COMPENDIUM, Mark Borghi Fine Art, Bridgehampton, New York, USA
Montauk Highway III: Postwar Abstraction in the Hamptons, Eric Firestone Gallery, East Hampton, New York, USA
Gaze, Van Doren Waxter, New York, USA
Crossroads: Carnegie Museum of Art's Collection, 1945 to Now, Carnegie Museum of Art, Pittsburgh, Pennsylvania, USA
The Persistence of Vision: Early and Late Works by Artists with Macular Degeneration, Philip M. Meyers Jr. Memorial Gallery, University of Cincinnati, Cincinnati, Ohio, USA
Mid-Century Abstraction, Richard Gray Gallery, New York, USA
Surface Work, Victoria Miro, London, UK
Centennial of the Women in Romanian Art, Brasov Art Museum, Romania

2017 *Centennial of the Women in Romanian Art*, Nasui Collection & Gallery, Voluntari, Bucharest, Romania
Postwar Printing in the U.S., 1945-1955, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
Artists in Exile: Expressions of Loss and Hope, Yale University Art Gallery, New Haven, Connecticut, USA
Making Space: Women Artists and Postwar Abstraction, The Museum of Modern Art, New York, USA
The New York School (1940's-1980's) (sic), Levis Fine Art, Digital exhibition
Go Figure, Van Doren Waxter, New York, USA

2016 *This Just In: Recent Acquisitions*, Berkeley Art Museum and Pacific Film Archive, California, USA *Architecture of Life*, Berkeley Art Museum and Pacific Film Archive, California, USA
You Go Girl! Celebrating Women Artists, The Heckscher Museum of Art, Huntington, New York, USA
Contemporary Romanian Sculpture – a study case, Nasui Collection & Gallery, Voluntari, Bucharest, Romania

2015 *America is Hard to See*, The Whitney Museum of American Art, New York, USA

2012 *Pulling at Polarities*, Hollis Taggart Galleries, New York, USA

2010 *Abstract Expressionist New York*, The Museum of Modern Art, New York, USA (through 2011)

2008 *East End: Artists and Their Environment*, Levis Fine Art, Long Island City, New York, USA
Sterne & Steinberg: Critics Within, The Menil Collection, Houston, Texas, USA
2007 *Architectures of the Mind: Hedda Sterne and Eve Ascheim*, CDS Gallery, New York, USA

2002 *The "Irascibles" and the New York School*, Centro Culturale Candiani, Mestre, Venice, Italy

2001 *Abstrakter Expressionismus in Amerika: Lee Krasner, Hedda Sterne, Elaine de Kooning, Joan Mitchell, Helen Frankenthaler*, Pfalzgalerie Kaiserslautern, Germany

1982 *Poets and Artists*, Guild Hall Museum, East Hampton, New York, USA

1979 *Women Artists of Eastern Long Island*, Guild Hall Museum, East Hampton, New York, USA
Paintings by Hedda Sterne, Walter Murch, Alexander Liberman, Roswell Museum and Art Center, Roswell, New Mexico, USA

1978 *A treasury of Modern Drawing: The Joan and Lester Avnet Collection,* The Museum of Modern Art, New York, USA
From the Guild Hall Art Collection: Presented in Memory of Harold Rosenberg 1906-1978, Guild Hall Museum, East Hampton, New York, USA

1973 *Portraits,* Museum of Modern Art, New York, USA (through 1974)

1971 *Artists of the Region: Hedda Sterne and Ibram Lassaw*, Guild Hall Museum, East Hampton, New York, USA
American Painting and Sculpture, 1948-1969, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA

1970 *American Drawings of the Sixties: A Selection*, New School Art Center, New York, USA

1968 *Betty Parsons Private Collection*, Finch College Museum of Art, New York, USA

1967 *Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, USA
Four American Painters: George, Rankine, Reichek, Sterne, Axiom Gallery, London, UK

1966 *Painting and Sculpture Today*, Heron Museum of Art, Indianapolis, Indiana, USA

1965 *Women Artists of America*, Newark Museum, New Jersey, USA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
Portraits from the American Art World, New School Art Center, New York, USA

1964 *Pittsburgh International Exhibition of Contemporary Painting and Sculpture*, Carnegie Institute, Pittsburgh, Pennsylvania, USA
159th Annual Exhibition of American Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA

1963 *Two Modern Collectors: Susan Morse Hilles, Richard Brown Baker*, Yale University Art Gallery, New Haven, Connecticut, USA
The 28th Biennial Exhibition, Corcoran Gallery of Art, Pittsburgh, Pennsylvania, USA

1962 *Four American Painters: Sterne, Feeley, Kawabata, Reichek*, Molton Gallery, London, UK
65th American Exhibition: Some Directions in Contemporary Painting and Sculpture, Art Institute of Chicago, Illinois, USA

1961 *The Lambert Collection: Three Hundred Pictures Purchased in a Half Century*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA

Pittsburgh International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, USA
Contemporary American Painting and Sculpture, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
64th American Exhibition: Paintings, Sculpture, Art Institute of Chicago, Illinois, USA

1960 *The 155th Annual Exhibition of American Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA

1959 *Annual Exhibition - Contemporary American Painting*, The Whitney Museum of American Art, New York, USA
The 26th Biennial Exhibition, Corcoran Gallery of Art, Washington, District of Columbia, USA

1958 *Paintings for Unlimited Space*, Betty Parsons Gallery, New York, USA
Pittsburgh Bicentennial International Exhibition of Contemporary Painting and Sculpture, Carnegie Institute, Pittsburgh, Pennsylvania, USA
22 New York Painters, Landau Gallery, Los Angeles, California, USA

1957 *Recent American Acquisitions*, The Museum of Modern Art, New York, USA
Annual Exhibition: Sculpture, Paintings, Watercolors, The Whitney Museum of American Art, New York, USA
62nd Exhibition of American Painting and Sculpture, Art Institute of Chicago, Illinois, USA

1956 *XXVIII Biennale di Venezia: American Artists Paint the City*, Venice, Italy

1955 *Selections from the Art Lending Service,* The Museum of Modern Art, New York, USA
Ten Years, Betty Parsons Gallery, New York, USA
Fourth Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, USA
50 Ans d'art aux etats-unis: Collections du Museum of Modern Art de New York, Musée National d'Art Moderne, Paris, France
Janicki-Sterne-Glasco, Arts Club of Chicago, Illinois, USA

1954 *61st American Exhibition: Paintings and Sculpture*, Art Institute of Chicago, Illinois, USA
Third Annual Exhibition of Painting and Sculpture, Stable Gallery, New York, USA

1952 *Painter's Choice*, Worcester Art Museum, Massachusetts, USA

1951 *Contemporary Painting in the United States*, Los Angeles County Museum of Art, California, USA
Contemporary Art in the United States, Worcester Art Museum, Massachusetts, USA

1950 *Annual Exhibition of Contemporary American Painting*, The Whitney Museum of American Art, New York, USA
Young Painters in U.S. and France, Sidney Janis Gallery, New York, USA
Young American Artists: Life Magazine's Fifty Most Promising Painters in the United States, The Metropolitan Museum of Art, New York, USA
Contemporary American Painting, College of Fine and Applied Arts, University of Illinois at Urbana-Champaign, Champaign, Illinois, USA
The 145th Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA

1949 *Children's Holiday Carnival of Modern Art*, The Museum of Modern Art, New York, New York, US
Painting in the United States, Carnegie Institute, Pittsburgh, Pennsylvania, USA
The 21st Biennial Exhibition of Contemporary American Oil Paintings, Corcoran Gallery of Art, Washington, District of Columbia, USA
The 144th Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
La Collezione Guggenheim, Palazzo Strozzi, Florence; Palazzo Reale, Milan, Italy

1948 *The 143rd Annual Exhibition of Painting and Sculpture*, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, USA
XXIV Biennale di Venezia: La Collezione Peggy Guggenheim, Palazzo Centrale, Venice, Italy

1947 *58th Exhibition of American Painting and Sculpture*, Art Institute of Chicago, Illinois, USA

1945 *The Women*, Art of This Century, New York, USA
Paintings by John Graham, David Hill, Theodoros Stamos, Hedda Sterne, Mortimer Brandt Gallery, New York, USA
Portraits of Today by Painters of Today, Mortimer Brandt Gallery, New York,, USA

1944 *Spring Salon for Young Artists*, Art of This Century, New York, USA

1943 *Spring Salon for Young Artists*, Art of This Century, New York, USA
Exhibition of Collage, Art of This Century, New York, USA
31 Women, Art of This Century, New York, USA

1942 *First Papers of Surrealism*, curated by André Breton and Marcel Duchamp, Whitelaw Reid Mansion, New York, USA

1939 *50th Exposition du Salon des Independants*, Paris, France

1938 *Exhibition of Collages, Papiers-Colles and Photo-Montages*, Guggenheim Jeune, London, UK
11th Exposition du Salon des Surindependants, Paris, France

Selected Awards

1999 Ordre des Artes et des Lettres, Paris, France
1984 Hassam and Speicher Purchase Fund Award, American Academy of Arts & Letters, New York, New York, USA
1971 Childe Hassam Purchase Award, American Academy of Arts & Letters, New York, New York, USA
1967 First Prize, Art Institute of Newport Annual, California, USA
1963 Fulbright Fellowship, Washington, District of Columbia, USA

Selected Press

2022 Schwabsky, Barry. "Hedda Sterne." Artforum 60, no.7, March 2022
Chernick, Karen. "'I'll Have Terrific Shows Posthumously,' Hedda Sterne Said. She Was Right–and Now the Late Artist Is Getting the Recognition She Deserved". artnet, UK, Online, 2 November 2022

2020 The Guardian, The week ahead– indoors, Online, March 22, 2020
Cumming, Laura. "Hedda Sterne review - beyond beauty." The Guardian, February 2, 2020
Wullschläger, Jackie. "Critics' choice: Hedda Sterne." FT Weekend, January 25, 2020

2019 Churner, Rachel. "Hedda Sterne." Artforum 57, no. 6, 174-5. 2019
Schjeldahl, Peter. "The Inflation of Abstraction: The Met's show of Abstract Expressionism wants to remake the canon." The New Yorker, January 7 2019

2018 Marius, Marley. "A Radical Female Artist (and an Unsung Hero of the Avant-Garde) Gets Another Look in 'Hedda Sterne: Structures and Landscapes.'" Vogue, October 29 2018
Dobrzynski, Judith H. "'Hedda Sterne: Printed Variations' Review: Elevating the Everyday." The Wall Street Journal, August 18 2018
Voon, Claire. "How Artists Fight Vision Loss and Continue to Make New Work." Artsy, July 6 2018https://www.artsy.net/article/artsy-editorial-artists-fight-vision-loss-continue-new-work Solomon, Serena. "Artists Who Lose Their Vision, Then See Clearly." The New York Times June 19 2018
Cumming, Laura. "'Surface Work' Review – Women Abstract Artists Dazzle in Historic Show." The Guardian, April 15 2018
Weiner, Julia. "'Surface Work:' The Women Who Made Abstract Art." The Jewish Chronicle, April 12 2018
---. The Persistence of Vision: Early and Late work by Artists with Macular Degeneration. Cincinnati: University of Cincinnati

2017 *Artists in Exile: Expressions of Loss and Hope*. New Haven: Yale University Press, 2017
Schjeldahl, Peter. "Women Artists in a Man's World." *The New Yorker*, April 24, 2017

2016 Plagens, Peter. “Tea, Delicate Lines and Sardonic Art.” The Wall Street Journal, April 22
Ebony, David. “David Ebony’s Top 10 New York Gallery Shows for April.” Artnet News, April 8
https://news.artnet.com/market/david-ebonys-top-10-new-york-gallery-shows-april- 460940
“Hedda Sterne: Passport to Safety.” The Brooklyn Rail, April 6
Foxley, David. “A Hedda the Curve: An Under-the-Radar Artist and Consummate New Yorker Enjoys a Posthumous revival.” DuJour, Spring
Schwendener, Martha. “Review: Beyond Irascible, the Art of Hedda Sterne.” The New York Times, March 24
Halle, Howard. “Hedda Sterne: Machines 1947-51.” Time Out New York, March 14
Roffino, Sara. “A Second Look at Hedda Sterne.” Art+Auction, March 9
Laster, Paul. “12 Things to Do in New York’s Art World Before March 11.” The New York Observer, March 7

2015 Palmer, Lauren. “On Fame and Famous Friends: 6 Quotes to Celebrate Hedda Sterne's Birthday.” Artnet News, August 4, 2016. https://news.artnet.com/art-world/7-things-hedda-sterne-583409
Rosenberg, Karen. “The Whitney's Buried Treasures: 10 Rarely Seen Masterworks Making Their Debut in the New Building.” Artspace, April 17

2010 Boxer, Sarah. "The Last Irascible." The New York Review of Books 57, no. 20 (December 23)
Simon, Joan. “Patterns of Thought: Hedda Sterne.” *Art in America* (February 2007): 110-119, 159

2007 Colaizzi, Vittorio. “Review Uninterrupted Flux: Hedda Sterne.” Woman’s Art Journal, 28, no. 2
Simpson, Mary Caroline. “American Artists Paint the City: Katherine Kuh, The 1956 Biennale, and New York’s Place in Cold War Art.” American Studies, 48, no. 4 (Winter).

2006 Coste, Philippe. "Un entretien inédit." *Lire,* Hors-Série, no. 3 (March 2006): 40-42.

2004 Caws, Mary Ann. “Looking: Literature’s Other.” *Modern Language Association,* 119, no. 5 (October 2004)

2001 Caws, Mary Ann. “Hedda Sterne: Re-Cognizing the Last of the Irascibles.” *Art Papers* 24, no. 5 (September/October, 2000): 22-27

2000 Caws, Mary Ann, “Hedda Sterne: The Last of the Irascibles”, Art Papers Magazine, Septemeber/October

1999 Moorman, Margaret. "Hedda Sterne." Art News 97, no. 5 (May): 172.
Glueck, Grace. “Hedda Sterne: Over the Years; Paintings and Drawings from the 1950s to 1990s.” New York Times, March 6, sec. E, 42.

1997 Braff, Phyllis. "Casting the Spotlight on Female Artists." New York Times, October 5, sec. L- 1, 13.
Braff, Phyllis. "Penetrating Photos of People in Turmoil." New York Times, July 27 sec. L-1, 12.

1992 Rivers, Larry. "A Place to Go Friday Nights to See and Be Seen." New York Times, October 25, sec. H, 36.
Bonney, Anney. “Interview with Hedda Sterne.” Bomb 39 (Spring 1992): 54-59. 1991 Hall, Lee. Betty Parsons: Artist, Dealer, Collector. New York: Harry N. Abrams
Collins, Bradford. "Life Magazine and the Abstract Expressionists, 1948-1951: A Historiographic Study of a Late Bohemian Enterprise." *Art Bulletin* 73 (June 1991): 283-308.

1987 Wolff, Theodore F. "Those Summer Art Shows." Christian Science Monitor, June 29, 25. Slivka, Rose. "From the Studio: The Irascibles." East Hampton Star, May 21, sec. II, 7.

1985 Braff, Phyllis. "From the Studio." East Hampton Star, March 21
Glueck, Grace. "Art: Survey of Paintings by Maryan at 2 Galleries." New York Times, February 15, sec. C, 30.
Edelman, Robert G. "Hedda Sterne at CDS Gallery." Art in America 72, no. 9 (October): 199- 200.

1984 Heartney, Eleanor. "New York Reviews: Hedda Sterne." Art News 83, no. 6 (Summer): 187. Russell, John. "Art: Fernand Khnopff of Belgian Symbolists." New York Times, March 16, sec. C, 1, 18.

1982 Russell, John. "Art: A Good Way to Look at French Old Masters." New York Times, March 26, sec. C, 24.
Sterne, Hedda. "Oral History Interview with Hedda Sterne, Dec. 17." Interview by Phyllis Tuchman. Marc Rothko and His Times oral history project, Archives of American Art Smithsonian Institution, December 17, Audio, 01:19. http://www.aaa.si.edu/collections/interviews/oral-history-interview-hedda-sterne-13262.

1980 Hoffman, Donald. "Originality Stamps: Art on a Small Scale." Kansas City Star, January 20, sec. D, 3.

1978 Friedman, B. H. "Irascibles: A Split Second in Art History." *Arts* 53 (September 1978): 96-102. Frackman, Noel. "Hedda Sterne." *Arts* 53 (September 1978): 26

1976 Russell, John. "Art: Betty Parsons 30th Year." New York Times, April 3, 16.

1975 Henry, Gerrit. "The Artist and the Face: A Modern American Sampling." Art in America 63, no. 1 (January-February): 34-35.
Andre, Michael. "New York Reviews." Art News 74, no. 10 (December): 118.
Henry, Gerrit. "Ten Portraitists – Interviews/Statements: Hedda Sterne." Art In America 63, no. 1 (January-February): 40-41.

1971 Paris, Jeanne. "Guild Hall: A Buffer to Doldrums." Long Island Press, August 1, Preston, Malcolm. "Art: Repeated Success." Newsday, July 28, sec. A, 7- 8.

1970 "People Are Talking About..." Vogue 155, no. 9 (May): 200.
"Exhibitions: New York." Art Gallery 8, no. 8 (May): 60
L., M. "Reviews and Previews: Hedda Sterne." Art News 69, no. 3 (May): 74.
A. "Sterne at Betty Parsons Gallery." Arts 44 (May) 63.
Kuh, Katharine. "The Fine Arts: The Open Eye." Saturday Review (March 28): 52-53.

1968 Ashton, Dore. "New York: Commentary..." Studio International 175 (March): 143-145. N., R. "Hedda Sterne." Arts 42 (February): 64.
Glueck, Grace. "New York Gallery Notes: Who's Minding the Easel?" Art in America 56, no. 1 (January): 113.
Campbell, Lawrence. "Hedda Sterne." Art News 66, no. 10 (February): 18.

1966 Bochner, Mel. "In the Galleries: Hedda Sterne." Arts 40 (April): 58.
Kramer, Hilton. "Victor Brauner: Surrealist Doctrine Untranslated." New York Times, March 5, 1966, 45.
Gruen, John. "'Outside' Looking Back." New York Herald Tribune Magazine (February 27,), p. 34.
Willard, Charlotte. "In the Art Galleries." New York Post Magazine, February 20, 14. Campbell, Lawrence. "Sterne: Line and Likeness." Art News 64, no. 10 (February): 29-30.

1965 Hess, Thomas B. "Private Faces in Public Places." Art News 63, no. 10 (February): 36-38. Genauer, Emily. "Exhibit of Private Portraits: Like Peeping into a Keyhole." New York Herald Tribune, February 2, 12.

1964 Canaday, John. "Art: Capital Salesroom." New York Times, March 16, 34.
Ashton, Dore. "Faded Idioms and New Reactions." Studio International 167 (February): 80 - 83.
Raynor, Vivien. "In the Galleries: Hedda Sterne." Arts 38 (January): 37-38.

1963 Faunce, Sarah C. "Reviews and Previews: Hedda Sterne." Art News 62, no. 8 (December): 14.
Canaday, John. "Hedda Sterne: Or Rather Questions at Her Exhibition." New York Times Magazine, December 1, 213.
"Art Tour: The Galleries - A Critical Guide: Hedda Sterne." New York Herald Tribune, November 30, 7.

1962 Ashton, Dore. "Art USA: 1962." Studio International 163 (March): 84-95.
Ashton, Dore. "Art." Arts and Architecture 79 (February): 6-7.

1961 Sandler, Irving H. "Reviews and Previews: Hedda Sterne." Art News 60, no. 7 (November): 13.
Preston, Stuart. "Significant Landmarks in American Painting." New York Times, November 12, sec. X, 27.
Genauer, Emily. "From Cincinnati and Montclair." New York Herald Tribune, November 12, sec. 4, 6.
"The Artist in the Tractor Works: A Portfolio of Paintings by Hedda Sterne." Fortune 64 (July): 132-137.
Read, Herbert. Rome—New York Art Foundation Inc.: The Quest and the Quarry. Conference publication. Rome: Istituto grafico tiberino.

1960 "Hedda Sterne." *It Is* (Spring 1960): 49. "Seven Noted Women Artists Due at Show." *Amarillo Sunday News Globe*, March 13, 1960, sec. C, p. 5.

1959 Dietz, Betty A., "Abstracts Dominate Area Artists' Exhibit." *Dayton News*, February 21, 1959

1958 S., M. "Hedda Sterne." Arts 33 (October): 13.
Porter, Fairfield. "Reviews and Previews: Hedda Sterne." Art News 57, no. 6 (October): 13. Evans, Walker. "Pigskin Combat: Sport in Art." Sports Illustrated 9, no. 12 (September 22,): 92-93
Kaufmann, Jr., Edgar. "The Brooklyn Bridge and the Artist." *Art in America* 46, no. 1 (Spring 1958): 57.

1957 Munro, Eleanor C. "Reviews and Previews: Hedda Sterne." Art News 56, no. 1 (March): 10. Young, Vernon. "In the Galleries: Hedda Sterne." Arts 31 (February): 54-55.
Speyer, James. "Art News from Chicago." *Art News* 55, no. 10 (February 1957): 21.

1956 "Recent Paintings by Americans in Three Current Shows." New York Times, October 14, , sec. X, 8.
---. "American Artists Paint the City." Arts 30 (June): 26-29.
Weller, Allen S. "Chicago." Arts 30 (April): 15, 64.
Guest, Barbara. "In the Galleries ... Hedda Sterne." Arts 30 (March): 71.
Porter, Fairfield. "Reviews and Previews: Hedda Sterne." Art News 54, no. 10 (February): 53.
Devree, Howard. "Nature as Source." New York Times, February 19, sec. X, 8.
Barry, Edward. "Criticism On an Art Exhibit a Month Away." Chicago Daily Tribune (February 11), p. 13.

1955 Burrows, Carlyle. "Ten Years A-Pioneering." New York Herald Tribune, December 25, sec. 6, 9.
Ventura, Anita. "Place and Show: The Stable." Arts Digest 29 (May 1): 6-7, 31.
Weller, Allen S. "Chicago: French Classics and Three Americans." Arts Digest 29 (February 15): 14-15.

1954 Tyler, Parker. "Hedda Sterne." Art News 53, no. 7 (November): 52.
Newbill, Al. "Fortnight in Review: Hedda Sterne." Arts Digest 29 (November 1): 21. Preston, Stuart. “Outer and Inner Eye: The Week’s Exhibitions Point Up a Change.” New York Times, October 24, sec. X, 11
Constable, Rosalind. "Seven Painters and a Machine." Fortune (June): 127-31.
Sterne, Hedda. “Documents: From Studio to Gallery.” Art Digest 29, no. 2 (October 15,): 4.

1953 Campbell, Lawrence. "Reviews and Previews: Hedda Sterne." Art News 51, no. 10 (February): 57.
B., P. "Fifty-Seventh Street in Review." Art Digest 27 (February 15,): 18.

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