

## MARÍA BERRÍO

Born 1982, Bogota, Colombia  
Lives and works New York, USA

### Education

2007 MFA School of Visual Arts  
2004 BFA Parsons School of Design

### Solo Exhibitions

- 2021 *María Berrío: Esperando mientras la noche florece (Waiting for the Night to Bloom)*, Norton Museum of Art, West Palm Beach, USA
- 2020 *María Berrío: Flowered Songs and Broken Currents*, Victoria Miro, London, UK  
*María Berrío: A Day's Cadence*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK
- 2019 *A Cloud's Roots*, Kohn Gallery, Los Angeles, CA, USA
- 2017 *In a Time of Drought*, Praxis International Gallery, New York, NY, USA
- 2015 *The Harmony of the Spheres*, Praxis International Gallery, New York, NY, USA
- 2013 *Dream Gardens*, Praxis International Gallery, New York, NY, USA
- 2012 *Of Dreams and Hurricanes*, Praxis International Gallery, New York, NY, USA

### Group Exhibitions

- 2020 *50 Artists: Art on the Grid*, New York, USA  
*Labor: Motherhood & Art in 2020*, University Art Museum at New Mexico State University, Las Cruces, NM, USA  
*Psychic Wounds: On Art & Trauma*, The Warehouse, Dallas, TX, USA  
*I See You*, an extended reality (XR) exhibition on Vortic Collect, Victoria Miro, London, UK  
*Taking Space: Contemporary Women Artists and the Politics of Scale*, Pennsylvania Academy of Fine Arts, Philadelphia, USA
- 2019 *María Berrío, Caroline Walker, Flora Yukhnovich*, Victoria Miro, London, UK  
*Radical Love at Ford Foundation*, Ford Foundation Social Justice Gallery, New York, USA  
*Fertile Ground*, Bell Gallery, Brown University, Rhode Island, USA  
*Present Tense: Recent Gifts of Contemporary Art*, Philadelphia Museum of Art, Philadelphia, USA
- 2018 *People Get Ready*, Nasher Museum of Art, Duke University, Durham, NC, USA
- 2017 *Prospect.4 Triennial: The Lotus in Spite of the Swamp*, New Orleans, LA, USA  
*All that Glitters*, Rachel Uffner Gallery, New York, NY, USA

*Art on Paper 2017 Biennial*, Weatherspoon Museum, University of North Carolina, Greensboro, NC, USA

- 2016 *American Histories*, Pi Artworks, London, UK  
*Arachne's Wolf*, Livtak Contemporary, Tel Aviv, Israel
- 2015 *CUT N MIX*, El Museo del Barrio, New York, NY, USA  
*ZARBARDAST*, Twelve Gates Arts, Philadelphia, PA, USA
- 2014 *We Tell Stories (1984–2014)*, SVA Chelsea Gallery, School of Visual Arts, New York, NY, USA
- 2013 *Raza con "A" A Latina Artists Exhibit*, Gallery Space at Wagner, New York University, New York, NY, USA
- 2012 *Diálogo 365: Carpe Diem A Latin American Art Exhibition*, Philadelphia City Hall, Philadelphia, PA, USA  
*Colorin Colorado*, Praxis International Gallery, New York, NY, USA  
*Two Year Retrospective*, Kokoro Gallery, San Francisco, CA, USA
- 2011 *The Architecture of Devotion*, The Gowanus Ballroom, Brooklyn, NY, USA  
*The Book Show*, School of Visual Arts Gallery, New York, NY, USA
- 2010 *The Last Supper Salon*, 3rd Ward, Brooklyn, NY, USA  
*One Year Retrospective*, Kokoro Gallery, San Francisco, CA, USA  
*Wall Bought*, The Loading Dock Gallery, Brooklyn, NY, USA  
*Friends of Friends*, Garfo Art Center, Salt Lake City, UT, USA
- 2007 *Secret Lives*, Art Directors Club Gallery, New York, NY, USA  
*The Sins in the Hands of the Artists*, Chelsea Art Museum, New York, NY, USA

## **Awards & Residencies**

- 2019 Navigator Art of Paper Prize finalist, Lisbon, Portugal
- 2018 NYFA Fellowship in Painting, Brooklyn, NY, USA
- 2017 United States Artist Award nominee, USA  
Smack Mellon Studio Program, Brooklyn, NY, USA
- 2016 Sharpe Walentas Studio Program, Brooklyn, NY, USA
- 2014 Elizabeth Foundation for the Arts, New York, NY, USA
- 2013 Chachama New York City, New York, NY, USA
- 2012 Colectivo Puebla, Puebla, Mexico

## Projects/Commissions

- 2019 *There Is Magic Underneath It All*, MTA for Arts and Design, New York, NY, USA
- 2012 *Esperanza, Puebla: Ciudad Mural Project*, Puebla, Mexico  
Dreams of a Creative Revolution, Creative Art Works mural, Harlem, NY, USA
- 2011 *Cinderella stage design*, Miami Children's Theater, Miami, FL, USA  
Magic with Logic, Creative Art Works Mural, Harlem, NY, USA
- 2009 *Windows to the Future*, Creative Art Works Mural, Harlem, NY, USA

## Selected Press

- 2020 Horton, Adrian, "Shining a light on Latina women", *The Observer | Design*, Print, Summer 2020
- 2019 Bartunek, C.J., "As Complicated and Elusive as Reality: María Berrío's Many-Layered Collages," *The Georgia Review*, February 15  
Walsh, Danielle, "The 5 Most Exciting Emerging Artists at Miami Art Week", *Vanity Fair*, December 12  
"Perrotin to move its Hong Kong outpost to Kowloon, Victoria Miro, now represents María Berrío, and more", *ArtForum*, November 29  
Januszczak, Waldemar, "You'll like her when she's angry", *The Sunday Times*, June 16  
"María Berrío, Caroline Walker, Flore Yukhnovich", *The Week*, July 6  
Hessel, Katy, "Flower Moon Water Moon", *Violet*, Autumn
- 2018 "In Contemporary showcase People Get Ready, The Nasher's Progressive Vision Snaps into Blazing Focus," *INY WEEK*, September 5  
"Three emerging Latina artists trace the connection to the 'Radical Women' before them," *Document Journal*, May 25  
"Latin American artist María Berrío's collages explore the innate power of women," *It's Nice That*, April 10  
"Living with the Land: María Berrío in Prospect.4: The Lotus in Spite of the Swamp," *Pelican Bomb*, March 13
- 2017 "See Highlights From the Just-Opened Prospect.4 Triennial in New Orleans," *Artnet News*, November 20  
"Finding Inspiration at the Weatherspoon," *The Carolinian*, August 16th
- 2016 "What's in your toolbox María Berrío," *Design Sponge*, December 22
- 2015 "Welcome to the Radical world of contemporary Collage," *Huffington Post*, October 8  
"María Berrío uses South American Folklore and Myth as Her Muses," *Artsy*, October 6  
"The Magical Sisterhood of María Berrío: The Harmony of the Spheres" *Artefuse*, October 28  
"The Complex meaning behind one of Christmas' most enduring symbols," *Artsy*, December 22
- 2014 "Highlights from Downtown Fair 2014," *Empty Lighthouse Magazine*, May 12  
"International Dealers Make Art Southampton Worth the Trip," *Artnet News*, July 25
- 2013 'Dream Gardens' de María Berrío: Utopía y Paraísos Perdidos," *Exclama Magazine*, October 2  
"RIAD Represents: Irving Penn + María Berrío on NY Art Tours," *RIAD Represents*, October 13  
"Colombian Artist Creates Ethereal Scenes on Japanese Paper," *Oryza*, October 11  
"María Berrío uses Japanese rice paper, watercolors for latest series of collages 'Dream Gardens,'" *New York Daily*

*News*, October 10

"Trending Now: Works by María Berrío, Brian Adam Douglas, and Sol Lewitt on View," *School of Visual Arts News*, September

"María Berrío: Dream Gardens," *Artnet News*, September

"María Berrío: Dream Gardens," *ArtBeat*

- 2012 "Bushwick's Wondrous Walls: Swoon, Concrete Jungle, Priscila De Carvalho, Ema, Sonni & More," *Street Art NYC*, July 6
- 2011 "Harlem Youth Paint Mural to Capture Flavor of the Neighborhood," *WNYC Radio*, August 18  
"Huge Hamilton Heights Mural Portrays History of Harlem," *DNAinfo New York*, August 17  
"Brash Portraits of NYC Artists at Poundcake Pop-Up Gallery," *Vanity Fair*, February 7
- 2010 "María Berrío Helps Create 'Windows to the Future' in Harlem," *Words & Pictures: The Illustration Program Design Blog for Parsons The New School for Design*, August 24

## Selected Bibliography

- 2019 Kohn, Michael, *María Berrío*, (Los Angeles: Kohn Gallery, 2019)
- 2017 Schoonmaker, Trevor, *Prospect.4: The Lotus in Spite of the Swamp*, (London: Prestel, 2017)  
*In a Time of Drought*, (New York: Praxis International Gallery, 2017)  
*28 Artists to Watch*, (Frieze London Special Projects & Deutsche Bank Arts Programme, 2017)
- 2016 Roberts, Kim, Roberts, Lisa, Roberts, Rebecca, *Artists to Artists Volume 2 (2002–2016): 25 Years of the Marie Walsh Sharpe Program and Sharpe-Walentas Studio*, (New York: Sharpe-Walentas Studio Program, 2016)  
Bloch, Maya, Fraleigh, Angela, Rokni, Elham, Self, Tschabalala, Shainman, Daniella, Tompkins, Betty, *Arachne's Woof*, (Tel Aviv: Litvak Contemporary, 2016)
- 2015 Carvalho, Denise, *The Harmony of Spheres*, (New York: Praxis, 2015)
- 2012 *Dream Gardens*, (New York: Praxis International Art Gallery, 2012)  
Rodríguez-Lawton, Annabelle, *Carpe Diem: A Latin American Exhibit*, (Philadelphia, Casa de Venezuela, 2012)
- 2011 *Of Dreams and Hurricanes*, (New York: Praxis International Art Gallery, 2011)

## Public Collections

Crystal Bridges Museum of American Art, Bentonville, AR, USA

The Ford Foundation, New York, NY, USA

Nasher Museum of Art, Duke University, NC, USA

The Weatherspoon Museum of Art, University of North Carolina, Greensboro, NC, USA

Whitney Museum of American Art, New York, NY, USA